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FASTNET  
FILM  
FESTIVAL

Programme  
of Events

23-27  
MAY  
2018

SCHULL | WEST CORK

# Our Village is our Screen



## STEERING COMMITTEE

### Pauline Cotter

Chairperson & Hospitality

### Hilary McCarthy

Vice Chairperson & Communications

### Helen Wells

Submissions Director & Programming

### Frankie Ross

Operations & Volunteers

### Aidan Stanley

International Programmer

### John Kelleher

Film Industry Expert & Programmer

### Julia Zagar

Festival Design

### Philippa Kennedy OBE

UK Industry Liaison

## BEHIND THE SCENES

### Festival Design Team:

Gene Griffin, Liz Flatman,  
and Deirdre Cairns.

### Festival Advisors:

Maurice Seezer - Film Music in Focus  
Maria Pizzuti - Programming

### Martin Levis

Technical Expert

### Paulo Goode

Graphic Design, Website Design &  
Development

### Maura McSweeney

Treasurer

### DigitalForge

Distributed Cinema

### Tom McCarthy

Grant and Funding

### Festival Technical Team:

Colin O'Mahoney (CAVs), Robert  
O'Halloran, Kieran Fitzgerald, and  
Noel McElligott

## FESTIVAL PATRONS

Lenny Abrahamson, Tony Barry, Steve Coogan, Greg Dyke, John Kelleher,  
Chris O'Dell, David Puttnam, Maurice Seezer, Jim Sheridan,  
Gerard Stembridge, and Carmel Winters.

## ENQUIRIES

Festival Box Office, Main Street, Schull, West Cork, Ireland.

**+353 (0)28 28600**

Open 09.30 - 16.00 (up to 22nd May) | **Open 09.00 - 21.00** (during Festival)

## TICKETING POLICY

Many of our events are free of charge, ticket free and on a first-come, first-served basis. Unfortunately there is no facility to reserve seating.

Ticketed events are nominally priced and heavily subsidised. Tickets must be purchased prior to the event at the Box Office or online.

<http://www.fastnetfilmfestival.com/tickets-bookings>

Festival Box Office, Main Street, Schull. +353 (0)28 28600.

The two greatest achievements of my life are the birth of my son Alan and the creation of the Fastnet Film Festival. The friendships I have made through these entities, I hope will stay with me forever.

FFF would not have been possible without the support and love of various people. Can you imagine dreaming up an idea for a 'festival of film', in a village with no cinema? Hence our slogan 'Our Village is our Screen'. People thought we were crazy but with persistence and a lot of hard work, we have done it. We could have not carried this off without the assistance of our village and some amazing people who believed in us from the beginning. There is not enough space for me to include everyone in this brief, however I feel it would be remiss of me not to include the following: Bill & Judy Bollinger, Greg & Sue Dyke, Vivian Nathan, Benny & Cliona McCabe, Ian McDonagh Arts Officer CCC, Michael & Kathleen Barry, Ulli Crespo & Michael Satke, Denis & Mary Ryan, Gubbeen Cheese & Smokehouse, who have been on board, since the beginning of our journey. Of course since then, many others have enlisted. The Arts Council, RTÉ Supporting the Arts, IFB, Screen Training Ireland, Peter & Sabine Kelly and our local services i.e. Fire Brigade, Garda Siochana, Schull County Council, Businesses and our Schools. To all of you, THANK YOU.

To those professionals in the 'film world' who have returned to us each year, THANK YOU. Your standing in the industry along with your support, has assured that we are now considered a festival of great artistic merit. In the future, with the development of the Film Centre, your knowledge and input will be much sought after. One of our finest achievements (of which we are all so proud) is the development of our relationships with various film educational institutes. We aim to continue our collaborative process with them by incorporating them into the Fastnet Film Centre, through our educational programme.

Of course I have to mention 'The FFF Committee'. Through our various chairpersons, you have steered us through rough waters, high tides and many other obstacles. You may have noticed, there has been changes over the years. I, and the committee, would personally like to thank Bridie D'Alton for her diligent work as treasurer during her time with us. Another special mention to our amazing technical and graphic duo, Martin Levis and Paulo Goode, we couldn't do it without you. I am well aware of how contentious I was at times, I ask your forgiveness for that. A rather tall musician friend of mine gave me some very good advice when I became 'chair'. 'As chair I should quickly learn how to quench fires... instead of igniting them'. He was so right I must have been a 'firefighter' to previous chairs, for which I now apologise. To Helen and Hilary no words can describe my love and respect for you both.

P.S. I asked that particular 'long friend' to edit my address for errors and glitches. Here are his comments:

*It's you... pure and simple. Oscar Wilde said in 'The Importance of Being Earnest', that the truth is "rarely pure and never simple". He went on to say, "modern life would be very tedious if it were either and modern literature a complete impossibility". Which brings us to you. I say let Pauline be Pauline. There is no truth, so be bold and tell it from your own place. Let nobody tell you are a deluded, fire starting wagon who imagines everyone to be her assistant. They are all fake news merchants. FAKE NEWS!!! Tell it like it is girl!*

Pauline Cotter

Chairperson, FFF 2018

fastnetfilmfestival.com

Please join us on Facebook, Twitter & Instagram

info@fastnetfilmfestival.com

# The Awards



## AWARD CEREMONY & WRAP PARTY

**THE PALACE CINEMA**  
**SUNDAY 19.30 - 21.00**  
**FREE ENTRY**

The Awards Ceremony will take place on Sunday 27th of May at 7.30pm, hosted by Newstalk's Chris Donoghue. The wrap party will follow with drinks reception, canapés, live music and fun till late.  
**Free entry and all welcome!**



## PAT CONNOR CREATOR OF THE BEST IRISH SHORT FILM AWARD

Pat was born in Dublin, studied Art at NCAD and lived and worked in New York from 1987-1993. He now lives in Schull. His work can be seen in several public collections, including the Arts Council of Ireland, the Crawford Municipal Gallery, the National Museum of Ireland and the AIB collection. Pat has represented Ireland at the Paris Biennale and in Japan, New York and Switzerland.



SHARE YOUR FESTIVAL  
 EXPERIENCE WITH  
**#FASTNET18**



### BEST IRISH SHORT FILM

Cash prize of €5,000  
 and an original  
 Pat Connor sculpture

### BEST INTERNATIONAL SHORT FILM

Cash Prize of €5,000

### BEST ORIGINAL MUSIC

Cash prize of €3,000

### BEST YOUNG FILMMAKER (UNDER 19)

Cash prize of €1,000

### BEST MADE IN CORK

Cash prize of €500

*Sponsored by Cork County Council*

### BEST DRAMA

Cash prize of €500

### BEST COMEDY

Cash prize of €500

### BEST DOCUMENTARY

Cash prize of €500

### BEST ARTHOUSE

Cash prize of €500

### BEST ANIMATION

Cash prize of €500

### BEST DIRECTION

Cash prize of €500

### BEST SCREENPLAY

Cash prize of €500

### BEST SOUND DESIGN

Cash prize of €500

### BEST CINEMATOGRAPHY

Cash prize of €500

### BEST EDITING

Cash prize of €500

# The Fastnet Film Centre



### FFF Committee 2018:

Aidan Stanley, Hilary McCarthy, Julia Zagar, John Kelleher, Pauline Cotter, Frankie Ross, Helen Wells, and Philippa Kennedy OBE (inset).

**W**e would be delighted to see you over the five days of the festival. You will find us in our new home, the **Fastnet Film Centre**.

William and Judith Bollinger, our principal festival supporters, have purchased the old AIB Bank building as a home for us. For this year's festival, they have given it a facelift. We will be based there for the month of May and would love you to join us for a bit of West Cork hospitality anytime over the five days of the festival. Following the festival a complete refurbishment of the interior of the building will start. The planned **Fastnet Film Centre** will be a huge asset to Schull and the entire Mizen peninsula.



Please drop by and wish us a happy 10th anniversary!

# Our Village is our Screen

## OUR SHORT FILM SUBMISSIONS

This year we are screening the Top 200 films officially selected from those entered into competition. These have been judged by some of our distinguished guests and industry experts.

## FFFRINGE EVENTS

This year we have even more ways to entertain you – check out the events marked with “FFFRINGE” in the programme, there will be plenty for you to explore off the regular film trail.

The following submissions entries have not been given an official viewers classification. The films that contain obvious adult content, violence or improper language are in programmes 6, 7, 15, 19, 20, 21, 27, 28 and 29 and have an **Over 18** recommendation. Standard practice recommends that in the absence of classification, festivals classify their entire programme as over 18. We thus recommend that parents use their discretion as we aim to repeat parts of the programme in various venues throughout.

# Submissions

## PROGRAMME 01 – 56M

10.00 - Wed 23<sup>rd</sup> May – *Adelphi Cinema* | 15.00 - Thu 24<sup>th</sup> May – *Royal Cinema*  
19.00 - Fri 25<sup>th</sup> May – *Odeon Cinema* | 17.00 - Sat 26<sup>th</sup> May – *Royal Cinema*



### The Yellow Room

KITTY McNAMEE

4:46 | USA | ARTHOUSE

Through a series of lush encounters, two dancers are forced to confront their inherent dualities.



### Hey Ronnie Reagan

MAURICE O'BRIEN

10:40 | IRELAND | DOCUMENTARY

In 1984 a tiny Tipperary village was thrust into the world's spotlight when Ronald Reagan visited his ancestral home.



### The Tunnel

GREGOR ANDOLŠEK

14:45 | SLOVENIA | COMEDY

On his way to work a man faces a tunnel. He regularly avoids it by choosing a detour.



### 16:03

NATALIA SIWICKA

16:03 | DRAMA | POLAND

A girl's life for 16 minutes and 3 seconds, during which she challenges a thrilling and awkward situation on the road.



### Say No

SAMUEL CLEMENS

9:35 | UK | DRAMA

Rossella, recently split from her boyfriend, is travelling to school with a bag full of guns. He has a new girl. What does Rossella intend to do?

## PROGRAMME 02 – 57M

11.00 - Wed 23<sup>rd</sup> May – *Adelphi Cinema* | 16.00 - Thu 24<sup>th</sup> May – *Royal Cinema*  
18.00 - Fri 25<sup>th</sup> May – *Odeon Cinema* | 16.00 - Sat 26<sup>th</sup> May – *Royal Cinema*



### Waiting

ISABELLE BLANCHE

16:07 | IRELAND | DRAMA

A young woman stuck in the Midlands must finally make a decision to leave or stay.



### Up The Mountain

DONAL MOLONEY

12:32 | IRELAND | DOCUMENTARY

Eddie lost his wife 20 years ago, a broken heart and depression followed. His love of horses and family got him through the difficult times.



### Cerulia

SOFÍA CARRILLO

12:59 | MEXICO | ANIMATION

Home to bid her final farewell, Cerulia's childhood memories and grandparents' presence do not let her go.



### Conversation on Life

AGIM ABDULA

14:51 | MACEDONIA | DRAMA

Vulnet loved nature and in nature he found his inspirations. And it was nature that enabled him to meet the girl that changed his life.

## PROGRAMME 03 – 53M

12.00 - Wed 23<sup>rd</sup> May – *Adelphi Cinema* | 17.00 - Thu 24<sup>th</sup> May – *Royal Cinema*  
17.00 - Fri 25<sup>th</sup> May – *Odeon Cinema* | 15.00 - Sat 26<sup>th</sup> May – *Royal Cinema*



### Clay, Fire, Time

FERGAL BRENNAN

17:53 | IRELAND | DOCUMENTARY

Documentary of an expert potter examining art and life through her own work process.



### Girl A

JESS O'BRIEN

6:39 | UK | UNDER 19

A teenage girl is reprimanded by the head teacher of her school following a violent incident with another student.



### Earthly Bonds

ALAN DUNNE

15:45 | IRELAND | DRAMA

Rosie creates a treehouse spaceship after her mother dies, while her father descends into alcoholism.



### Home Away From Home

YUKINORI MAKABE

12:36 | JAPAN | DRAMA

In Tokyo, cultures and destinies cross through different dimensions.

## PROGRAMME 04 – 56M

13.00 - Wed 23<sup>rd</sup> May – *Adelphi Cinema* | 18.00 - Thu 24<sup>th</sup> May – *Royal Cinema*  
16.00 - Fri 25<sup>th</sup> May – *Odeon Cinema* | 14.00 - Sat 26<sup>th</sup> May – *Royal Cinema*



### Eoin Keith/Ultra Runner

NIAL SHEERIN

5:04 | IRELAND | DOCUMENTARY

Fighting sleep deprivation and a daunting record, Eoin Keith would have to run the perfect race.



### Elena and the Shadows

CÉSAR CEPEDA

7:40 | MEXICO | ANIMATION

Elena moves into a neighbourhood where nothing ever seems to happen.



### Impression

JOSEPH SIMMONS

11:37 | UK | DRAMA

An entrepreneurial man tries to get a large-scale business off the ground without financial support as he works at a car wash to make ends meet.



### Elena

DINA DUMA

15:19 | MACEDONIA | DRAMA

An old woman suffering from dementia thinks she is seventeen again and is about to run away with her lover.



### GAME

JEANNIE DONOHOE

15:53 | USA | DRAMA

A new kid in town tests the limits at the high school boys basketball tryouts.

**FESTIVAL BOX OFFICE**  
**+353 (0)28 28600**

PROGRAMME 05 – 55M

14.00 - Wed 23<sup>rd</sup> May – *Adelphi Cinema* | 19.00 - Thu 24<sup>th</sup> May – *Royal Cinema*  
15.00 - Fri 25<sup>th</sup> May – *Odeon Cinema* | 13.00 - Sat 26<sup>th</sup> May – *Royal Cinema*



**For When I Die**

PAUL POWER

9:55 | IRELAND | DOCUMENTARY

Jennifer Sleeman is going to die. But we all die. How does one accept and prepare?



**Fragments**

JOSÉ MIGUEL RIBEIRO

18:01 | PORTUGAL | ANIMATION

This is a film about how the war settles in the body of the people who are forced to live it directly under its eye.



**Mozart**

ANDERS LINDVED & THOMAS MELDGAARD

6:22 | DENMARK | COMEDY

A caged bird plots a murder on its owner to gain its freedom.



**Impressions**

TEITUR MAGNÚSSON

14:30 | ICELAND | DRAMA

An autistic man's mundane life suddenly changes when a foreign woman takes him for a walk.



**Jon**

GEMMA ADDY & DAVE SLADE

6:17 | IRELAND | DRAMA

An Irish inmate's parole is threatened two weeks from release.

PROGRAMME 06 – 57M

18

15.00 - Wed 23<sup>rd</sup> May – *Adelphi Cinema* | 20.00 - Thu 24<sup>th</sup> May – *Royal Cinema*  
18.00 - Fri 25<sup>th</sup> May – *Satellite Centre* | 21.00 - Sat 26<sup>th</sup> May – *Odeon Cinema*



**Les Miserables**

LADJ LY

15:54 | FRANCE | DRAMA

In the modern-day Parisian neighborhood of Victor Hugo's novel, a new transfer cop learns abusive policing practices of two veterans.



**Nicole's Cage**

JOSEF BRANDL

15:57 | GERMANY | DRAMA

The big wheel is the perfect real estate for Jakob and Nicole, a young, ambitious and firmly in the event culture-anchored couple.



**The Orgy**

SAM BARON

14:43 | UK | COMEDY

A romantic comedy about a heartbroken guy who throws caution to the wind and goes to an orgy.



**Catch**

GIORGOS EVANGELOU

10:07 | CYPRUS | DRAMA

Before departing for each trip he takes, a father makes a list with his son of things they'll do upon his return.

PROGRAMME 07 – 57M

18

16.00 - Wed 23<sup>rd</sup> May – *Adelphi Cinema* | 21.00 - Thu 24<sup>th</sup> May – *Royal Cinema*  
19.00 - Fri 25<sup>th</sup> May – *Satellite Centre* | 21.00 - Sat 26<sup>th</sup> May – *Royal Cinema*



**Peel**

ANNIKA CASSIDY

8:30 | IRELAND | DRAMA

A raw, powerful film that captures the painful effects of alcoholism on a family, witnessed through the eyes of those who pick up the pieces.

PROGRAMME 05 | 06 | 07 | 08 | 09



**Sacrilège**

CHRISTOPHE M. SABER

14:08 | SWITZERLAND | DRAMA

A rumour comes up that Saoud, the king of his neighbourhood, might have stolen money from the local mosque.



**The Legend of Bob Leonard**

WILL KENNING

7:30 | UK | COMEDY

After a Norman procession is routed by a gang of thugs, a captive minstrel manages to trade his life for a song.



**The Plumber**

MÉRYL FORTUNAT-ROSSI & XAVIER SÉRON

14:07 | BELGIUM | COMEDY

Tom, a Flemish comedian used to doing cartoon characters' voices, finds himself in the studio of a pornographic French-speaking film.



**The Life & Death of Jennifer Rockwell**

JAVIER ROLDÁN

12:47 | SPAIN | DRAMA

Jennifer Rockwell, a professional sports woman trained with the strictest of discipline, willpower and sacrifice, has a plan.

