

FASTNET  
FILM  
FESTIVAL

24-28  
MAY  
2017

SCHULL | WEST CORK

Programme  
of Events

# Our Village is our Screen



## CÉAD MÍLE Fáilte WELCOME TO OUR 9TH FESTIVAL

It feels like it was just yesterday when we took our first tentative steps. And with each passing year we seem to gain traction with you, our audience. The mix remains the same: innovative screening arrangements, workshops and masterclasses which instil and encourage the craft of film making, and an array of distinguished guests who will arrive in Schull to share their thoughts. But it's the short films which claim centre stage. Each year, a panel of judges views up to 300 films, from which 125 make it into competition, which is at the core of the festival. The shortlisted films are announced on Saturday night and screened on Sunday. At our Awards Ceremony on Sunday night we raise a glass or two and sing each other's praises. Job done.

We value your feedback and we DO listen. Each year, the committee takes stock a day or two after Schull returns to normal. The banners are taken down, the bunting stored safely... and a few weeks later, we begin the preliminary planning for another Festival.

As chairperson of the committee I am so proud of the work of Hilary McCarthy, Helen Wells, Pauline Cotter, Maurice Seezer, Bridie D'Alton, John Kelleher, Maria Pizzuti, Julia Zagar and Frankie Ross. The sense of camaraderie which infuses this group is palpable representing a microcosm of the diverse character of modern-day West Cork.

Ahead of next year's 10th Anniversary, we will analyse the Festival's achievements and take comfort from the old adage, "If it's not broken, don't fix it". But each year we try to freshen the Festival with new ideas and arrangements. One example this year is the creation *The Filmmakers Hub*, a space for filmmakers to gather informally.

Our Festival is packed with a variety of stunning events. But we are particularly proud of how 2017 brings both the past and the future of film into focus. RTÉ's Neil Leyden will present "Stories in your Pocket", a look at how broadcasters and filmmakers will radically change how they do business. The flip side of that coin is our Gala Event which will delve into the world of silent era film, featuring Oscar winner Kevin Brownlow and the composer Carl Davis, whose legendary scoring for film is known all over the world. Carl will play the piano accompaniment to the classic silent, *The Goose Woman*, kudos to Maurice Seezer and Chris O'Dell.

Great credit goes to William and Judith Bollinger, the Arts Council Ireland, Cork County Council, Screen Training Ireland, Irish Film Board, Fáilte Ireland, Benny and Cliona McCabe, W. Michael Satke, Ken Kilkenny and Miriam Brew, Vivian Nathan, Peter Roberts, David Puttnam, Denis and Mary Ryan, Peter and Sabine Kelly, The Sunday Times and finally, to all of our Friends and Business Friends.

We owe a huge debt of gratitude to our technical expert Martin Levis, graphic designer Paulo Goode and our amazing volunteers who return year after year.

We hope you enjoy the festival this year. We are indebted to you for your support.

*Aidan Stanley*  
Chairperson, FFF 2017

### STEERING COMMITTEE

**Aidan Stanley**  
Chairperson

**Hilary McCarthy**  
Vice Chairperson &  
Communications Director

**Helen Wells**  
Submissions & Programming Director

**Pauline Cotter**  
Guest Liaison Director

**John Kelleher**  
Industry Expert

**Julia Zagar**  
Festival Designer

**Maurice Seezer**  
Music in Film Programmer

**Maria Pizzuti**  
International Programmer

**Bridie D'Alton**  
Treasurer

**Frankie Ross**  
Operations Manager

### BEHIND THE SCENES

**Martin Levis & Rob Halloran**  
Technical Experts

**Paulo Goode**  
Graphic Design, Website Design &  
Development

**Festival Design Team:**  
Liz Flatman, Gene Griffin,  
Susan Russell Hurley, Marie Betts, and  
Laurie Mason.

**Operations:**  
Aileen Maguire, Jane Hurley,  
Ber O'Sullivan, Lorna Harte, and  
Miranda Payne.

**Sarah Canty**  
Volunteer Co-ordinator

**Chris Kzech**  
Official Photographer

**DigitalForge**  
Distributed Cinema

### FESTIVAL PATRONS

Lenny Abrahamson, Tony Barry, Steve Coogan, Greg Dyke, John Kelleher, Chris O'Dell, David Puttnam, Maurice Seezer, Jim Sheridan, Gerard Stembridge, and Carmel Winters.

### ENQUIRIES

Festival Box Office, Main Street, Schull, West Cork, Ireland.

**+353 (0)28 28600**

Open 09.30 - 16.00 (up to 23rd May) | **Open 09.00 - 21.00** (during festival)

### TICKETING POLICY

Many of our events are free of charge and no tickets will be issued for these events. Free events are on a first come, first served, basis. Unfortunately there is no facility to reserve seating.

Events that are ticketed are nominally priced and heavily subsidised. Tickets for paid events, Screenings, Masterclasses and Workshops can be purchased either online or via the Box Office, call us on +353 (0)28 28600 or email Helen on [reservations@fastnetfilmfestival.com](mailto:reservations@fastnetfilmfestival.com) to reserve your tickets, which can be collected and paid for when you arrive in Schull. **You can also buy online here:**

[FASTNETFILMFESTIVAL.COM/TICKETS-BOOKINGS](http://FASTNETFILMFESTIVAL.COM/TICKETS-BOOKINGS)

**fastnetfilmfestival.com**  
Please join us on Facebook, Twitter & Instagram.  
[info@fastnetfilmfestival.com](mailto:info@fastnetfilmfestival.com)

# The Awards



## AWARD CEREMONY & WRAP PARTY

**THE PALACE CINEMA**  
SUNDAY 19.30 - 21.00  
**FREE ENTRY**

The Awards Ceremony will take place on Sunday 28th of May at 7.30pm, hosted by Newstalk's Chris Donoghue. The wrap party will follow with drinks reception, canapés, live music and fun till late.  
*Free entry and all welcome!*



## PAT CONNOR CREATOR OF THE BEST OF FESTIVAL AWARD

Pat was born in Dublin and studied art at NCAD. He lived and worked in New York from 1987-1993. He now lives in Schull. His work can be seen in several public collections including The Arts Council of Ireland, The Crawford Municipal Gallery, Cork, The National Museum of Ireland and The AIB Collection, Dublin. Pat has represented Ireland at the Paris Biennale and in Japan, New York and Switzerland.

### BEST OF FESTIVAL

CASH PRIZE OF €5,000  
& AN ORIGINAL  
PAT CONNOR  
SCULPTURE

### BEST INTERNATIONAL SHORT FILM

Trophy + 2 Return Flights anywhere  
on the Turkish Airline Network  
*Sponsored by Turkish Airlines*

### BEST IRISH SHORT FILM

Cash prize of €1,500

### BEST YOUNG FILMMAKER (UNDER 19)

Cash prize of €1,000

### BEST MADE IN CORK

Cash prize of €500

*Sponsored by Cork County Council*

### BEST DRAMA

Cash prize of €200

### BEST COMEDY

Cash prize of €200

### BEST DOCUMENTARY

Cash prize of €200

### BEST ARTHOUSE

Cash prize of €200

### BEST ANIMATION

Cash prize of €200

### JACK GOLD PRIZE FOR BEST DIRECTION

Trophy + Cash prize of €250

### BEST SCREENPLAY

Cash prize of €250

### BEST ORIGINAL MUSIC & SOUND

Cash prize of €250

### BEST CINEMATOGRAPHY

Cash prize of €250

### BEST EDITING

Cash prize of €250

# Festival Highlights

## OUR SHORT FILM SUBMISSIONS

This year we will be screening 258 short films around our village. Of which, 125 *Over 18* and 10 *Under 19* short films are "in competition" and will be judged by our distinguished guests. 123 short films will be screened via *Distributed Cinema* – our bespoke screening service around the village delivered via intranet. SEE PAGES 04 – 25

## OUR WONDERFUL GUESTS

**Aidan Stanley** – PAGES 33, 34, 39 | **Barry Donnellan** – PAGE 43 | **Bastian Griese** – PAGE 36 | **Brendan Conroy** – PAGE 46 | **Carl Davis** – PAGES 37, 42, 43, 45 | **Carmel Winters** – PAGE 47 | **Chris Donoghue** – PAGE 02 | **Chris O'Dell** – PAGES 35, 46 | **Colm Crowley** | **Crash Ensemble** – PAGE 44 | **David Puttnam** – PAGE 37 | **Dee Forbes** – PAGE 47 | **Denyse Gold** | **Donal Beecher** – PAGE 46 | **Enda Loughman** | **Fionnuala Sweeney** | **Geraldine McAlendin**  
**Gerard Barrett** – PAGE 39 | **Gerard Stemberidge** – PAGES 41, 42, 47 | **Gisli Snaer** – PAGE 37 | **Greg Dyke** – PAGE 49 | **Gwenda Young** – PAGES 42, 45  
**Hilary Durman** – PAGE 38 | **Jeremy Massey** – PAGE 48 | **Jim Sheridan** – PAGE 29 | **Joan Bergin** – PAGE 48 | **John Healy** – PAGE 44 | **John Kelleher** – PAGES 33, 40, 47 | **Juanita Wilson** – PAGE 42 | **Julie Ryan** – PAGE 47 | **Kevin Brownlow** – PAGES 42, 43, 45 | **Lenny Abrahamson** – PAGES 34, 42 | **Liam O'Maonlaí** – PAGE 38 | **Maureen Hughes** – PAGE 30 | **Maurice Seezer** – PAGES 35, 43, 48 | **Maria Pizzuti** – PAGE 31 | **Megan K. Fox** – PAGE 38 | **Michael Kinirons** – PAGE 40 | **Mike Ahern** | **M.X. Oberg** – PAGE 35 | **Neil Leyden** – PAGE 33  
**Paddy O'Shea** – PAGE 34 | **Paschal Scott** – PAGE 47 | **Pat Kiernan** – PAGE 48 | **Pat McCabe** – PAGE 39 | **Pauline O'Driscoll** – PAGE 39 | **Peter Foott** – PAGE 47 | **Pratap Rughani** – PAGE 40 | **Ray Harman** – PAGE 48 | **Rory Conway** – PAGE 39 | **Sean Breathnach** – PAGE 35 | **Simon Stanford** – PAGE 40 | **Stephen Frears** – PAGES 38, 49 | **Stephen Rennicks** | **Steve Baker** – PAGE 40 | **Tom Conroy** – PAGE 36 | **Tony O'Callaghan** – PAGE 44 | **Urszula Nawrot** – PAGE 33

## FFFRINGE EVENTS

This year we have even more ways to entertain you – check out the events marked with "FFFRINGE" in the programme, there will be plenty for you to explore off the regular film trail.



- Festival Box Office**
- Palace Cinema**  
at Schull Harbour Hotel
- Adelphi Cinema**  
at the Village Hall
- Plaza Cinema**  
at the Church of Ireland Hall
- Satellite Centre**  
at the Old Boys' School
- National School**  
All children's activities and kids' cinema
- Royal Cinema**  
at Grove House
- Curzon Cinema**  
at The Corner House
- Odeon Cinema**  
at Newmans West
- Volunteer Centre**  
at The Library
- Ritz Cinema**  
at The Library
- Metropole Cinema**  
at The Bunratty Inn
- Lido Cinema**  
at Blue House Gallery
- Savoy Cinema**  
at Anna B's Bookshop
- Carlton Cinema**  
at Hackett's Bar

The following submissions entries have not been given an official viewers classification. The films that contain obvious adult content, violence or improper language are in programmes 13, 14, 15, 18, 19, 20, 31 and 32 and have an **Over 18** recommendation. Standard practice recommends that in the absence of classification, festivals classify their entire programme as over 18. We thus recommend that parents use their discretion as we aim to repeat parts of the programme in various venues throughout.

# Submissions

## PROGRAMME 01 – UNDER 19

43 MINUTES

16.00 - Wed 24<sup>th</sup> May – *Palace Cinema* | 18.00 - Thu 25<sup>th</sup> May – *Plaza Cinema*



### Ardclinis

MATTHEW McGUIGAN

11:15 | UK | U19

The story of two estranged brothers forced to reunite after an unexpected change in their lives.

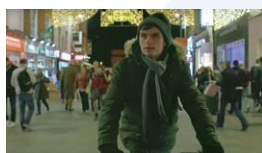


### Journey

RADHEYA JEGATHEVA

7:40 | AUSTRALIA | U19

An astronaut by the name of Orion is lost in space. All alone, he wonders where he is and what he should do.



### Remembering Christmas

JAMES SCANLAN

11:43 | IRELAND | U19

Kieran grew up without a father figure and has a complicated relationship with his mother that he wants to fix.



### Something Blue

JOSEPH JOHNSON

7:00 | UK | U19

An increasingly heated conversation over breakfast begins to dismantle a married couple's relationship.



### Would It Have Killed You To Include Him?

GRÁINNE D'ALTON

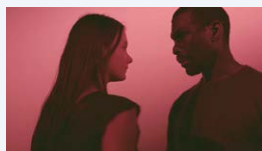
5:17 | IRELAND | U19

Chris is tired of being excluded and always left on the outside. What will it take for his friends to realise what they are doing?

## PROGRAMME 02 – UNDER 19

43 MINUTES

15.00 - Wed 24<sup>th</sup> May – *Palace Cinema* | 20.00 - Thu 25<sup>th</sup> May – *Plaza Cinema*



### Father | Daughter

OSKAR NILSSON

14:22 | UK | U19

*Father | Daughter* is a film which explores the turbulent relationship between father and daughter.

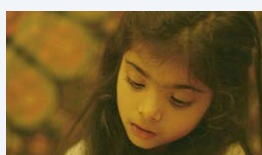


### Hidden Potential

EAMONN MACMAHON

11:17 | IRELAND | U19

Anthony - an 8 year old school child who struggles with dyslexia is constantly belittled, ignored and bullied by his peers.

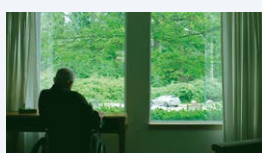


### Hygge

RACHEL MCGILL

8:18 | IRELAND | U19

*Hygge* follows the friendship developed by a young Irish boy, Paddy, and a young Syrian girl, Aamira.

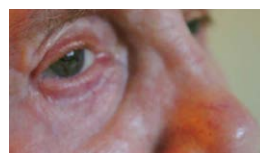


### Unforgotten

ALEXANDER WILSON-FLYNN

15:50 | IRELAND | U19

A lonely old man in a nursing home is confronted by his past.



### Wake

SOLLY BOWYER

3:12 | UK | U19

An old woman wakes from a coma to find herself in an unknown room alone...

## PROGRAMME 03

58 MINUTES

17.00 - Wed 24<sup>th</sup> May – *Palace Cinema* | 18.00 - Fri 26<sup>th</sup> May – *Plaza Cinema*



### Date:Time

PAUL COREY

15:20 | IRELAND | DRAMA

Romance develops between Ann and Bob, he is always late and she feels taken for granted.



### Day Off

STEPHEN HALL

14:08 | IRELAND | DRAMA

Laura struggles to come to terms with her life, her only distraction is her 'Day Off'.



### Islander's Rest

CLAUDIUS GENTINETTA

18:00 | SWITZERLAND | ANIMATION

A bitter-sweet, affectionate tale of innocence lost, bottled-up desires and the comfort of recycling.



### The Box

ADAM COLLINS

10:18 | IRELAND | COMEDY

Driving down a dark country road, Niall picks up a strange man who's cradling a mysterious cardboard box.

## PROGRAMME 04

57 MINUTES

10.00 - Wed 24<sup>th</sup> May – *Palace Cinema* | 19.00 - Fri 26<sup>th</sup> May – *Plaza Cinema*



### Au revoir Balthazar

RAFAEL SOMMERHALDER

09:30 | SWITZERLAND | ANIMATION

A scarecrow, a storm, a broken leg. The resonant sound of a sea shell. Leaving forever.

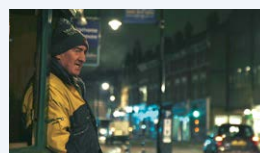


### Love Is A Sting

VINCENT GALLAGHER

18:21 | IRELAND | DRAMA

The story of a struggling children's book writer who is visited by a hyper-intelligent mosquito named Anabel.



### Seven Days A Week

TAL AMIRAN

9:53 | UK | DOCUMENTARY

For the last 36 years, Paul has opened his North London paper stall at 4.40am, 7 days a week, every week of the year.

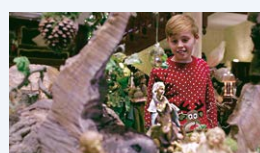


### Shine A Light

ALEJANDRO GERBER BICECCI

13:00 | MEXICO | DRAMA

Mysterious luminous objects appear each night at San Andrés' beach.



### Sonnet 91 William Shakespeare

MARY CURTIN

6:09 | IRELAND | DRAMA

Inspired by Shakespeare's Sonnet 91, a story is told of two families, united or perhaps not, through adoption.

## PROGRAMME 05

58 MINUTES

10.00 - Wed 24<sup>th</sup> May – *Palace Cinema* | 19.00 - Fri 26<sup>th</sup> May – *Plaza Cinema*



### My Father, My Blood

JOHN ROBERT BROWN

12:40 | UK | DRAMA

A child watches their father murder a woman in cold blood.

