

PEQUOD CO.

Andrew Roberts
Tijuana, 1995

Lives and works in Mexico City.

Andrew Roberts (b. 1995, Tijuana) has built his practice across gameplay, roleplay, and worldbuilding, creating multi-platform narratives that materialize through digital animations, objects, and poetry. By mining the history of monsters and the material dimension of horror, he is primarily concerned with economic systems deeply rooted in death, the use of cultural artifacts as instruments of violence, and the haunting relationship between Mexico and the United States of America.

Recent solo and two-person exhibitions include SCAD Museum of Arts, Georgia (2025); Plataforma, Guadalajara (2025); *Various Others*, Múnich (2025); Museo Universitario de Arte Contemporáneo (MUAC), Ciudad de México (2025) Pequod Co., Mexico City (2023, 2020); House of Chappaz, Valencia and Barcelona (2022); Best Practice, San Diego (2022); and Delaplane, San Francisco (2021). He presented a solo booth with Pequod Co. at Art Basel Miami Beach (2023). Significant group exhibitions include the Institut Culturel du Mexique, Paris (2023); the Whitney Biennial: *Quiet As It's Kept*, NYC (2022); the Institute of Mexico in Spain, Madrid (2022); the 7th Athens Biennale: *ECLIPSE* (2021); the Museo Jumex, Mexico City (2021); and the Museum of Contemporary Art San Diego (2018); amongst others.

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Solo shows

2025

Haunted, SCAD, Museum of Arts, Georgia, USA

Protean Silicone Matter, Various Others, Munich, Germany

Spectral Corpse, Museo de Arte Contemporáneo, MUAC, curated by Jaime González Solís, Mexico City, Mexico

2023

Tank, Pequod Co., Mexico City, Mexico

Tank, Museo de la Isla de Cozumel, Cozumel, Mexico

2022

Necromancer, House of Chappaz, Barcelona, Spain

Una casa en llamas es un fantasma, una fábrica en llamas es un espectro, Best Practice, San Diego, USA

2021

Mining into Existence: The Mana Machine, Disneyland Paris, Melbourne, Australia

2020-2021

We Are Sorry to Notify You that Due to the End of the World Your Package Has Been Delayed, Pequod Co, Mexico City, Mexico

2019

Towards Electromateriality, SEVENTH Gallery, Melbourne, Australia

2018

Imágenes asesinas y cómo ocultarse de ellas, Ladrón Galería, Mexico City, Mexico

2017

Sunrise Corporation, Centro Cultural Tijuana, Tijuana, Mexico

Huachicol, oro nunca fue, 206 Arte Contemporáneo, Tijuana, Mexico

2016

Una diva con anteojos, Biquini Wax EPS, Mexico City, Mexico

Capsule Corp., Escritorio de Procesos, Mexicali, Mexico

Group shows

2025

Rooms, Plataforma, Guadalajara, Mexico

2024

Fe y alegría, Galería Agustina Ferreyra, Mexico City, Mexico

Material World, curated by Gina Beavers, Marianne Boesky Gallery, New York, USA

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2022

Todos me amarán: arte de México hoy, Fundación Casa de México en España, Madrid, Spain
Fire Regime (Strange Fire), CROMA in collaboration with Space 52, Mexico City, Mexico
Whitney Biennial, Whitney Museum of American Art, New York, USA
Journey to Gethen, art.army and House of Chappaz, online and physical show, Barcelona, Spain
Negative Optics, Casa del Lago UNAM in collaboration with Distant Gallery, [online](#)

2022 - 2021

Roca, Isla, Glaciar, Museo Jumex (curated by Marielsa Castro), Mexico City, Mexico

2021

Athens Biennale Seventh Edition, Athens, Greece
The Harvest: Tale of Two Tombs (in collaboration with Mauricio Muñoz), Salón Silicón, Mexico City, Mexico
XLI Encuentro Nacional de Arte Joven, Museo de Arte Contemporáneo núm. 8, Aguascalientes, Mexico
The Harvest (in collaboration with Mauricio Muñoz), Delaplane, San Francisco, USA
SEXtrauma, Siembra, kurimanzutto (curated by Salón Silicón), Mexico City, Mexico