PROGRAMME 08 – 56M

17.00 - Wed 23<sup>rd</sup> May – *Adelphi Cinema* | 17.00 - Thu 24<sup>th</sup> May – *Odeon Cinema*  
12.00 - Fri 25<sup>th</sup> May – *Metropole Cinema* | 20.00 - Sat 26<sup>th</sup> May – *Odeon Cinema*



**Love Child**

SONJA MADANI

17:13 | UK/AUSTRIA | DOCUMENTARY

The filmmaker explores how her birth as an illegitimate child shaped her experiences and the lives of her family.



**Fern**

JOHNNY KELLY

5:56 | UK | COMEDY

A woman loses her husband, and finds a potted plant.



**Fighting For Death**

ELEONORA VENINOVA

14:58 | MACEDONIA | DRAMA

The last remaining occupant of a deserted Macedonian village, Grandpa Miloško visits the grave of his wife.



**Inverzum**

DAMIR BAŠIĆ

8:13 | BOSNIA & HERZEGOVINA | DRAMA

A group is headed to a spot where they will part from a loved one – physically and mentally.



**The Inuring**

JAMES HUGHES

9:58 | UK | DRAMA

A bullied teenage girl finally confronts her sister to drag their fractured past out into the light.

PROGRAMME 09 – 56M

18.00 - Wed 23<sup>rd</sup> May – *Adelphi Cinema* | 18.00 - Thu 24<sup>th</sup> May – *Odeon Cinema*  
13.00 - Fri 25<sup>th</sup> May – *Metropole Cinema* | 19.00 - Sat 26<sup>th</sup> May – *Odeon Cinema*



**Caecilia**

GABRIEL GETTMAN

16:54 | UK | ARTHOUSE

Can a blind, feral girl in otherworldly peril be saved by her priestly protector's faith?



### Joe, Searching

NAOIMH REILLY

16:56 | IRELAND | DOCUMENTARY

Joe searches for missing women with his own cadaver dogs.



### A Cry for Sore Eyes

DJANGO PINTER

8:09 | UK | UNDER 19

Everyone sees it, but no one does a thing. A surreal thriller about institutional violence.



### An Island

RORY BYRNE

12:51 | IRELAND | ANIMATION

A solitary man sets out to conquer an isolated island.

## PROGRAMME 10 – 56M

19.00 - Wed 23<sup>rd</sup> May – *Adelphi Cinema* | 19.00 - Thu 24<sup>th</sup> May – *Odeon Cinema*  
14.00 - Fri 25<sup>th</sup> May – *Metropole Cinema* | 18.00 - Sat 26<sup>th</sup> May – *Odeon Cinema*



### 5½

CASHELL HORGAN

5:30 | IRELAND | ARTHOUSE

A short tribute to Fellini, made in his home town of Rimini, Italy with Amarcort Film Festival.



### Ancient Oak – The Story of a Bog Oak Sculptor

DANIEL BALTEANU

8:40 | IRELAND | DOCUMENTARY

Ancient Oak – the story of a bog oak sculptor.



### Deposits

TREVOR COURTNEY

4:30 | IRELAND | ANIMATION

The connection of all the 'Disappeared' either murdered or killed. Buried without trace, but are connected by hopes for discovery.



### New Year

LAUREN BENSTED

10:42 | UK | COMEDY

New Year's Eve, London. A city is on edge – and so is Alice.



### Ancient Lights

CASHELL HORGAN

12:08 | IRELAND | DRAMA

Ireland 1903, a trespasser in a wood is persecuted by uncanny supernatural forces. Based on the short story *Ancients Lights* by Algernon Blackwood.



### Australia

LINO ESCALERA

14:09 | SPAIN | DRAMA

Tonight will be the last night that Raúl works as a dealer. He wants to change his life. He's going to Australia.

## PROGRAMME 11 – 56M

20.00 - Wed 23<sup>rd</sup> May – *Adelphi Cinema* | 20.00 - Thu 24<sup>th</sup> May – *Odeon Cinema*  
15.00 - Fri 25<sup>th</sup> May – *Metropole Cinema* | 17.00 - Sat 26<sup>th</sup> May – *Odeon Cinema*

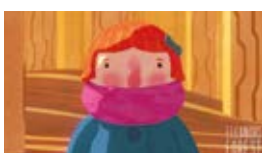


### Transmission

VARUN RAMAN & TOM HANCOCK

17:26 | UK | ARTHOUSE

Welcome to Britannia. Together We Stand Alone.



### Eleanor's Forest

MATT STROUD

4:45 | MALTA | ANIMATION

Lost and alone in the woods a young girl, Eleanor, wanders hopefully towards far away mysterious lights.

## PROGRAMME 09 | 10 | 11 | 12 | 13



### If Only

KAMAL IBRAHIM

13:31 | IRELAND | DRAMA

An emotional journey where we learn just how important intervention can be.



### For You

BRENDAN CANTY

12:21 | IRELAND | DRAMA

A young girl struggles with an alcoholic mother, homelife and entering adulthood. An act of devotion from her boyfriend offers relief and strength to love.



### Encounter

GIACOMO DE BELLO

8:07 | ITALY | DRAMA

A boy and girl, a hot July day, a railway station, an encounter.

## PROGRAMME 12 – 57M

21.00 - Wed 23<sup>rd</sup> May – *Adelphi Cinema* | 11.00 - Thu 24<sup>th</sup> May – *Metropole Cinema*  
16.00 - Fri 25<sup>th</sup> May – *Metropole Cinema* | 16.00 - Sat 26<sup>th</sup> May – *Odeon Cinema*



### Far From Amazonia

FRANCISCO CARVALHO

17:28 | PORTUGAL | DOCUMENTARY

In 1783, naturalist Alexandre Rodrigues Ferreira travelled to Amazonia.



### Edge of Alchemy

STACEY STEERS

17:15 | USA | ANIMATION

Comprised of over 6000 handmade collages, the third in a trilogy looking at the psychological terrain of women's inner worlds.



### Casual

AOIFE NIC ARDGHAIL

11:58 | IRELAND | COMEDY

An aspiring poet who's been dumped in a voice mail comes up with a plan to win back her man.



### Mitsuru Todoroki's Assumptions

YUKI SAITO

9:40 | JAPAN | DRAMA

Mieko always believed that her dad wasn't good with technology..

## PROGRAMME 13 – 56M

17.00 - Wed 23<sup>rd</sup> May – *Metropole Cinema* | 11.00 - Thu 24<sup>th</sup> May – *Palace Cinema*  
12.00 - Fri 25<sup>th</sup> May – *Odeon Cinema* | 15.00 - Sat 26<sup>th</sup> May – *Odeon Cinema*



### Greta

ROBERT MAGUIRE & BRIAN BANEHAM

9:59 | IRELAND | DOCUMENTARY

With the help of her devoted parents, Greta, visually impaired, proudly represents her adoptive country in the Paralympic Games in 2016.



### Late Afternoon

LOUISE BAGNALL

9:23 | IRELAND | ANIMATION

Emily goes on a journey through her memories. She exists between two states, the past and the present.



### Call Me Alvy

ALEXEI SLATER

10:20 | UK | COMEDY

When Bar Mitzvah boy Brian becomes obsessed with Woody Allen, his mother Judith goes to great lengths to make sure the big day goes smoothly.



### Kantsaywhere

SHAY KUEHLMANN & KATE ROXBURGH

11:03 | UK | DRAMA

In 1883, one man envisioned a genetically perfect society. Two hundred years on, his vision has become reality.



### Touch

NOEL HARRIS

15:00 | CANADA | DRAMA

When a single mom, facing eviction, is offered a night's work, she unsuccessfully seeks a babysitter for her two small children.

## PROGRAMME 14 – 56M

19.00 - Wed 23<sup>rd</sup> May – *Royal Cinema* | 12.00 - Thu 24<sup>th</sup> May – *Palace Cinema*  
16.00 - Fri 25<sup>th</sup> May – *Royal Cinema* | 14.00 - Sat 26<sup>th</sup> May – *Odeon Cinema*



### Where Euphrates and Sava Flow Together

ANDREAS MUGGLI

15:14 | SWITZERLAND | DOCUMENTARY

Along the Sava river, the last stage of a long trip on the refugees' route through the Balkans.



### Surprise

PAULO PATRÍCIO

8:49 | PORTUGAL | ANIMATION

While the daughter draws memories from the treatment, the conversation wanders into shadows and light of life.



### The Viewfinder

NICOLAI HUNDEBØLL

16:12 | DENMARK | DRAMA

Oliver receives an old camera containing a secret that is going to change everything.



### The Date

SELINA CARTMELL

16:12 | IRELAND | DRAMA

In a strange, smokey bar on the edge of a rural Irish town, Sinead and Brian remember the love they once shared.

## PROGRAMME 15 – 57M

16.00 - Wed 23<sup>rd</sup> May – *Palace Cinema* | 21.00 - Thu 24<sup>th</sup> May – *Odeon Cinema*  
20.00 - Fri 25<sup>th</sup> May – *Satellite Centre* | 20.00 - Sat 26<sup>th</sup> May – *Royal Cinema*

18



### Mr. L's Limbo

FIACHRA GALLAGHER LAWSON

3:54 | IRELAND | UNDER 19

A guilty man faces the ultimate punishment in this unsettling short psychological horror.



### Brown Eyes

OISÍN KEARNEY

15:16 | IRELAND | DRAMA

A New York cop is haunted by his partner's shooting of a young black man.



### Dirt

JOHN KILKENNY & DES CREEDON

14:38 | IRELAND | COMEDY

A self-serving office manager's meticulously planned promotion is derailed by a thoughtless action that throws his life into disarray.



### The Conversation

GERARD WALSH

9:56 | IRELAND | COMEDY

Lisa finds out that breaking up with Tim is even harder than she thought.



### Winds of Furnace

YAMIL QUINTANA

13:45 | MEXICO | DRAMA

In a half-urbanized community in Mexico, friends are having a fun afternoon as they straddle the boundary between childhood and adult life.

## PROGRAMME 13 | 14 | 15 | 16 | 17

## PROGRAMME 16 – 57M

15.00 - Wed 23<sup>rd</sup> May – *Metropole Cinema* | 10.00 - Thu 24<sup>th</sup> May – *Adelphi Cinema*  
17.00 - Fri 25<sup>th</sup> May – *Royal Cinema* | 13.00 - Sat 26<sup>th</sup> May – *Odeon Cinema*



### Last Season

SLAWOMIR WITEK

12:40 | POLAND | DOCUMENTARY

At the end of Gdynia there is a small fishing settlement. A young angler is dreaming about working as his father and grandfather did.



### Leap of Faith

MARK SMYTH

14:10 | IRELAND | DRAMA

Kelly longs for a connection, in a disconnected world.



### Rabbit Punch

KEITH FARRELL

15:00 | UK/IRELAND | DRAMA

*Rabbit Punch* is a redemption tale, based on a true story. Job is a young refugee boy in search of a place to call home.



### The Pike

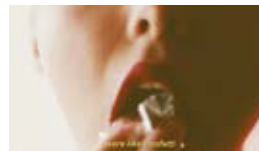
ALICIA NÍ GHRÁINNE

15:08 | IRELAND | DRAMA

An estranged grandmother and grandson are reunited and must deal with their past.

## PROGRAMME 17 – 57M

16.00 - Wed 23<sup>rd</sup> May – *Metropole Cinema* | 11.00 - Thu 24<sup>th</sup> May – *Adelphi Cinema*  
18.00 - Fri 25<sup>th</sup> May – *Royal Cinema* | 12.00 - Sat 26<sup>th</sup> May – *Odeon Cinema*



### Jo

ALEKSANDRA PODHORODECKA

3:07 | IRELAND | ARTHOUSE

A short portrait about the insights of three men and their relationship with Jo, a young eccentric female.



### All the Stars, All the Heavens

PAUL HEINEY

12:09 | UK | DOCUMENTARY

Two Irish towns: one with a thriving bakery, the other (Schull) where the bread oven has gone cold.



### Blown Away

MATT LIVINGSTON

4:30 | UK | UNDER 19

A boy has an idea when he witnesses a balloon fly away.



### Black

TOMASZ POPAKUL

14:09 | POLAND | ANIMATION

Two astronauts trapped on an orbital space station because of a nuclear war that erupted unexpectedly on Earth.



### Bungee

MICHAEL BEDDOES

9:38 | UK | COMEDY

A straight-from-the-heart comedy about two best friends with just one epic day to complete a 30-before-30 bucket list.



### Unattended Item

FILIPPOS VOKOTPOPOULOS

13:14 | UK | DRAMA

Andy is in debt and mourning. Pressure goes up when a loan shark wants in to his vintage shop.

PROGRAMME 18 – 56M

14.00 - Wed 23<sup>rd</sup> May – *Metropole Cinema* | 12.00 - Thu 24<sup>th</sup> May – *Adelphi Cinema*  
 19.00 - Fri 25<sup>th</sup> May – *Royal Cinema* | 11.00 - Sat 26<sup>th</sup> May – *Odeon Cinema*



**Bordalo II: A Life of Waste**  
 TREVOR WHELAN & RUA MEEGAN  
 10:13 | IRELAND | DOCUMENTARY

An intimate portrait of Portuguese street artist Artur Bordalo and his 'Trash Animals' sculptures.



**iRony**  
 RADHEYA JEGATHEVA  
 7:53 | AUSTRALIA | UNDER 19

A film that explores the relationship between man and technology... told from the perspective of a phone.



**CORKY**  
 TY PRIMOSCH  
 5:45 | USA | ANIMATION

A corkscrew with a screw loose battles a giant glass bottle to uncork seven magical lightning bugs trapped inside.



**As Your Witness**  
 JOÃO PUPO  
 17:27 | PORTUGAL | DRAMA

Ivo Moura is a man with a purpose but nature deviates him from his path.



**Bitter Lemon**  
 EDWARD HICKS  
 14:15 | UK | DRAMA

Childhood friends, all grown-up and galaxies away from where they imagined they would be. Can they save themselves and each other?

PROGRAMME 19 – 57M

18

21.00 - Wed 23<sup>rd</sup> May – *Royal Cinema* | 13.00 - Thu 24<sup>th</sup> May – *Palace Cinema*  
 21.00 - Fri 25<sup>th</sup> May – *Satellite Centre* | 19.00 - Sat 26<sup>th</sup> May – *Satellite Centre*



**Anna Karenina**  
 YANA SAR  
 15:00 | USA | DRAMA

Mr. White receives a gift that triggers old memories. He embarks on a journey searching for past events buried in his subconscious.



**Void**  
 SERGIO MARTÍNEZ  
 16:00 | SPAIN | ARTHOUSE

Luna illuminates but she has no light. Luna makes everything happen, but nothing happens in her. Out every night... hoping to fill her void.



**I Saw Myself**  
 KEVIN LITTLEWOOD  
 10:16 | IRELAND | COMEDY

What if you saw yourself from across the street? What if your main pastime was a hangover? Could you trust what you saw?



**A Brief History of Princess X**  
 GABRIEL ABRANTES  
 07:08 | PORTUGAL | DOCUMENTARY

A supercharged history of sculptor Constantin Brancusi's infamous 'Princess X'.



**Catcalls**  
 KATE DOLAN  
 8:23 | IRELAND | DRAMA

*Catcalls* explores the themes of street harassment and women being made victims in safe spaces.

**FESTIVAL BOX OFFICE**  
 +353 (0)28 28600

PROGRAMME 18 | 19 | 20 | 21

PROGRAMME 20 – 57M

18

21.00 - Wed 23<sup>rd</sup> May – *Odeon Cinema* | 14.00 - Thu 24<sup>th</sup> May – *Palace Cinema*  
 17.00 - Fri 25<sup>th</sup> May – *Satellite Centre* | 20.00 - Sat 26<sup>th</sup> May – *Satellite Centre*



**Banjaxed**  
 ORLAITH D'ARCY  
 11:30 | IRELAND | DRAMA

Casey and Aisling find their vapid friendship under fire, as jealousy and betrayal begins to illuminate between them.



**Good Girls**  
 NIAMH McKEOWN  
 9:54 | UK | COMEDY

Pinkman's finest Head Girl, Bonnie, tours her school to round up the house captains for the school photo.



**Invisible (Nevidljivi)**  
 ALMIR DJIKOLI  
 6:30 | BOSNIA & HERZEGOVINA | DRAMA

A desperate, unremarkable man puts together a device, hides it under a coat and goes in the centre of some European city.



**Alice**  
 DANIEL M. CANEIRO  
 11:01 | SPAIN | ARTHOUSE

Alice is under the dining table, curled up in the shadows, alone and with a big kitchen knife in her hands.



**BONBONÉ**  
 RAKAN MAYASI  
 15:15 | PALESTINE | COMEDY

A Palestinian couple resort to unusual measures to conceive, the husband is in an Israeli jail where visits are restricted.



**Assholio**  
 NATHAN ERASMUS  
 3:15 | IRELAND | ANIMATION

When Beautiful Monkey gets rudely awoken by some drilling, he jumps on his trusty ass to try and find some peace.