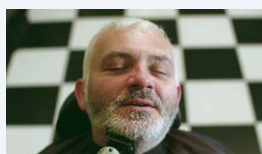


### Orchard Road

IDA-MARIA OLVA

7:30 | IRELAND | DRAMA

An unemployed father can't afford a birthday present to his son, so he plans something a bit more unorthodox.

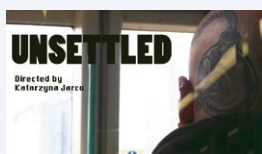


### Short Back & Sides

VINCENT McENTEE

10:25 | IRELAND | DRAMA

Three Dublin barbers listen to their customers' problems while trying to deal with their own.



### Unsettled

KATARZYNA JARCO

16:04 | UK | DOCUMENTARY

The lives of a group of young immigrants, who, for many different reasons, ended up in a squat.



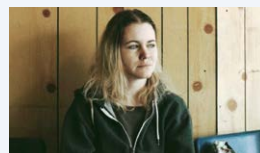
### Women's Christmas Night

OONAGH KEARNEY

5:30 | IRELAND | ARTHOUSE

A highly visual and feminist response to Séan Ó'Riordáin's famous Irish language poem.

## PROGRAMME 05 | 06 | 07 | 08



### Girl

MEGAN K. FOX

3:16 | IRELAND | ARTHOUSE

A young homeless woman who spends her days chasing "that feeling".



### Help! I'm Trapped In A Movie

RILEY MADINCEA

9:25 | UK | COMEDY

A man wakes up to find he is the star of his very own Hollywood blockbuster...



### Second to None

VINCENT GALLAGHER

7:12 | IRELAND | ANIMATION

A black comedy about the world's second oldest man who learns that ambition can be a killer.

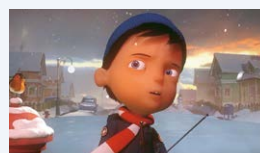


### Sweet into the Sour

MICHAEL JACOBSON

14:00 | USA | DOCUMENTARY

Artists James Garland and Hugo Muñoz spend three months painting a 16ft triptych mural.



### The Lost Letter

KEALAN O' ROURKE

7:54 | IRELAND | ANIMATION

Tale of a young boy whose love for Christmas is not dampened by his mean-spirited neighbour.

## PROGRAMME 06

56 MINUTES

10.00 - Wed 24<sup>th</sup> May – *Plaza Cinema* | 21.30 - Fri 26<sup>th</sup> May – *Adelphi Cinema*



### Fragile

JOHN CORCORAN

14:30 | IRELAND | DRAMA

Derek's life-changing decision is about to be interrupted.



### Groundless

EIMEAR CALLAGHAN

10:20 | IRELAND | DRAMA

Hide-and-seek always ends in tears. A hostile environment, a marriage on the brink of collapse, a mysterious stranger calls.



### Infinite

CONNOR O'HARA

14:59 | UK | DRAMA

*Infinite* is the story of male friendship and the pacts we make to look out for each other.



### The Diver

ESTEBAN ARRANGOIZ

16:00 | MEXICO | DOCUMENTARY

Julio César Cu Cámara is the chief diver in the Mexico City sewerage system.

## PROGRAMME 08

58 MINUTES

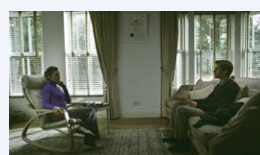
12.00 - Wed 24<sup>th</sup> May – *Plaza Cinema* | 13.00 - Thu 25<sup>th</sup> May – *Adelphi Cinema*



### Alan Graham: The Man Behind Mobile Loaves & Fishes – MARK LEATHERMAN

7:27 | USA | DOCUMENTARY

After his conversion, a businessman leaves fortune behind to serve and suffer alongside the homeless.



### Disappear

SHAUN O'CONNOR

10:44 | IRELAND | DRAMA

In a psychiatrist's office sits Charlie, whose life has been all but ruined by anxious thoughts.



### Miah

DANIEL CORCORAN

17:00 | IRELAND | DRAMA

Miah is a middle-aged widower living on a remote island off the coast of Ireland.

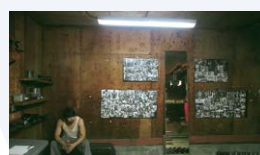


### Summer Park

MICHAEL BENKO

14:57 | CHINA | DRAMA

Two teenagers test their boundaries as they explore an abandoned castle on Beijing's outskirts.



### The Lift

MANNY MAHAL

7:25 | CANADA | DRAMA

Doubts and dreams both motivate and haunt a man as he attempts a personal best.

## PROGRAMME 07

57 MINUTES

11.00 - Wed 24<sup>th</sup> May – *Plaza Cinema* | 12.00 - Thu 25<sup>th</sup> May – *Adelphi Cinema*



### Code Therapy

DIVYA PATHAK

15:01 | UK | DOCUMENTARY

Where mental health services are only available to a fraction of people, digital technology may offer new hope.

FESTIVAL BOX OFFICE  
+353 (0)28 28600

## PROGRAMME 09

52 MINUTES

13.00 - Wed 24<sup>th</sup> May – Plaza Cinema | 14.00 - Thu 25<sup>th</sup> May – Adelphi Cinema



### Blood and Ink (Dugo at Tinta)

JILL DAMATAC FUTTER

15:25 | UK | DOCUMENTARY

Meditating on themes of identity and memory through the story of Apo Whang Od, the Philippines' last indigenous tattoo artist.



### Dig

ROB MULLINS

11:53 | IRELAND | COMEDY

Bumping off the boss's girlfriend should be simple, but not all goes as smoothly as it should.



### My Ireland

MYLES O'REILLY

11:49 | IRELAND | ARTHOUSE

My Ireland is a poem by Irish poet Stephen James Smith narrated over visuals of Ireland filmed.



### Pregnant Pause

ALICE SEABRIGHT

13:00 | UK | DRAMA

Pee. Wait. Panic. Steph is in a happy, long-term relationship, but now she might be pregnant.

## PROGRAMME 10

52 MINUTES

14.00 - Wed 24<sup>th</sup> May – Plaza Cinema | 15.00 - Thu 25<sup>th</sup> May – Adelphi Cinema



### Between The Lines

DAISUKE YAMAOKA

5:00 | JAPAN | DRAMA

Kyoko is about to leave for Tokyo, but her friend Tomo struggles to show his feelings...



### Fashion To Die For

LYNN ESTOMIN

5:36 | USA | DOCUMENTARY

Frantic workers, machines and haunting music create indictment of global textile human rights violations.

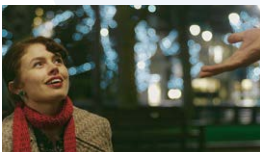


### Lost in Hope

ALINE HOCHSCHEID

16:30 | GERMANY | DRAMA

Using a poetically lyrical dialogue, "Lost In Hope" tells the story of the Israeli Rachel and the Palestinian Yasser.



### Miracle on Canary Wharf

BRADLEY PORTER

7:55 | UK | COMEDY

It's Christmas Eve in London, when Santa Claus asks Chloe to dance with him...



### Sengatan

FRANK MAGREE

11:07 | AUSTRALIA | DRAMA

An Australian traveller finds himself caught up in the darker corners of Indonesia.



### The Tell-Tale Heart

PATRICK KETCH

6:23 | IRELAND | DRAMA

He loses his mind caring for an old man.

## PROGRAMME 09 | 10 | 11 | 12

## PROGRAMME 11

57 MINUTES

15.00 - Wed 24<sup>th</sup> May – Plaza Cinema | 19.00 - Thu 25<sup>th</sup> May – Adelphi Cinema



### Gašper

BRYONY DUNNE

18:00 | IRELAND | DOCUMENTARY

Gašper dwells deep in the Irish countryside, where he forages for berries and bathes in a vintage famine pot.

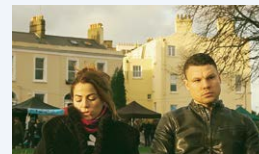


### Idiot

DEWI REIJS

17:38 | NETHERLANDS | DRAMA

YILDIZ is a 16-year old mentally disabled girl who wants to show that she is just like anyone else.



### The Letter

KEVIN O'FARRELL

10:00 | IRELAND | DRAMA

Determined to save the relationship they've built together, he says everything he has left to say, the only way he knows how.



### Uisce Beatha Water of Life

ELAINE KENNEDY

11:00 | IRELAND | DRAMA

Bebhinn struggles with her father's choice of returning to rural Ireland to farm as opposed to the London lifestyle that she's used to.

## PROGRAMME 12

57 MINUTES

16.00 - Wed 24<sup>th</sup> May – Plaza Cinema | 20.00 - Thu 25<sup>th</sup> May – Adelphi Cinema



### At-Issue

DREW ROPER

9:57 | UK | ANIMATION

Desperately trying to achieve his dream job, Bartholomew changes his appearance... facing disastrous consequences.



### In Exile

ALEXANDER KURILOV

11:00 | MOLDOVA | ANIMATION

A young boy has to make a difficult decision.



### Peterson: In Between The Man and The Message

GREG FROMHOLZ

18:00 | IRELAND | DOCUMENTARY

"Every day I put hope on the line." A glimpse into author Eugene Peterson's life.



### We Have Each Other

NAOMI SHERIDAN

18:00 | IRELAND | DRAMA

A young couple try to survive a crisis, but the real danger may be far more personal than either of them realise.

# Our Village is our Screen



1. Festival Box Office
2. Palace Cinema at Schull Harbour Hotel
3. Adelphi Cinema at the Village Hall
4. Plaza Cinema at the Church of Ireland Hall
5. Royal Cinema at Grove House
6. Odeon Cinema at Newman's West
7. Metropole Cinema at The Bunratty Inn
8. Carlton Cinema at Hackett's Bar

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**PROGRAMME 13**

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**18**

57 MINUTES

17.00 - Wed 24<sup>th</sup> May – Plaza Cinema | 16.00 - Thu 25<sup>th</sup> May – Adelphi Cinema**Hunter's Fall**

PETER J MCCARTHY

13:00 | IRELAND | DRAMA

When the bully is confronted how does he react?

**Ink, Cocks & Rock n Roll**

MATTHEW HARLOCK

14:20 | UK | DOCUMENTARY

A fascinating portrait of a renowned artist... and the terrible evil that lurks within.

**Silence**

DEJAN MRKIC

14:39 | AUSTRALIA | DRAMA

A young musician who begins to tackle the fragility of her own identity when her hearing starts to fade.

**The Cyclops**

HUGH MULHERN

15:00 | IRELAND | DRAMA

Luka comes home to apologise, but can his little brother Lip forgive him?

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**PROGRAMME 14**

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**18**

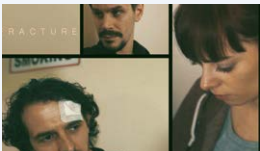
59 MINUTES

18.00 - Wed 24<sup>th</sup> May – Plaza Cinema | 17.00 - Thu 25<sup>th</sup> May – Adelphi Cinema**dark\_net**

TOM MARSHALL

12:30 | UK | COMEDY

Alan searches for answers in all the wrong places and this time he thinks he's found them... on the internet in the form of a highly trained deadly assassin!

**Fracture**

KEVIN LITTLEWOOD

15:37 | IRELAND | DRAMA

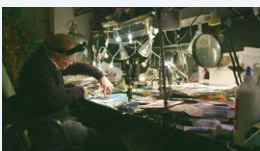
Old wounds are opened as three siblings wait for news on their father.

**Ouija Sex**

MONDO GHULAM

4:36 | UK | COMEDY

When a heartbroken man tries to contact his deceased girlfriend, he discovers she wants more than just a chat...

**Seán Hillen, Merging Views**

PADDY CAHILL

10:30 | IRELAND | DOCUMENTARY

This portrait observes artist Seán Hillen as he creates a beautiful new photomontage.

**Through Your Eyelids**

LUIS BRIONES

16:00 | MEXICO | DRAMA

Among a civil conflict in a mexican small village, a little girl falls in love with a beautiful and young dead man.

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**PROGRAMME 13 | 14 | 15 | 16**

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**PROGRAMME 15**

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**18**

58 MINUTES

19.00 - Wed 24<sup>th</sup> May – Plaza Cinema | 22.00 - Thu 25<sup>th</sup> May – Adelphi Cinema**Eden Hostel**

GONZAGA MANSO

14:00 | SPAIN | COMEDY

Hanging from the wall of Eden Hostel, a statue of the Virgin Mary narrates the stories of the various guests.

**Honestly Charlotte**

SARAH HEDAR

5:58 | CANADA | COMEDY

A routine job interview goes sideways when the applicant is completely honest.

**Pollution of the Heart**

OLIWIA SIEM

15:30 | POLAND | ARTHOUSE

Some losses leave a scar.

**Solid**

PATRICK O'SHEA

15:56 | IRELAND | DRAMA

When Robbie's younger brother dies after taking drugs, he vows revenge on the dealer he holds responsible.

**The Good Mother**

SARAH CLIFT

5:36 | MEXICO | COMEDY

A Mexican mother, embarks upon an epic journey, to find the right piñata for her son...

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**PROGRAMME 16**

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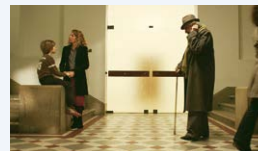
58 MINUTES

20.00 - Wed 24<sup>th</sup> May – Plaza Cinema | 10.00 - Thu 25<sup>th</sup> May – Adelphi Cinema**Curtain Call**

LESLEY MANNING

13:45 | UK | COMEDY

Martin is waiting to make the step up from understudy. When opportunity knocks, he finds himself locked in the toilet.

**Incomplete**

MICKAËL SCHAPIRA VILLAIN

12:22 | FRANCE | DRAMA

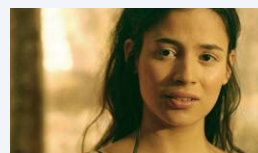
Five characters face different disabilities through ages – namely the impossibility to hear, touch, smell, talk and live...

**Martin**

DONAL MOLONEY

9:20 | IRELAND | DOCUMENTARY

This documentary examines friendship and how two people from two very different walks of life interpret happiness.

**Shadow**

PAUL SHAMMASIAN

16:00 | UK | DRAMA

While creating an abstract piece art, a young girl on the verge of a breakdown reaches out to a young man.

**Shmeat**

MATASILA FRESHWATER

6:09 | NEW ZEALAND | ANIMATION

A dystopic, familiar world starves with limited resources, a peculiar scientist has a tasty solution.

**FESTIVAL BOX OFFICE****+353 (0)28 28600****Did you know?**All films submitted for competition are available to view in the village at any time during the Festival via *Distributed Cinema* – on phone, tablet or laptop!

## PROGRAMME 17

57 MINUTES

21.00 - Wed 24<sup>th</sup> May – Plaza Cinema | 10.00 - Fri 26<sup>th</sup> May – Palace Cinema



### Breath

RÚBEN SEVIVAS

14:25 | PORTUGAL | DRAMA

A young successful athlete is diagnosed with cancer and jumps into a depressive pit, apparently hopeless.



### Hotel Room

ALEJANDRO ZUNO

10:02 | MEXICO | DRAMA

Pablo finally decides to pick up Diana, a travesty prostitute he has been watching for a few days.



### Laoga

ANSIQI LI

17:35 | CHINA | DOCUMENTARY

As a 92 year-old Chinese widow with fading short-term memory, time dissolves.



### Pebbles

JONATHAN SHAW

14:55 | IRELAND | DRAMA

On her 50th wedding anniversary a woman returns to the hotel where she spent her honeymoon.

## PROGRAMME 18

57 MINUTES

15.00 - Wed 24<sup>th</sup> May – Adelphi Cinema | 21.00 - Thu 25<sup>th</sup> May – Adelphi Cinema



### Black Comedy

LUGI PANE

14:00 | ITALY | DRAMA

A rough and seasoned playwright and his young, bright and good-looking companion are the opposite sides of the same mirror.



### Desmond

DAVID HOWARD

16:09 | IRELAND | DRAMA

Desmond strives for normality in his new life as a free man.



### First Kiss

PATRICK O'SHEA

12:54 | IRELAND | COMEDY

Completely hopeless in understanding women, Rick falls for an amazing girl who agrees to meet with him...



### The King

FREDERIC CASELLA

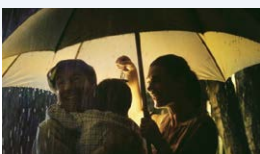
12:30 | UK | DRAMA

An ambitious kid sets up his first drug deal, his plans are derailed by a storytelling stranger in a launderette.

## PROGRAMME 19

56 MINUTES

22.00 - Wed 24<sup>th</sup> May – Adelphi Cinema | 18.00 - Thu 25<sup>th</sup> May – Adelphi Cinema



### Backstory

JOSCHKA LAUKENINKS

8:00 | GERMANY | DRAMA

How everything we love, everything we learn, everything we build, everything we fear, will one day be gone.



### Eddie

JOHN LYNCH

12:30 | IRELAND | COMEDY

Deep underground, a second-rate scientist must choose between extreme boredom and a mystery he'd rather not have to solve.

## PROGRAMME 17 | 18 | 19 | 20 | 21



### God's Own Children

MICHAEL LINDLEY

17:24 | IRELAND | COMEDY & DRAMA

Two Irish boys travel to the big city on a self-appointed mission from God.



