

PEQUOD CO.

Malte Zenses
Solingen, 1987

Lives and works in Berlin.

With ironic nonchalance, Malte Zenses' paintings and sculptures expand the vocabulary of abstract painting and new realism by incisively integrating the zeitgeist through autobiographical fragments. His inspiration often arises from a memory, a place, or a fleeting image. Rather than narrating himself directly, he conceals personal references within a system of signs, symbols, and texts that invite interpretation.

Far from imposing a fixed narrative, Zenses creates a space where viewers activate their own memories. In this way, his work becomes a diffuse mirror of the present—shaped by the interplay between the digital and the analog, between visual saturation and the search for meaning. His practice is a constant movement across formats, channeling the collective through personal experience. Each piece becomes a visual translation of the everyday—a way of recycling the world into code.

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Solingen, 1987

STUDIES

HfG Offenbach am Main, Germany,
Prof. Wolfgang Luy y Prof. Susanne Winterling

Kunstakademie Düsseldorf, Germany,
Prof. Andreas Schulze

SOLO SHOWS

2025

Pinturas para perros. Durchhalten galore! Pt.2, Pequod Co., Mexico City, Mexico,
May.10

Pinturas para perros. Durchhalten galore! Pt.1, Pequod Co., Mexico City, Mexico, March.11

2024

ALTE EICHEN, NEUE BILDER, G2 Kunsthalle, Leipzig, Germany, August.16 - December.08

2023

Fetztage in der Villa, Sperling, Munich,
Germany, May.05 - June.16

Im Kugelblitz (Teil II), JVDW, Düsseldorf, Germany, February.04 - February.28

Im Kugelblitz (Teil I), Kunstverein Heppenheim, Germany, January.20 - February.07

2020

Im Regio 3, totslr Verwirrung, Sperling, Munich, Germany, May.28 - July.25

2019

Various Others: Augustas Serapinas & Malte Zenses, Sperling, Munich, Germany, September.14 - October.26

2018

Have you heard about der Traum ist aus, Damien & The Love Guru, Brussels, Belgium

2017

IN TYRANNIS, Kunsverein Nuremberg, Germany, December.01 - February.11.2018

pay for rituals, con Felix Kultau, Fiebach Minninger, Cologne, Germany, September.08 - October.14

ABER, Salon Kennedy, Frankfurt a. M. Germany, April.02 - May.13

2016

Lips, Studio Picknick, Berlin, Germany, September.15 - October.01

2015

Pais, Krikrika & Fofi, Kadel Willborn, Düsseldorf, Germany, October.30 - December.17

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GROUP SHOWS

2025

QUELLO CHE VEDETE NON È NÉ CIBO, NÉ ARTE, Galleria Gaburro, Milan, Italy, curated by Matteo Scabeni October.30.2024 - February.28

2024

Seymour, Max-Joseph Str. 7, Munich, Germany, September.06 - September.08

Two To Tango (3), Sperling, Munich, Germany, February.23 - April.06

2023

New Acquisitions II, G2 Kunsthalle, Leipzig, Germany, September.22 - January.14.2024

Bite the Hand, Grove, London, United Kingdom, June.02 - July.08

2022

present perfect, Kunstsammlung Chemnitz, Germany, November.13 - February.12.2023

Identität nicht nachgewiesen, Bundeskunsthalle, Bonn, Germany, May.07 - October.03

Grassroots, JVDW, Düsseldorf, Germany, October.15 - October.29

2021

Valentino Des Ateliers. Haute couture Fall/Winter, Gaggiandre, Arsenale, Venice, Italy

Gropshow X, Backyard Ehrenfeld, Cologne, Germany, November.17 - November.21

2020

Four Little Stories, Studiolo, Milan, Italy, Curated by Maria Chiara Valacchi

Future Forms Fiction, SchauFenster, Berlin, Germany, January.18 - February.20

2019

Dusk and Dawn look just the same, PIK, Cologne, Germany, September.26 - October.05

on THE-NAME-OF-THE-FIGURE in painting, Studiopicknick, Berlin, Germany, April.27 - May.18

2018

bataillon d'amour, Galerie Kleindienst, Leipzig, Germany, August.04 - September.02

Cheated Eyes, Seeing Tongues, Studiopicknick, Berlin, Germany, April.28 - May.19

UNLUST PRINZIP, Kasseler Kunstverein, Germany, April.15 - June.02

Goodhopehouse, Galerie Kenilwortg, Milwaukee, USA

High Ends, Nassauischer Kunstverein, Wiesbaden, Germany, January.19 - February.25

2017

Preshowritual, Friedrich, Frankfurt a. M., Germany

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quality of cuties, Just Married One, Osaka, Japan

NOS. 66,7%, Kunstverein Wiesen, Germany, July.29 - September.30

representative, representative, Rod Barton, London, United Kingdom, June.15 - July.21

2016

Scale, Scale, Scale / Run to the Hills, Kressmann Halle, Offenbach am Main, Germany, December.02 - December.29

2015

Habt ihr Bock auf Ibiza? (die neue offenbacher schule #4), Ruttowski 68, Cologne, Germany, July.23 - July.29

Driveway 327, 327 5th Ave, Los Angeles, USA

2014

Erdloch verschluckt Kleinwagen (die neue offenbacher schule #3), M35, Lucerne, Switzerland

PERFORMANCES

2024

Jutta un die Chaos Kadetts, G2 Kunsthalle, Leipzig, Germany

RESIDENCIES

2024

Residency between Naucalpan and Mexico City, Mexico

2022

BLANK100 Residency, Craveiral, São Teotónio, Portugal

GRANTS AND AWARDS

2023

Stiftung Kunstfonds, Bonn, Germany

2017

Marianne Defet Painting Scholarship, Nuremberg, Germany

COLLECTIONS

Bundeskunstsammlung, Germany
Kunstsammlung, NRW, Germany
Sammlung LBBW, Stuttgart, Germany
Sammlung Hildebrand, Leipzig, Germany
Art Collection Valentino, Italy
Monika Schnetkamp, Germany

PRESS (selection) AND PUBLICATIONS

2025

Adnan Yildiz, Misal y Patrizia Dander. *Durchhalten galore! Pinturas para perros*. Sperling, Munich

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Giacobini, Alessandra. "In conversation with Malte Zenses." *émergent magazine. Durchhalten galore! Pinturas para perros*, Mexico City

2021

"Volume III, Christina Lehnert & Malte Zenses." Sperling's Online Magazine

Lehnert, Christina ed. *Malte Zenses*. Lubok Verlag, Leipzig

2018

Grebe, Judith, Joshua Groß y Anke Schlecht eds. *In tyrannis*. Nuremberg

2017

Zenses, Malte. *ABER*. Salon Kennedy, Frankfurt a. M.

LECTURES

2022

Malte Zenses, 12'' Vinyl EP, EP Release, JUBG, Cologne, Germany

2019

Diverse Privilegien, Westfaelischer Kunstverein, Muenster, Germany