PROGRAMME 21 – 56M

18

15.00 - Wed 23<sup>rd</sup> May – *Palace Cinema* | 21.00 - Thu 24<sup>th</sup> May – *Carlton Cinema*  
 17.00 - Fri 25<sup>th</sup> May – *Adelphi Cinema* | 21.00 - Sat 26<sup>th</sup> May – *Satellite Centre*



**Wonderland**  
 TIFFANIE HSU  
 14:18 | USA | DRAMA

Twelve-year-old Adeline Tang struggles to navigate America's adult playground and keep her mother's gambling under control.



**Funky Lola**  
 JULIO MAS ALCARAZ  
 16:41 | SPAIN | DRAMA

As obstacles arise and her frustration increases, Lola ends up making a bold, surprising decision.



**Hatchback**  
 ROBERT PUGH  
 15:00 | UK | DRAMA

A man suspects his wife of infidelity. He has an idea, it's a bad one.



**Where Loyalty Lies**  
 ALIZE AKTURK  
 9:38 | UK | UNDER 19 & DRAMA

Upon investigating a noise complaint, fragments from the night before become intertwined with Joe's investigation.

PROGRAMME 22 – 58M

15.00 - Wed 23<sup>rd</sup> May – Royal Cinema | 16.00 - Thu 24<sup>th</sup> May – Adelphi Cinema  
10.00 - Fri 25<sup>th</sup> May – Odeon Cinema | 19.00 - Sat 26<sup>th</sup> May – Royal Cinema



**You Are Here**  
NICHOLAS JONES

15:30 | IRELAND | DOCUMENTARY

Portrait of Tony Rogers, a rock star in The Charlatans who also traditionally farms his family's land in Ireland.



**Monkeys In The Garden**  
MARIE CLARE CUSHINAN

12:12 | UK | DRAMA

Ciara is finding it increasingly difficult to cope in her capacity as carer for her mother with dementia.



**Pink Elephant**  
ADO HASANOVIC

17:13 | BOSNIA & HERZEGOVINA | DRAMA

An unexpected discovery makes the coming-back of a Bosnian studying-abroad girl turn out as a catastrophe.



**Samosa**  
ALBIN WILDNER

12:42 | AUSTRIA | DRAMA

The conflict between traditional roles and an individual way, about power structures and the ability to stand your ground.

PROGRAMME 23 – 58M

13.00 - Wed 23<sup>rd</sup> May – Metropole Cinema | 17.00 - Thu 24<sup>th</sup> May – Adelphi Cinema  
11.00 - Fri 25<sup>th</sup> May – Odeon Cinema | 12.00 - Sat 26<sup>th</sup> May – Royal Cinema



**Cold Storage**  
THOMAS FREUNDLICH

8:45 | FINLAND | COMEDY

On a desolate arctic shore, a lonely fisherman discovers his prehistoric counterpart frozen in the ice.



**The Tattoo**  
IAN POWER

15:22 | IRELAND | DRAMA

A Holocaust survivor working in a New York funeral home in 1980 makes a life changing discovery.



**The Children Will Come**  
ANA JAKIMSKA

18:02 | MACEDONIA | DRAMA

A young teacher is sent to a remote village. The days pass but no children appear.



**Spent**  
CLAIRE BYRNE

15:24 | IRELAND | DRAMA

The tragic story of a woman living in a perpetual state of grief and a mother's refusal to give up on her child.

PROGRAMME 24 – 55M

18.00 - Wed 23<sup>rd</sup> May – Royal Cinema | 10.00 - Thu 24<sup>th</sup> May – Odeon Cinema  
11.00 - Fri 25<sup>th</sup> May – Adelphi Cinema | 18.00 - Sat 26<sup>th</sup> May – Royal Cinema



**The Aeronauts**  
LEÓN FERNÁNDEZ

11:05 | MEXICO | ANIMATION

A tribe survives in the middle of the desert on the meager pickings of a barren landscape.



**Whirlpool**  
ELIZABETH DIXON & KATE BAXTER

16:45 | UK | DRAMA

Helen Keller, an avid civil rights activist known for being deaf and blind, faces prejudice from the public, her family, and even herself.

PROGRAMME 22 | 23 | 24 | 25 | 26



**Scope**  
RICHARD KEANEY

17:59 | IRELAND | DRAMA

When a young man drops out of college to care for his agoraphobic mother he too finds himself increasingly insulated from the outside world.



**SHOCK**  
PATRICK KETCH

5:14 | IRELAND | DRAMA

A jogger and a young man try to save a crash victim's life.



**Macarooned**  
SEAMUS MALONE & ALAN SHORT

3:59 | IRELAND | ANIMATION

From his barren island, hungry Mac schemes to reach a nearby lush, bountiful island, the only problem is a giant shark in the way.

PROGRAMME 25 – 58M

17.00 - Wed 23<sup>rd</sup> May – Royal Cinema | 11.00 - Thu 24<sup>th</sup> May – Odeon Cinema  
12.00 - Fri 25<sup>th</sup> May – Adelphi Cinema | 15.00 - Sat 26<sup>th</sup> May – Metropole Cinema



**Nation Down**  
LIAM HENDRIX HEATH

14:57 | UK | ARTHOUSE

On a strange world locked in a dystopian nightmare, an oppressive regime is met with riots and rebellion.



**Mother & Baby**  
MIA MULLARKEY

18:00 | IRELAND | DOCUMENTARY

Discarded in death as they were in life, *Mother & Baby* bears witness to children of the fallen women of Ireland.



**A Dog Called Moose**  
SHAY KUEHLMANN & KATE ROXBURGH

10:48 | UK | DRAMA

A heart-warming, sometimes funny and often magical film about love, loss, and the circle of life.



**16 Weeks**  
CARLOTA CORONADO

5:34 | SPAIN | DRAMA

Vanessa is the perfect candidate for the job, but...



**Says**  
DAVID CHRISTOPHER LYNCH

8:22 | IRELAND | DRAMA

A young girl explores the meaning of immortality through the memories of her past.

PROGRAMME 26 – 56M

16.00 - Wed 23<sup>rd</sup> May – Royal Cinema | 12.00 - Thu 24<sup>th</sup> May – Odeon Cinema  
13.00 - Fri 25<sup>th</sup> May – Adelphi Cinema | 14.00 - Sat 26<sup>th</sup> May – Metropole Cinema



**Bubbli**  
RUBBAN SHAKEEL

15:01 | UK/PAKISTAN | DOCUMENTARY

A Pakistani transgender rights activist in a country that is hostile to transsexuality.



**The Wanderings of Oisín**  
RORY FITZPATRICK

12:05 | UK | UNDER 19 & DRAMA

A boy tries to end his life however finds himself faced with a surreal experience.



### Coranna

STEVE WOODS

8:50 | IRELAND | ANIMATION

A boy and his horse, Coranna, are in a race to save the lives of their parish from the Great Irish Famine.



### Masterpiece

RUNYARARO MAPFUMO

7:00 | UK | COMEDY

Four young men attend an exhibition preview to support and celebrate their friends academic and creative success.



### Man to Man

A.W. STEVENSON

13:09 | IRELAND | DRAMA

A touching tale of bonding, fellowship, and the circle of life.

## PROGRAMME 27 - 56M

18

20.00 - Wed 23<sup>rd</sup> May - Royal Cinema | 15.00 - Thu 24<sup>th</sup> May - Adelphi Cinema  
10.00 - Fri 25<sup>th</sup> May - Adelphi Cinema | 16.00 - Sat 26<sup>th</sup> May - Satellite Centre



### When I Saw Myself From Above

BRANKO POTOČAN

14:16 | SLOVENIA | ARTHOUSE

We follow the working day of protagonists, factory workers. Their basic working tool is their body, ready to execute strenuous manual tasks.



### Marky's Bad Week

DANIEL HOLMWOOD

6:00 | IRELAND | COMEDY

Worst week of his life, Marky decides to take the edge off with a spliff. But things go from bad to worse.



### Jaffa

JASON BRANAGAN

11:29 | IRELAND | DRAMA

A young man finds out that he can't have children, struggles to come to terms with his new reality and find a way to tell his partner.



### Master of Ceremonies

TOBY WHARTON

9:50 | UK | DRAMA

Exploring the relationship between low self-esteem and grandiosity and the harmful effects this can have on a person's mental health.



### Songbird

SOPHIE BLACK

14:06 | UK | DRAMA

Shy singer Jennifer thinks her dreams are coming true when a music producer approaches her at an open mic night.

## PROGRAMME 28 - 57M

18

14.00 - Wed 23<sup>rd</sup> May - Royal Cinema | 20.00 - Thu 24<sup>th</sup> May - Carlton Cinema  
18.00 - Fri 25<sup>th</sup> May - Adelphi Cinema | 17.00 - Sat 26<sup>th</sup> May - Satellite Centre



### Bless Me Father

PAUL M. HORAN

15:40 | IRELAND | DRAMA

In a small Irish town where secrets are rare, a local man goes to church to confess his.



### Kapitalistis

PABLO MUNOZ GOMEZ

14:45 | BELGIUM | COMEDY

Santa is a capitalist. He brings toys to the rich kids and sweatshirts to the poor ones.



### A Drowning Man

MAHDI FLEIFEL

15:30 | DENMARK | DRAMA

Alone and far from home, The Kid makes his way through a strange city looking for the means to get through his day.

## PROGRAMME 26 | 27 | 28 | 29 | 30



### Testing Greta

ABBIE LUCAS

10:57 | UK | DRAMA

A woman is admitted to a private clinic under extremely awkward circumstances.

## PROGRAMME 29 - 56M

18

13.00 - Wed 23<sup>rd</sup> May - Royal Cinema | 13.00 - Thu 24<sup>th</sup> May - Palace Cinema  
19.00 - Fri 25<sup>th</sup> May - Adelphi Cinema | 18.00 - Sat 26<sup>th</sup> May - Satellite Centre



### I'm Here Too

BRENDAN BYRNE

14:59 | AUSTRALIA | DRAMA

A teenager's seemingly perfect life comes crashing down around her, as she suffers with depression in silence.



### I'll probably never see you again

MITJA MLAKAR

14:57 | SLOVENIA | DRAMA

Hannah, a young woman in her late twenties is faced with the hardest decision of her life.



### Punchline

CHRISTOPHE M.SABER

08:31 | SWITZERLAND | COMEDY

Two wannabe gangsters can't decide on the coolest thing to say before shooting Michel.



### QED

AMY-JOYCE HASTINGS

17:11 | IRELAND | DRAMA

A couple dealing with the aftermath of a terrible accident explore what we will and won't sacrifice for the person we love.

## PROGRAMME 30 - 57M

12.00 - Wed 23<sup>rd</sup> May - Royal Cinema | 13.00 - Thu 24<sup>th</sup> May - Odeon Cinema  
20.00 - Fri 25<sup>th</sup> May - Adelphi Cinema | 12.00 - Sat 26<sup>th</sup> May - Metropole Cinema



### Throwline

MIA MULLARKEY

14:07 | IRELAND | DOCUMENTARY

A group of taxi drivers in Kilkenny, Ireland, join together to form a suicide prevention group.



### Last Summer

ARRON LYNCH

16:22 | IRELAND | DRAMA

In the height of the Irish summer, Brian devotes himself to creating one last Christmas for his terminally-ill wife, Anna.



### Little Hands

RÉMI ALLIER

15:05 | BELGIUM/FRANCE | DRAMA

As a factory is about close one employee takes matters into his own hands.



### The Gambler

GLENN WHEELAN

11:28 | IRELAND | DRAMA

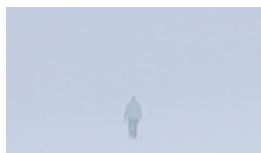
Jack attempts to cheat a poker game in order to leave town with his girlfriend Genieve.

## FESTIVAL BOX OFFICE

+353 (0)28 28600

PROGRAMME 31 – 55M

11.00 - Wed 23<sup>rd</sup> May – Royal Cinema | 15.00 - Thu 24<sup>th</sup> May – Odeon Cinema  
21.00 - Fri 25<sup>th</sup> May – Adelphi Cinema | 13.00 - Sat 26<sup>th</sup> May – Metropole Cinema



**Ruah**

FLURIN GIGER

18:19 | SWITZERLAND | DRAMA

Nine characters, four stories, one situation.



**Saving Santa**

KEITH O'GRADY

17:33 | NORTHERN IRELAND | DRAMA

A little girl, still dealing with her mother's death, comes across a seemingly destitute man who bears a striking resemblance to Santa Claus.



**Native**

LINDA BHREATHNACH

12:33 | IRELAND | DRAMA

An emigrant returns to his native land after many years abroad in search of the family and home he had left in his youth.



**Walls**

MAIK SCHUSTER, FATMIR DOLCI & MAX PASCHKE

7:00 | GERMANY | DRAMA

A short film dealing with the energy generated through human confrontations with walls.

PROGRAMME 32 – 57M

10.00 - Wed 23<sup>rd</sup> May – Royal Cinema | 16.00 - Thu 24<sup>th</sup> May – Odeon Cinema  
17.00 - Fri 25<sup>th</sup> May – Metropole Cinema | 10.00 - Sat 26<sup>th</sup> May – Adelphi Cinema



**The Last Church Bells**

NIKOLCHE POPOVSKI

13:05 | MACEDONIA | DRAMA

The last remaining occupants of two old abandoned villages communicate with each other by ringing their church bells.



**The Past We Live In**

JEROME WEBER

15:02 | LUXEMBOURG | DRAMA

A forcibly recruited WWII soldier from Luxembourg relives the memories of his past.

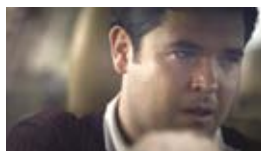


**Tomato Can**

CIARAN CASSIDY

13:45 | IRELAND | DRAMA

Danny 'Danger' Kelly is a retired journeyman boxer accepts a last minute fight, only problem, it's his weekend to look after his teenage daughter.



**Lost Memories**

EAMONN MURPHY

14:55 | IRELAND | DRAMA

Sean races against the clock to his mother's death bed while dealing with inter-family politics over the phone.

PROGRAMME 33 – 59M

20.00 - Wed 23<sup>rd</sup> May – Odeon Cinema | 14.00 - Thu 24<sup>th</sup> May – Royal Cinema  
13.00 - Fri 25<sup>th</sup> May – Odeon Cinema | 11.00 - Sat 26<sup>th</sup> May – Adelphi Cinema



**Of My Kin**

JOE McSTRAVICK

14:04 | UK | DOCUMENTARY

A group of people, who suffer from a range of mental illnesses, gather together, to work together so that they can heal together.



**The Wedding Speech**

JOE McSTRAVICK

8:09 | IRELAND | DRAMA

As the best man, Ed, doesn't realise that his speech will be the most important that he will ever make.

PROGRAMME 31 | 32 | 33 | 34 | 35



**Revelation – the City of Haze**

MAO QICHAO

13:38 | CHINA | ANIMATION

In a dystopian future a dark age has occurred. In the city, inequality and misery prevail, and insurgents are thrown down by storm troops.



**Acorn**

KEVIN DE LA ISLA O'NEILL

11:20 | IRELAND | COMEDY

Busy-body mother Maureen battles Principal Finan during a parent-teacher meeting.



**Time Traveller**

STEVE KENNY

11:23 | IRELAND | DRAMA

A *Back To The Future*-obsessed traveller boy strives to finish building his own DeLorean replica before his family are evicted from their halting site.

PROGRAMME 34 – 55M

19.00 - Wed 23<sup>rd</sup> May – Odeon Cinema | 13.00 - Thu 24<sup>th</sup> May – Royal Cinema  
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**Penumbria**

EDUARDO BRITO

8:36 | PORTUGAL | DOCUMENTARY

The dystopian city of Penumbria was founded 200 years ago, in a distant isthmus – a place of arid soils, angry seas and violent weather.



**SUSHIDO**

KEISUKE NAKAZATO

2:25 | JAPAN | ANIMATION

A chef keeps making sushi, so the girl keeps eating.



**To Wendy Who Kicked Me When I Said I Love You**

DAN CASTELLA

10:29 | UK | COMEDY

A strange romance about two lost souls trying to connect in an airport hotel.



**Disconnect**

OISIN BYRNE

16:08 | UK | DRAMA

A woman demands a divorce, to get it, she'll have to reveal her husband's secret.



**In My Place**

DANLIEWEN LU

17:28 | FRANCE | DRAMA

To awake her father's paternal conscience, Rebecca makes him record her in a home video.

PROGRAMME 35 – 58M

18.00 - Wed 23<sup>rd</sup> May – Odeon Cinema | 12.00 - Thu 24<sup>th</sup> May – Royal Cinema  
20.00 - Fri 25<sup>th</sup> May – Royal Cinema | 13.00 - Sat 26<sup>th</sup> May – Adelphi Cinema



**Philipp and Me**

MARIE EISSING

17:25 | UK/GERMANY | DOCUMENTARY

A personal portrait that shows the intimate relationship of the filmmaker with her severely disabled twin brother.