### Padlock

BEN HYLAND

17:40 | UK | DRAMA

Matt stares at the padlocked cabinet in his bathroom. Its contents a mystery. Its power overwhelming. Its fear palpable.

## PROGRAMME 20

18

56 MINUTES

11.00 - Wed 24<sup>th</sup> May – Adelphi Cinema | 19.00 - Thu 25<sup>th</sup> May – Plaza Cinema

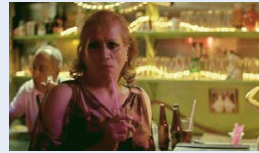


### Dawn of the Deaf

ROB SAVAGE

11:52 | UK | DRAMA

When a strange sound infects the hearing population, a small group of deaf people must band together to survive.



### Gloria

LUIS HERNÁNDEZ DE LA PEÑA

17:00 | MEXICO | DRAMA

In Mexico City, a man drives a bus during daytime and spends the night shift in a peculiar night club downtown.



### Sociopaths

A.T.

5:24 | JAPAN | DRAMA

A girl encounters an android on the street.



### Spike

IAN TIERNEY

9:41 | IRELAND | DOCUMENTARY

Story of a soldier with post-traumatic stress as the result of his experiences in Northern Ireland, and his journey to recovery.



### The Penalty

PATRICK O'SHEA

12:44 | IRELAND | DRAMA

Two friends meet up for their annual penalty shoot-out competition. The stakes are high.

## PROGRAMME 21

58 MINUTES

12.00 - Wed 24<sup>th</sup> May – Adelphi Cinema | 16.00 - Fri 26<sup>th</sup> May – Plaza Cinema

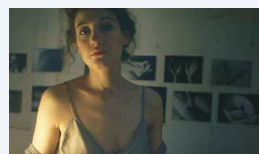


### Me and My Thoughts

MARTIN DEVEK

15:00 | NORTHERN IRELAND | DRAMA

This fictional film of a modern woman who masks mental health problems, yet outwardly appears unexceptionally normal.



### Next

ELENA BRODACH

7:00 | RUSSIA | DRAMA

Another night, another naked body in her bed. She feels no love, just passion.



### The Parting Glass

ALEXANDER McNEILL

17:42 | UK | DRAMA

After the death of his malicious father, John believes he and his mother can leave their rural cottage for a happier life.



### The Pink Crocodile

DAVE DONNELLAN

18:00 | IRELAND | DOCUMENTARY

Stories from the East Timorese LGBT community from the time of the Indonesian occupation and since its independence.

## PROGRAMME 21 | 22 | 23 | 24 | 25

## PROGRAMME 22

56 MINUTES

13.00 - Wed 24<sup>th</sup> May – Adelphi Cinema | 17.00 - Fri 26<sup>th</sup> May – Plaza Cinema



### Fay Presto – Queen of Close Up

HANNA AQVILIN

16:03 | UK | DOCUMENTARY

About the legendary magician Fay Presto, who would rather die on stage than quit performing.

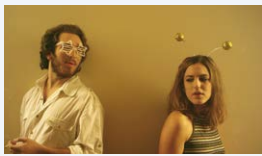


### Ferried

MARK BLACKMAN

16:22 | UK | DRAMA

Ferried is a portrait of friendship and loneliness.



### Life on Mars

JOSE MANUEL CARRASCO

16:00 | SPAIN | DRAMA

What do you think is the desire of every human being think?



### MAN IN PHONE

MACKENZIE SHEPPARD

7:33 | JAPAN | DRAMA

A Japanese man mysteriously wakes up inside of his phone...

## PROGRAMME 24

54 MINUTES

10.00 - Wed 24<sup>th</sup> May – Adelphi Cinema | 16.45 - Fri 26<sup>th</sup> May – Palace Cinema



### Digs for Pennies

EVIN O'NEILL

15:50 | IRELAND | COMEDY

A bareknuckle boxer and his manager travel the countryside from fight to fight.



### Slingshot

DAVID HANSEN

7:00 | AUSTRALIA | COMEDY

An amusing analogy on modern love through the eyes of one of its latest victims.

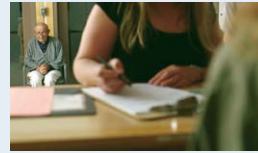


### The Space

EDWARD HICKS

15:16 | UK | DRAMA

A rookie soldier finds solace from the trauma and subsequent grief of his first night sortie in Afghanistan.



### Unforgotten

ALEXANDER WILSON-FLYNN

15:50 | IRELAND | DRAMA

A lonely old man in a nursing home is confronted by his past.

## PROGRAMME 23

56 MINUTES

14.00 - Wed 24<sup>th</sup> May – Adelphi Cinema | 15.45 - Fri 26<sup>th</sup> May – Palace Cinema



### A Whole World for a Little World

FABRICE BRACQ

15:00 | FRANCE | DRAMA

A woman tells a great story to her baby. In the manner of a tale with princes and princesses.



### Caper

BRIAN O'NEILL

16:45 | IRELAND | COMEDY

A pair of two-bit thugs embark on a convoluted scheme to kill a man and make it look like an accident.



### Now or Later

MARA KASSIN

9:48 | USA | DRAMA

Elise, a Hasidic woman and Mike, a black man start an unlikely relationship on Shabbat.



### The School Bag

DHEERAJ JINDAL

15:00 | INDIA | DRAMA

A boy pleads for a new bag to his unmoved mother but the future has something else for him.

## PROGRAMME 25

58 MINUTES

16.00 - Wed 24<sup>th</sup> May – Adelphi Cinema | 11.45 - Fri 26<sup>th</sup> May – Adelphi Cinema

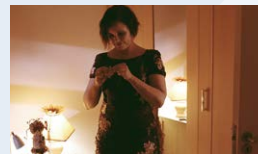


### Census

JODY COSGROVE

11:40 | SPAIN | DRAMA

A young census collector gets answers to questions he didn't ask.



### Date Night

ROSS CAREY

11:53 | IRELAND | DRAMA

A woman gets herself all dressed up for a big first date.



### I AM

KIM BARTLEY

4:56 | IRELAND | DOCUMENTARY

Her sister was murdered for being a lesbian but Yonela will not hide who she is.



### King Grandpa

MARTIN GRAU

13:00 | GERMANY | DRAMA

Clemens lives and breathes his grandfather's stories. Then his grandfather passes away.



### Neolithic Patchwork Quilt

PAUL HEARY

14:59 | IRELAND | DRAMA

Herman is approaching the end of cancer treatment. However, a tragedy involving his wife realigns Herman's focus on what matters most.



1. Festival Box Office
2. Palace Cinema at Schull Harbour Hotel
3. Adelphi Cinema at the Village Hall
4. Plaza Cinema at the Church of Ireland Hall
5. Royal Cinema at Grove House
6. Odeon Cinema at Newmans West
7. Metropole Cinema at The Bunnratty Inn
8. Carlton Cinema at Hackett's Bar

# Our Village is our Screen

## PROGRAMME 26

58 MINUTES

17.00 - Wed 24<sup>th</sup> May – *Adelphi Cinema* | 21.00 - Fri 26<sup>th</sup> May – *Plaza Cinema*



### 3 Variations on Ofelia

PAULO RIQUÉ

15:00 | MEXICO | DRAMA

Ofelia sits at a café, where she recalls all her life... all of it.



### A Long Shot

ANDREW JORDAN

14:55 | IRELAND | DRAMA

A couple are tested when Larry places a big bet, with Sarah's rent money.



### Between Us

DAITHÍ Ó CINNÉIDE

10:16 | IRELAND | DRAMA

A son and his traditional Irish father struggle to find common ground after the son starts questioning his gender identity.

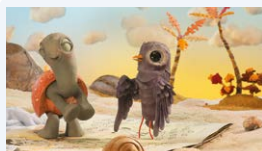


### Jamie

CHRISTOPHER MANNING

9:01 | UK | DRAMA

Jamie, a shy and quiet loner, spends the afternoon with Ben after meeting him on a dating app.



### Waves From The Sky

GILDARDO SANTOYO DEL CASTILLO

8:38 | MEXICO | ANIMATION

Pedro, a bird who cannot fly in sync with his flock, decides to branch out on his own.

## PROGRAMME 27

58 MINUTES

18.00 - Wed 24<sup>th</sup> May – *Adelphi Cinema* | 09.45 - Fri 26<sup>th</sup> May – *Adelphi Cinema*

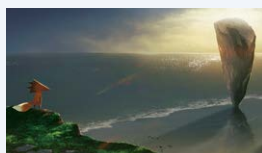


### Best Before End...

NICOLAS FOGLIARINI

14:30 | FRANCE | DRAMA

François, 65, lives alone in his humble flat. He has no one to talk to.



### Fox and the Whale

ROBIN JOSEPH

12:03 | CANADA | ANIMATION

The tale of a curious fox who goes in search of an elusive whale.



### Shell

JOE SAMPSON

15:55 | UK | DRAMA

A independent short film by Joe Sampson based on his real life experiences growing up with dyslexia in the 90's.



### The Swelling

TOM BEWILOGUA

15:00 | GERMANY | DRAMA

Surveillance is omnipresent. Cameras and drones belong to the common cityscape like traffic lights.

## PROGRAMME 28

56 MINUTES

19.00 - Wed 24<sup>th</sup> May – *Adelphi Cinema* | 10.45 - Fri 26<sup>th</sup> May – *Adelphi Cinema*



### Beautiful Boy

JOHN GLEESON

15:26 | IRELAND | DOCUMENTARY

A slice of life documentary depicting the life of an autistic man.

## PROGRAMME 26 | 27 | 28 | 29 | 30



### Blackout

LORCAN DUNNE

13:10 | IRELAND | DRAMA

A father's struggle to catch the most important soccer match of the year.



### Homecoming

SINÉAD O'LOUGHLIN

13:22 | IRELAND | DRAMA

A young man struggles to find his place in the world after returning to Ireland.



### The Saviour of Dublin City

DAVID NAUGHTON

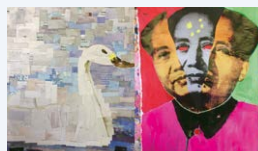
13:42 | IRELAND | DRAMA

A young boy's journey to get the superpower that will stop his parents' fighting.

## PROGRAMME 29

51 MINUTES

20.00 - Wed 24<sup>th</sup> May – *Adelphi Cinema* | 20.00 - Fri 26<sup>th</sup> May – *Plaza Cinema*



### A Home Made Strange

ALICE DUFFY

15:50 | UK | DOCUMENTARY

A short film about life with an acquired brain injury.



### Ari

ALEX MURAWSKI

9:45 | AUSTRALIA | DRAMA & COMEDY

After a humiliating quest to become someone else, Ari finds that he's of surprising value.



### Barnyard Aces

IRVING SEVILLA, MANUEL BÁEZ

10:00 | MEXICO | ANIMATION

Avelita, a mischievous chick, wants a jukebox.



### HANA

YUSAKU OKAMOTO

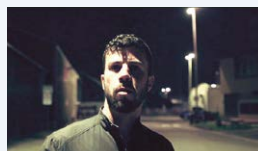
15:00 | JAPAN | DRAMA

A story about a high school girl who has a complex about her breasts.

## PROGRAMME 30

51 MINUTES

21.00 - Wed 24<sup>th</sup> May – *Adelphi Cinema* | 15:15 - Fri 26<sup>th</sup> May – *Adelphi Cinema*



### 03:47

MATTHEW BLAYNEY

13:46 | IRELAND | DRAMA

Steel worker Jason is being plagued by an unsettling teenager. Is it sinister, or something far more disturbing?



### Broadcast Signal Intrusion

PHIL DRINKWATER & TIM WOODALL

15:06 | IRELAND | DRAMA

A video archivist becomes increasingly obsessed with the meaning behind a sinister television signal hijacking.



### Dream The Other

ABRIL SCHMUCLER INÍGUEZ

17:00 | MEXICO | DRAMA

In his sleep, Diego, a lonely man with a humdrum life in Mexico City, dreams the life of Alejandro Romo.



**Venice**  
 VENETIA TAYLOR  
 4:04 | AUSTRALIA | COMEDY

Josh is in Venice, Mum is in Sydney. Josh doesn't understand backpacking, Mum doesn't understand Skype.

**THE FOLLOWING PROGRAMMES ARE FOR DISTRIBUTED CINEMA ONLY**

PROGRAMME  
 31  
 58 MINS

18



**Bob's Soul**  
 COMEDY | 06:12 | UK | HARRY ROTH



**Buckets**  
 DRAMA | 13:30 | USA | JULIA JONES



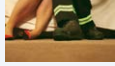
**Closing Time**  
 DRAMA | 13:00 | IRELAND | GUVNOR SANCHEZ



**Split Decisions**  
 DRAMA | 08:07 | IRELAND | RICHARD O SHEA



**Streetlights**  
 DRAMA | 03:00 | IRELAND | JASON REDDAN



**The Fireman and the Nurse**  
 COMEDY | 14:27 | IRELAND | GEMMA DOORLY

PROGRAMME  
 32  
 55 MINS

18



**Escape**  
 DRAMA | 06:34 | IRELAND | STEPHEN HANNON



**Forgive Me Father**  
 DRAMA | 15:00 | IRELAND | ANGEL CROITOR



**Frigids!**  
 COMEDY | 11:38 | IRELAND | SURI GRENNEILL



**Kara**  
 COMEDY | 03:50 | UK | PAUL GRIFFIN



**Marc Chang Protects His Address**  
 COMEDY | 09:42 | USA | MICHAEL CHAN



**This Is Not Mugging**  
 COMEDY | 07:30 | IRELAND | GER BROWNE

PROGRAMME  
 33  
 58 MINS



**7 Centimeters**  
 DRAMA | 16:30 | TURKEY | METEHAN ŞEREFLOĞLU



**Cold**  
 DRAMA | 09:30 | IRELAND | JAMES HORGAN



**Marianne**  
 DRAMA | 17:32 | UK | TOMISIN ADEPEJU



**Medlock Ames**  
 DOCUMENTARY | 04:30 | USA | KIM CARROLL



**Requiem For A Bar**  
 DOCUMENTARY | 04:35 | IRELAND | DAVID STEPHENSON & FIACHRA MacALLISTER



**Trial & Error**  
 ANIMATION | 05:27 | GERMANY | ANTJE HEYN

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**Our Village is our Screen**

PROGRAMME  
 34  
 57 MINS



**absence**  
 DRAMA | 09:51 | JAPAN | DAI YOSHIDA



**Cork Man**  
 ARTHOUSE | 13:11 | USA | DAWN HAN



**Life is Short**  
 ARTHOUSE | 15:27 | IRELAND  
 COLLEEN GRACE HERLIHY



**The Final Fairytale**  
 DRAMA | 01:22 | IRELAND  
 KEN WILLIAMS & DENIS FITZPATRICK



**The Machine**  
 ANIMATION | 04:00 | MEXICO  
 RENÉ DAVID REYES GARCÍA



**Wee Shops**  
 DOCUMENTARY | 11:30 | IRELAND | SIOBHAN KING

PROGRAMME  
 35  
 58 MINS



**Archway 0173**  
 DRAMA | 17:07 | UK | PAT KNIGHT



**Just About Managing**  
 COMEDY | 09:05 | IRELAND | JOHN McGOVERN



**The Regular Tribesman**  
 COMEDY | 12:46 | IRELAND | IAN CAMPBELL



**The White Rose**  
 COMEDY | 06:02 | IRELAND | EMMET O'BRIEN



**To Build A Fire**  
 ANIMATION | 13:00 | FRANCE | FX GOBY

PROGRAMME  
 36  
 52 MINS



**Blue Shawl**  
 DRAMA | 05:56 | IRELAND | MIKE O'DOWD



**Break**  
 DRAMA | 11:00 | IRELAND | BRIAN MORAN



**Last Service**  
 DOCUMENTARY | 10:00 | IRELAND | BERTIE BROSNAN



**One-Way Ticket (Ilse's Story)**  
 ARTHOUSE | 06:41 | IRELAND | JEREMY FOLEY



**Spotless**  
 COMEDY | 10:49 | IRELAND | EMILY MURRAY



**Waiting on a Train**  
 DRAMA | 07:22 | IRELAND | JANNA KEMPERMAN

PROGRAMME  
 37  
 56 MINS



**Any Given Night**  
 DRAMA | 05:25 | IRELAND | BRIAN O'TOOLE



**Compulsion**  
 DRAMA | 14:40 | IRELAND | KIERAN KELLEHER



**Last Call**  
 DRAMA | 14:10 | IRELAND | SHANE TWOMEY



**Men in the Mirror**  
 DOCUMENTARY | 10:45 | NORWAY | SIRI NERBØ



**Mr Natural: The Laurence Wilkie Story**  
 DOCUMENTARY | 10:49 | IRELAND | RAY McBRIDE

PROGRAMME  
38



**Alda**  
ARTHOUSE | 07:22 | DENMARK | FRANKLIN HENRIKSEN

57 MINS



**Boomerang**  
DRAMA | 16:10 | IRELAND | DIARMUID DORAN



**Gone Viral**  
DOCUMENTARY | 07:29 | IRELAND | CHARLO JOHNSON



**Must Do Is A Good Master**  
COMEDY | 09:29 | IRELAND | GERARD MCKENZIE



**The Apparel**  
COMEDY | 16:01 | IRELAND | PETER DELANEY

PROGRAMME  
39



**Animal**  
DRAMA | 15:29 | IRELAND | NIALL OWENS

58 MINS



**Fantasy on Sarabanda**  
ANIMATION | 05:10 | ICELAND  
GUÐBJÖRG HLÍN GUÐMUNDSDÓTTIR



**Rose**  
DRAMA | 10:14 | IRELAND | STEVEN MCKENNA



**The Black**  
DRAMA | 07:28 | IRELAND | MARK RIORDAN



**Where's Dad?**  
DOCUMENTARY | 09:33 | IRELAND  
GARY WHITE & JOSÉ LORA



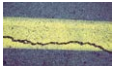
**Wrongheaded**  
ARTHOUSE | 09:38 | IRELAND | MARY WYCHERLEY

