

EDG Season Edit

Complete multi-show coverage · Campaign-grade delivery · End-to-end production support

TIMEFRAME Multi-day 4–5 shows	TURNAROUND Rolling 24hr +12hr option: \$300	DELIVERY 200 images Campaign grade, retouched	CONSULTATION Pre-week call Strategy + show planning
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EQUIPMENT

Camera Bodies

- Canon EOS R3 — Primary body, sports AF, 30fps
- Canon EOS R5 — 45MP, studio & detail work
- Fujifilm X-Pro 2 — Street & candid, 35mm equiv

Lenses

- RF 85mm f/1.4 — Portrait, runway close-ups
- RF 24–70mm f/2.8 L IS — Versatile workhorse zoom
- RF 70–200mm f/2.8 L IS — Telephoto runway compression
- RF 15–35mm f/2.8 L IS — Environmental & venue wide-angle
- RF 10–20mm f/4 L IS — Ultra-wide, spatial context & BTS
- XF 35mm f/1.4 — Wide editorial, backstage

Lighting

- Godox AD600Pro — 600Ws, HSS, battery powered
- Profoto A2 — Compact on/off-camera TTL
- Backdrop Kit + C-Stands

TRANSFER & DELIVERY

- Google Drive or password-protected WeTransfer
- Organised by show / date / look
- Full resolution + web-optimised sets

PRODUCTION INCLUSIONS

- **Pre-week strategy session**
Creative direction & shot list
- **Show-by-show planning call**
Scheduling, access & logistics
- **Dedicated post-production edit**
Colour graded, fully retouched
- **Selects gallery for client review**
Password-protected online proof
- **Licensing documentation**
Usage rights & release forms

IMAGE DELIVERY FORMATS

- 200 campaign-grade retouched images
- Original ratio as shot (uncropped masters)
- 1080 × 1350 px (4:5 — Instagram feed)
- 1080 × 1920 px (9:16 — Stories / Reels)
- JPEG sRGB · high-res (print) & web-res
- WebP · optimised for web delivery
- Optional: TIFF masters upon request
- Colour profile: sRGB IEC61966-2.1

OPTIONAL ADD-ONS

- 12-hour priority turnaround +\$300 per show
- Additional retouched selects +\$25/image
- Printed production book POA

AUD \$7,500

FROM · MULTI-DAY · 200+ IMAGES