



Finding a Voice Festival and CMC Ireland announce the six shortlisted composers participating in the festival's open workshop with leading clarinettist Paul Roe and renowned composer Marion Ingoldsby.

In 2026, Finding a Voice and CMC Ireland launched a new artist development initiative for emerging women composers to create new works for clarinet/bass clarinet. Participating artists attended an initial workshop at the Contemporary Music Centre with leading clarinettist **Paul Roe** and renowned composer and mentor **Marion Ingoldsby** workshopping new sounds and musical ideas. This closed workshop was followed by further mentoring with Marion Ingoldsby.

Six works in progress by composers **Celia Donoghue, Nori Krupp, Fidelma Nugent, Cathy Purcell, Viktória Sinkorova** and **Abigail Smith** have been selected for further development and performance at an open workshop as part of **Finding a Voice Festival** at **Mainguard** in

Clonmel at 4pm on Saturday 7 March. Audiences are invited inside this collaborative process - to hear the music take shape, meet the composers, and discover these bold new Irish voices in contemporary composition. Tickets are free, booking at [Finding a Voice Festival](#).

Artistic Director of Finding a Voice, Roisin Maher, says: “We were delighted to collaborate once again with the Contemporary Music Centre to give shortlisted composers this valuable professional development opportunity. Expanding beyond our previous single-winner format will allow six talented composers to share their work with the public and experience it performed live by the wonderful clarinettist Paul Roe. I’m really looking forward to hearing the new pieces presented in Clonmel on Saturday.”

Composer-mentor Dr Marian Ingoldsby adds: “It was a real pleasure to work with the composers and see the development from initial thoughts and sketches to the single line narrative that is the end product. A wonderful opportunity for experimentation and consolidation in an atmosphere of enjoyment and encouragement.”

Clarinettist Dr Paul Roe also notes: “What a joy it is to be part of such an important artistic process as ‘emerging’- it takes courage and encouragement in equal measure. I’m really looking forward to performing these pieces on Saturday.”

Meet the Artists

Celia Donoghue



‘I am delighted that my piece Fingerprints, for solo clarinet, will feature in the Emerging Composer opportunity, as part of the Finding a Voice Festival 2026. The opportunity to be mentored by Marian Ingoldsby and to have a superb player such as Paul Roe perform the piece is wonderful and I am very excited by the whole process.’

Nori Krupp



"This workshop offers a singular, immersive experience to gain a deeper understanding of the idiosyncrasies of the clarinet, and how different creative intentions may be translated. I'm delighted to be able to participate in it, and I'm looking forward to hearing all the selected works explored."

Fidelma Nugent



"Participating in Finding a Voice has been an illuminating and enriching experience, and I'm deeply grateful for the mentorship of Marian Ingoldsby and the opportunity to hear 'Birds at the Edge of Time' brought to life by Paul Roe in such a thoughtful and collaborative setting."

Cathy Purcell



"I am thrilled to be part of the Finding A Voice and CMC professional development performance at this year's festival in Clonmel. It is a great opportunity to have my piece "Snakes and Ladders" for bass clarinet workshopped by Paul Roe and I am very grateful to Finding A Voice for giving female composers a voice for their music and creative practice."

Viktória Sinkorova



“Finding a Voice is a great platform for emerging composers, and I’m delighted that my piece *Imaginary Line* has been selected for performance.”

Abigail Smith



“Having the opportunity to compose a new work for clarinettist Paul Roe has been a fantastic experience. I’ve really enjoyed the sessions with composer mentor Dr Marion Ingoldsby. It has been a joy to meet the other participants also. My work *Unfolding* will be accompanied by a Victorian Folding Love Letter. The clarinettist Paul Roe will read from the sections as he unfolds the letter. The letter is a letter of support and encouragement to the musician and composers. It also refers to the hidden nature of music by female composers historically and how we are unfolding the traditions of the past and emerging.”

[Book here for the free workshop.](#)

Finding a Voice runs from Thursday 5th to Sunday 8th March 2026 in Clonmel, Co. Tipperary. For further information on Finding a Voice, visit findingavoice.ie