PROGRAMME  
40



**Blackbird**  
DRAMA | 05:52 | IRELAND | JOHN WHITE

57 MINS



**For My Mother**  
DRAMA | 17:48 | CANADA | MANNY MAHAL



**Inertia**  
DRAMA | 11:41 | IRELAND  
ADAM CAHILL & WAYNE MULLIGAN



**Kamisori**  
DRAMA | 13:20 | JAPAN | HIROYUKI SHINTANI



**Reach**  
DRAMA | 08:03 | IRELAND | STEPHEN BROEKHUIZEN

PROGRAMME  
41



**Believers**  
DRAMA | 15:58 | IRELAND | STEPHEN M. HUNT

57 MINS



**Coda**  
ARTHOUSE | 06:40 | IRELAND | TOMMY O'DONOGHUE



**Heart**  
DRAMA | 15:00 | SPAIN | SERGIO MARTÍNEZ



**PBL**  
DRAMA | 06:55 | IRELAND | MALCOLM DOUGLAS



**Prince Harming**  
COMEDY | 12:31 | UK | IRINA NEDELCHUK

PROGRAMME 38 | 39 | 40 | 41 | 42 | 43 | 44

PROGRAMME  
42



**0100100.**  
ANIMATION | 03:48 | JAPAN | YU SATO

57 MINS



**Float**  
UNDER 19 | 16:47 | IRELAND | JULIA TWAMLEY



**Isla**  
DRAMA | 17:58 | IRELAND | COLM ANTHONY



**Lâl**  
ARTHOUSE | 01:01 | TURKEY | CEMRE OKYAY



**Plan B**  
DRAMA | 09:00 | JAPAN | HATSUKI YOKO



**Wishful Drinking**  
COMEDY | 08:13 | IRELAND | JOSEPH MORRIS

PROGRAMME  
43



**Inanimate Affair**  
COMEDY | 09:05 | IRELAND | JESSICA HAYDEN

57 MINS



**Sushi in a Cave**  
DOCUMENTARY | 17:50 | IRELAND | SEAN MONAGHAN



**That Guy in the Sky**  
DOCUMENTARY | 05:24 | IRELAND | SARAH INGERSOLL



**That's No Meaning**  
COMEDY | 16:05 | JAPAN | HIROTO HARA



**The First Sign**  
DRAMA | 08:06 | IRELAND | CARL MURPHY

PROGRAMME  
44



**Behind The Likes**  
COMEDY | 18:00 | UK | HAMZA JEETOOA

56 MINS



**Lost in Time**  
UNDER 19 | 07:47 | UK | SHANEIL FRANCIS



**Lullaby**  
DRAMA | 09:50 | SINGAPORE | STANLEY XU RUIYANG



**Meva**  
DRAMA | 05:00 | TURKEY  
ELIF BUSE GUNAY & GÖKHAN MAHAN



**The Customer is Always Wrong**  
COMEDY | 11:12 | IRELAND  
CON COLBERT & EOIN MCGOWAN



**The Man With Died Hair**  
ARTHOUSE | 03:22 | IRELAND | CALVIN DOYLE

PROGRAMME  
45



**A Book Has To Be Read**  
UNDER 19 | 05:00 | UK | RUBY CHURCHILL

57 MINS



**Alice**  
ARTHOUSE | 01:30 | IRELAND | ARLENE KALEM



**Midnight**  
DRAMA | 12:56 | USA | NICHOLAS PASKHOVER



**Nolens Volens**  
DRAMA | 18:30 | BELGIUM | PIET SONCK



**Words Unsaid - Le Non Dit**  
DOCUMENTARY | 18:00 | IRELAND | CAROL O'KEEFFE



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PROGRAMME  
46

54 MINS



**Beware!**

DRAMA | 07:56 | IRELAND  
PATRICK O'NEILL & ZOE HOLMES



**Buried**

DRAMA | 06:15 | IRELAND | STEPHEN HANNON



**Change The Conversation**

DRAMA | 03:15 | IRELAND | MARILYN O'CONNOR



**Fever**

DRAMA | 09:42 | IRELAND | STEPHEN HANNON



**Level 2**

COMEDY | 09:26 | IRELAND | CATHAL FEENEY



**Stock Rotation**

COMEDY | 11:42 | IRELAND | JOHN GLEESON



**Young Ones**

COMEDY | 04:36 | IRELAND | RACHEL GOUGH

PROGRAMME  
47

54 MINS



**Ealadha - Hurricanes**

ARTHOUSE | 05:22 | IRELAND | ROBERT HALLORAN



**Es Rêver**

ARTHOUSE | 02:13 | USA | SEAN CARMICHAEL



**Forgive Us Our Sins**

COMEDY | 15:58 | IRELAND | SARAH HORGAN



**Happy Lie**

DRAMA | 14:54 | JAPAN | TAISHI SHIODE



**Reflections**

DRAMA | 04:00 | IRELAND | STEPHEN HANNON



**The Garden**

ANIMATION | 03:00 | IRELAND  
STÉPHANIE TENIER & BERT DUFOUR



**What A Difference A Deity Makes**

COMEDY | 07:54 | IRELAND  
JOHN McGOVERN & KEVIN SCOTT

PROGRAMME  
48

56 MINS



**Deadline**

DRAMA | 08:41 | IRELAND | TIM HANAN



**Negative Space**

DRAMA | 09:08 | IRELAND | ALLISON WHEELAND



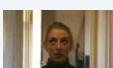
**On the Surface**

DRAMA | 13:52 | IRELAND | STEPHEN HANNON



**Pontoon**

DRAMA | 04:33 | IRELAND | MARIE HOURIGAN



**Sheila**

COMEDY | 04:46 | IRELAND | JILL McKEAGNEY



**The Heightened**

COMEDY | 05:00 | CANADA | MARK DATUIN



**The Odds**

DRAMA | 08:55 | IRELAND | GI PANAKKAL

PROGRAMME 46 | 47 | 48 | 49 | 50 | 51

PROGRAMME  
49

58 MINS



**5 Nights at Gentle Falls**

UNDER 19 | 11:51 | IRELAND | TADHG CONNOLLY



**Almost**

UNDER 19 | 10:18 | IRELAND | HUGH McINERNEY



**MacCumhaill**

DRAMA | 09:05 | IRELAND | MARK DOLLARD



**OLÉKA**

ARTHOUSE | 07:32 | IRELAND | AARON STAPLETON



**Paper Faces**

UNDER 19 | 06:49 | UK | CALLUM DAWSON



**Spirit Houses**

ARTHOUSE | 11:43 | IRELAND | CHRISTINE GAUGHAN

PROGRAMME  
50

57 MINS



**Dolls**

DRAMA | 03:16 | UK | KEITH ALLOTT



**Dreamcatcher**

ARTHOUSE | 03:43 | IRELAND | JASON KEANE



**Forgetting Faces**

DRAMA | 05:45 | IRELAND | KIERAN TINDLEY



**Hear Me Out**

DRAMA | 08:40 | IRELAND  
ADAM DUGGAN & COLLIN MAGUIRE



**Helmets**

DRAMA | 13:00 | IRELAND | GERALDINE McALINDEN



**I Don't Know Myself - Mide Houlihan**

ARTHOUSE | 03:52 | IRELAND | STEPHEN HANNON



**Pineapple Hands**

COMEDY | 11:08 | IRELAND | JOSH'O CAOIMH



**The Far Away Hills**

COMEDY | 07:00 | IRELAND | WAYNE MULLIGAN

PROGRAMME  
51

58 MINS



**Bantry Fair**

DOCUMENTARY | 15:38 | IRELAND  
THOMAS WIEGANDT



**Big Shots**

UNDER 19 | 05:46 | IRELAND | HUGH McINERNEY



**Coffee Club**

DRAMA | 09:58 | UK | LUCA GABRIEL



**Horror on Holidays**

UNDER 19 | 13:23 | IRELAND | SEAN LYNCH



**Would You Like Some Toast?**

COMEDY | 13:01 | IRELAND | MICHAEL HEALY



1. Festival Box Office
2. Palace Cinema at Schull Harbour Hotel
3. Adelphi Cinema at the Village Hall
4. Plaza Cinema at the Church of Ireland Hall
5. Royal Cinema at Grove House
6. Odeon Cinema at Newman's West
7. Metropole Cinema at The Bunratty Inn
8. Carlton Cinema at Hackett's Bar

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# A TO Z

## PROGRAMMES 01 – 30

### IN COMPETITION

#### UNDER 19 PROGRAMMES

#	Film Title	#	Film Title
1	Ardclinis	1	Remembering Christmas
2	Father   Daughter	1	Something Blue
2	Hidden Potential	2	Unforgotten
2	Hygge	2	Wake
1	Journey	1	Would It Have Killed You To Include Him?

#### OVER 18 PROGRAMMES

#	Film Title	#	Film Title
30	03:47	10	Fashion To Die For
26	3 Variations on Ofelia	22	Fay Presto - Queen of Close Up
29	A Home Made Strange	22	Ferried
26	A Long Shot	18	First Kiss
23	A Whole World for a Little World	27	Fox and the Whale
8	Alan Graham: The Man Behind Mobile Loaves & Fishes	14	Fracture
29	Ari	6	Fragile
12	At-Issue	11	Gasper
4	Au revoir Balthazar	7	Girl
19	Backstory	20	Gloria
29	Barnyard Aces	19	God's Own Children
28	Beautiful Boy	6	Groundless
27	Best Before End...	29	HANA
10	Between The Lines	7	Help! I'm Trapped In A Movie
26	Between Us	28	Homecoming
18	Black Comedy	15	Honestly Charlotte
28	Blackout	17	Hotel Room
9	Blood and Ink (Dugo at Tinta)	13	Hunter's Fall
17	Breath	25	I AM
30	Broadcast Signal Intrusion	11	Idiot
23	Caper	12	In Exile
25	Census	16	Incomplete
7	Code Therapy	6	Infinite
16	Curtain Call	13	Ink, Cocks & Rock n Roll
14	dark_net	3	Islander's Rest
25	Date Night	26	Jamie
3	Date:Time	25	King Grandpa
20	Dawn of the Deaf	17	Laoga
3	Day Off	22	Life on Mars
18	Desmond	10	Lost in Hope
9	Dig	4	Love Is A Sting
24	Digs For Pennies	22	MAN IN PHONE
8	Disappear	16	Martin
30	Dream The Other	21	Me and My Thoughts
19	Eddie	8	Miah
15	Eden Hostel	10	Miracle on Canary Wharf
		5	My Father, My Blood

#	Film Title	#	Film Title
9	My Ireland	8	Summer Park
25	Neolithic Patchwork Quilt	7	Sweet into the Sour
21	Next	3	The Box
23	Now or Later	13	The Cyclops
5	Orchard Road	6	The Diver
14	Ouija Sex	15	The Good Mother
19	Padlock	18	The King
17	Pebbles	11	The Letter
12	Peterson: In Between The Man and The Message	8	The Lift
15	Pollution of the Heart	7	The Lost Letter
9	Pregnant Pause	21	The Parting Glass
14	Seán Hillen, Merging Views	20	The Penalty
7	Second to None	21	The Pink Crocodile
10	Sengatan	28	The Saviour of Dublin City
4	Seven Days A Week	23	The School Bag
16	Shadow	24	The Space
27	Shell	27	The Swelling
4	Shine A Light	10	The Tell-Tale Heart
16	Shmeat	11	Uisce Beatha Water of Life
5	Short Back & Sides	24	Unforgotten
13	Silence	5	Unsettled
24	Slingshot	30	Venice
20	Sociopaths	26	Waves From The Sky
15	Solid	12	We Have Each Other
4	Sonnet 91 William Shakespeare	5	Women's Christmas Night
20	Spike		



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## PROGRAMMES 31 – 51

### NOT IN COMPETITION

#	Film Title	#	Film Title
42	0100100.	40	Blackbird
49	5 Nights at Gentle Falls	36	Blue Shawl
33	7 Centimeters	31	Bob's Soul
45	A Book Has To Be Read	38	Boomerang
34	absence	36	Break
38	Alda	31	Buckets
45	Alice	46	Buried
49	Almost	46	Change The Conversation
39	Animal	31	Closing Time
37	Any Given Night	41	Coda
35	Archway 0173	51	Coffee Club
51	Bantry Fair	33	Cold
44	Behind The Likes	37	Compulsion
41	Believers	34	Cork Man
46	Beware!	48	Deadline
51	Big Shots	50	Dolls

#	Film Title	#	Film Title
50	Dreamcatcher	50	Pineapple Hands
47	Ealadha - Hurricanes	42	Plan B
47	Es Réver	48	Pontoon
32	Escape	41	Prince Harming
39	Fantasy on Sarabanda	40	Reach
46	Fever	47	Reflections
42	Float	33	Requiem For A Bar
40	For My Mother	39	Rose
50	Forgetting Faces	48	Sheila
32	Forgive Me Father	49	Spirit Houses
47	Forgive Us Our Sins	31	Split Decisions
32	Frigids!	36	Spotless
38	Gone Viral	46	Stock Rotation
47	Happy Lie	31	Streetlights
50	Hear Me Out	43	Sushi in a Cave
41	Heart	43	That Guy in the Sky
50	Helmets	43	That's No Meaning
51	Horror on Holidays	38	The Apparel
50	I Don't Know Myself - Mide Houlihan	39	The Black
43	Inanimate Affair	44	The Customer is Always Wrong
40	Inertia	50	The Far Away Hills
42	Isla	34	The Final Fairytale
35	Just About Managing	31	The Fireman and the Nurse
40	Kamisori	43	The First Sign
32	Kara	47	The Garden
42	Lál	48	The Heightened
37	Last Call	34	The Machine
36	Last Service	44	The Man With Died Hair
46	Level 2	48	The Odds
34	Life is Short	35	The Regular Tribesman
44	Lost in Time	35	The White Rose
44	Lullaby	32	This Is Not Mugging
49	MacCumhaill	35	To Build A Fire
32	Marc Chang Protects His Address	33	Trial & Error
33	Marianne	36	Waiting on a Train
33	Medlock Ames	34	Wee Shops
37	Men in the Mirror	47	What A Difference A Deity Makes
44	Meva	39	Where's Dad?
45	Midnight	42	Wishful Drinking
37	Mr Natural: The Laurence Wilkie Story	45	Words Unsaid - Le Non Dit
38	Must Do Is A Good Master	51	Would You Like Some Toast
48	Negative Space	39	Wrongheaded
45	Nolens Volens	46	Young Ones
49	OLĒKA		
48	On the Surface		
36	One-Way Ticket (Ilse's Story)		
49	Paper Faces		
41	PBL		