**Two Balloons**

MARK SMITH

9:08 | USA | ANIMATION

Two travelers return to a place crossed by stars and clouds where love is at the beginning of everything.



### WEEËN

NILS VLEUGELS

14:17 | NETHERLANDS | COMEDY

Willem is on the verge of becoming a father: his girlfriend's contractions have started.



### Coyote

DANI WALL

11:28 | IRELAND | DRAMA

Nick Sullivan's truck breaks down. Just when he's given up he discovers Amarr, a Syrian Refugee hiding in his trailer.



### A Different Kind of Day

MARIA DOYLE KENNEDY

5:27 | IRELAND | DRAMA

A random encounter between a young couple who have Down Syndrome and a group of youths, has consequences which change the day for everyone.

## PROGRAMME 36 – 57 M

17.00 - Wed 23<sup>rd</sup> May – *Odeon Cinema* | 11.00 - Thu 24<sup>th</sup> May – *Royal Cinema*  
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### Smithy & Dickie

HANNAH QUINN

10:07 | IRELAND | DOCUMENTARY

A documentary treasuring precious memories from love letters and photographs, and their potential obsolescence, now that we're in the digital age.



### Whatever the Weather

REMO SCHERRER

11:20 | SWITZERLAND | ANIMATION

Wally's childhood is increasingly turned upside down by her mother's alcohol addiction.



### Cross

DIEGO BARRAZA

14:22 | UK | DRAMA

Frances thinks Brian is having an affair. In her pursuit to save their marriage she will soon find out more than she ever wanted.



### Lady M

TAMMY RILEY-SMITH

11:47 | UK | DRAMA

Hell hath no fury like an older woman scorned.



### Night

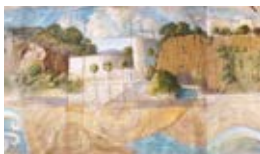
JOOSJE DUK

9:30 | USA | DRAMA

When Sue's cousin Genelva visits her from Suriname, they want to go out to a fancy club with Sue's two best friends.

## PROGRAMME 37 – 55 M

16.00 - Wed 23<sup>rd</sup> May – *Odeon Cinema* | 10.00 - Thu 24<sup>th</sup> May – *Royal Cinema*  
21.00 - Fri 25<sup>th</sup> May – *Odeon Cinema* | 15.00 - Sat 26<sup>th</sup> May – *Adelphi Cinema*



### The Barter

MICHAEL JACOBSON

17:50 | USA | DOCUMENTARY

When homeless artist James Garland barter a mural for a comfortable living quarters; he bargains for more than he reckons.



### The Lesson

TRISTAN AYMON

15:48 | SWITZERLAND | DRAMA

Ludovic, a weekend biker, has planned an afternoon with Axelle in a wooden shed.



### The Long Wet Grass

JUSTIN DAVEY

14:11 | IRELAND | DRAMA

As dawn breaks over a remote lakeside, Victor and a barefoot woman are at an existential impasse.



### Thursday Night

GONÇALO ALMEIDA

7:36 | PORTUGAL | DRAMA

An elusive stranger pays Bimbo a visit in the middle of the night to deliver a vital message.

## PROGRAMME 38 – 57 M

15.00 - Wed 23<sup>rd</sup> May – *Odeon Cinema* | 17.00 - Thu 24<sup>th</sup> May – *Metropole Cinema*  
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### Sophie

PHILIP LEDINGHAM

14:35 | IRELAND | DRAMA

The story of Archer, a time machine operator who is plagued by an event in his past, for which he feels responsible, but believes he can reverse.



### Stardust

ALDO SOTELO LÁZARO

14:34 | MEXICO | DRAMA

Adan lives day-to-day helping his father Hilario to collect garbage. An unexpected visit to the school will reconfigure Adan's whole universe.



### Sunday Morning

MARTIN TURK

14:23 | SLOVENIA | DRAMA

Two boys, their fathers and a dog in an unexpected encounter in a forest on Sunday morning.



### CONTRACTOR 014352

SIMON RYNINKS

13:35 | UK | DRAMA

Real and imaginary worlds collide when a lonely data entry clerk reaches through his computer screen in search of a genuine connection.

## PROGRAMME 39 – 57 M

14.00 - Wed 23<sup>rd</sup> May – *Odeon Cinema* | 16.00 - Thu 24<sup>th</sup> May – *Metropole Cinema*  
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### The Everlasting Man

LUÍS COSTA

15:00 | PORTUGAL | DOCUMENTARY

The Everlasting Man ends an old process, transforming Bernardino's urge of cinema into a film about his life.



### The Bridge

SHAY KUEHLMANN & KATE ROXBURGH

15:00 | UK | DRAMA

A precarious yet magical bridge is all that stands between five WWII soldiers and their safety.



### Kubrick By Candlelight

DAVID O'REILLY

18:25 | IRELAND | COMEDY

In 1973 Stanley Kubrick came to Ireland and brought the whole goddamn British Army.



### The Impossible Flight of the Stone

BOB GALLAGHER

6:00 | IRELAND | DOCUMENTARY

Shot in rural Cuba, a portrait of the local barber who is also a painter with dreams of flight.



### Dr. Mantis: Insect Analyst

BRANDON MIKOLASKI

2:36 | USA | ANIMATION

Arthropod Therapist goes on a tireless quest to heal her patients, finding the answer to the age old question: "What's bugging you?"

PROGRAMME 40 – 55M

13.00 - Wed 23<sup>rd</sup> May – Odeon Cinema | 15.00 - Thu 24<sup>th</sup> May – Metropole Cinema  
12.00 - Fri 25<sup>th</sup> May – Royal Cinema | 18.00 - Sat 26<sup>th</sup> May – Adelphi Cinema



**The Sad Monk**

DIANA FRANKOVIC

11:23 | GERMANY | DOCUMENTARY

*The Sad Monk* takes a look underneath the surface of a distinct and idealised environment of life in the monasteries of Nepal.



**The Dragon**

IVAN RAMADAN

12:12 | BOSNIA & HERZEGOVINA | ANIMATION

The ancient ritual of the Bosnian Dragon Summoning is threatened by various new beliefs throughout the ages.



**Nice Night For It**

RACHEL CAREY

7:03 | IRELAND | COMEDY

Ground down by endless nights awake, an insomniac takes a nighttime walk, where she finds comfort in a fellow sleepless stranger.



**Candice**

GEORGE WATSON

9:43 | UK | DRAMA

One fateful night in East London, thirty-something Candice learns that first impressions are not always everything.



**Catch of the Day**

GERAINT HUW REYNOLDS

15:05 | UK | DRAMA

After Dylan's wife dies he returns to the sea shore where they first met and allows the waves to claim him.

PROGRAMME 40 | 41 | 42 | 43

PROGRAMME 42 – 56M

11.00 - Wed 23<sup>rd</sup> May – Odeon Cinema | 13.00 - Thu 24<sup>th</sup> May – Metropole Cinema  
14.00 - Fri 25<sup>th</sup> May – Royal Cinema | 20.00 - Sat 26<sup>th</sup> May – Adelphi Cinema



**The Wheel**

ANNE-MARIE GREEN

17:46 | IRELAND | DOCUMENTARY

The lovingly restored Coosheen Mill in West Cork through the eyes of people who know its past.



**You're Not a Man At All**

PADRAIG CONATY

9:52 | IRELAND | COMEDY

A talent competition in the local village gives a bachelor farmer the chance to reveal a secret.



**Fountain**

GORAN VOJNOVIĆ

15:00 | SLOVENIA | DRAMA

In 1917 Marcel Duchamp exhibited his famous *Fountain*. 100 years later, the original is found in a toilet. Is it still art? The original!



**Little Shit**

RICHARD GORODECKY

13:47 | UK | DRAMA

*Little Shit* is a child's journey to discover his and London's hidden nature.

PROGRAMME 41 – 56M

12.00 - Wed 23<sup>rd</sup> May – Odeon Cinema | 14.00 - Thu 24<sup>th</sup> May – Metropole Cinema  
13.00 - Fri 25<sup>th</sup> May – Royal Cinema | 19.00 - Sat 26<sup>th</sup> May – Adelphi Cinema



**The Swimmer**

THOMAS BEUG

11:31 | IRELAND | DOCUMENTARY

An Irish long-distance swimmer tries to make sense of his life in the isolation of the cold Atlantic Ocean.



**The Velvet Abstract**

JAMES HUGHES

7:04 | UK | ANIMATION

A short film about the environmental age from a team spanning six continents.



**With Thelma**

ANN SIROT & RAPHAËL BALBONI

13:28 | BELGIUM | COMEDY

A volcano has blocked air traffic and Thelma's parents are stuck overseas. Until planes start flying again, Jean Vincent and Thelma share the same roof.



**Chips and Kissin'**

MARTIN TWOMEY

15:00 | IRELAND | DRAMA

After his estranged wife's suicide, a father hopes to rebuild his relationship with his daughter by helping her pass her driving test.



**Gypsy's Kiss**

PAUL MURPHY

8:55 | UK | DRAMA

An elderly widow reasserts her own sense of independence with a surprisingly unconventional yearly pilgrimage to her late husband's grave.

PROGRAMME 43 – 55M

10.00 - Wed 23<sup>rd</sup> May – Odeon Cinema | 12.00 - Thu 24<sup>th</sup> May – Metropole Cinema  
15.00 - Fri 25<sup>th</sup> May – Royal Cinema | 21.00 - Sat 26<sup>th</sup> May – Adelphi Cinema



**SIREN**

NOBUYUKI MIYAKE

16:36 | JAPAN | DRAMA

An Arab man breaks into the home of an old Japanese man. What are his intentions?



**Take Me Swimming**

CLAIRE DIX

14:30 | IRELAND | DRAMA

A son must overcome his own conflicted feelings and honour his father's intentions to keep his mother alive.



**Young Lady**

SIMÃO CAYATTE

15:00 | PORTUGAL | DRAMA

Lisbon, 1971. A young housewife has to find out if there is more to her world than her husband, baby and home. Discovery will change her forever.



**Off!**

YUKI SAITO

4:52 | JAPAN | DRAMA

A fresh, rhythmical film that offers a new experience by synchronizing actions to a beat.



**With My Own Two Hands**

MICHAËL BAROCAS

3:40 | FRANCE | DRAMA

The life of a man through his hands and the ones around him.

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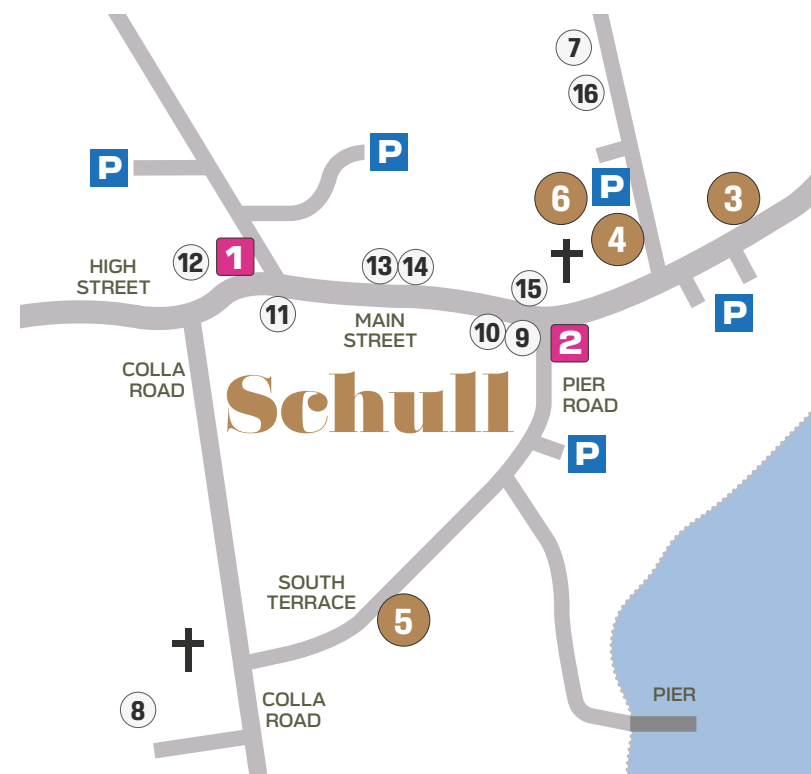
# A TO Z FILMS IN COMPETITION

#	Film Title	#	Film Title
10	S 1/2	3	Earthly Bonds
1	16.03	12	Edge of Alchemy
25	16 Weeks	11	Eleanor's Forest
19	A Brief History of Princess X	4	Elena
9	A Cry for Sore Eyes	4	Elena and the Shadows
35	A Different Kind of Day	11	Encounter
25	A Dog Called Moose	4	Eoin Keith/Ultra Runner
28	A Drowning Man	12	Far From Amazonia
33	Acorn	8	Fern
20	Alice	8	Fighting For Death
17	All the Stars, All the Heavens	5	For When I Die
9	An Island	11	For You
10	Ancient Lights	42	Fountain
10	Ancient Oak - The Story of a Bog Oak Sculptor	5	Fragments
19	Anna Karenina	21	Funky Lola
18	As Your Witness	4	GAME
20	Assholio	3	Girl A
10	Australia	20	Good Girls
20	Banjaxed	13	Greta
18	Bitter Lemon	41	Gypsy's Kiss
17	Black	21	Hatchback
28	Bless Me Father	1	Hey Ronnie Reagan
17	Blown Away	3	Home Away From Home
20	BONBONÉ	19	I Saw Myself
18	Bordalo II: A Life of Waste	29	I'm Here Too
15	Brown Eyes	29	I'll probably never see you again
26	Bubbli	11	If Only
17	Bungee	4	Impression
9	Caecilia	5	Impressions
13	Call Me Alvy	34	In My Place
40	Candice	8	Inverzum
12	Casual	20	Invisible (Nevidljivi)
19	Catcalls	18	iRony
6	Catch	27	Jaffa
40	Catch of the Day	17	Jo
2	Cerulia	9	Joe, Searching
41	Chips and Kissin	5	Jon
3	Clay, Fire, Time	13	Kantsaywhere
23	Cold Storage	28	Kapitalistis
38	CONTRACTOR.014352	39	Kubrick By Candlelight
2	Conversation on Life	36	Lady M
26	Coranna	16	Last Season
18	CORKY	30	Last Summer
35	Coyote	13	Late Afternoon
36	Cross	16	Leap of Faith
10	Deposits	6	Les Miserables
15	Dirt	30	Little Hands
34	Disconnect	42	Little Shit
39	Dr. Mantis	32	Lost Memories

#	Film Title
8	Love Child
24	Macarooned
26	Man to Man
27	Marky's Bad Week
27	Master of Ceremonies
26	Masterpiece
12	Mitsuru Todoroki's Assumptions
22	Monkey's In The Garden
25	Mother & Baby
5	Mozart
15	Mr. L's Limbo
25	Nation Down
31	Native
10	New Year
40	Nice Night For It
6	Nicole's Cage
36	Night
33	Of My Kin
43	Off!
7	Peel
34	Penumbria
35	Philipp and Me
22	Pink Elephant
29	Punchline
29	QED
16	Rabbit Punch
33	Revelation - the City of Haze
31	Ruah
7	Sacrilège
22	Samosa
31	Saving Santa
1	Say No
25	Says
24	Scope
24	SHOCK
43	SIREN
36	Smithy & Dickie
27	Songbird
38	Sophie
23	Spent
38	Stardust
38	Sunday Morning
14	Surprise
34	SUSHIDO
43	Take Me Swimming
28	Testing Greta
24	The Aeronauts
37	The Barter
39	The Bridge
23	The Children Will Come
15	The Conversation
14	The Date
40	The Dragon

#	Film Title
39	The Everlasting Man
30	The Gambler
39	The Impossible Flight of the Stone
8	The Inuring
32	The Last Church Bells
7	The Legend of Bob Leonard
37	The Lesson
7	The Life & Death of Jennifer Rockwell
37	The Long Wet Grass
6	The Orgy
32	The Past We Live In
16	The Pike
7	The Plumber
40	The Sad Monk
41	The Swimmer
23	The Tattoo
1	The Tunnel
41	The Velvet Abstract
14	The Viewfinder
26	The Wanderings of Oisín
33	The Wedding Speech
42	The Wheel
1	The Yellow Room
30	Throwline
37	Thursday Night
33	Time Traveller
34	To Wendy Who Kicked Me When I Said I Love You
32	Tomato Can
13	Touch
11	Transmission
35	Two Balloons
17	Unattended Item
2	Up The Mountain
19	Void
2	Waiting
31	Walls
35	WEEËN
36	Whatever the Weather
27	When I Saw Myself From Above
14	Where Euphrates and Sava Flow Together
21	Where Loyalty Lies
24	Whirlpool
15	Winds of Furnace
43	With My Own Two Hands
41	With Thelma
21	Wonderland
22	You Are Here
42	You're Not a Man At All
43	Young Lady

