



[CV](#)

[Dr Maria Tsilogianni](#)

- HCI design/user research and strategy
- product, spatial & experiential design

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[Education:](#)

2020-2024

[Coventry University, Centre for Postdigital Cultures](#)

'AI and Algorithmic Cultures' research path

practice-based PhD in HCI (awarded with NO CORRECTIONS)

title: *The 'Idiotic Prism': An HCI design methodology for exploring interactions between humans and Intelligent Personal Assistants in the home*

UK

2016-2017

[Goldsmiths University of London, Design Department](#)

MA in Design Critical Practice (graduated with DISTINCTION)

MA Thesis title: *The 'idiot-tinkerer' persona: A model of thinking and working process applied to generating habitation spaces*

UK

2008-2015

[University of Thessaly, Department of Architecture](#)

Diploma in Architectural Engineering (MArch equivalent) (graduated with EXCEPTIONAL DISTINCTION)

DipArch Thesis title: *Habitation of the genius*
GR

[Experience:](#)

2020-2024

[PhD researcher in Human-Computer Interaction](#)

Centre for Postdigital Cultures (Coventry University), UK

2019-2020

[Architect](#)

Greek Ministry of Culture, GR

2018-2023

[Co-founder](#)

studio MIWI

speculative architecture and design, GR + US

2018-current

[Freelance Architect and Designer](#)

2019 & 2015

[Teaching Assistant](#)

Department of Architecture, University of Thessaly, GR

[Awards:](#)

2020-2024

[UK Research Institute Scholarship for PhD research](#)

2020-2024

[Onassis Foundation Scholarship for PhD research](#)

2020

[Artworks Fellowship \(visual arts category\)](#)

Funded by the Stavros Niarchos Foundation

2020

[Honourable Mention, Fairy Tales competition](#)

Mickey's Mechanical House

organised by Blank Space Project

2018

[1st prize and Vitra Design Museum Award](#)

Dancing. Alternative designs for clubs.

organised by Non Architecture Competitions

[skills:](#)

- _qualitative research & data analysis
- _working with complex, contextual data and sensitive research settings
- _cross-disciplinary research
- _mixed methods
- _empirical research
- _participatory research
- _writing
- _presentation and communication for different audiences
- _critical thinking
- _prototyping and production
- _sketching/drawing
- _2D and 3D modelling
- _graphic design
- _visualisation
- _illustration
- _image editing
- _video editing
- _mixed media installation

[software skills:](#)

- _Autocad
- _Rhinoceros 3D
- _V-Ray rendering
- _Cinema4D
- _Python (basics)
- _Adobe Photoshop
- _Adobe Illustrator
- _Adobe InDesign
- _Adobe Premiere
- _Webflow

[language:](#)

- _Greek (native)
- _English (excellent)
- _French (fluent)
- _Spanish (basic)

Group Exhibitions:

18-23/04/2023

Innovation for Living
Isola, Milan Design Week
Milan, IT

09-12/03/2023

Collectible Design Fair, Curated Section
Brussels, BE

09/2019 - 10/2019

Aesthetics of Prosthetics
Siegel Gallery, Pratt Institute
NY, USA

06/2018 - 07/2018

COOK 8
Benaki Museum
Athens, GR

09/2017

London Design Festival
Goldsmiths University Graduate Show
London, UK

01/2012 - 02/2012

1st Thessaloniki Biennale , “Architecture and the City in South-East Europe”
Macedonian Museum of Contemporary Art, Goethe Institute
Thessaloniki, GR

Conferences and Publications:

The Idiotic Prism: A methodology for exploring interactions between humans and Intelligent Personal Assistants in the home.

(forthcoming) book chapter, 'AI and Aesthetics'. Routledge, UK (expected 2027)

SNF Artist Fellowship Publication

Compilation of Artworks Fellows 2020, 2024

'Idiotic Agents': Exploring more open-ended and creative interactions between humans and Intelligent Personal Assistants in the home

EKSIG 2023: From Abstractness to Concreteness – experiential knowledge and the role of prototypes in design research", organized by the Design Research Society (DRS) Special Interest Group on Experiential Knowledge (EKSIG), hosted by the Department of Design, Politecnico di Milano, Milan, Italy, 19-20 June, 2023

'Idiocy' in expanding human-machine encounters within the everyday

(Presented as part of the "Visions of the future of human-machine creative symbiosis" panel convened by DeepMind)

Anthropology, AI and the Future of Human Society., 6-10 June 2022, virtual conference, organized by The Royal Anthropological Institute, The British Science Fiction Association, and the Future Anthropologies Network (FAN)

The 'Idiot' in reguring the human-machine entanglement

2022 New Media Caucus Symposium. Future Bodies. 30 September - 2 October 2022, Virginia Tech, Blacksburg, VA, USA

'Idiotic Agents' within home. Expanding interactions between humans and Intelligent Personal Assistants beyond automated functionality

PDC 2022. Embracing Cosmologies: Expanding Worlds of Participatory Design., 19 August - 1 September 2022, Newcastle University, Newcastle, UK

Refiguring the human-IPA relationship through a participatory 'Idiotic Speculative Kit'

The 10th European Conference on Arts and Humanities (ECAH 2022). Resilience., 21-24 July, UCL, London, UK

Configuring 'Idiotic Virtual Agents' through a scenario-building kit (workshop)

Design Research Society 2022 (DRS2022) Conference, 25 June - 1 July, Bilbao, ES

'Idiotic Agents' within home. Expanding interactions between humans and Intelligent Personal Assistants (IPAs) beyond automated functionality

The Association for Computing Machinery (ACM) Special Interest Group on Computer-Human Interaction (SIGCHI) Conference on Designing Interactive Systems (DIS 2022). Digital Wellbeing., 13-17 June, online

'Idiotic Agents' within home. Expanding interactions between humans and Intelligent Personal Assistants (IPAs) beyond automated functionality

Centre for Postdigital Cultures 2022 Conference. Technology Justice: The Theories and Practices of Freedom, 16 - 17 June, Coventry University, Coventry, UK

'Idiotic Agents' within home. Expanding interactions between humans and Intelligent Personal Assistants (IPAs) beyond automated functionality

Convergence: Creative Cultures Symposium 2022, 19 - 20 May, Coventry University, Coventry, UK

'Artificial Idiocy': Including the absurd in human-nonhuman interactions

DesAlign: The Impact of the Artificial Intelligence (AI) on Contemporary Design Conference, organised by the Institute of Interdisciplinary Studies of Art, Design and Advanced Technologies (IAT), Ladislav Sutnar Faculty of Design and Art, University of West Bohemia, Czech Republic, and the Design Faculty of the Holon Institute of Technology (HIT), Israel, 25 May, 2021, online