DAY	VENUE	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	
WEDNESDAY 24TH	Palace Cinema at the Schull Harbour Hotel	SUBMISSIONS PROGRAMME 04	SCHOOLS PROGRAMMES 11.15 - 14.30   FREE ENTRY National Schools Programme from 11.15 - 12.45 and Schull Community College Transition Year Films from 13.00 - 14.30. Introduced by Hilary McCarthy.					SUBMISSIONS PROGRAMME 02	SUBMISSIONS PROGRAMME 01	SUBMISSIONS PROGRAMME 03	SUBMISSIONS PROGRAMME 05	SECRET SCRIPTURE 19.30 - 22.00   €5 ENTRY Hosted by Jim Sheridan, introduced by Pauline Cotter.			
	Plaza Cinema at the Church of Ireland Hall	SUBMISSIONS PROGRAMME 06	SUBMISSIONS PROGRAMME 07	SUBMISSIONS PROGRAMME 08	SUBMISSIONS PROGRAMME 09	SUBMISSIONS PROGRAMME 10	SUBMISSIONS PROGRAMME 11	SUBMISSIONS PROGRAMME 12	SUBMISSIONS 18 PROGRAMME 13	SUBMISSIONS 18 PROGRAMME 14	SUBMISSIONS 18 PROGRAMME 15	SUBMISSIONS PROGRAMME 16	SUBMISSIONS PROGRAMME 17		
	Adelphi Cinema at the Village Hall	SUBMISSIONS PROGRAMME 24	SUBMISSIONS 18 PROGRAMME 20	SUBMISSIONS PROGRAMME 21	SUBMISSIONS PROGRAMME 22	SUBMISSIONS PROGRAMME 23	SUBMISSIONS 18 PROGRAMME 18	SUBMISSIONS PROGRAMME 25	SUBMISSIONS PROGRAMME 26	SUBMISSIONS PROGRAMME 27	SUBMISSIONS PROGRAMME 28	SUBMISSIONS PROGRAMME 29	SUBMISSIONS PROGRAMME 30	SUBMISSIONS 18 PROGRAMME 19	
	Royal Cinema at Grove House	SUBMISSIONS PROGRAMME 09	SUBMISSIONS PROGRAMME 03	SUBMISSIONS PROGRAMME 02	SUBMISSIONS PROGRAMME 01	SUBMISSIONS PROGRAMME 04	SUBMISSIONS PROGRAMME 06	SUBMISSIONS PROGRAMME 05	FFF2017 OPENING PARTY 17.00 - 19.00   FREE ENTRY Longueville House Cider, wine and canapés, plus music from the PC Quartet.			SUBMISSIONS PROGRAMME 23			
THURSDAY 25TH	Palace Cinema at the Schull Harbour Hotel	SUBMISSIONS PROGRAMME 05		TALES OF THE TRIBES 12.00 - 12.45 FREE ENTRY Introduced by Keith Payne.	INTERNATIONAL PROGRAMME LIGHT FROM THE LAND 13.00 - 16.45   FREE ENTRY Introduced & hosted by Maria Pizzuti.					UMBRA - ECLIPSE OF THE MOON 17.00 - 18.00   FREE ENTRY Introduced & hosted by Maria Pizzuti.		WHY IS THERE ANYTHING INSTEAD OF NOTHING 19.00 - 20.30   €5 ENTRY Introduced & hosted by Aidan Stanley & Paddy O'Shea.	THE LOBSTER 21.00 - 23.00   €5 ENTRY Hosted by Lenny Abrahamson, introduced by Pauline Cotter.		
	Plaza Cinema at the Church of Ireland Hall	MAUREEN HUGHES CASTING WORKSHOP 10.00 - 16.00   €100 ENTRY - Advanced booking essential. Day 1 of 2.							STORIES IN YOUR POCKET WITH NEIL LEYDEN 16.30 - 17.45   €5 ENTRY Introduced & hosted by John Kelleher.		SUBMISSIONS PROGRAMME 01	SUBMISSIONS 18 PROGRAMME 20	SUBMISSIONS PROGRAMME 02	SUBMISSIONS PROGRAMME 17	
FRIDAY 26TH	Palace Cinema at the Schull Harbour Hotel	SUBMISSIONS PROGRAMME 17	BEYOND THE WOODS 11.15 - 13.00   FREE ENTRY Introduced by Hilary McCarthy.		ZAZY 13.15 - 15.30   €5 ENTRY Introduced & hosted by Aidan Stanley.		SUBMISSIONS PROGRAMME 23 START 15.45	SUBMISSIONS PROGRAMME 24 START 16.45		SHOULD I GO TO FILM SCHOOL? WITH GISLI SNAER & DAVID PUTTNAM 18.00 - 19.45   €5 ENTRY   Introduced by Pauline Cotter.	THE PROGRAM 20.00 - 22.00   €5 ENTRY				
	Plaza Cinema at the Church of Ireland Hall	MAUREEN HUGHES CASTING WORKSHOP 10.00 - 16.00   €100 ENTRY - Advanced booking essential. Day 2 of 2.						SUBMISSIONS PROGRAMME 21	SUBMISSIONS PROGRAMME 22	SUBMISSIONS PROGRAMME 03	SUBMISSIONS PROGRAMME 04	SUBMISSIONS PROGRAMME 29	SUBMISSIONS PROGRAMME 26		
	Adelphi Cinema at the Village Hall	SUBMISSIONS PROG 27 START 9.45	SUBMISSIONS PROGRAMME 28 START 10.45	SUBMISSIONS PROGRAMME 25 START 11.45	GOODNIGHT MISTER TOM 13.00 - 15.00   €5 ENTRY Hosted by Chris O'Dell, introduced by Maurice Seezer.		SUBMISSIONS PROGRAMME 30 START 15.15	SUBMISSIONS 18 PROGRAMME 13 START 16.15	SUBMISSIONS 18 PROGRAMME 14 START 17.15	CHAPLIN MUTUALS WITH CARL DAVIS 18.45 - 20.15   €5 ENTRY		SUBMISSIONS PROGRAMME 05 START 20.30	SUBMISSIONS PROGRAMME 06 START 21.30		
	Satellite Centre at the old Boys' School	SUBMISSIONS PROGRAMME 07	SUBMISSIONS PROGRAMME 08	SUBMISSIONS PROGRAMME 09	SUBMISSIONS PROGRAMME 19	SUBMISSIONS 18 PROGRAMME 20	SUBMISSIONS PROGRAMME 01	SUBMISSIONS 18 PROGRAMME 32	WHAT DOES AN ARTISTIC DIRECTOR REALLY DO? 17.15 - 18.30   €5 ENTRY Introduced by Aidan Stanley.		CROSSING THE LINE WITH MEGAN K. FOX & HILARY DURMAN 18.45 - 20.00   €5 ENTRY Introduced by Helen Wells.		SUBMISSIONS 18 PROGRAMME 15 START 20.15		
SATURDAY 27TH	Palace Cinema at the Schull Harbour Hotel	SUBMISSIONS PROG 10 START 9.45	SMALLTOWN 11.00 - 14.00   €5 ENTRY Introduced & hosted by Aidan Stanley.			KEVIN BROWNLOW IN CONVERSATION 14.15 - 15.45   €5 ENTRY Hosted by Gwenda Young, Introduced by Chris O'Dell.		TOMATO RED 16.00 - 18.30   €5 ENTRY Hosted by Lenny Abrahamson. Introduced by Hilary McCarthy.			GALA EVENT WITH KEVIN BROWNLOW & CARL DAVIS 19.00 - 21.00   €25 ENTRY Hosted by Gwenda Young, Introduced by Maurice Seezer.		FILM QUIZ 21.30 - Late   €5pp ENTRY Hosted by Tony O'Callaghan.		
	Plaza Cinema at the Church of Ireland Hall	SUBMISSIONS PROG 05 START 9.45	SCREEN ADAPTATION MASTERCLASS 11.00 - 12.30   €5 ENTRY Introduced & hosted by John Kelleher.		DOCUMENTARY DEVELOPMENT ON THE FRONTLINE 12.45 - 14.00   €5 ENTRY Hosted by Chris Donoghue & Steve Baker, introduced by Pauline Cotter.	THE DANCE OF DOCUMENTARY ETHICS 14.15 - 16.00   €5 ENTRY Introduced by Helen Wells.		CARL DAVIS INTERVIEW 16.30 - 17.45   €5 ENTRY Introduced & hosted by Maurice Seezer.		LIGHTING A DOCUMENTARY ON A BUDGET 18.00 - 19.30   €5 ENTRY Introduced by Aidan Stanley.		SUBMISSIONS PROGRAMME 11 START 19.45	SUBMISSIONS PROGRAMME 12 START 20.45	SUBMISSIONS 18 PROGRAMME 13 START 21.45	
	Adelphi Cinema at the Village Hall	SUBMISSIONS PROG 14 START 9.45 18	SUBMISSIONS 18 PROGRAMME 15 START 10.45	UCC SHOWCASE 12.00 - 13.45   FREE ENTRY Hosted by Gerard Stenbridge.		SUBMISSIONS PROGRAMME 16	SUBMISSIONS PROGRAMME 17	SUBMISSIONS PROGRAMME 21	SUBMISSIONS 18 PROGRAMME 18	SUBMISSIONS 18 PROGRAMME 19	SUBMISSIONS 18 PROGRAMME 20	SUBMISSIONS 18 PROGRAMME 22	SUBMISSIONS PROGRAMME 23	SUBMISSIONS PROGRAMME 24	
SUNDAY 28TH	Palace Cinema at the Schull Harbour Hotel	SHORTLISTED SUBMISSIONS 10.00 - 12.00   FREE ENTRY			THE YOUNG OFFENDERS 12.00 - 14.00   €5 ENTRY Introduced & hosted by Carmel Winters.			FLORENCE FOSTER JENKINS 15.00 - 17.00   €5 ENTRY		THE BIG INTERVIEW GREG DYKE WITH STEPHEN FREARS 17.30 - 19.00   €10 ENTRY Introduced by Aidan Stanley.		AWARDS CEREMONY & WRAP PARTY 19.30 - Late   FREE ENTRY Presented by Chris Donoghue.			
	Plaza Cinema at the Church of Ireland Hall		CREATIVE PROCESS FOR WRITING 11.00 - 12.30   €5 ENTRY Introduced by Helen Wells.		DEE FORBES DIRECTOR GENERAL OF RTÉ 12.45 - 13.45   €5 ENTRY Introduced & hosted by John Kelleher.	COSTUME DESIGN WITH JOAN BERGIN 14.00 - 15.15   €5 ENTRY Introduced by Frankie Ross.		RAY HARMAN MASTERCLASS & INTERVIEW 15.30 - 17.00   €5 ENTRY Introduced & hosted by Maurice Seezer.			Adelphi Cinema at the Village Hall		SHORTLISTED SUBMISSIONS 10.00 - 17.00   FREE ENTRY		
	Satellite Centre at the old Boys' School		SURVIVING IN THE JUNGLE 11.00 - 12.30   €5 ENTRY Introduced by Chris O'Dell.		PRACTICE MAKE PERFECT GERARD STEMBRIDGE & UCC STUDENTS 13.00 - 14.30   €5 ENTRY Introduced by Helen Wells.		ACTORS' ONE-TO-ONE AUDITION CLINIC WITH PAT KIERNAN 15.00 - 19.00   €10 ENTRY 30 minute slot available for each actor session. Booking essential.					Royal Cinema at Grove House		SHORTLISTED SUBMISSIONS 11.00 - 17.00   FREE ENTRY	

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FESTIVAL EVENTS

# Wednesday 24<sup>th</sup>

NATIONAL SCHOOLS PROGRAMME

**PALACE CINEMA | 11.15 - 12.45 | FREE ENTRY**

Screening of Short Film Programmes for primary schools.

SCHULL CC TRANSITION YEAR FILMS

PLUS A SELECTION OF COMPETITION SHORTS

**PALACE CINEMA | 13.00 - 14.30 | FREE ENTRY**

Facilitated by TJ Hourihan, Youth Information Co-ordinator, YMCA Ireland.



OPENING PARTY

Let's get this party started... at Grove House.

**ROYAL CINEMA | 17.00 - 19.00 | FREE ENTRY**

Join us to celebrate the start of the 9th Fastnet Film Festival. You will be treated to Longueville House Cider, wine, canapés and live music from the PC Quartet.

Let the festival begin!



THE SECRET SCRIPTURE

**PALACE CINEMA | 19.30 - 22.00 | €5**

Opening Film: *The Secret Scripture* | 108 mins | 2017

Presented by Jim Sheridan and Pauline Cotter who took part in the film.

The film, based on Sebastian Barry's acclaimed 2008 novel, draws us into an elderly woman's heart breaking story, hidden by time and trauma. Starring Rooney Mara, Vanessa Redgrave, Jack Reynor, Eric Bana and Theo James, *The Secret Scripture* is a powerful story of love, loss, and belated redemption. The hidden memoir of an elderly woman, confined to a mental hospital reveals the history of her passionate yet tortured life, and of the religious and political upheavals in Ireland during the 1920s and '30s.



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# Thursday 25<sup>th</sup>



## 2-DAY SELF-TAPING MASTERCLASS with MAUREEN HUGHES

THURSDAY & FRIDAY | PLAZA CINEMA | 10.00 - 16.00 | €100

An essential tool in the actor's canon, this workshop will develop the actor's skills in mastering this technique, benefiting those hoping to audition both here and abroad. Emerging and experienced actors will shoot one-to-one auditions with direction and critique from Maureen, including, framing, sound, lighting, performance, packaging, and delivery. Cost per person €100.



## THE TALES OF THE TRIBES

INTRODUCED by KEITH PAYNE

PALACE CINEMA | 12.00 - 12.45 | 30MINS | 2012

A 30-minute series of tribal animation films from India, storytelling with cultural elders in collaborations with digital and traditional artists. The programme consists of five adaptations of indigenous Indian stories, exploring Indian tribal storytelling with participation by local communities to the worldwide genre of indigenous media.

1. *The Story of the Peacock* from the Pardhan Gonds of Madhya Pradesh
2. *Man Tiger Spirit* from the Angami tribe of Nagaland
3. *Abotani from the Tani* tribes of Arunachal Pradesh
4. *Nye Mayel Kyong* from the Lepcha of Sikkim
5. *Tapta* from Manipur



## MOVIES AT SCHULL LIBRARY!

Continuous screenings of the *Laurel and Hardy* classics. A new addition to the festival this year.

THURSDAY | 14.30 - 17.30  
FRIDAY | 14.30 - 17.30  
SUNDAY | 11.30 - 13.30

## LIGHT FROM THE LAND

Programme Co-ordinator: Maria Pizzuti

PALACE CINEMA | 13.00 - 16.45 | FREE ENTRY

The *Light from the Land* programme, now in its third year, was developed with the collaboration of Carlo Dessi, artistic director of the Sardinia Film Festival, and João Paulo Macedo, formerly artistic director of FIKE and curator of numerous cultural programmes in Portugal.

This year we are pleased to announce that a new partner is joining the network. Paul Bruce, artistic director of the Edinburgh Short Film Festival, brings a selection of the best short films submitted to his festival in recent years.

It was clear from the start that, as programmers, we shared an interest in preserving and promoting the cultural identity of our regions and in maintaining a strong connection and collaboration with the local community while opening horizons to an international audiovisual narrative; an exercise in nurturing individuality while embracing the global. Therefore from its inception, *Light from the Land* was not intended just as a promotional vehicle for films (the competitions fulfill that purpose) but as a collaboratively curated collection of narratives that would bring to the fore the uniqueness of regional cultural-historical heritage and identity.

Each year's programme would then be screened by the different festivals participating in the network.

It will take time to refine the ethos of *Light from the Land*. The idea is still in its infancy but it is being fine tuned from year to year while broadening the number of contributors.

In a time when the desire to find common ground between people is challenged by the never subsiding urge to raise barriers, it is important to share our unique stories and experiences. Our differences are a wealth of problem solving strategies to face the universal challenge of existence. Why not harness the power of fiction to think more positively about our hurdles and the power of cultural heritage to suggest different strategies for coping? Aspirational... I know... *Maria Pizzuti*

## SELECTION FROM EDINBURGH SHORT FILM FESTIVAL

Curated and introduced by Paul Bruce

"The Edinburgh Short Film Festival launched in 2011 and one of our main aims is to create partnerships and develop film projects with other film and arts festivals internationally. So we're delighted to work with the Fastnet Film Festival, a unique and fascinating film festival in bringing some of our best and favourite short films to the good people of County Cork!" *Paul Bruce*



**The Session** | 13 mins | Morgane Becceri | USA | 2016

Probably the only charming and loveable romantic comedy set in a New York sex dungeon.



**Duke's Pursuit** | 16 mins | Charlie Edwards-Moss & Joe Williams | UK/ Iceland | 2016

An English businessman travels to a remote town in Iceland to take revenge on a former business partner.



**Madam Black** | 8 mins | Ivan Barge | New Zealand | 2015

A photographer accidentally runs over a little girl's pet cat, to avoid upsetting her resorts to radical measures.



**The Frying Game** | 10 mins | Martin Lennon | Scotland | 2016

A playful and engaging short doc set in the home of the notorious Deep-Fried Mars Bar!



**Gas Station** | 11 mins | Alessandro Palazzi | Italy | 2016

Two North African migrants, one a doctor and the other a young man, work at a lonely petrol station on the outskirts of Rome. Their warm and often funny relationship is tested by the conditions they find themselves in.

## FILMS FROM BANDO À PARTE

Curated and introduced by João Paulo Macedo

"Bring people together. This was the most amazing achievement with the cinematographic arts.

It is common to quote the Italian Ricciotto Canudo, as the author who labelled the 'plastic art in motion' as The Seventh Art. What most distinguishes cinema from the other arts is its collective character. From production to screening a collective creation. Apart from the financial aspects of film production, bringing together a team of different artists and technologies specialists is the main work

# Thursday 25<sup>th</sup>

of a production company like Bando à Parte.

It also allows a wider approach to culture. Local and national particularities become more obvious when we see it on film. Maybe that was the purpose of this choice, without the intention of being intensive. Share with the audience some of the nowadays Portuguese Culture. Again bringing people together.”

João Paulo Macedo



**Cabeça de Asno – Donkey Head** | 12 mins | Pedro Bastos | Portugal | 2016  
An experimental film that is based on two questions. How does an image first come into our head, and when does an image lose its original meaning and become something else?



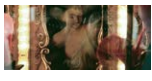
**Por Diabos – By Devils** | 10 mins | Carlos Amaral | Portugal | 2016  
A man narrates his search for a missing teacher who vanished 16 years ago in Entrudo, Trás-os-Montes. His investigation reveals danger, in the form of demons, hiding in the mountains.



**Penumbria** | 9 mins | Eduardo Brito | Portugal | 2016  
Penumbria was founded 200 years ago, in a distant isthmus - a place of arid soils, angry seas and violent weather. The city's name was due to the almost permanent shadows and cloudiness it endured. One day, its inhabitants decided to leave, offering Penumbria to time. This is the story of an uninhabitable place.



**Fim de Linha – End of Line** | 11 mins | Paulo D'Alva & António Pinto | Portugal | 2016  
Film based on real events that never happened, but that may happen, you never know... Any reality with purely coincidence is resemblance.