# Festival Map



- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. <b>Fastnet Film Centre/ Hospitality Area</b></li> <li>2. <b>Box Office</b></li> <li>3. <b>Palace Cinema</b><br/>at Schull Harbour Hotel</li> <li>4. <b>Adelphi Cinema</b><br/>at the Village Hall</li> <li>5. <b>Plaza Cinema</b><br/>at the Church of Ireland Hall</li> <li>6. <b>Satellite Centre</b><br/>at the Old Boys' School</li> <li>7. <b>National School</b><br/>All children's activities and kids' cinema</li> <li>8. <b>Royal Cinema</b><br/>at Grove House</li> </ol> | <ol style="list-style-type: none"> <li>9. <b>Curzon Cinema</b><br/>at The Corner House</li> <li>10. <b>Odeon Cinema</b><br/>at Newman's West</li> <li>11. <b>Volunteer Centre</b></li> <li>12. <b>Metropole Cinema</b><br/>at The Bunratty Inn</li> <li>13. <b>Lido Cinema</b><br/>at Blue House Gallery</li> <li>14. <b>Savoy Cinema</b><br/>at Anna B's Bookshop</li> <li>15. <b>Carlton Cinema</b><br/>at Hackett's Bar</li> <li>16. <b>Roadhouse Cinema</b><br/>outside National School</li> </ol> |
|---|--|

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## Our Village is our Screen



DAY	VENUE	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00
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WEDNESDAY 23RD	Fastnet Film Centre									FFF2018 OPENING PARTY 17.00 - 19.00   FREE ENTRY				
	Palace Cinema at the Schull Harbour Hotel		SCHOOLS PROGRAMMES 11.00 - 14.30   FREE ENTRY				SUBMISSIONS PROGRAMME 21 18	SUBMISSIONS PROGRAMME 15 18			OPENING NIGHT GALA PERFORMANCE: CARL DAVIS & TRIO APACHÉS 19.30 - 21.30   €25 ENTRY			
	Adelphi Cinema at the Village Hall	SUBMISSIONS PROGRAMME 01	SUBMISSIONS PROGRAMME 02	SUBMISSIONS PROGRAMME 03	SUBMISSIONS PROGRAMME 04	SUBMISSIONS PROGRAMME 05	SUBMISSIONS PROGRAMME 06 18	SUBMISSIONS PROGRAMME 07 18	SUBMISSIONS PROGRAMME 08	SUBMISSIONS PROGRAMME 09	SUBMISSIONS PROGRAMME 10	SUBMISSIONS PROGRAMME 11	SUBMISSIONS PROGRAMME 12	

THURSDAY 24TH	Palace Cinema at the Schull Harbour Hotel		SUBMISSIONS PROGRAMME 13	SUBMISSIONS PROGRAMME 14	SUBMISSIONS PROGRAMME 18 18	INTERNATIONAL PROGRAMMES 14.00 - 16.45   FREE ENTRY				GOOD FAVOUR 17.00 - 19.00   €5 ENTRY		SONG OF GRANITE 19.30 - 22.00   €5 ENTRY		
	Plaza Cinema at the Church of Ireland Hall	MAUREEN HUGHES - CASTING WORKSHOP 10.00 - 16.00   €100 ENTRY								STUNT WORKSHOP 17.00 - 18.00   €10 ENTRY				
	Adelphi Cinema at the Village Hall	SUBMISSIONS PROGRAMME 16	SUBMISSIONS PROGRAMME 17	SUBMISSIONS PROGRAMME 18	SUBMISSIONS PROGRAMME 19 18	SUBMISSIONS PROGRAMME 20 18	SUBMISSIONS PROGRAMME 27 18	SUBMISSIONS PROGRAMME 22	SUBMISSIONS PROGRAMME 23			THE ENCHANTMENT UNDER THE SEA DANCE 20.00 - 22.00   €8 Adults, €4 Children		

FRIDAY 25TH	Palace Cinema at the Schull Harbour Hotel	KIDS' CINEMA 10.00 - 11.45   €5 ENTRY		KIDS' CINEMA 12.00 - 13.45   €5 ENTRY		WAR OF THE BUTTONS 14.00 - 16.00   €5 ENTRY			FROM SHORTS TO FEATURE #1 16.30 - 18.30   €5 ENTRY		IFB: THE INSIDE TRACK 19.00 - 20.00   €5 ENTRY	THE KILLING OF A SACRED DEER 20.30 - 22.30   €5 ENTRY			
	RoadHouse Cinema outside the National School			A KNACK FOR TALENT 12.00 - 13.30   €5 ENTRY		THE BREADWINNER 14.00 - 15.35   €5 ENTRY		2 MEN IN A BOAT 16.00 - 17.00   €5 ENTRY	A SHERIDAN RETROSPECTIVE 17.30 - 19.30   €5 ENTRY			FROM SHORTS TO FEATURE #2 20.00 - 22.00   €5 ENTRY			
	Plaza Cinema at the Church of Ireland Hall	MAUREEN HUGHES - CASTING WORKSHOP 10.00 - 16.00   €100 ENTRY							FROM STOP SIGN TO SIGN POST 16.30 - 17.30   €5 ENTRY	STUNT WORKSHOP 18.00 - 20.00   €20 ENTRY					
	Adelphi Cinema at the Village Hall	SUBMISSIONS PROGRAMME 27 18	SUBMISSIONS PROGRAMME 24	SUBMISSIONS PROGRAMME 25	SUBMISSIONS PROGRAMME 26	UCC SHOWCASE 14.00 - 16.00   €5 ENTRY			SUBMISSIONS PROGRAMME 21 18	SUBMISSIONS PROGRAMME 28 18	SUBMISSIONS PROGRAMME 29 18	SUBMISSIONS PROGRAMME 30	SUBMISSIONS PROGRAMME 31		
	Satellite Centre at the old Boys' School						MASTERCLASS ON DOCUMENTARY FILMMAKING 15.00 - 16.30   €5 ENTRY		SUBMISSIONS PROGRAMME 20 18	SUBMISSIONS PROGRAMME 06 18	SUBMISSIONS PROGRAMME 07 18	SUBMISSIONS PROGRAMME 15 18	SUBMISSIONS PROGRAMME 19 18		

SATURDAY 26TH	Palace Cinema at the Schull Harbour Hotel	FROM SHORTS TO FEATURE #3 10.30 - 12.30   €5 ENTRY			HOLLYWOOD: BATTLE OF THE SEXES 13.00 - 14.00   €5 ENTRY	ROUND TABLE: FROM SHORTS TO FEATURE 14.30 - 15.30   €5 ENTRY		MAKING IT HAPPEN 16.00 - 17.00   €5 ENTRY		THAT ESSENTIAL ELEMENT 17.30 - 19.00   €5 ENTRY		FILM QUIZ 20.00 - 23.00   €5 ENTRY PER PERSON - TEAMS OF FOUR			
	RoadHouse Cinema outside the National School		SISTER INDIA 11.00 - 12.00   €5 ENTRY	VFX MASTERCLASS 12.30 - 14.00   €5 ENTRY		MOVIE GOING MEMORIES 14.30 - 15.30   €5 ENTRY	NOBLE 15.45 - 18.15   €5 ENTRY			FILMS TO CHANGE THE WORLD 18.30 - 20.00   €5 ENTRY		MICHAEL INSIDE 20.00 - 22.00   €5 ENTRY			
	Plaza Cinema at the Church of Ireland Hall		SCREENWRITING: THE ART vs THE CRAFT 11.00 - 12.00   €5 ENTRY	INSIDE I'M RACING 12.30 - 13.30   FREE ENTRY		COSTUME MASTERCLASS 14.00 - 15.30   €5 ENTRY		CONTENT IS QUEEN 16.00 - 17.00   €5 ENTRY		STUNT WORKSHOP 18.00 - 20.00   €20 ENTRY					
	Adelphi Cinema at the Village Hall	SUBMISSIONS PROGRAMME 32	SUBMISSIONS PROGRAMME 33	SUBMISSIONS PROGRAMME 34	SUBMISSIONS PROGRAMME 35	SUBMISSIONS PROGRAMME 36	SUBMISSIONS PROGRAMME 37	SUBMISSIONS PROGRAMME 38	SUBMISSIONS PROGRAMME 39	SUBMISSIONS PROGRAMME 40	SUBMISSIONS PROGRAMME 41	SUBMISSIONS PROGRAMME 42	SUBMISSIONS PROGRAMME 43		
	Satellite Centre at the old Boys' School	CREATING STORIES USING YOUR PHONE 10.00 - 13.00   €20 ENTRY				HAPPY ENDINGS 14.00 - 15.30   €5 ENTRY		SUBMISSIONS PROGRAMME 27 18	SUBMISSIONS PROGRAMME 28 18	SUBMISSIONS PROGRAMME 29 18	SUBMISSIONS PROGRAMME 19 18	SUBMISSIONS PROGRAMME 20 18	SUBMISSIONS PROGRAMME 21 18		

SUNDAY 27TH	Palace Cinema at the Schull Harbour Hotel		MAKING THE GRADE 11.30 - 13.15   €5 ENTRY		CASTING TALES FROM THE DEEP 13.30 - 14.30   €5 ENTRY	BLACK 47 15.00 - 17.00   €5 ENTRY			THE BIG INTERVIEW: GREG DYKE WITH LANCE DALY & BRENDÁN MAC SUIBHNE 17.30 - 18.30   €10 ENTRY		AWARDS CEREMONY AND WRAP PARTY 19.30 - LATE   FREE ENTRY			
	RoadHouse Cinema outside the National School		KISSES 11.00 - 12.15   €5 ENTRY	GETTING BACK TO ABNORMAL 12.30 - 14.30   €5 ENTRY		SCREEN COMPOSERS GUILD 14.45 - 15.45   €5 ENTRY	BREAKFAST ON PLUTO 16.00 - 18.30   €5 ENTRY					INSPECTOR JURY: OLD FOX DECEIV'D 20.00 - 22.00   €5 ENTRY		
	Plaza Cinema at the Church of Ireland Hall		THE ACTOR'S TAKE 11.00 - 12.30   €5 ENTRY			CREATIVE EUROPE 14.30 - 15.30   €5 ENTRY								



**BA in Film and Screen Media:** A three-year programme combining theory and practice that offers a thorough education on film and media history and analysis, screenwriting, and filmmaking.

**MA in Film and Screen Media:** A one-year programme that offers students advanced-level study of film and screen media and practical filmmaking, and opportunities to connect to the film and cultural industries. Students also avail of the tuition of our Film Artist in Residence.

**MRes in Film and Screen Media:** A one-year research degree that offers students the opportunity to develop a research project in the area, under the expert supervision of our staff.

**PhD:** UCC Film and Screen Media offers two doctoral programmes: a creative practice PhD and a pure theory/research PhD.

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# Wednesday 23<sup>rd</sup>

SCHULL CC TRANSITION YEAR FILMS

PALACE CINEMA | 11.00 - 12.45 | FREE ENTRY

Facilitated by mentor TJ Hourihan, Youth Information Coordinator, YMCA Ireland, plus competition shorts chosen for Senior Schools.

NATIONAL SCHOOLS PROGRAMME

PALACE CINEMA | 13.00 - 14.30 | FREE ENTRY

Screening of Short Film Programmes chosen for National Schools.



10TH OPENING PARTY CELEBRATIONS

Kindly sponsored by Sean and Rose O'Driscoll

Let's get this party started...

FASTNET FILM CENTRE | 17.00 - 19.00 | FREE ENTRY

Join us to celebrate the start of our 10th Festival. You will be treated to the best food products of West Cork, including a selection of cheeses from Gubbeen and meats from the Smokehouse, Olives West Cork, Macroom Buffalo Mozzarella, Woodcock Smokery, Clonakilty Chocolate, and more.

Refreshments from Longueville House Cider, wine, beer, live music by Accapellabella and Mick O'Callaghan's *Between Storms*.

All welcome - let the Festival begin!



PRACTICAL WORKSHOPS  
WITH STUNT ACTOR  
PETER DILLON

PLAZA CINEMA | WED/THU/FRI/SAT

The Dynamics of Sword Fighting for Camera.

How to prepare, how to train, how to choreograph, how to perform and how to best capture it on camera. Suitable for those interested in performing and filming fight action sequences. This is a fun but serious practical workshop for males and females.

Wednesday 23<sup>rd</sup>, 17.00 - 18.00 suitable for children 12-15 yrs. Entry €10.  
Thursday 24<sup>th</sup>, 17.00 - 18.00 suitable for children 12-15 yrs. Entry €10.  
Friday 25<sup>th</sup>, 18.00 - 20.00 suitable for young adults 16+. Entry €20.  
Saturday 26<sup>th</sup>, 18.00 - 20.00 suitable for young adults 16+. Entry €20.

Booking is essential as there is high demand and limited availability.

## Congratulations to Fastnet Film Festival



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OPENING NIGHT

# Gala Performance



**PALACE CINEMA | 19.30 – 21.30**  
**ENTRY €25 PP**

Carl Davis will conduct the Trio Apachés in a live performance of his score of *Lady Windermere's Fan* (1925) as the film plays out on the screen. A Q&A with Carl, Kevin Brownlow, Maurice Seezer, and Gwenda Young\* follows the show.

*Lady Windermere's Fan* is based on Oscar Wilde's classic play set in London in the 1890s. Lady Windermere suspects her husband may be having an affair. When he invites the other woman, Mrs. Erlynne, to his wife's birthday ball, his wife is shamed and leaves the party. Mrs. Erlynne attempts to persuade her to return, sacrificing her reputation by explaining that she is her mother, having abandoned her 20 years earlier.

Following his performance at the Festival in 2017, Carl set about writing a new musical score for *Lady Windermere's Fan*, specifically for the Trio Apachés to perform at Fastnet Film Festival, 2018. This is a unique opportunity to experience a true masterpiece.

Carl's 1980 score for Abel Gance's epic silent film *Napoleon* (1927), triggered an extraordinary revival of interest in the silent film. His talent composing original music for silent era films, from 1916 to 1927, when film and live orchestral music were in perfect synchronicity is compelling.



**Trio Apachés**, are three of the UK's most respected soloists, praised for the infectious joy, virtuosity and innovation of their performances.

€25 pp to include a glass of prosecco.

\*Gwenda's biography of Clarence Brown, director of *The Goose Woman* (the Gala Screening film at last year's Festival), will be published in the summer of 2018.



# Thursday 24<sup>th</sup>



**2-DAY SELF-TAPING MASTERCLASS**  
**WITH MAUREEN HUGHES**

**THURSDAY & FRIDAY | PLAZA CINEMA | 10.00 - 16.00**  
**ENTRY €100 PP**

A show-tape is an essential tool in the actor's canon. This workshop will develop the actor's skills in mastering the technique, benefiting those hoping to audition here and abroad. Emerging and experienced actors will shoot one-to-one auditions with direction and critique. Maureen will give valuable advice on framing, sound, lighting, performance, packaging, and delivery. Advance booking is essential – €100 pp.

## INTERNATIONAL PROGRAMMES

Programme selection will be presented by Paul Bruce,  
Director of The Edinburgh Short Film Festival.

**PALACE CINEMA | 14.00 - 16.45 | FREE ENTRY**



### FRAMED

6 mins | Italy | Animation | Director: Marco Jemolo  
Noir-influenced short, investigating the role of individuals in society. At a police station, F.K. reports abuses suffered: his birth, formation and his forced labour. He will end up trapped in a Kafka-esque, endless nightmare.



### JAKOB

16 mins | France | Sci-Fi | Director: Eymeric Jorat  
Jakob, a humanoid robot has committed the first crime on a human. Destined for destruction, a lawyer tries to save him. They have 12 hours to understand this murder. 12 hours before the final verdict.



### OOR WALLY

12 mins | Scotland | Documentary | Director: Martin Lennon  
Oor Wally (The Warrior) is a lighthearted short following Scotland's unique mascot Wally the Warrior across a football season. Wally also happens to be Eleanor, a mother of eight and granny of seven.



### PACO

12 mins | USA | Experimental Drama | Director: Catalina Jordan Alvarez  
A funny portrait of a catcaller, choreographed with a non-professional cast and captured with intimate 16mm photography. Sweet yet slightly disturbing, Paco engages and repels with equal force.



### RINGO ROCKET STAR AND HIS SONG FOR YURI GAGARIN

10 mins | Serbia | Comedy | Director: Rene Nuijens  
A dry tragic musical comedy (short) film about a gypsy guy who thinks he can be famous by writing a song for the first man in space 'Yuri Gagarin'.



### SERVAL AND CHAUMIER: MASTERS OF SHADOWS

20 mins | France | Comedy - Drama | Director: Arthur Goisset  
1896, magician Jules Chaumier, runs into Marcel Serval, his former disciple. Their conflict leads them to attempt the potentially lethal 'Flight of the Phoenix', a stunt to decide who is the true "Master of Shadows".



### STEMS

2 mins | Scotland | Animation | Director: Ainslie Henderson  
An intricate stop-motion animation that reveals both protagonist and the animation process itself. Shot in Edinburgh and Oscar long-listed, the film is about building puppets to make music and the art of puppeteering.

