CV

Maria Tsilogianni

PhD in Human-Computer Interaction
architect, designer, researcher

email:
tsilogianm@gmail.com

website:
https://maria-tsilogianni.webflow.io/

Education:

2020-2024

Coventry University, Centre for Postdigital Cultures
'AI and Algorithmic Cultures' research path
practice-based PhD (awarded with <u>NO CORRECTIONS</u>)

<u>title:</u> *The 'Idiotic Prism': An HCI design methodology for exploring interactions between humans and Intelligent Personal Assistants in the home*
UK

2016-2017

Goldsmiths University of London, Design Department
MA in Design Critical Practice (graduated with <u>DISTINCTION</u>)

<u>MA Thesis title:</u> *The 'idiot-tinkerer' persona: A model of thinking and working process applied to generating habitation spaces*
UK

2008-2015

University of Thessaly, Department of Architecture
Diploma in Architectural Engineering (MArch equivalent) (graduated with <u>EXCEPTIONAL DISTINCTION</u>)

<u>DipArch Thesis title:</u> *Habitation of the genius*
GR

Experience:

2020-2024

PhD researcher in Human-Computer Interaction
Centre for Postdigital Cultures (Coventry University)
UK

2019-2020

Architect
Greek Ministry of Culture
GR

2018-2023

Co-founder
studio MIWI
speculative architecture and design
GR + US

2018-current

Freelance Architect and Designer
GR + UK

2018-2019

Teaching Assistant
Department of Architecture, University of Thessaly
GR

2015

Teaching Assistant
Department of Architecture, University of Thessaly
GR

skills:

_qualitative research & data analysis
_working with complex, qualitative, contextual data and sensitive research settings
_cross-disciplinary research and methods
_empirical research
_participatory research methods
_writing
_presentation and communication for different audiences
_critical thinking
_working in groups
_prototyping and production
_sketching/drawing
_2D and 3D modeling
_graphic design
_visualisation
_illustration
_image editing
_video editing
_mixed media installation

technical skills:

_Autocad
_Rhinoceros 3D
_V-Ray rendering
_Cinema4D
_Python (basics)
_Adobe Photoshop
_Adobe Illustrator
_Adobe InDesign
_Adobe Premiere
_Webflow

language:

_Greek (native)
_English (excellent)
_French (fluent)

Group Exhibitions:

18-23/04/2023

Innovation for Living
Isola, Milan Design Week
Milan, IT

09-12/03/2023

Collectible Design Fair, Curated Section
Brussels, BE

09/2019 - 10/2019

Aesthetics of Prosthetics
Siegel Gallery, Pratt Institute
NY, USA

06/2018 - 07/2018

COOK 8
Benaki Museum
Athens, GR

09/2017

London Design Festival
Goldsmiths University Graduate Show
London, UK

09/2015

Mittelweg
Affect-Agora
Berlin, DE

05/2015

Default 5//Long time no sea
Museum of Tsalapata
Volos, GR

01/2012 – 02/2012

1st Thessaloniki Biennale , "Architecture and the City in South-East Europe"
Macedonian Museum of Contemporary Art, Goethe Institute
Thessaloniki, GR

Conferences and Publications:

'Idiotic Agents': Exploring more open-ended and creative interactions between humans and Intelligent Personal Assistants in the home
EKSIG 2023: From Abstractness to Concreteness – experiential knowledge and the role of prototypes in design research", organized by the Design Research Society (DRS) Special Interest Group on Experiential Knowledge (EKSIG), hosted by the Department of Design, Politecnico di Milano, Milan, Italy, 19-20 June, 2023

'Idiocy' in expanding human-machine encounters within the everyday
(Presented as part of the "Visions of the future of human-machine creative symbiosis" panel convened by DeepMind)
Anthropology, AI and the Future of Human Society., 6-10 June 2022, virtual conference, organized by The Royal Anthropological Institute, The British Science Fiction Association, and the Future Anthropologies Network (FAN)

The 'Idiot' in reguring the human-machine entanglement
2022 New Media Caucus Symposium. Future Bodies. 30 September - 2 October 2022, Virginia Tech, Blacksburg, VA, USA

'Idiotic Agents' within home. Expanding interactions between humans and Intelligent Personal Assistants beyond automated functionality
PDC 2022. Embracing Cosmologies: Expanding Worlds of Participatory Design., 19 August - 1 September 2022, Newcastle University, Newcastle, UK

Refiguring the human-IPA relationship through a participatory 'Idiotic Speculative Kit'
The 10th European Conference on Arts and Humanities (ECAH 2022). Resilience., 21-24 July, UCL, London, UK

Configuring 'Idiotic Virtual Agents' through a scenario-building kit (workshop)
Design Research Society 2022 (DRS2022) Conference, 25 June - 1 July, Bilbao, ES

'Idiotic Agents' within home. Expanding interactions between humans and Intelligent Personal Assistants (IPAs) beyond automated functionality
The Association for Computing Machinery (ACM) Special Interest Group on Computer-Human Interaction (SIGCHI) Conference on Designing Interactive Systems (DIS 2022). Digital Wellbeing., 13-17 June, online

'Idiotic Agents' within home. Expanding interactions between humans and Intelligent Personal Assistants (IPAs) beyond automated functionality
Centre for Postdigital Cultures 2022 Conference. Technology Justice: The Theories and Practices of Freedom, 16 - 17 June, Coventry University, Coventry, UK

'Idiotic Agents' within home. Expanding interactions between humans and Intelligent Personal Assistants (IPAs) beyond automated functionality
Convergence: Creative Cultures Symposium 2022, 19 - 20 May, Coventry University, Coventry, UK

'Artificial Idiocy': Including the absurd in human-nonhuman interactions
DesAIgn: The Impact of the Artificial Intelligence (AI) on Contemporary Design Conference, organised by the Institute of Interdisciplinary Studies of Art, Design and Advanced Technologies (IAT), Ladislav Sutnar Faculty of Design and Art, University of West Bohemia, Czech Republic, and the Design Faculty of the Holon Institute of Technology (HIT), Israel, 25 May, 2021, online

Tsilogianni, M., 2017. *Everness; The Art of Being Dead*. King's Review. [online] Available at: <http://kingsreview.co.uk/everness-art-dead/>