**Carrossello** | 7 mins | Jorge Quintela | Portugal/Italy | 2013  
A carousel-esque pocket-movie set in a Florentine piazza.



**Fuligem – Soot** | 14 mins | David Doutel & Vasco Sá | Portugal | 2014  
As soot deposited on the walls of our head... can't see it... already part of it.



**Cinema** | 10 mins | Rodrigo Areias | Portugal | 2014  
A man prepares an old ritual in a temple long abandoned by the faithful.

## SELECTION FROM SARDINIA FILM FESTIVAL

Curated by Carlo Dessì

“Each year the Sardinia Film Festival receives more than 1000 short films from all around the world, affording us the opportunity to explore similar themes from very different points of view. This year our selection confronts relevant social issues, like integration, illness and war, to suggest, in innovative ways, a broader story of a society undergoing profound change” *Carlo Dessì*



**Le Mur** | 8 mins | Lampaert Samuel | Belgium | 2015  
Hong-Kong. A multitude of high-rise concrete buildings without character. Inside, cramped studios where people live withdrawn into themselves. Until the day when Chung, a bachelor, decides to hang a picture on the wall.



**Marthe** | 5 mins | Jaulin Anne-Claire, Irdor Helene | France | 2014  
An old couple. The evening routine. It's been years since he last looked at her.



**About a Mother** | 8 mins | Velikovskaya Dina | Russia | 2015  
A mother who has given so much that it looks like she has nothing left... but life opens up new opportunities.



**The Cabinet Decision** | 4 mins | Engelman Mayan | Israel | 2014  
Israel and Palestine, two entities competing over their one beating heart. Will they both survive?



**Maialetto della Nurra** | 17 mins | Pani Marco Antonio | Italy | 2016  
The island of Sardinia: two pig farmers debate on their techniques. A group of piglets, passionate about art films, watch oeuvres on the screen of an iPad. An unexpected visit from the police. A psychedelic flight on the wild landscapes of the Nurra plain, told by improbable but genuine witnesses.



**The Cemetery Men** | 30 mins | Mardomi Ali | Iranian Youth Cinema Society | 2015  
An old man, a beadsman lives in an old cemetery quietly. He is the only beadsman of the cemetery. One day a young and good-sounding beadsman enter into the cemetery and disturbs the peace of the old man.



## NEW FILMMAKERS' HUB at the CURZON



WEDNESDAY 24TH - SUNDAY 28TH  
FROM 11.00 TO 16.00 | FREE ENTRY

**The Hub**, a new addition this year, is a place for filmmakers to share ideas, brainstorm, network or just hangout. Have a pizza and a pint for €10 or enjoy a coffee and why not take part in CornerTalk while you're there?

Each day, from Thursday to Sunday from 14.00 to 16.00, Aidan Stanley will record interviews with visitors to the festival at the Curzon.

The CornerTalk chats, filmed by Patrick O'Shea, will occasionally be streamed and will cover everything from script doctoring to door-opening CVs, all done with a deft touch in a relaxed, up-close and personal way to enthrall, inform and engage you, the audience, in this intimate setting.

These experts are there for you, so come along and pick their brains.

## STORIES IN YOUR POCKET - TELLING TALES WITH MOBILE TECHNOLOGY

A MASTERCLASS with NEIL LEYDEN HEAD OF RTÉ.IE

PLAZA CINEMA | 16.30 - 17.45

Neil, in conversation with John Kelleher, will discuss the democratising of content creation – how film and documentary makers are creating content via their smartphones, empowering a whole new generation of content creators.

Neil will give examples of how easy it is to make a documentary or create a podcast on your smartphone, outlining the basic steps to create, upload and build an audience online. He will discuss what he's doing at RTÉ to encourage this content and how audiences can engage and tell their own stories.

Neil Leyden, formerly a Senior Product Manager at Independent News & Media, former lecturer at Trinity College Dublin and DCU, and a board member of the BAI and the IIA, now Head of RTÉ.ie, Ireland's number one media website. With over 5.5 million unique browsers a month, RTÉ.ie is the premier online destination for news, sport and entertainment.



## UMBRA – ECLIPSE OF THE MOON

INTRODUCED BY THE WRITER & DIRECTOR  
URSZULA NAWROT

PALACE CINEMA | 17.00 - 18.00 | FREE ENTRY

Poland | 30 mins | 2015 | Director: Urszula Nawrot

Urszula, a producer, director, dancer, actress and photographer, graduated from Warsaw Film School following a Masters in Ballroom Dancing. After several years working on stage and in film, she returned to fine art through photography. In her directorial debut, she focuses on women's sensitivity, experiences and desires, all expressed through symbolism.

Umbra is a visual feast for the eyes.

# Thursday 25<sup>th</sup>



## WHY IS THERE ANYTHING INSTEAD OF NOTHING

PALACE CINEMA | 19.00 - 20.30 | €5

Screening of *Why is There Anything Instead of Nothing*, followed by Q&A with the producer Aidan Stanley and director Patrick O'Shea | 70 mins | 2017

**T**ighe O'Donoghue/Ross is an artist who works across all mediums, who achieved great success and fame in the New York art scene in the 70s and 80s before moving to Ireland. Centuries before, his ancestors built Ross Castle on the shores of Loch Lein, Killarney. The film bears witness to Tighe's determination to experiment, without the constraints of commerce, and touches upon the influence ancestry has had on his life and artistic choices.

# Friday 26<sup>th</sup>



## BEYOND THE WOODS

PALACE CINEMA | 11.15 - 13.00 | €5

Introduced by the director Sean Breathnach | 80 mins | 2016

**B**eyond the Woods is a supernatural horror, set in an isolated house in the forest. Seven friends have decided to meet up after not seeing each other for a long time. Unfortunately, a fiery sink-hole has opened up in the mountains nearby and it's burning hot and spewing out sulphur. They are determined to have a good weekend even though the roads are closed and there is a smell outside. As the weekend progresses they start behaving out of character. It's too late when they realise that it's not just a sink-hole that opened near their isolated retreat, but something altogether more horrific...



## THE LOBSTER introduced by LENNY ABRAHAMSON

PALACE CINEMA | 21.00 - 23.00 | €5

*The Lobster* | 118 mins | 2015 | Director: Yorgos Lanthimos

**I**n this dystopian society, single people must find a mate within 45 days, or be transformed into the animal of their choice and released into the woods.

Colin Farrell stars as David, just dumped by his wife. He is kept at a mysterious hotel while he searches for a new partner, and after several romantic misadventures decides to make his escape into the woods. He joins up with a rebel group known as The Loners, founded on the rejection of romance. But David meets the Short-Sighted Woman (Rachel Weisz) who stirs up unexpected feelings within him...

*The Lobster* is a thrillingly audacious vision brought to life by director Yorgos Lanthimos and a terrific cast. You will be left with lots to reflect on long after the credits have rolled.



## GOODNIGHT MISTER TOM

ADELPHI CINEMA | 13.00 - 15.00 | €5

*Goodnight Mister Tom* | 108 mins | 1998 | Director: Jack Gold

**O**ur dear friend and Patron, director Jack Gold passed away in the summer of 2015. He was a stalwart supporter of Fastnet, screening some of his many films and running Masterclasses with Chris O'Dell in Schull each year.

In memory of Jack we have named the Festival's Best Direction Prize after him and will this year screen his wonderful film *Goodnight Mister Tom*. Chris O'Dell, DoP on the film, will conduct a post-screening discussion and Jack's wife Denyse (a member of the cast) and some of his children will be in attendance. Moderated by Maurice Seezer.

*Goodnight Mister Tom* is a truly wonderful story about a wartime evacuee and a curmudgeonly Tom Oakley (John Thaw) grieving over the death of his wife and son. Tom takes the painfully shy 10 year old boy under protest, who gradually reveals himself to have come from a very abusive home. Somehow the two find solace in each other's loneliness, until William's mother calls him back to London. When Tom hears nothing back, he can endure the loneliness and worry no longer...

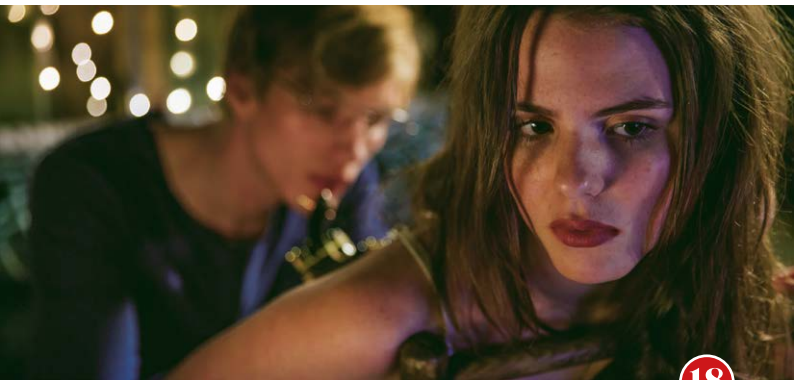
## Did you know?

All films submitted for competition are available to view in the village at any time during the Festival via Distributed Cinema – on phone, tablet or laptop!



SHARE YOUR FFF17 EXPERIENCE WITH  
#FASTNETFILMFEST17 OR #FFF17

# Friday 26<sup>th</sup>



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## ZAZY

**PALACE CINEMA | 13.15 - 15.30 | €5**

Screening of *Zazy* followed by a Q&A with the writer and director Matthias X. Oberg and producer Bastian Griese | 98 mins | 2016 | 18s | Subtitled

*Zazy* played by rising Costa Rican star Ruby O Fee is 18, and has begun interning for a tailor in a small town in provincial northern Italy. *Zazy* meets Marianna played by Petra Hultgren, who is as wealthy as she is elegant, and holidaying with her children. *Zazy* discovers Marianna may be romantically involved with her boss, and when he goes missing after a trip with Marianna, *Zazy* and her boyfriend Tomek played by Paul Boche start a blackmail scheme. Soon enough a terrifying sadistic power play ensues. The film has powerful performances that will keep you on the edge of your seat.

## SHOULD I GO TO FILM SCHOOL?

with GISLI SNAER & DAVID PUTTNAM

**PALACE CINEMA | 18.00 - 19.45 | €5**

Are you starting out as a filmmaker, and deciding if you should attend a film school? Gisli Snaer, Head of Studies at London Film School, offers an overview, in conversation and presentation, of what a film school contributes to the development of the contemporary filmmaker.



David Puttnam needs no introduction, currently chair of Atticus Education, an online education company based in Ireland, delivering interactive seminars on film and a variety of other subjects to educational institutions around the world. David will come together with his former colleague and friend Gisli Snaer to run this Masterclass. Gisli is currently the Head of Studies at London Film School, and former Head of The Puttnam School of Film, LASALLE College of the Arts in Singapore.



## CARL DAVIS presents CHAPLIN, 'SCORING THE MUTUALS'

**ADELPHI CINEMA | 18.45 - 20.15 | €5**

Music for silent films has been an enduring strand to Carl Davis' compositional activities. A project to revive the Chaplin films has focused on *The Mutuals*, a cycle of 12 films all with original Davis music.

In 1916 Charlie Chaplin signed a contract to write, direct and star in 12 two-reelers for the Mutual Film Corporation. For the first time he had complete artistic control. These short masterpieces, known forever as '*The Mutuals*', drew for their themes on Chaplin's own life experiences; a destitute childhood, the lure of the theatre, crossing the Atlantic as an immigrant, life in a silent film studio and dealing with fame and high society.

When Carl Davis was present for an event at London's Cinema Museum, housed in a former Victorian workhouse where the Chaplin family several times sought refuge, it occurred to him that one could tell the story of Charlie's early years through a selection of clips, and cap it all with a significant complete one, '*The Adventurer*'. The score is drawn from Carl Davis' recording of the British Film Institute's complete '*Mutuals*'.



# Our Village is our Screen



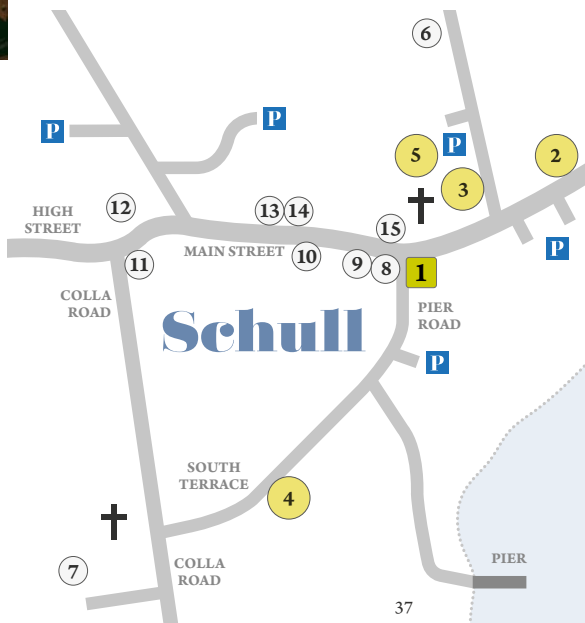
## WHAT AN ART DIRECTOR REALLY DOES

MASTERCLASS with MULTI-AWARD WINNING PRODUCTION DESIGNER TOM CONROY

**SATELLITE CENTRE | 17.15 - 18.30 | €5**

Building film sets and dressing locations with skill, is key to fulfilling the vision of a director. The mission: to make the viewer believe in the authenticity of the world that appears in front of them, even if its science fiction, it has to look real. Participants will gain a unique insight into one of the most vital crafts in film-making.

Tom Conroy has designed numerous films, including *Legend*, starring Tom Hardy, *East is East*, directed by Damien O'Donnell, *Breakfast on Pluto*, directed by Neil Jordan, *Intermission*, directed by John Crowley. He recently designed *The Professor & the Madman*, starring Mel Gibson and Sean Penn.



1. Festival Box Office
2. Palace Cinema at Schull Harbour Hotel
3. Adelphi Cinema at the Village Hall
4. Plaza Cinema at the Church of Ireland Hall
5. Satellite Centre at the Old Boys' School
6. National School All children's activities and kids' cinema
7. Royal Cinema at Grove House
8. Curzon Cinema at The Corner House
9. Odeon Cinema at Newmans' West
10. Volunteer Centre at The Library
11. Ritz Cinema at The Library
12. Metropole Cinema at The Bunratty Inn
13. Lido Cinema at Blue House Gallery
14. Savoy Cinema at Anna B's Bookshop
15. Carlton Cinema at Hackett's Bar

# Friday 26<sup>th</sup>

## CROSSING THE LINE: FROM SHORTS TO FEATURES

WRITER/DIRECTOR MEGAN K. FOX in  
conversation with PRODUCER  
HILARY DURMAN

**SATELLITE CENTRE | 18.45 - 20.00 | €5**

What are the particular challenges facing film-makers starting out at a time of constant change? Hilary Durman will talk to award-winning writer/director Megan K. Fox about her short films, the choices she has made so far, the development of her first feature, and the direction she wants to take in the future.

Megan K. Fox is an Irish writer/director based between London and Dublin. Her work includes award winning short films, music videos and features in development.

Hilary Durman has produced documentaries, dramas and features for BBC, Channel 4 and ITV, winning awards from BAFTA, the RTS, One World Media, Prix Jeunesse and the Japan Prize.



## THE PROGRAM

**PALACE CINEMA | 20.00 - 22.30 | €5**

*The Program* | 143 mins | 2015 | Director Stephen Frears

Directed by multi award-winning Stephen Frears (*Florence Foster Jenkins*, *The Queen*, *Philomena*, *The Snapper*, etc.), comes the true story of the meteoric rise and fall of cyclist Lance Armstrong. Following a gruelling battle with cancer, Lance returned to cycling in 1999. Team director Johan Bruyneel developed the most sophisticated doping program in the history of the sport, allowing Lance and his teammates to win The Tour an unprecedented 7 times.

Featuring Ben Foster, Chris O'Dowd, Guillaume Canet and Jesse Plemons, *The Program* is a thriller full of suspense.

## LIAM Ó MAONLAÍ & FRIENDS

**ROYAL CINEMA | 20.00**

Hothouse Flowers' frontman Liam Ó Maonlaí and friends in concert at Grove House.

Tickets limited to 40 seats - €20pp available at Anna B's Bookshop, Schull. +353 (0)28 27606



## THE 'EILEEN & MARILYN EXPERIENCE'

**CURZON CINEMA | 21.00 | FREE ENTRY**

Norman Collins, Terri Leiber and Karen Miniham bring you their 'Songbook': a presentation of their musical repertoire, including songs within the bluesy, jazzy, musical theatre genre - performed with a hint of their usual comedy antics!



# Saturday 27<sup>th</sup>

## ANIMATION WORKSHOPS with RORY CONWAY of CARTOON SALOON

SHAPESHIFTERS CHARACTER DESIGN  
WORKSHOP

**NATIONAL SCHOOL | 10.30 - 12.00 | €5**

Animator Rory Conway will offer special instruction for participants, helping them discover how simple shapes can create complex characters. Places are limited and will be allocated on a first come first served basis.

Please bring a laptop if you have one. This is a 90-minute workshop, minimum age 6 years.



## ANIMATION MASTERCLASS

**NATIONAL SCHOOL | 14.00 - 15.30 | €5**

Rory will give an introduction to Cartoon Saloon with a sneak peek from their upcoming feature film, "The Breadwinner" and talk about how to pursue a career as a layout artist and animated film maker.