# Thursday 24<sup>th</sup>

## THE REALM OF DEEPEST KNOWING

3 mins | 2017 | South Korea | Animation | Director: Seung Hee Kim  
One digs beneath the surface of the other to reach the deepest place of his heart during struggles. It lightens up the darkness. They fulfil one another within the sense of oneness.



Polish programme selection thanks to director, Urszula Nawrot.

## E-VICTION

25mins | 2016 | Documentary | Director: Grzegorz Lipiec  
A tower block in Zielona Gora before Christmas. People are saying goodbye to the local filmmaker who has been living there since birth and is now moving out. Maint a homeless boy shows the cameraman around.



## ROGALIK

17 mins | 2012 | Documentary | Director: Pawel Ziemilski  
Travelling among people and objects we discover an unattractive world. This dream-like journey is no dream. Who are the people in this big aquarium? And what is our relationship with them?



## HANDS

5 mins | 2008 | Silent Movie | Director: Maciej Jurawicz  
An attempt to move to the strange world that is next to ours. A quiet place filled with emotions. The film tries to show this world through the eyes of the people living in it.



## END OF SEASON

5 mins | 2009 | Silent Movie | Director: Oskar Kozlowski  
It is a nostalgic yet disturbing poetic movie about passing away, about the dualistic destiny of man. The sense of life equals the submission of the inevitable end.



## FILMMAKERS' HUB AT THE CURZON

WEDNESDAY 23RD - SUNDAY 27TH  
FROM 11.00 TO 14.00 | FREE ENTRY

The hub is a place for filmmakers to meet, share ideas, brainstorm, network, or just hangout. Have a pizza and a Rising Sons pint for €12 or maybe enjoy a coffee?

## E. R. MURRAY

SAVOY CINEMA | 15.00 - 16.00 | FREE ENTRY

West Cork writer, E. R. Murray, writes novels for children and young adults, and short fiction and essays for adults. Elizabeth will be reading for an adult audience from recently-published essays and short stories.



## GOOD FAVOUR

2017 | 101mins | Rebecca Daly

Screening followed by Q&A with the director Rebecca Daly, moderated by Carmel Winters.

PALACE CINEMA | 17.00 - 19.00 | ENTRY €5

A young man, Tom, walks out of an immense forest into the lives of a strictly devout Christian community carving out a remote existence in central Europe. They recognise that he bears the scars of trauma, and he is welcomed by them. As he is initiated into their farming life and scriptural regime, he discovers the community is suffering a crisis of faith following a devastating loss. When Tom's actions avert a potential tragedy, the mystery surrounding him grows. Where did he come from? Has God answered the prayers of his people?



## SONG OF GRANITE

2017 | 104 mins | Pat Collins

Ireland's submission for the Foreign Language Film Oscar 2018. Colm Seoighe who plays young Joe will perform some seannós from the film at the screening, introduced by Myles O'Reilly.

PALACE CINEMA | 19.30 - 22.00 | ENTRY €5

Acclaimed Skibbereen filmmaker Pat Collins presents a biopic unlike any other, of the legendary seannós singer Joe Heaney. It is poetic, innovative and a treat for lovers of Irish folk music. Born in Connemara in 1919, Joe Heaney was shaped by the myths, music, and songs of his upbringing. By the time of his death in Seattle in May 1984, he was acclaimed worldwide as one of the most important figures in Irish traditional music.

Casting Míchéal Ó Conthaola, an actor and singer of fittingly raw intensity, in the central role of mid-life Heaney and drawing on a range of archival film, pitch-perfect recreations, Collins has created a work of musical integrity and cinematic purity – his most exquisite work to date.

## THE ENCHANTMENT UNDER THE SEA DANCE

ADELPHI CINEMA | 20.00 - 22.00  
ADULTS €8 | CHILDREN €4

Live band and fancy dress extravaganza for all the family. Dr. Foley and the amazing Octopus Orchestra performing hits from classic movies with fancy dress prizes for kids, a Pulp Fiction-esque "Jack Rabbit Slims Dance Competition" and a dramatic, interactive "Back to the Future" Finale!

Doors: 7:45pm. Group rates. Light Refreshments available.



## SCORAÍOCHT & CO.

CURZON CINEMA | 20.00 | FREE ENTRY

An evening of song, recitals, presentations and more, all with some connection to the number 10. All welcome to join in or just sit and watch!



## SHORT FILMS FOR LONG ISLAND

WEDNESDAY, THURSDAY, FRIDAY, SATURDAY & SUNDAY  
€15 PP | FROM COLLA PIER

Visit the most isolated cinema in Ireland. Cinema goes looking for the ultimate viewing experience can take the 10 minute ferry ride to Long Island, followed by a 2-minute walk to Cinema Paradiso, courtesy of Seamus and Cully O'Donoghue. Refreshments will be followed by an hour-long programme, then take a few minutes to soak up the island beauty before returning to Colla Pier. Booking in advance only via Box Office +353 (0)28 28600



# Friday 25<sup>th</sup>



## A KNACK FOR TALENT

London Film School screening, followed by Q&A with recent graduate Laura Seward and MA Filmmaking programme student Chris Brake, moderated by Gisli Snaer, Acting Director & Chief Executive Officer at LFS.

Introduced by Greg Dyke.

### ROADHOUSE CINEMA | 12.00 - 13.30 | ENTRY €5

London Film School, UK's first film school, has a global reputation dedicated to talent development. Their students hail from 30+ countries, produce 180+ films, and 20+ feature scripts annually. Students interact with the creative industries on Masters and PhD programmes. We've selected a range of student films showing the talent that London Film School helps to transform.

#### Three Centimetres

Comedy, Drama | 2017 | 8:59 | Arabic | Writer/Director: Lara Zeidan

Four Lebanese girls go on a Ferris wheel ride to make their friend feel better about her breakup. Their conversation drifts to a less fun place.

A graduate film that won the Teddy Award for Best Short Film (2018) and screened recently at BFI Flare.

#### Meltemi

Comedy, Drama, Romance | 2016 | 17:42 | Greek | Writer/Director: Zeta Spyriaki

Situated in modern Andros, a widow in her 70s disappears mysteriously to meet an old friend, a date delayed 50 years.

A graduate film that won Best Film and Best Fiction Film at Big Shoulders International Student Film Festival 2018.

#### Diliman

Arthouse | 2017 | 13:50 | Tagalog, Hiligaynon, Ilocano | Writer/Director: Timothy Collanto

Rianne and her grandmother are waiting in the back of a van as her mother

tries to fix a money problem for a catering event.

A graduate film that won Student Encouragement Award, Go Short International Short Film Festival 2018.

#### Mariela

Drama | 2017 | 9:29 | Spanish | Writer/Director/Producer: Victoria Romero

A girl remembers the tragic story of the woman who was her nanny.

A graduate film that won the Director and Screenplay Award at Watersprite Film Festival 2018 and Special Jury mention at the Short of the Year 2017.

#### Bo & Mei

Drama | 2017 | Mandarin | Writer/Director: Camille Nock

A young Chinese immigrant stands up against the prejudiced experiences around racial tolerance, gender identification and family in the UK.

A fifth term film part of the MA Filmmaking programme.

#### Scraps

Drama | 2017 | 10:32 | English | Writer/Director: Chris Blake - In attendance at FFF.

The story of a boy made of trash who comes to life and finds that his creator, Gordon Grott, isn't much of a father figure. When the lonely Gordon Grott finds himself about to receive a house-guest, Scraps sees an opportunity to escape. A 5th Term Film.

## THE BREADWINNER

Award-Winning Animation | 2017 | 134 mins

### ROADHOUSE CINEMA | 14.00 - 15.35 | €5

Parvana is an 11-year-old girl growing up under the Taliban in Afghanistan in 2001. When her father is wrongfully arrested, Parvana cuts off her hair and dresses like a boy in order to support her family. Working alongside her friend Shauzia, Parvana discovers a new world of freedom and danger. With undaunted courage, Parvana draws strength from the fantastical stories she invents, as she embarks on a quest to find her father and reunite her family. An inspiring and luminously animated tale about the power of stories to sustain hope and carry us through dark times.



# UCCFSM FILM & SCREEN MEDIA SHOWCASE



## UCC BA SHOWCASE followed by RECEPTION

Introduced by Hugh Travers

(UCC/Arts Council Film Artist in Residence for 2016-2017)

### ADELPHI CINEMA | 14.00 - 16.00 | FREE ENTRY

UCC's BA in Film and Screen Media offers a state-of-the-art education in the history, aesthetics and cultural values of the moving image in all its forms, combining it with a practical knowledge of digital film practice and digital media.

Come join us for our annual showcase event, which will feature some of the highlights from this year's student work, from first, second and third year projects. The programme will include six short films from diverse genres – expect drama, comedy, horror, and documentary. Running time: 75mins.



## WAR OF THE BUTTONS

1994 | 94 mins | John Roberts

Q&A with David Puttnam, Ros Hubbard and some of the cast will follow the screening.

### PALACE CINEMA | 14.00 - 16.00 | ENTRY €5

Two rival gangs of schoolboys in West Cork enter into an epic battle that includes running around in the nip, dancing on tables and cutting buttons off clothes. Pretty much the ultimate midterm break movie. Nostalgia at its best!

## DOCUMENTARY FILMMAKING MASTERCLASS WITH PAUL STEKLER

### SATELLITE CENTRE | 15.00 - 16.30 | ENTRY €5

Paul will lead this masterclass, providing a down-to-earth approach, going from the thought process to a finished film, using clips from a number of documentary films as case examples.

A unique opportunity to access this highly acclaimed American documentary filmmaker, who has made many riveting political documentaries. Paul is also a writer, producer and Professor in the Department of Radio-Television-Film at the University of Texas. Paul's films have won two George Foster Peabody Awards, three Alfred I. duPont-Columbia University Journalism Awards, three national Emmy Awards, and a special jury prize at the Sundance Film Festival among others.



# Friday 25<sup>th</sup>

JEREMY MASSEY

**SAVOY CINEMA | 15.00 - 16.00 | FREE ENTRY**

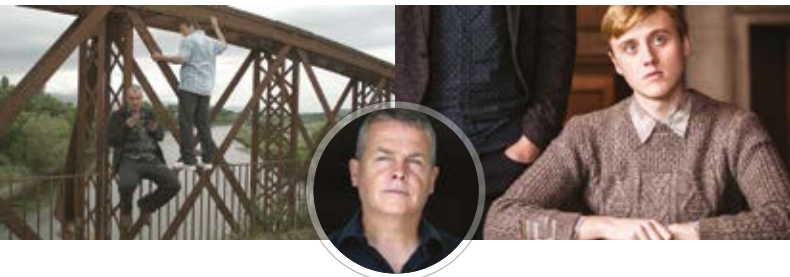
Wrestling with themes of sacrifice and redemption, Jeremy Massey's next novel centres around the everyman figure of a court fool, who plies his trade in the tyrannical kingdom of Bruig. *The Fool* is a multiple-narrative, multiple-protagonist story playing out between 1487 and 1535 in Northern Italy. Narrated by a ghost, who has access to all decades, the story jumps from one year to another, returning regularly to the cutting-edge year of 1535, where the denouement plays out. Jeremy will read excerpts from his work in progress.



TWO MEN IN A BOAT

**ROADHOUSE CINEMA | 16.00 -17.00 | ENTRY €5**

Robert Pugh, and Si n Tudor Owen have sailed to Schull in a beautiful pea green boat. Philippa Kennedy OBE, ex-Loose Women, ex-Daily Express columnist, ex-Press Gazette editor, Women & Golf columnist, besotted granny and mad-keen golfer, will go through the actors' illustrious careers: all with a touch of comedy.



SHORTS TO FEATURE #1 – NICK KELLY

**PALACE CINEMA | 16.30 – 18.30 | ENTRY €5**

Screening of both Nick Kelly's short film *Shoe* and his debut feature film *The Drummer and the Keeper* introduced by the director himself.

*Shoe* 2010 | 13mins

It's not easy to kill yourself... especially when someone else is killing the mood. Vince walks out onto a high bridge with the intention killing himself. But his final preparations are interrupted by a homeless man, Probie. In 2011 it was shortlisted for the Academy Awards and won Best Irish Short at FFF.

*The Drummer and The Keeper* 2017 | 94mins

Nick's feature film debut, depicting a friendship between two teenagers - one a crazy young rock drummer with bipolar disorder and the other a goalkeeper with Asperger's Syndrome. The pair meet at a mixed-ability football game. Winner of Best First Irish Feature at the 2017 Galway Film Festival, a comedy with an emotional punch, inspired by Nick's personal experience with autism.

FROM STOP SIGN TO SIGN POST

**PLAZA CINEMA | 16.30 - 17.30 | ENTRY €5**

Using movie clips and stills, Ger Connolly, Director of IFCO (the Irish Film and Classification Office) and John Kelleher, film/TV producer, and a former Director of IFCO, will illustrate how the history of screen censorship in Ireland has reflected our social and cultural history over almost one hundred years. With Chris Donoghue as moderator, Ger and John will show how the restrictive film censorship of yesteryear has given way to the user-friendly consumer service IFCO provides for parents and the public today.



To include short film screenings from Naomi, Kirsten and Jim, followed by an on-stage conversation with Jim Sheridan and Pauline Cotter.

**ROADHOUSE CINEMA | 17.30 – 19.30 | ENTRY €5**

*The Case of Majella McGinty* | Kirsten Sheridan | 1999 | 29 mins | 1970s Derry, Northern Ireland. Eight year old Majella puts 2 and 2 together and gets 5 when her innocent game spills over into what she imagines to be a real life murder. She takes refuge in her small red suitcase when life gets too complicated. *Prodigy* | Naomi Sheridan | 2017 | 25 mins | A young boy, Gabe, begins to suspect his new neighbor is not who he claims to be, but is instead a world famous pianist who has been missing for over twenty years. *11th Hour* | Jim Sheridan | 2016 | 11 mins | Starring Salma Hayek, the film is set in a New York bar on the day of the 9/11 attacks and is based on Irish journalist Lise Hand's own experience of being in Manhattan on September 11th, 2001.



THE IRISH FILM BOARD:  
THE INSIDE TRACK

Lesley McKimm and Cian McElhone in conversation with John Kelleher.

**PALACE CINEMA | 19.00 - 20.00 | ENTRY €5**

Lesley McKimm, Project Manager at the Irish Film Board, looks after a slate of IFB supported projects across all genres from development through to market. Lesley has over 25 years' experience in the independent film and television industry and 21 years as a producer.

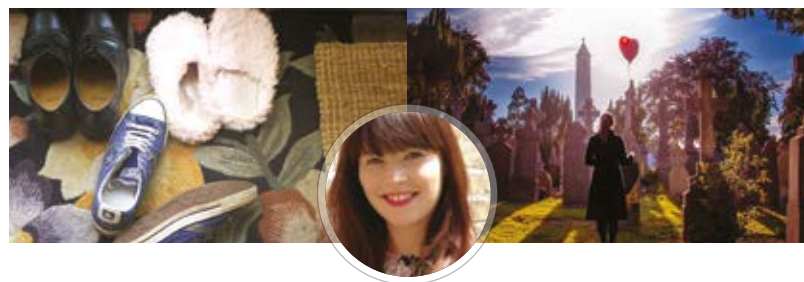
Cian McElhone, Business Affairs Manager at the Irish Film Board, has worked as a Media Lawyer across feature film, animation and TV including *The Secret Scripture*, *The Lobster*, *My Name is Emily*, *Bridget & Eamon*, *Ripper Street*, *The Hollow*, *Kiva Can Do*, *The Day Henry Met*, and *The Young Offenders*.

THE KILLING OF A SACRED DEER

2017 | 121 mins | Yorgos Lanthimos

**PALACE CINEMA | 20.30 – 22.30 | ENTRY €5**

Dr. Steven Murphy (Colin Farrell) is a renowned cardiovascular surgeon presiding over a spotless household with his ophthalmologist wife Anna (Nicole Kidman) and their two exemplary children, 12-year-old Bob (Sunny Suljic) and 14-year-old Kim (Raffey Cassidy). Lurking at the margins of his idyllic suburban existence is Martin (Barry Keoghan), a fatherless teen who Steven has covertly taken under his wing. As Martin begins insinuating himself into the family's life in ever-more unsettling displays, the full scope of his intent becomes menacingly clear when he confronts Steven with a long forgotten transgression that will shatter the Murphy family's domestic bliss. "Unmissable, with a horror that's unshakable." Irish Times.



SHORTS TO FEATURE #2  
AOIFE KELLEHER

**ROADHOUSE CINEMA | 20.00 – 22.00 | ENTRY €5**

Screening of Aoife Kelleher's short film *Home* and her debut documentary film *One Million Dubliners*, introduced by Aoife.

*Home* 2012 | 15 mins

The film about how our lives are shaped by the places where we grow up was awarded Best Documentary at FFF 2014.