2020

Cuerpos, Lodos Gallery, Mexico City, Mexico
Escaleras futuras, Galería Santa Fé, Bogotá, Colombia
Rivera, Material Art Fair, Mexico City, Mexico
Any Two Things in the World Are Connected by a Third. The Secret Is Figuring Out What that Third Thing Is, augmented reality app, Pequod Co., Mexico City, Mexico
Permanencia voluntaria, online show, Centro de la Imagen, Mexico City, Mexico
Latin Chat, online show, www.latinchat.com, Mexico

2019

Isla, dinos tu nombre, III Bienal del Paisaje, Museo de Arte de Nogales, Nogales, México
Misión Águila, Art Beijing, Ladrón Galería, Beijing, China
XXXIX Encuentro Nacional de Arte Joven 2019, Instituto Cultural de Aguascalientes, Aguascalientes, Mexico
Reprise: American Fine Arts, an Allegory for Americas, ArtMovementLA, Los Angeles, USA
Nos estamos acercando, Museo El Centenario, Monterrey, Mexico

2018

Being Here with You / Estando aquí contigo, Museum of Contemporary Art San Diego, San Diego, USA
I < II > I Ficción y tiempo, Centro Cultural Universitario Tlatelolco, Mexico City, Mexico
Bienal de la Imagen en Movimiento 2018, Buenos Aires, Argentina
7ª Bienal Internacional de Arte Universitario, Museo Universitario Leopoldo Flores, Toluca, Mexico
Life on Mars, American Fine Arts Part 6, Current Projects, Miami, USA
Living' a Dream Reality, American Fine Arts Part 5, Marvin Gardens, New York, USA
Lost & Found, American Fine Arts Part 4, 2351 Milwaukee Ave, Chicago, USA
Muster Station, The School of Beginnings with Whitstable Biennale, Tate Modern, London, UK
A Dangerous Obsession, Human Resources, Los Angeles, USA
The Fool's Journey, American Fine Arts Part 3 (travelling show), BS Projects, Houston; Territory OKC, Oklahoma City; Living Arts, Tulsa; HAW Contemporary, Kansas City; Maple Street Construct, Omaha; Brit & Alex Lindsay, Minneapolis; G-CADD, Granite City; Fort Houston, Nashville; Sugar Space, Indianapolis; Anytime Dept., Cincinnati, USA
FOCO MX, Foto Museo Cuatro Caminos, Mexico City, Mexico
Crossover, Centro Cultural Border, Mexico City, Mexico
On the Tip of My Tongue, American Fine Arts Part 2, Cloaca Projects, San Francisco, USA
Una columna de rastros, Instituto Cultural de Baja California, Tijuana, Mexico

2017

Boiling Process 5: Mythologies, San Diego Art Institute, San Diego, USA
Caleidoscopio Steady-cam, Semana Internacional de Videoarte de Lanzarote, Lanzarote, Spain

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Artemergente Bienal Nacional Monterrey, Centro de las Artes, Monterrey, Mexico
Tercer Concurso de Fotografía Contemporánea de México, CONARTE, Monterrey, Mexico
A salto de mata, Galería de la Ciudad Instituto Cultural de Baja California, Mexicali, Mexico
XXXVII Encuentro Nacional de Arte Joven 2017, Instituto Cultural de Aguascalientes, Aguascalientes, Mexico
Desconfiar de las imágenes, Centro Cultural de Ciudad Universitaria, Mexico City, Mexico

2016

Circuito de Quimeras, Galería de la Ciudad, IMAC, Tijuana, Mexico
XIV Concurso Nacional de Vídeo Experimental, Instituto Cultural de Baja California, Mexicali, Mexico
XXXVI Encuentro Nacional de Arte Joven 2016, Galería de la Ciudad, Aguascalientes, Mexico