Animation is a unique blend of creative imagination and technical ability and can take a lifetime to master. Kilkenny-based Cartoon Saloon, is a twice Academy Award® and BAFTA nominated animation studio including, *The Secret of Kells* and *Song of the Sea*.



## SCREENING of SMALLTOWN

Q&A with Director Gerard Barrett & Actress Pauline O'Driscoll.  
Moderated by Aidan Stanley

**PALACE CINEMA | 11.00 - 14.00 | €5**

*Smalltown*, the Irish TV drama of the year, tells the story of a young man in his early 20s, encouraged by his parents to emigrate from rural Ireland to London in search of new opportunities. Years later, his mother, played by Pauline O'Driscoll, develops cancer, forcing him to return home. With themes of emigration, isolation, loneliness, rural Ireland, cancer, dealing with a sick parent, parental loss and spousal loss, the father, Tom, played by Pat Shortt, tries to keep it all together.

## FFF LITERATURE: PAT McCABE

**SAVOY CINEMA | 12.00 - 13.00**

Author Pat McCabe, a renowned reader of his own work, has twice been shortlisted for the Booker Prize, for *The Butcher Boy* and *Breakfast on Pluto*, both of which have been made into films. Pat will read from one of his chosen pieces of work.



# Saturday 27<sup>th</sup>

## THE DO'S AND DON'TS OF SCRIPT DEVELOPMENT

MASTERCLASS with MICHAEL KINIRONS  
MODERATED by JOHN KELLEHER

PLAZA CINEMA | 11.00 - 12.30

In discussion with veteran independent producer John Kelleher, Irish screenwriter and director, Michael Kinirons will offer filmmakers practical pointers on how to handle 'Development Hell'. Michael, currently based in Baltimore, brings a unique perspective - a writer/director, his experience includes working as a head of development, script reader and script editor.

Michael Kinirons is an Irish screenwriter and director, currently based in Baltimore. He studied directing at the National Film and Television School in London and is an award-winning director of five short films. His first produced feature script, *Strangerland*, had its world premiere at the Sundance Film Festival in 2015 and stars Nicole Kidman, Joseph Fiennes and Hugo Weaving. He currently has four features and a TV series in various stages of development hell.



## DOCUMENTARY DEVELOPMENT ON THE FRONTLINE

A MASTERCLASS with VETERAN JOURNALIST SIMON STANFORD introduced by STEVE BAKER

PLAZA CINEMA | 12.45 - 14.00 | €5

Simon is working on the frontline of human conservation conflict on his newest film, *Whose Game is it?* The film explores the central conflict that conservation of Africa's natural heritage faces, who owns, benefits and makes the decisions that determine the future of the game reserves?

For too long it has been outsiders, colonialists, social media, eco warriors and well-meaning animal rights groups of the industrialised world, making decisions and holding the purse strings. Africans often say it's easy to make decisions on a full stomach but it's we who need to live with the games reserves, the large dangerous mammals, the consequences of alternative land usage. There will always be conflict if we do not feel acknowledged and benefit from being the custodians of these resources.

Simon will discuss the development process of this project, challenges and insights experienced while working with conservationists, local communities, poachers and film distributors. He will also screen some footage from the film.

## THE DANCE OF DOCUMENTARY ETHICS

PLAZA CINEMA | 14.15 - 16.00 | €5

A workshop exploring the ethics of documentary filming.

Screening of *Justine* followed by a Masterclass on the ethics of filming a young woman with advanced neurological disorders.

- How should we make films with subjects who cannot give 'consent'?
- How to share editorial control with subjects.
- The tension between 'artistic freedom' and social responsibility.
- Should such ethical questions be explored more fully and openly by filmmakers?

Presenter: Filmmaker Dr. Pratap Rughani, Director Lotus Films & Reader in Film, Screen School, London College of Communication, University of the Arts London.



## SILENT CINEMA

USING BLUETOOTH HEADSETS

CARLTON CINEMA  
12.00 - 14.00 | FREE ENTRY

Screening of a selection of the *Mutuals*, (Charlie Chaplain Comedy Shorts) with musical score by composer Carl Davis.

*Last year we listened to you, and this year have made special effort to improve the overall cinematic experience. We have created two Silent Cinemas at The Carlton and The Odeon using Bluetooth headsets. Background interference will be a thing of the past.*



## UCC BA SHOWCASE followed by RECEPTION

Introduced by GERARD STEMBRIDGE

ADELPHI CINEMA | 12.00 - 13.45 | FREE ENTRY

UCC's BA in Film & Screen Media is a unique, innovative programme that combines training in the practice of digital filmmaking, with courses on the theories, history and styles of film and other screen media, such as mobile technologies, the internet and cyberspace, video games and may others. We are delighted to screen this year's BA student films. Total running time: 71 mins.



### Sound Affect

MICHAEL HUSSEY & ANTOINE THOMAS  
DOCUMENTARY | IRELAND | 16 MINS

A documentary film on how music affects the creative process.



### What's in a cup?

EMMA CREANER | FICTION | IRELAND | 7 MINS

John and his son Darragh have never been the most open about their feelings but attempt to connect with one another over a cup of tea.



### A Change of Heart

AMY O'CALLAGHAN | FICTION | IRELAND | 12 MINS

In an alternate reality, where giving someone your heart is taken in the literal sense, trusting someone is that bit more difficult. Heather and Sam would like to think they are different, but they will soon realise otherwise.



### The Bugler's Son

ALEX SANCHEZ BALLESTIN  
DOCUMENTARY | IRELAND | 14 MINS

John Buss is a fifty-year-old Englishman living in Ireland. He owns two tanks, and has agreed to let us into his house and show us his "toys".



### IDOL

JOHN GLEESON | FICTION | IRELAND | 14 MINS

Ozzy is an eccentric video blogger whose noisy performances annoy his neighbours to the point of threatening violence. But in Ozzy's world, he is the one who calls the shots, so he will not take this threat lightly.



### Just a Bit of Banter

SHAUN McWHINNEY | FICTION | IRELAND | 8 MINS

Alex, and Josh, are on lookout in a post-apocalyptic society but have some difficulty getting along.

# Saturday 27<sup>th</sup>

## KEVIN BROWNLOW

In conversation with GWENDA YOUNG

**PALACE CINEMA | 14.15 - 15.45 | €5**

Kevin Brownlow, acclaimed British film historian, filmmaker and is internationally recognised for his work documenting the history of the silent era, in particular his 13 part TV series *Hollywood* (1980), scored by Carl Davis. His initiative to interview many largely forgotten, elderly film pioneers has proven to be an invaluable resource in the preservation of the legacy of early cinema. Kevin has also taken responsibility for the restoration of many gems of the silent era, including the French epic masterpiece *Napoleon* (1927) directed by Abel Gance. In 2010, Kevin Brownlow received an honorary Academy Award for lifetime achievement. In his letter of nomination, Martin Scorsese said of him: "Mr Brownlow is a giant among film historians and preservationists, respected throughout the world... Mr Brownlow is film history."

Gwenda Young holds an MA and PhD in Film Studies from UCD, and is Co-head of the Discipline of Film and Screen Media at UCC with special interest primarily in classic Hollywood silent cinema. Gwenda is currently producing a book on the life and career of American film director Clarence Brown, whose film *The Goose Woman*, accompanied by Carl Davis on piano, will be screened as part of the Festival's Gala Night on Saturday from 7pm.



## WHAT SHE SAW by GERARD STEMBRIDGE

**SAVOY CINEMA | 15.00 - 16.00**

Gerard Stembridge will read extracts from his novel, *What She Saw*. A taut, stylish thriller set over twenty-four hours in Paris. The storied Hotel Chevalier on Paris' ritzy Right Bank, hosts celebrities, dignitaries, and—for one night—Lana Gibson, an American woman who's escaped the monotony of her married life for a cultural jaunt to the City of Light. As long as she takes her meds, she promises herself, her heightened curiosity and manic elation will stay under control.



## TOMATO RED

Q&A with LENNY ABRAHAMSON & DIRECTOR JUANITA WILSON

**PALACE CINEMA | 16.00 - 18.30 | €5**

*Tomato Red* | 112 mins | 2017 | Director: Juanita Wilson

Based on the novel of the same name "Tomato Red" by acclaimed author of *Winter's Bone*, Daniel Woodress, the story follows a small town drifter Sammy Barlach (Jake Weary). Sammy meets Jamalee (Julia Garner) with her dreams of hitting the big time by way of her brother's movie star looks. For Jamalee, her tomato red hair matches her rage and ambition, and small town American life is just not good enough. A sudden violent incident, leaves them looking for justice and revenge.

Love, rage, redemption and revenge, a very moving film about the struggle to get a break and our deep-seated need to belong. Also stars Anna Friel and Nick Roux. The screening will be followed by a Q&A with the director.



## CARL DAVIS

In conversation with MAURICE SEEZER

**PLAZA CINEMA | 16.30 - 17.45 | €5**

Born in New York in 1936, Carl Davis studied music composition with Paul Nordoff and Hugo Kauder, and subsequently with Per Nørgaard in Copenhagen. His composition output is exceptionally broad, covering theatre, contemporary dance, ballet, orchestral, solo and choral works as well as the 1991 Liverpool Oratorio in collaboration with Paul McCartney.

His 1980 score for Abel Gance's epic silent film *Napoleon* (1927), restored by Kevin Brownlow, triggered an extraordinary revival of interest in the silent film, and Davis's oeuvre of more than fifty original scores for this medium, including *Flesh and the Devil*, *Ben-Hur*, *The Thief of Bagdad*, *Greed*, *Intolerance*, *Safety Last*, and *The General*, has brought him international acclaim. In conversation, Maurice Seezer will focus on Carl's interest in composing original music for silent era films, exploring an extraordinary period, from 1916 to 1927, when film and live orchestral music were in perfect synchronicity, and film was a truly innovative and universal art form.



## IN MEMORY OF COLIN VEARNCOMBE

**ENIBAS | 17.00**

Sabine Lenz will launch a limited-edition coin pendant, to commemorate the life and music of Colin Vearncombe, who tragically passed away in 2016. All proceeds will go directly to Brú Columbanus, an independent charity providing "home from home" accommodation for relatives of seriously ill patients in Cork.

Inspired by one of Colin's treasured pieces, the smiling sun design, is inscribed with 'Saol iontach' meaning 'A Wonderful Life'. [www.enibas.com](http://www.enibas.com)



## LIGHTING A DOCUMENTARY / FILM ON A BUDGET

MASTERCLASS with BARRY DONNELLAN

**PLAZA CINEMA | 18.00 - 19.30 | €5**

Using the most basic lights and everyday household items, this masterclass will focus on how to achieve very high production values, without incurring huge Hollywood expenses.

Barry Donnellan, DoP/Director branched into 3D production as DoP on *Secret Life of the Rainforest*, Winner of -I3DS Lumiere Award-Europe for Outstanding Achievement for Documentary, IFTA nominated for *Secrets of the Irish Landscape*, and *Creedon's Wild Atlantic Way*. Barry shot and directed *Kevin Dundon's Modern Irish Food*, Winner of Best Culinary Show at the New York Festivals' World's Best TV and Films.



## FFF GIG GUIDE

Live music & more throughout the festival

Thursday 25<sup>th</sup> – *Scoriaocht & Company*. An evening of song, recitals, presentations and more – all connected to the movies. Odeon Cinema from 8pm.

Friday 26<sup>th</sup> – *Richard Farrell* of Ireland playing with *Richard Ray Farrell* of America. Folk and Blues. Carlton Cinema from 9pm.

Sunday 28<sup>th</sup> – *Psychedelic Pill* (Neil Young Tribute Band). Carlton Cinema from 9pm.



# Saturday 27<sup>th</sup>



## CRASHLANDS

LIVE PERFORMANCE BY CRASH ENSEMBLE

LONG ISLAND AT SUNDOWN

FREE ENTRY | FERRY TICKETS €15 FROM THE BOX OFFICE

To mark their 20th anniversary at the cutting edge of contemporary classical music, Crash Ensemble present *Crashlands* - a groundbreaking new music project. This ambitious collaboration commissions and showcases new work from 20 Irish and International composers. A live performance of two of these pieces will be premiered on the West Pier on Long Island at sundown. Crash Ensemble is Ireland's foremost contemporary music ensemble; a group of world-class musicians who play the most adventurous, groundbreaking new music of today. [WWW.CRASHLANDS.IE](http://WWW.CRASHLANDS.IE)



## I THANK A FOOL

INTRODUCED BY JOHN HEALY

METROPOLE CINEMA | 20.30 - 22.30 | LOCAL INTEREST

*I Thank a Fool* | 100 mins | 1962 | Director: Robert Stevens

Having mercifully killed her terminally ill lover, Dr. Christine Allison (Susan Hayward) loses her medical license and spends two years in prison. The prosecuting lawyer Stephen Dane (Peter Finch), hires her to care for his emotionally unstable wife, Liane (Diane Cilento). She takes the job, but when Liane's allegedly dead father (Cyril Cusack) reappears, Christine sets out to reveal the family's dark secrets.

Filmed in 1962 and shot partly in Crookhaven, with many local people taking part as extras in the film. The cast and crew were so taken by the local people, that they took many portrait photographs, which to this day can be seen in O'Sullivan's Bar in Crookhaven, some of which will be on display at the event.

**FREE ENTRY:** A collection will be made on the night for Schull Community Hospital.

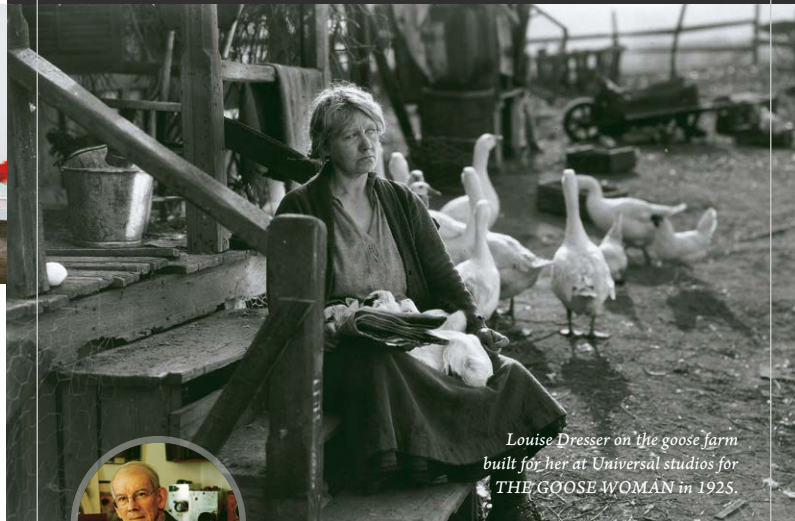
## MOVIES QUIZ

PALACE CINEMA | 21.30 - 23.00  
ENTRY €5 PP

Hosted this year by the wonderful Tony O'Callaghan. A night not to be missed! The competition is fierce, no prizes, just your reputation at stake. **Come along and test your movie knowledge!**



# Gala Event



Louise Dresser on the goose farm built for her at Universal studios for *THE GOOSE WOMAN* in 1925.



PALACE CINEMA | 19.00 - 21.00 | €25

All guests receive a complimentary glass of Prosecco.  
Limited seating, booking advised.

Inspired by a notorious and unsolved New Jersey murder case from 1922, *The Goose Woman* (1925) is a compelling character study of an unconventional woman who lives on the margins of a society that celebrates glamour and youth. Stage star Louise Dresser plays Mary, a "goose woman" whose uncouth manners and coarse appearance give no clue of her glorious past as an opera singer. When a murder occurs near her property, Mary seizes the chance to regain the spotlight, little knowing that her fabricated eye-witness testimony will result in her son being put in the frame as chief suspect. Directed by Clarence Brown, who would later find fame as Garbo's favourite director, *The Goose Woman* is a fast-paced whodunnit that mixes gritty realism with social satire and provides a showcase for the extraordinary talents of Dresser. The film also features Jack Pickford (Mary's brother) in a supporting role, as well as a killer cameo by director Brown.

The restored print will be introduced by Academy Award-winning historian Kevin Brownlow and accompanied by live music from BAFTA Award-winning composer Carl Davis. The screening will be followed by a Q&A moderated by Gwenda Young (Film and Screen Media at UCC).



Clarence Brown directs Jack Pickford and Constance Bennett in *THE GOOSE WOMAN* at Universal in 1925.

The police interrogate Gerald Holmes (Jack Pickford).



# Sunday 28<sup>th</sup>

## SURVIVING IN THE JUNGLE: WHAT THEY DON'T TEACH YOU AT FILM SCHOOL

SATELLITE CENTRE | 11.00 - 12.30 | €5

Entertaining illustrated talk with cinematographer Chris O'Dell BSC. This is not a technical workshop, but about understanding the crewing process, on-set protocols, relationships with crew, producers and directors, and attempting to avoid the multiple pitfalls. Presented from a DoP's perspective it will be of interest to potential directors of photography, directors, producers, and all film-makers who have ambitions to forge careers in the film industry.



Chris is a graduate of the London International Film School, running a successful production company making films for the BBC among others. Since 1990 he has photographed many very successful TV drama series including *Agatha Christie's Poirot*, *Sharpe*, *Hornblower*, *Inspector Morse*, the *Morse* sequel *Lewis*. Chris was a founder member and Chairman of the first Festival in 2009.