*One Million Dubliners* 2014 | 80 mins

Glasnevin Cemetery, final resting place of 1.5 million souls, is Ireland's national necropolis. It reveals unspoken stories of ritual, loss, redemption and the business of death. Often humorous, always affecting, it explores life, death and the afterlife. Even in a cemetery you never quite get used to death. Awards include Best Irish Feature Documentary at the 2014 Galway Film Fleadh and the Sky Road Film & TV Festival, Best Irish Film of 2014 by The Irish Times, the Gold Medal for Best Television at the Sandford St. Martin Awards and an IFTA award.

# Saturday 26<sup>th</sup>

## CREATING STORIES USING YOUR PHONE

A PRACTICAL WORKSHOP  
WITH NEIL LEYDEN HEAD OF RTÉ.IE

**SATELLITE CENTRE | 10.00 - 13.00 | €20**

Following on from his “Stories in your Pocket” presentation last year, Neil will run a practical workshop creating stories using your phone. The workshop will cover: preparing, shooting and editing short films using your phone. Participants will explore Schull to film and edit a short sequence.

Format: One hour going through kit, framing and using the phone. One hour walk around Schull to shoot a piece to camera. One hour return to base for editing. Participants will require preferably an iPhone but not essential and to have downloaded the designated software from the iOS App store in advance.

For filming, **FilmicPro** - €16.99. For editing, **LumaFusion** - €17.99

These are professional standard and are not mandatory, attendees could alternatively download the following:

All in one filming and editing - **Clips** (free). Editing software - **iMovie** (free)

We recommend you sign up in advance, as numbers for this workshop will be limited. **€20 per person.**



## SHORTS TO FEATURE #3 OLIVER NIAS

**PALACE CINEMA | 10.30 - 12.30 | ENTRY €5**

*Colin Clout* | 2009 | 10 mins

A mockumentary comedy and character study of a not-so-great international comic who has come to London to promote his RaconTour.

His debut feature, *The Return*, was nominated for The Discovery Award at the British Independent Film Awards and for Best UK Feature at Raindance Film Festival. It won Best Screenplay at the Top Indie Film Awards and the Audience Award at Nottingham Film Festival.

*The Return* | 2015 | 92 mins

“Everyone’s got a secret, something they hide...” When a small-time criminal returns to London he unravels a catastrophic secret about the murder of his brother. Twisting and turning, this dizzying journey into the mind of a criminal at his darkest hour keeps the audience guessing until the final frame. An intense and mind-bending crime noir shot on 35mm. BIFA-nominated psychological thriller.

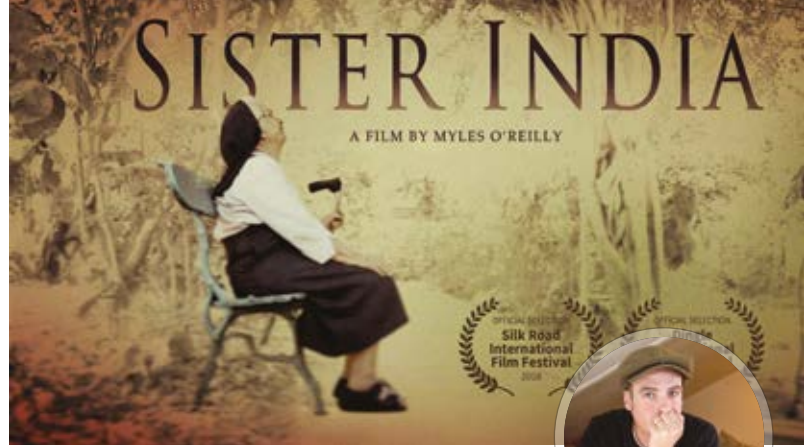


## SCREENWRITING - THE ART VERSUS THE CRAFT

with the UCC/Arts Council Film Artists in Residence

**PLAZA CINEMA | 11.00 - 12.00 | ENTRY €5**

Join us for a roundtable discussion and a Q&A with Carmel Winters, Gerard Stembridge, Hugh Travers, and Barry Monahan.



## SISTER INDIA

2018 | 30 mins | Myles O'Reilly

Followed by a discussion with the director Myles O'Reilly and Dr Pratap Rughani.

**ROADHOUSE CINEMA | 11.00 - 12.00 | €5**

Sister Loreto left her birthplace, Ireland, over 70 years ago to become a teacher in Chennai, India. She has chosen to live the rest of her life in India, the last of 131 Irish nuns, never to return home. This is her story in her own words.

“India once nearly killed me, being invited back, was a golden opportunity to ask India some big questions. I’m not very religious but I was invited to follow this beautiful woman Sister Loreto Houlihan, and found her deep love of India and its people, deeply resonant. Listening to her talk, was like being warmed by the hearth of an Irish fireplace on a rainy day. India and its culture, retains more of the life she left 70 years ago in Ireland, than the country of her birth, so she chooses to stay, for that natural familiarity.” – Myles O’Reilly.



## PAT McCABE

**SAVOY CINEMA | 12.00 - 13.00 | FREE ENTRY**

Pat McCabe will read excerpts from his latest novel *Heartland*. The Monaghan maestro returns with his 12th novel which delivers plenty of what we’ve come to expect from the guru of Irish Gothic, with the advance press describe as “a redneck sinfonia of dark psychology, pitch-black humour and rough poetry set in the Irish midlands”. After *The Butcher Boy* and *Breakfast on Pluto*, we hope to see this on the silver screen soon.

## VFX WORKSHOP WITH DAN CULLEN

**ROADHOUSE CINEMA | 12.30 - 14.00 | €5**

Visual Effects are mostly created at the post-production stage through the use of CGI software. Using clips, Dan will show how it is possible to create realistic environments, which may be dangerous, too expensive, impractical, time consuming or impossible to capture on film.

Dan studied fine art at NCAD in Dublin, worked in the graphics department at TG4 before moving to London 11 years ago. Dan graduated in Digital Post Production from NFTS in 2008, and is currently working at Smoke & Mirrors in London as a commercials Flame artist.



## INSIDE I'M RACING

2017 | 18 mins | Aleksander Szeser

Introduced by the director Aleksander Szeser.

**PLAZA CINEMA | 12.30 - 13.30 | FREE ENTRY**

A 15-year-old autistic boy Jamie, is fascinated with motorsport. He unexpectedly finds a chance to put his passion to the test. Isolated from the world, he devotes all his time to car racing and video racing games. Jamie’s parents struggle to pay for his therapy, but his Grandmother, who pays for the sessions, sees it as a waste of money. His sister Katie is patient with him, but cries for attention as her parents focus entirely on Jamie. The family take a trip to Mondello, so Jamie can watch the racing. They lose sight of Jamie for a moment, then they see him... behind the wheel of a race car, heading out onto the track. Not only does he love race cars and know everything about them, he sure can drive.

# Saturday 26<sup>th</sup>

## BATTLE OF THE SEXES

Classic Hollywood to Today

**PALACE CINEMA | 13.00 - 14.00**  
**ENTRY €5**



In a historically male-dominated business, are we any nearer to gender parity? David Puttnam, Sandy Lieberson and Gwenda Young in conversation. This promises to be a very thought-provoking debate.

David, producer of films such as: *The Mission*, *The Killing Fields*, *Chariots of Fire*, *Midnight Express* and *Bugsy Malone*, winning ten Oscars, 25 BAFTAs and the Palme D'Or. David is Currently Chancellor of the Open University, Digital Champion for Ireland, President of the Film Distributors' Association, Deputy Chairman of Profero, Chairman of the TSL Advisory Board and Adjunct Professor of Film Studies and Digital Humanities at UCC.

Sandy is a major international figure in the film industry, having acted as agent for: Sergio Leone, Peter Sellers, Lindsay Anderson and the Rolling Stones. He formed Goodtime/VPS with David Puttnam, was first Vice President of International Pictures & Marketing, President of Production at 20th Century Fox, Founder and Chair of Film London and a founders of The Berlin Talent Campus. Sandy is currently an advisor to a wide range of media projects.



## MASTERCLASS WITH WORLD-RENOWNED COSTUME DESIGNER JOAN BERGIN

**PLAZA CINEMA | 14.00 - 15.30 | ENTRY €5**

Following popular demand, Joan Bergin, triple Emmy Award winner and one of Ireland's best known costume designers, will return to Fastnet, to give some insight into her amazing career and a witty, insightful and fascinating view into the world of filmmaking in Ireland and abroad.

Joan will share some Viking Irish, facts definitely not taught at school, reflected in her costumes for 4 seasons of the History Channel's *Vikings*. She will also discuss her recent feature work in Prague, Boston, Ireland and Toronto.

# Our Village is our Screen

**10 FFF'N YEARS**  
BY GERARD STEMBRIDGE

Over the weekend of the Festival, Gerard Stemberidge, with the help of Chris O'Dell and the Film and Media Department of UCC, will shoot a "very short silent film", *10 Years of Fastnet Film Festival*.

It will be performed by the willing souls who have been part of the journey. Silent film dialogue cards will accompany the film. The finished product will be screened at the Award Ceremony on the Sunday night, accompanied by Maurice Seezer live on piano.

**This is definitely one not to be missed!**



# Saturday 26<sup>th</sup>

## HAPPY ENDINGS

With Donal Beecher, Lecturer in Writing for Film, TV and Digital Storytelling at D.I.T.

**SATELLITE CENTRE | 14.00 - 15.30 | €5**

This screenwriting workshop looks at how the creative mindset and mood of the writer can affect the kinds of stories that they choose to tell and often, how we decide to end them.

Participants will have the opportunity to examine a short film script and watch that script realised on screen. But only to a certain point. Participants will then have a choice... how they want the story to end.



## THE CHALLENGES FACED MOVING FROM SHORTS TO FEATURE

With Nick Kelly, Aoife Kelleher and Oliver Nias, moderated by Hilary Durman.

**PALACE CINEMA | 14.30 - 15.30 | ENTRY €5**

Three past submitters to Festival competitions, Nick Kelly, Aoife Kelleher and Oliver Nias, have been invited back to Schull to screen their short films plus their most recent feature. Following this, the three directors will discuss the transition from shorts to feature, the routes they have taken and the challenges they have faced. The session will include clips from all six films.



## MOVIE GOING MEMORIES

2018 | 25 mins | Dan O'Connell

Followed by a discussion with the writer and director Dan O'Connell and Gwenda Young, moderated by Carmel Winters.

**ROADHOUSE CINEMA | 14.30 - 15.30 | ENTRY €5**

Village halls transformed into picture palaces; school excursions to "holy fillums"; magical evenings in the Cinemobile; warding off amorous suitors and frisky fleas in the dark; and falling under the spell of movie stars, from Hopalong Cassidy to Johnny Depp.

Some of the memories of film fans living in villages and rural areas of Cork County from the 1940s to the present. Movie Going Memories offers a nostalgic and sometimes poignant look at the magic of the movies, from Bantry to Youghal and Clonakilty to Kanturk.

## EVENTS AT THE CARLTON

Live music & more throughout the festival

- Wednesday 12.30 - 22.00 Choose your own
- Thursday 12.30 - 20.00 Choose your own
- 20.00 - 22.00 Programmes 28 and 21
- Friday 12.30 - 21.00 Choose your own
- 21.30 - till late Live Music Colm Motherway on his decks
- Saturday 12.30 - 22.00 Choose your own
- Sunday 12.30 - 17.00 Choose your own
- 17.00 - 20.00 Simon Crockett and his Nemesis, Neisha Azzopardi



## NOBLE

2015 | 100 mins | Stephen Bradley

**ROADHOUSE CINEMA | 15.45 - 18.15 | ENTRY €5**

Followed by Q&A with the writer and director Stephen Bradley and Deirdre O'Kane who plays Christina Noble in the film, moderated by Aidan Stanley.

Noble, is the inspirational true story of a woman, who believes that it takes only one person to make a difference and of how she is proved right. This biopic unfolds the story of the philanthropist Christina Noble, who started a foundation to help impoverished children in Vietnam and Mongolia. Three actors (Gloria Cramer Curtis as the child, Sarah Greene as the teen and Deirdre O'Kane as the adult) play Noble as she endures a traumatic 1940s urban Irish childhood (the loss of her mother at a young age, alcoholic father, abuse, homelessness) before a dream sends her to south-east Asia to help children.

Vietnam, 1989, Christina flies into Ho Chi Minh City (formerly Saigon), a country "she wouldn't be able to show you on a map", with a few dollars, a dream and courage. She is about to change everything for hundreds of thousands of people, forever.



## MAKING IT HAPPEN: THE ROLE OF THE PRODUCER

**PALACE CINEMA | 16.00 - 17.00 | ENTRY €5**

Ed Guiney, Lesley McKimm and David Collins discuss the multifaceted function of the producer, from finding a story worth filming, acquiring the rights on the best terms, securing financing, delivering the project on time and on budget, to distribution. This discussion will be moderated by John Kelleher.

# Saturday 26<sup>th</sup>

CONTENT IS  
QUEEN ...  
THE NEXT  
DECADE?

PLAZA CINEMA | 16.00  
- 17.00 | ENTRY €5

**A**s Chairperson of TG4, Chief Executive Officer of Ardmore Studios and Troy Studios, Managing Director of iKandi Productions and former Chief Executive of Tyrone Productions, Siún Ní Raghallaigh is very highly regarded in the International Film world. She is also a producer in her own right, running her own independent television company.

Siún, in conversation with Gaby Smyth, will discuss the ups and downs of the past decade and prospects for the next. How there has been exponential growth in the demand for content, and the impact technology has had on how content is both created and consumed. A talk every aspiring filmmaker should attend.



FROM ADAM AND PAUL TO THE LITTLE STRANGER, THAT ESSENTIAL ELEMENT.

With Lenny Abrahamson, Ed Guiney and Stephen Rennicks,  
moderated by Neil Leyden.

PALACE CINEMA | 17.30 - 19.00 | ENTRY €5

**E**lement pictures is run by Ed Guiney and Andrew Lowe, working across production, distribution, and exhibition. Their productions include *The Killing Of A Sacred Deer*, *The Little Stranger*, *Room*, *The Lobster*, *A Date For Mad Mary*, *Red Rock* and recently *Charlie and Rebellion* for RTÉ. Element handles Studiocanal's Slate and the Royal Opera House Live Cinema Season, direct Acquisitions, the online video on demand platform, volta.ie and also operates the Lighthouse Cinema in Dublin, Pálás in Galway and have recently launched the RoadHouse mobile cinema.



FILMS TO CHANGE THE WORLD

WITH A FOCUS ON HUMAN RIGHTS

ROADHOUSE CINEMA | 18.30 - 20.00 | ENTRY €5

**W**ith Dr Emma Sandon, Senior Lecturer in Film and TV, at Birkbeck, University of London, and at the Cinema, Human Rights and Advocacy Summer School, and Dr Pratap Rughani, Director, Lotus Films & Head of Research at London College of Communication, University of the Arts, London.

This seminar will discuss the 'human' in human rights films by comparing film narratives, styles, contexts and themes, showing short film extracts about political atrocities and human rights struggles. We question the way films often frame human rights through the binary of 'the civilised man and the savage' and the triad of 'the victim, the perpetrator and the saviour'. We end, by exploring the power of film to address the complexities of human rights crises and engage audiences in the political issues and debates we now face.

LEVIS' BAR, BALLYDEHOB | 19.00 - 21.00 | FREE ENTRY

Pat McCabe will read from his 12th novel *Heartland* followed by a Q&A with Jeremy Massey (author of *The Last 4 days of Paddy Buckley*) and a screening of *The Butcher Boy* written by Pat and directed by Neil Jordan (1997 | 110mins)

**I**n *The Butcher Boy*, Francie and Joe live in the imaginary world of normal boys. However, with a violent, alcoholic father and a manic depressive, suicidal mother, the pressure on Francie to grow up is immense. Unfortunately, Francie's world sinks deeper into paranoia and fantasy.



MICHAEL INSIDE

ROADHOUSE CINEMA | 20.00 - 22.00 | ENTRY €5

Followed by a Q&A with the director Frank Berry moderated by Jim Sheridan.

**D**afhyd Flynn plays Michael McCrea, an impressionable 18-year-old who lives with his grandfather Francis (Lalor Roddy) in a Dublin housing estate. Michael is caught holding a bag of drugs for his friend's older brother, and sentenced to three months in prison.

The film takes a realistic look at the circumstances that lead to Michael's conviction, his time in prison, and how prison affects his thinking and behaviour. As he tries to heed his grandfather Francis' advice about keeping his head down, Michael is drawn into the orbit of fellow prisoner David (Moe Dunford). Outside, the problems are piling up for Francis.

"An Irish prison drama par excellence." Donald Clarke.

BLEAK PARADISE

2014 | 54 mins | Documentary | Introduced by the director Helen Selka

METROPOLE CINEMA | 21.00 - 22.30  
FREE ENTRY

**T**he stark untainted, bucolic beauty of Long Island, one of the inhabited islands of West Cork that form part of the beautiful seascape of Roaring Water Bay, is captured in this portrait of the place. Yet more resonant are its inhabitants' stories. For many, the connection with the island goes back generations and though very little appears to have changed in their day-to-day lives, this intimate documentary, set to an atmospheric score, finds a people still alive to the wonders of the rhythms of the days and seasons.