Performances

2021

Marina, as part of *Roca, isla, glaciár*, Museo Jumex at Cine Tonalá, Mexico City, Mexico

Fairs

2023

Haunted Silicone Mass, Art Basel Miami Beach, Pequod Co., Miami, USA

2022

Estación Material Vol. 2, Pequod Co., Cerámica Suro Guadalajara, Mexico
A Jab Line in collaboration with Leo Marz, Pequod Co. at EXPO CHICAGO, Chicago, USA

Residencies

2023, Residency Program Fundación Casa Wabi, Oaxaca, Mexico

NFT's

2022

Fausto, as part of the hybrid group show *Journey to Gethen*, art.army and House of Chappaz, [online](#)

2021

Chaos Eater, in collaboration with Terremoto magazine, accompanied by a physical counterpart: an interactive sculpture produced with TAJO Taller

Grants and awards

2025, Fundación Jumex Grant, exhibition production, Mexico City, Mexico
2022, Jóvenes Creadores, medios alternativos y performance, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City, Mexico
2021, Acquisition prize, XLI Encuentro Nacional de Arte Joven, Instituto Cultural de Aguascalientes and Patronato de la Feria Nacional de San Marcos, Mexico
2020, Fondo de Apoyo PAC / Covid-19, Patronato de Arte Contemporáneo, Mexico City, Mexico
2019, Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Alternative Media, Mexico City, Mexico
2019, Acquisition prize, III Bienal Nacional del Paisaje, Nogales, Mexico
2019, Acquisition prize, XXXIX Encuentro Nacional de Arte Joven, Aguascalientes, Mexico
2018, Programación de espacios independientes, Patronato de Arte Contemporáneo, Mexico City, Mexico
2018, Programa de Desarrollo Cultural Municipal, Instituto Cultural de Baja California in collaboration with IMAC, Tijuana, Mexico
2018, First place, 7ma Bienal Internacional de Arte Universitario, UAEmex, Toluca, Mexico

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2017, EXIT Prize, Tercer Concurso de Fotografía Contemporánea, Monterrey, Mexico
2017, Sexto Concurso Internacional de Videoarte, Honorary Mention, FICUNAM, Mexico City, Mexico
2016, Jóvenes Creadores, PECDA Baja California, Alternative Media, Baja California, Mexico
2016, Programa de Apoyo a la Producción Artística, Secretaría de Cultura in collaboration with Centro Cultural de Tijuana, Mexico

Collections

Colección Fundación M, Mexico City, Mexico
Yuyito, Mexico City, Mexico
Servais Family Collection, Brussels, Belgium

Publications

Reclamar el derecho a imaginar, Terremoto magazine, 2020

Other activities

Founder and co-director of Deslave, Tijuana, Mexico

Curatorial projects

2024

La noche, Pequod Co., Mexico City, Mexico

2020

Deslave, Material Art Fair 2020, Mexico City, Mexico

2019

Dollhouse, SEVENTH Gallery, Melbourne, Australia
Deslave, Material Art Fair 2019, Mexico City, Mexico
Deslave, Swab Art Fair 2019, Barcelona, Spain

2018

Terror en lo profundo, Human Resources, Los Ángeles, USA
Videhouse 3, Human Resources, Los Ángeles, USA

Lectures

2019

Artist Run Spaces, Museum of Contemporary Art San Diego, San Diego, USA

2018

Open Show, Museum of Photographic Arts, San Diego, USA
Medium Festival of Photography, Cine Tonalá, Tijuana, Mexico; San Diego, USA
Techonology and the Body, Museum of Contemporary Art San Diego, San Diego, USA
Imágenes asesinas y cómo ocultarse de ellas, Festival Internacional de Tijuana, Museo del México
Projection cycles

2020

<!--("luz azul")-->, Casa Bosques curated by Janet40, Mexico City, Mexico