## IDEAS AND THE CREATIVE PROCESS FOR WRITING

PLAZA CINEMA | 11.00 - 12.30 | €5

Masterclass to examine the inventive process of writing. How to use the mix of personal experiences and creative techniques to generate, develop and communicate our own work. Donal will be joined by actor Brendan Conroy to read, perform and discuss a current work in progress.

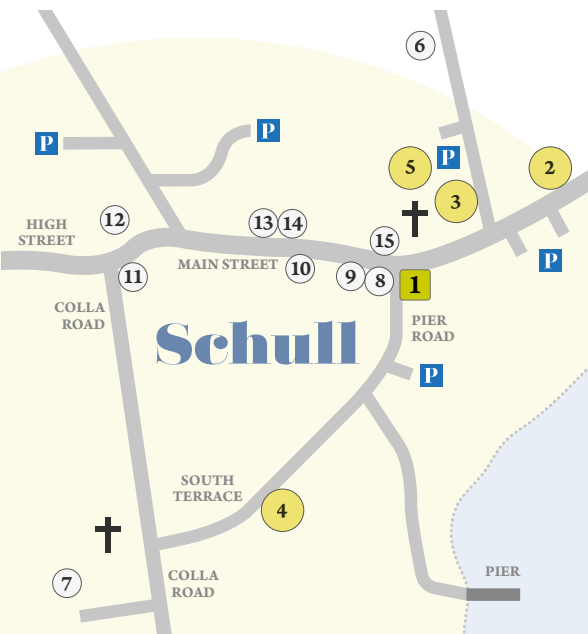
Donal Beecher is a lecturer and researcher in the Dept. of Creative Media, Music & Arts in DkIT, lecturing in Writing for Screen, Communication & Research and Music in Film.

Brendan Conroy is an experienced actor of Stage and Screen starring in many productions from *The Playboy of the Western World* and *The Field* to, *The Irish*

*RM*, *Bracken*, *The Ballroom of Romance*, and *Kings* (Winning an IFTA for Best Supporting Actor).



## Our Village is our Screen



1. Festival Box Office
2. Palace Cinema at Schull Harbour Hotel
3. Adelphi Cinema at the Village Hall
4. Plaza Cinema at the Church of Ireland Hall
5. Satellite Centre at the Old Boys' School
6. National School All children's activities and kids' cinema
7. Royal Cinema at Grove House
8. Curzon Cinema at The Corner House
9. Odeon Cinema at Newman's West
10. Volunteer Centre
11. Ritz Cinema at The Library
12. Metropole Cinema at The Bunratty Inn
13. Lido Cinema at Blue House Gallery
14. Savoy Cinema at Anna B's Bookshop
15. Carlton Cinema at Hackett's Bar



## SHORT FILMS FOR LONG ISLAND

WEDNESDAY, THURSDAY, FRIDAY, SATURDAY & SUNDAY | €15

Visit the most isolated cinema in Ireland. Take the 10-min ferry ride to Long Island, followed by a 2 minute walk to the Ferryman's house. *The Bedroom Cinema*, courtesy of Maurice Coughlan and Helen Tilson seats 24. Refreshments are followed by an hour-long shorts programme.



Screening plus ferry to Long Island is €15 per person. **BOOKING THROUGH THE BOX OFFICE ESSENTIAL +353 (0)28 28600.**



## THE YOUNG OFFENDERS

Followed by Q&A with director, screenwriter and producer Peter Foott, producer Julie Ryan and actor Paschal Scott. Moderated by Carmel Winters

PALACE CINEMA | 12.00 - 14.00 | €5

*The Young Offenders* | 83 mins | 2016 | LOCAL INTEREST

The fastest Irish film to break €1,000,000 and the highest grossing Irish-made film at the Box Office in 2016. Starring Alex Murphy, Chris Walley and Hilary Rose, the film follows two teenagers (Conor & Jock) who plan to escape their troubled family lives by finding a missing bale of cocaine off the South West Cork coast. Inspired by true life events, 2 inner-city Cork boys head south in search of their fortune. Much of the film was filmed in and around Schull. Laugh out loud funny.



## DEE FORBES in conversation with JOHN KELLEHER

PLAZA CINEMA | 12.45 - 13.45 | €5

West Cork native Dee Forbes, is the first female Director General of RTÉ and the former president and managing director of Discovery Networks Northern Europe. Dee also led Turner Broadcasting's business in Britain and Ireland, including Cartoon Network, Boomerang and TCM. Dee also undertook a variety of commercial roles at Turner including general manager for the Nordic/Central and eastern Europe regions and head of advertising sales for Europe. Get some insight into the woman behind our national broadcaster.

## PRACTICE MAKES PERFECT

SCREENWRITING SEMINAR WITH  
GERARD STEMBRIDGE AND HIS  
FORMER UCC STUDENTS



SATELLITE CENTRE | 13.00 - 14.30 | €5

Gerard Stembridge, Film Artist in Residence at UCC last year, provided his students with script exercises as part of their course. At the end of the year they were encouraged to shoot the scripts in order to complete the circle. Entirely on their own time, 4 of them each produced a short film. Featuring these students as a panel, Gerard will moderate a discussion on short film scripts, show their work, focusing on the idea of how in essence, when it comes to scriptwriting, practice makes perfect.

# Sunday 28<sup>th</sup>

## COSTUME DESIGN MASTERCLASS *with* WORLD-RENOWNED JOAN BERGIN

PLAZA CINEMA | 14.00 - 15.15 | €5

Joan returns this year by very popular demand, straight from a 4 month shoot in Prague and Boston on *The Catcher Was a Spy*.



Joan will discuss, 'the one that got away'... *The Dawn* a pilot for Amazon, which tells in stunning visual detail, the story of our earliest ancestors, the savagery of their laws, the role of women with Olwin Fouere, the great Irish actress playing a powerful female lead fighting for her children and survival. Shot deep in the Wicklow forest, Joan's workshop of *The Tudors* and *Vikings*, created every last detail of the Neanderthals attire. Joan will also display a selection of *Dawn* costumes at the workshop.

## THE LAST FOUR DAYS OF PADDY BUCKLEY *by* JEREMY MASSEY

SAVOY CINEMA | 15.00 - 16.00

Jeremy Massey will read extracts from his novel, *The Last Four Days of Paddy Buckley*. This darkly funny debut novel from a former Dublin undertaker, offers a unique and hilarious perspective on death and dying. A dark and unexpectedly funny novel about a Dublin undertaker with a death wish who finds himself on the wrong side of the Irish mob. A thriller, love story and black comedy, it's compulsive reading.



## ONE-TO-ONE AUDITION CLINIC *with* PAT KIERNAN

SATELLITE CENTRE | 15.00 - 19.00 | €10

Actors must present themselves in audition situations with a prepared text/monologue. More often than not, this has been rehearsed and learnt alone and usually only seen by casting directors without feedback, yet the actor may use this piece time and time again. How the actor/piece is perceived and the way in which the actor wants to be perceived can sometimes be very different. This clinic will offer an opportunity to perform with immediate and honest appraisal. Is it suitable for the actor? Actors are asked to have their piece ready to be performed as if in an audition situation. Please bring a hard copy of the piece with you.

20 minute one on one price €10, places very limited, **booking essential.**



## RAY HARMAN: MASTERCLASS IN MEDIA COMPOSITION

PLUS Q&A *with* MAURICE SEEZER

PLAZA CINEMA | 15.30 - 17.00 | €5

Ray Harman is a composer for film, TV, theatre, contemporary dance and games. Having started as a guitarist and songwriter with Something Happens, he morphed into a composer for media and has scored for TV and films such as *Love/Hate*, *The Young Offenders*, *The Farthest*, *A Dark Song*, *Eipic*, *One Million Dubliners*, *Patrick's Day*, and *Inspector George Gently*.

Ray will demonstrate his work process by revisiting a selection of cues with video and audio, showing how they evolved, step by step, explaining the thought processes, collaborative discussions and technical details involved.



## SCREENING *of* FLORENCE FOSTER JENKINS

PALACE CINEMA | 15.00 - 17.00 | €5

*Florence Foster Jenkins* | 111 mins | 2016 | Director: Stephen Frears

Starring Meryl Streep and Hugh Grant the film tells the improbable story of, a real-life New York socialite, who pronounced herself a coloratura soprano despite a distinct lack of talent.

An affectionate portrait of the elderly heiress, her aspirations and her illusions as singer and lover. Money goes a long way toward bolstering any delusion, and in 1944 Jenkins bought her way to Carnegie Hall, performing an awful concert that became the stuff of legend. Hugh Grant plays her romantic partner and enabler, St. Clair Bayfield, who pays off critics, making sure her recitals are packed with only sympathetic ears and tucks her into bed at night before running off to his mistress (Rebecca Ferguson).

## THE BIG INTERVIEW: GREG DYKE IN CONVERSATION WITH STEPHEN FREARS

SHOWING CLIPS FROM HIS OUTSTANDING WORK

PALACE CINEMA | 17.30 - 19.00 | ENTRY - €10

Unanimously regarded as one of Britain's finest directors, Stephen Frears made his name in TV drama for the first 15 years of his career, turning to cinema, shooting *The Hit* starring Terence Stamp, John Hurt and Tim Roth, then, *My Beautiful Laundrette* for Channel 4, which crossed over to the big screen. After directing *Sammy and Rosie Get Laid*, and *Prick up Your Ears*, he began working in Hollywood with *Dangerous Liaisons* and *The Grifters*.

Returning closer to home, he directed *The Snapper*, *The Van*, *Dirty Pretty Things* and *Mrs Henderson Presents*. Nominated for a second Oscar with *The Queen* in 2006 and 4 Oscar nominations for *Philomena*. His most recent films being screened at the festival, *The Program*, and nominated for 2 Oscars, *Florence Foster Jenkins*, and in post-production, *Victoria* and *Abdul*.

After an early career as a journalist, Greg Dyke started his broadcasting career at LWT in 1977, and became Group Chief Executive in 1991. In 2000, he was appointed Director General of the BBC. In 2004, he became Chancellor of University of York, and in 2008 he was appointed Chair of the British Film Institute. A true friend to Fastnet, it wouldn't be the same without him.



## ISLANDS WEEK

at the BLUE HOUSE GALLERY



25 Artists of all mediums, will exhibit their work, from Friday 26th of May to Wednesday 14th of June, and in conjunction with the Film Festival will screen an Arthouse selection of island themed films over the weekend of the Festival.

### FRIDAY | FREE ENTRY

16.00 *Man of Aran* | Robert J. Flaherty | 1934 | 73 mins  
Introduced by artist Cyril Ó Flaithhearta, a native of Árainn, Oileán na Naoimh, the largest of the Aran Islands.

### SATURDAY | FREE ENTRY

12.00 *Radhark Inisheer* | 1971 | 25 mins  
12.30 *A Glimpse of Life on Lambay Island* | Sheena Jolly | 2013 | 8 mins  
14.00 *The Conflict* | Jack Gold | 1973 | 76 mins  
16.00 *The Day an Island Died 'Inishshark'* | TG4 | 2007 | 50 mins

### SUNDAY | FREE ENTRY

12.00 *Song of the Sea* | Tommas Moore | 2014 | 93 mins  
14.00 *Secret of Roan Inish* | John Sayles | 1994 | 103 mins  
16.00 *A Shine of Rainbows* | Vic Sarin | 2009 | 101 mins

# Family Fun

Activities with Sally Smart, **all free of charge** at Scoil Mhuire National School. Drop up to the school and see what fun is on offer!

## SATURDAY 27TH

### 11.00 - 13.00

- Drama, acting and games.
- String movable puppet making followed by performance with puppets.
- Creating stories.
- Facepainting.

### 14.00 - 17.00

- Wonderful arty mess.
- Art and crafts to learn and try: painting, clay, mosaic, batik, fabric painting, marbling and more.
- Create your own T-shirt, with prints and stencils.



## SUNDAY 28TH

### 11.00 - 13.00

- Wonderful arty mess.
- Crafts and puppets.
- Dress up, costumes creating characters, stories and film acting.
- Facepainting

### 14.00 - 17.00

- Simple printmaking techniques with Margo Quinn McCabe.
- Create your own T-shirt, with prints and stencils.
- Drama, improvisation and performance.
- Fun and games.



# Thank you

## FRIENDS

Ann Martin, Con Lynch, Josephine & Vincent Ahern, Maura Allen, Moira & Deirdre Collins, Credit Union Schull, Peter & Ann Deller, Diana & Jeremy Gilbert, Catherine & Kevin Kelleher, Stella Thery, Betty Donoghue, Catherine Arundel & Donal McSweeney, Ron McNamara, Seamus O'Donoghue, Sean McCarthy, Claire Barrett, and TJ Hourihan.

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The New Haven, Courtyard Crafts, Hilary Durman & Jeff Wright, East Meets West, Josephine & John Bennett, Bunratty Inn, Gnosh, Little Way Charity Shop, Pat & Sandra Maher, Enibas, Gina Herold, Hackett's Pub, Patty & John Bennane, Barnett's, DAC Beachcroft, Eurotranslations, Atlantic School of English, Mark & Mags Conway, Chesser Auctioneers, James Lyons O'Keeffe, Rice & Roses, Sue & Dave O'Reilly, and Lanna McCarthy.

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Atlantic School of English, Cynthia Corcoran & Harry Murphy, Elizabeth Murray, Marconi House, Maurice Coughlan & Helen Tilson, Newstalk, Nico's Kitchen, Schull Fire Brigade, Schull Tidy Towns, and Team DADDY.

A SINCERE "THANK YOU" TO EVERYONE WHO HELPED MAKE THIS HAPPEN ESPECIALLY TO THOSE LISTED BELOW. FFF IS A TESTAMENT TO YOUR SUPPORT.

Fr Alan O'Leary and the Parish Council, Marie Betts, Moira Collins, Pat Connor, Pat Maher, East Meets West, Kevin & Catherine Kelleher, Peter & Sabine Kelly, Schull Gardai, Schull Tidy Towns, Schull Fire Brigade, Tom McCarthy, Schull District & Community Council, Irene Jones, Sarah-Jane Sinnott, Pierce O'Driscoll, Jack Murphy, Ellen Logan, Mike Ahern, Moira Collins, Venita Galvin, Nuala Kenny, Bob Clarke, Tomas Mojzisek, Denis O'Leary, Sally Smart, Franziska Sturm, and all our volunteer chauffeurs for guests.

## THANK YOU TO OUR SELECTION JUDGES

Marie Betts, Sam Connor, Pauline Cotter, Mark McCarthy, Hilary McCarthy, Déirdre Ní Challaín, Helen Wells, Aidan Stanley, Jack Zagar, Jeremy Gilbert, Mary-Louise Lynch, Brenda Dodd, and Maurice Seezer.

## THANK YOU TO OUR EXPERT JUDGES

Donal Beecher, Hilary Durman, John Kelleher, Maurice Seezer, Gerard Stemberge, Team DADDY, Carmel Winters, Jeff Wright, Pat Kiernan, Ronan O'Leary, Denis Akiyama, Lenny Abrahamson, Gisli Snaer, and Colm Crowley.

## THANK YOU TO OUR EVENT VENUES

Schull Harbour Hotel, The Bunratty Inn, Grove House, Anna B's Bookshop, Newman's West, Hackett's Bar, Corner House Bar, Church of Ireland Hall, Parish Hall, Satellite Centre, Maurice Coughlan & Helen Tilson on Long Island, Tom Brosnan's Volunteer Base, Scoil Mhuire NS, The Blue House Gallery, and Schull Library.

## A HUGE THANK YOU TO ALL OF OUR GUESTS WHO GIVE OF THEIR TIME SO GENEROUSLY

Aidan Stanley, Barry Donnellan, Bastian Griese, Brendan Conroy, Carl Davis, Carmel Winters, Chris Donoghue, Chris O'Dell, Colm Crowley, Crash Ensemble, David Puttnam, Dee Forbes, Denyse Gold, Donal Beecher, Enda Loughman, Geraldine McAlendin, Gerard Barrett, Gerard Stemberge, Gisli Snaer, Greg Dyke, Gwenda Young, Helen Wells, Hilary Durman, Hilary McCarthy, Jeremy Massey, Jim Sheridan, Joan Bergin, John Healy, John Kelleher, Juanita Wilson, Julie Ryan, Keith Payne, Kevin Brownlow, Lenny Abrahamson, Liam O'Moanlai, Maria Pizzuti, Maureen Hughes, Maurice Seezer, Megan K. Fox, Michael Kinirons, Mike Ahearn, M.X. Oberg, Neil Leyden, Paddy O'Shea, Paschal Scott, Pat Kiernan, Pat McCabe, Pauline Cotter, Pauline O'Driscoll, Peter Foott, Pratap Rughani, Ray Harman, Rory Conway, Sean Breathnach, Simon Stanford, Stephen Frears, Stephen Rennicks, Steve Baker, Tom Conroy, Tony O'Callaghan, and Urszula Nawrot.

**THANK YOU TO SARAH CANTY  
AND THE TEAM OF VOLUNTEERS,  
WE SALUTE YOU ALL!**

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CLASSIC  
TOUCH



2017 Festival Cover Image  
from submitted film 'Gáspár'  
directed by Bryony Dunne.

# Our village is our Screen

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