MOVIES QUIZ

PALACE CINEMA | 20.00 - 23.00  
ENTRY €5 PP

Hosted by the brilliant and quick-witted Deirdre O'Kane. The competition is fierce, it's a night not to be missed. No prizes, just your reputation at stake. Wristbands - €5 each - are available at the box-office for competing teams of 4-ish!



fringe

# Sunday 27<sup>th</sup>

## SCHULL COUNTRY MARKET

PIER ROAD | 10.00 – 14.00

Choose from a unique selection of locally-produced foods and crafts, presented by the people who make them. An absolute must.



## HARRY POTTER FILM TRAIL

SCHULL PLAYGROUND | 11.00 – 13.00  
€2 PER CHILD | AGES 2+

Follow the trail of film reel around Schull playground, community grounds and park, to find your favourite Harry Potter characters along the way. With the aid of a special 'map' to navigate your way, visit each checkpoint on the trail and punch your map. Walk or run, lots of fun for parents and children - come start your adventure.



## THE ACTOR'S TAKE

With Robert Pugh and Si n Tudor Owen.

PLAZA CINEMA | 11.00 - 12.30 | ENTRY €5

An amazing opportunity to get up close and personal with two of the UK's top actors. Bob and Si n, discuss the process of preparing for TV and film from their perspective, from writing through to the final result.

**Robert Pugh** has a lifetime of acting experience under his belt but is best known to fans of *Game of Thrones* as the cruel, incestuous patriarch Craster. Credits also include *Master and Commander*, *The Far Side of the World*, *Robin Hood*, *Nuremberg: Nazis on Trial*, *Casualty*, and *Doctor Who*.



**Si n Tudor Owen's** career spans theatre, films, television and musical theatre. TV has included *Coronation Street*, *EastEnders*, *A Touch of Frost*, *Grange Hill*, *The Bill*, *Midsomer Murders*, *Casualty*, *Holby City*, *Doctors*, and *Emmerdale*. Film work includes *Submarine*, *Highlander*, and the upcoming *Girl from the Song*, and *Moose Limbs*.



## KISSES

2008 | 72 mins | Lance Daly

ROADHOUSE CINEMA | 11.00 – 12.15 | ENTRY €5

On the fringes of Dublin, Kylie and Dylan, two pre-teen kids, live next door to each other. One night they run away. Together they make their way to the magical night time lights of inner city Dublin, to search for Dylan's brother, who ran away two years previously. Through him, they hope to find the possibility of a new life. Dublin, as seen through the innocent eyes of our protagonists, is a kaleidoscope of magic, wonder and mystery. But as the night wears on, and Dublin takes on a darker character, the two kids have to rely on the kindness of strangers, the advice of Bob Dylan and their trust in each other to survive the night.



## MAKING THE GRADE

2017 | 82 mins | Ken Wardrop

PALACE CINEMA | 11.30 - 13.15 | ENTRY €5

Followed by a Q&A with award-winning director Ken Wardrop moderated by Maurice Seezer.

**M**aking the Grade depicts the relationship between piano students and their teachers. It requires no commentary beyond Ken's charming observational footage. The film follows 51 participants from all over the country as they prepare for their Royal Irish Academy of Music examinations. Using their grade structure, the film opens with five-year-old Harry Keegan climbing on to a stool for his first lesson, and closes with those tackling Rachmaninoff for Grade Eight.

A diverse cast features both students and teachers with roots in Russia, Lithuania, Nigeria, Italy, and beyond. This fascinating accidental portrait of the "national character" adds another dimension to a lovely, warm film about learning. *'The ultimate feel good film'* Sunday World. Family friendly.



## CASTING TALES FROM THE DEEP

Giving an insight into the casting process. Hosted by two of the greats in the international world of casting, Ros Hubbard and Maureen Hughes.

PALACE CINEMA | 13.30 - 14.30 | ENTRY €5

This will be a general discussion forum with interaction from the audience about casting and how to deal with it, the changes in casting due to technology and how best to present to casting directors.

## GETTING BACK TO ABNORMAL

2014 | 90 mins | Paul Stekler

Plus Q&A with the director Paul Stekler, moderated by Sue Howes.

ROADHOUSE CINEMA | 12.30 - 14.30 | ENTRY €5

**F**ive years after Hurricane Katrina, the city of New Orleans has proved the resilience of its unique culture and politics. Set against the election of the first white Mayor in a generation, the film charts the city's complicated and ever present race issue. The documentary chapters life after destruction, including politics, housing, the successes and failures of the city's recovery and what we can learn from its struggles.



# Sunday 27<sup>th</sup>

## CREATIVE EUROPE PROGRAMME – OPPORTUNITIES FOR THE IRISH FILMMAKER

PLAZA CINEMA | 14.30 - 15.30 | ENTRY €5

**O**rla Clancy, Head of the Creative Europe Desk Ireland MEDIA Office, will outline the Creative Europe programme, the Irish projects and companies that have benefitted from the programme in the past and the opportunities that the programme has to offer.



## SCREEN COMPOSERS GUILD OF IRELAND - CONVERSATION WITH SARAH GLENNANE AND COMPOSER MEMBERS

ROADHOUSE CINEMA | 14.45 - 15.45 | ENTRY €5

**T**he newly formed Screen Composers Guild of Ireland is a professional association of composers who provide music for film, television and media. The Guild will work to improve and promote the creative element of music for screen, represent and improve the status and rights of composers working in Ireland, both domestically and internationally, and offer advice and resources to anyone seeking to employ and work with a composer.

Sarah Glennane is an independent music supervisor and consultant working in the Irish audiovisual and music industries. In 2017 Sarah authored a report, commissioned by music rights collection organisations IMRO and MCPS Ireland, into the Music for Screen Sector in Ireland. The report is available online at [www.imro.ie](http://www.imro.ie). Sarah is currently working with some of Ireland's most notable composers for screen to establish a Screen Composers Guild, launching this spring.



## BREAKFAST ON PLUTO

2005 | 128 mins | Neil Jordan

Followed by Q&A with writer Pat McCabe and score composer Maurice Seezer.

ROADHOUSE CINEMA | 16.00 - 18.30 | ENTRY €5

**I**n the 1970s a young transgender woman, Patrick 'Kitten' Braden comes of age by leaving her Irish town for London, to look for her mother. Because of her gender identity, Braden is beyond the town's understanding. Starring Cillian Murphy.

## THE EILEEN & MARILYN EXPERIENCE

THE CURZON CINEMA | 18.00 - 19.00 | FREE ENTRY

2018 | 6 mins | Followed by an entertaining discussion with the women themselves.

Heart-broken horse riders, a tech genius turned alternative farmer and the search for an oven to bake some buns in... welcome to The Eileen & Marilyn Experience!



## BLACK 47

2018 | 96 mins | Lance Daly

PALACE CINEMA | 15.00 - 17.00 | ENTRY €5

**T**he first Irish film to tackle the darkest period of Irish history, the Great Irish Famine. Written and directed by Lance Daly, Black 47 features the impressive cast of Hugo Weaving, James Frecheville, Jim Broadbent, Stephen Rea and Moe Dunford.

Set in 1847, in the height of the famine, the film follows the Irish Ranger, Feeney, who has been fighting for the British Army abroad. Feeney abandons his post to reunite with his family in the west of Ireland. Despite experiencing the horrors of war, he is shocked by the destruction of his homeland and the brutalisation of his people and his family. As he embarks on a campaign of revenge, a savagely cruel British soldier, played by Weaving, is sent to track him down.



## THE BIG INTERVIEW:

LANCE DALY, PROFESSOR BREANDÁN MAC SUIBHNE AND GREG DYKE

PALACE CINEMA | 17.30 - 18.30 | ENTRY €10

**F**ollowing the screening of *Black 47*, Lance, Breandán and Greg will discuss The Irish Famine and the catastrophic effect it had on the country and its population.

When he had completed the film Lance Daly said "Considering the amazing generation of Irish filmmakers that came before me, I was stunned that this period had never before been dramatised in cinema. After making the film, I can understand why."

Breandán Mac Suibhne, Professor of History, Centenary College, New Jersey is a historian of modern Ireland. His publications include, an annotated edition of the longest lower-class account of Ireland's Great Famine. He was born in the community that is the focus of *The End of Outrage*, making it a particularly intimate and absorbing history of a small place in a time of great change, the aftermath of the Great Famine.

## THE OLD FOX DECEIV'D

ROADHOUSE CINEMA | 20.00 - 21.30 | ENTRY €5

Introduced by the director Marcus Ulbricht. The film is the latest in a series of *Inspector Jury* crime thrillers, to become a German TV movie, by best-selling US author Martha Grimes

It is set for broadcast in Germany and Austria next year, with the Irish actors' voices being dubbed into German. This current storyline filmed in Crookhaven, centres on a girl's return to the English seaside village of 'Rackmoor', to convince a local aristocrat she is his long lost ward who left town years earlier. She is found dead in mysterious circumstances and the inspector's investigation unearths long-buried family secrets and village resentment.





## TRIBAL AT THE BLUE GALLERY

A Multimedia Group Exhibition to include film | paintings | sculpture | prints | ceramics

**WEDNESDAY 23RD | 14.30**

### ***She Sings to the Stars***

(2016, 104 mins)

Introduced by the director Jennifer Corcoran plus post screening Q&A.

The endless desert. A Native American grandmother lives alone tending her corn. Her half-Mexican grandson and a white, ageing magician are stranded. No water. A river of stars. Everything changes: anything is possible.

**THURSDAY 24TH | 14.30**

### ***There is a Fire in Your Forest***

Krishnendu Bose (2001, 53 mins)

Wildlife photojournalist, visits Kanha, India and changes his understanding of 'conservation'.

**THURSDAY 24TH | 17.00**

### ***Ten Canoes*** – Rolf de Heer and David Gullipul (2006, 90 mins)

Aboriginal Australia, a story within a story.

**FRIDAY 25TH | 14.30**

### ***The Dead Lands New Zealand*** – Toa Fraser (2015, 104 mins)

After the massacre of his tribe, Hongi sets out into the forbidden Dead Lands.

**SATURDAY 26TH | 14.30**

### ***Sami Blood*** – Amanda Kernell

(2016, 110 mins)

14 year old reindeer breeding Sami girl, in Scandinavia 1930s.

**SATURDAY 26TH | 15.30**

### ***Grass*** – Marian C. Coper

(1925, 71 mins)

Iranian Nomadic tribes journey through bleak country to reach the grasslands.

**SUNDAY 27TH | 14.30**

### ***Embrace the Serpent*** – Ciro Guerra

(2015, 125 mins)

Two generations of German scientists traverse the Amazonian wilderness with the same medicine man.

The artists taking part in the exhibition include:

*Brian and Ayelet Lalor, Eadaoin Harding Kemp, Alyn Fenn, Laura Wade, Catherine Weld, Julia Zagar, Nuala Mahon, Jim Turner and Etain Hickey, Geoff Greenham, Keith Payne, Donagh Carey, Angie Shanahan, Carol White, Fiona Walsh, Christine Thery, Penny Dixie, John Doherty, Damaris Lysaght, Gana Roberts, Nigel Huleatt-James, and Joanne Neville.*

# Thank you

## FRIENDS

Maura & Deirdre Collins, Geoffrey & Martina McCarthy, Viv & Fran O'Toole, Sarah Attridge, Peter & Ann Deller, Catherine Kelleher, T.J. Hourihan, Josephine & Vincent Ahern, Maura & Jack Allen, Donal & Catherine McSweeney, Stella Thery – Pebbles, Sean McCarthy, Con Lynch & Betty O'Donoghue, Niamh & Xavier LeGrix, Frank & Grainne Wilson, and Peter & Irene Andrews.

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## IN KIND SPONSORS

Denis O'Leary Electrical, Peter & Sabine Kelly, Olives West Cork, Gubbeen Cheese, Gubbeen Smokehouse, Barley Cove Hotel, Macroom Buffalo Mozzarella, Eurostyle, Pat Connor, Woodcock Smokery, Clonakilty Chocolate, East Meets West, and Crazy Cake Lady.

A SINCERE "THANK YOU" TO EVERYONE WHO HELPED MAKE THIS HAPPEN ESPECIALLY TO THOSE LISTED BELOW. FFF IS A TESTAMENT TO YOUR SUPPORT.

William & Judith Bollinger, Linda Melaniphy-White, Wilson Kerr and Gerry Chom and his team for sprucing up the Film Centre for us, Ollie Keenaghan, T.J. Hourihan and the Transition Year Students of Schull Community College, Fr. Alan O'Leary and the Parish Council, Pat Maher, East Meets West, Tommy Jermyn and the Goleen Community Centre, Kevin & Catherine Kelleher, Peter & Sabine Kelly, Schull Gardai, Schull Tidy Towns, Schull Fire Brigade, Schull District & Community Council, Sarah-Jane Sinnott, Pierce O'Driscoll, Jack Murphy, Ellen Logan, Ger O'Reilly, Robin Wells, Sean O'Connell, Team DADDY, Moira & Deirdre Collins, Diarmuid Duggan, Brendan Drinan, Chas Lilley, Alan Cotter, thanks to the 10 Schull Community College Work Experience Students, Laurie Mason, Paulo Goode for making us look so good, Tom McCarthy who spent many hours labouring over our grant applications, and many thanks to Bridie D'Alton for nine years' hard labour. Plus a special thank you to Patrick at Wildcard for saving our bacon!

## THANK YOU TO OUR SELECTION JUDGES

Marie Betts, Sean Carroll, Pauline Cotter, Sam Connor, Brenda Dodd, Fabian Doyle, Hilary McCarthy, Mark McCarthy, Déirdre Ní Challanáin, David O'Leary, Frankie Ross, Aidan Stanley, Helen Wells, Jack Zagar, and Julia Zagar.

## THANK YOU TO OUR EXPERT JUDGES

Lenny Abrahamson, Pilar Alcalá, Donal Beecher, John Boorman, Paul Bruce, Rory Cobbe, Seamus Deasy, Hilary Durman, John Kelleher, Sandy Lieberon, Prof. Heinz Lindinger, Marijana Mance, Pat McCabe, Ronan O'Leary, Patsy Puttnam, W. Michael Satke, Gisli Snaer, Gerard Stemberge, Team DADDY, Carmel Winters, Jeff Wright, Bill Whelan, and Wojciech Wrzesniewski.

## THANK YOU TO OUR EVENT VENUES

Anna B's Bookshop, Arundel's, Church of Ireland Hall, Corner House Bar, Grove House, Hackett's Bar, Maryann Griffin on Long Island, Newman's West, Parish Hall, RoadHouse Cinema, Satellite Centre, Schull Harbour Hotel, The Bunratty Inn, The Blue House Gallery, Scoil Mhuire NS, and Levis' Bar, Ballydehob.

## A HUGE THANK YOU TO ALL OF OUR GUESTS WHO GIVE OF THEIR TIME SO GENEROUSLY

Lenny Abrahamson, Paul Batt, Donal Beecher, Joan Bergin, Frank Berry, Stephen Bradley, Chris Brake, Paul Bruce, Orla Clancy, David Collins, Ger Connolly, Maeve Cooke, Jennifer Corcoran, Dan Cullen, Lance Daly, Rebecca Daly, Carl Davis, Peter Dillon, Chris Donoghue, Hilary Durman, Greg Dyke, Sarah Glennane, Ed Guiney, Sue Howes, Ros Hubbard, Maureen Hughes, Aoife Kelleher, Macdara Kelleher, Nick Kelly, Neil Leyden, Sandy Lieberon, Jeremy Massey, Margo McCabe, Pat McCabe, Cian McElhone, Professor Breandán Mac Suibhne, Lesley McKimm, Barry Monahan, Oliver Nias, Siún Ní Raghallaigh, Dan O'Connell, Deirdre O'Kane, Myles O'Reilly, Robert Pugh, David Puttnam, Stephen Rennicks, Pratap Rughani, Emma Sandon, Maurice Seezer, Colm Seoighe, Laura Seward, Jim Sheridan, Gaby Smyth, Gisli Snaer, Paul Stekler, Gerard Stemberge, Aleksander Szeser, Hugh Travers, Trio Apachés, Siôn Tudor Owen, Ken Wardrop, Carmel Winters, and Gwenda Young.

## THANK YOU TO THE OPERATIONS TEAM AND THE VOLUNTEERS, WE SALUTE YOU ALL!



# Family Fun

**SATURDAY 26TH AND SUNDAY 27TH | 11AM – 5PM**

**SCOIL MHUIRE NATIONAL SCHOOL | FREE ENTRY**

Fun activities with SmArt up Productions, all free of charge. Drop up to the school and see what fun is on offer!

- Puppet making
- T-shirt painting
- Drama workshops
- Storytelling
- Face painting
- Mono printing on paper with Margo McCabe... and more.

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Our Village  
is our Screen

2018 Festival Cover Image  
from submitted film 'Little Shit'  
directed by Richard Gorodecky.  
Image courtesy of Nick Fallowfield-Cooper.

# Our Village is our Screen



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