

PEQUOD CO.

Mauricio Limón de León
Mexico City, 1979

Mauricio Limón de León explores ethnological-urban interactions, sexuality, and power through long-term, open-ended, collaborative research that considers class struggle through the lens of psychoanalysis. Limón de León has been closely involved with a group of people who inhabit social margins, improvise forms of living, work in public space, and often participate in marginal activities.

In recent years, Limón de León's work reconciles craft work against the overproduction of utilitarian objects and artifacts. Thus, it interweaves a sense of domesticity and satire throughout an exploration of devices, materials, techniques, and informal economies. His work gives form to this iterative research through different media, including video, performance, painting, and installation.

Limón de León is an alumnus of Rijksakademie, Amsterdam generation 2016-2017. He has a bachelor's degree in visual arts at Escuela Nacional de Artes Plásticas, UNAM in Mexico City.

His work has been shown at Museo Universitario del Chopo, Museo Tamayo, Museo de Arte Carrillo Gil and Casa del Lago, Mexico City; Wild-Palms, Dusseldorf; Ellen de Brujine Projects, Amsterdam; Pinchuk Art Center, Kiev; KunstMuseum, Bonn; Y-Gallery, New York; San Francisco Art Institute; Centro de Arte Dos de Mayo (CA2M), Madrid; Art Rotterdam; Videonale.14, Bonn, among others. In recent years it has been included in public and private collections such as the Colección Cisneros; Frank Demaegd Collection; Graphic Collection Department of the Kunstpalast; the Oehmen Collection; ESPAC; Museum of Contemporary Art San Diego; Museo Universitario de Arte Contemporáneo MUAC; and Alain Servais Collection.

He has curated shows at El cuarto de máquinas, Museo Experimental el Eco and Museo de Historia Natural, Mexico City; Centro de Arte Reina Sofía, Madrid.

He was shortlisted for the Future Generation Art Prize by Victor Pinchuk Foundation, and awarded the Jóvenes Creadores del FONCA grant and the annual grant by Pollock-Krasner Foundation.

He has been a resident artist in Fondation Fiminco; Cité internationale des arts, Paris; Casa Wabi, Puerto Escondido; Casa Gallina, Mexico City.

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Mexico City, 1979

Studies

Bachelor in Visual Arts, Escuela Nacional de Artes Plásticas de la UNAM, Mexico City, Mexico

Solo shows

2025

Arcane Genders, Pequod Co., Mexico City, Mexico

2023

Memoria ciega, Museo Cabañas, Guadalajara, Mexico

El Primero Que Ría, Wild Palms, Düsseldorf, Germany

2022

Fallen Like Snake Skin, Pequod Co., Mexico City, Mexico

Les petits pois sont vertes... les petits poissons rouge... a collaboration with Adriana Gonzalez Hulshof, Ellen de Brujine Projects, Amsterdam, The Netherlands

2021

El primero que ría, Instituto Cultural de México, Madrid, Spain

2020

Le premier qui rira, Institut Culturel du Mexique, Paris, France

2019

Wrong Dress in Plumes of Smoke, Wild Palms, Dusseldorf, Germany

Dientes rotos, Museo Universitario del Chopo, Mexico City, Mexico

2018

A Set of Non Verbal Fantasies, Ellen de Brujine Projects, Amsterdam, The Netherlands

2017

The Soup Is Delicious, Rozenstraat – a rose is a rose is a rose, Amsterdam, The Netherlands

Pagará la vista al portador, Galería Hilario Galguera, Mexico City, Mexico

2014

Promesa prohibida, Museo de Arte Carrillo Gil, Mexico City, Mexico

Buscando la sombra del árbol, Galería Hilario Galguera, Mexico City, Mexico

2012

Batiente.01 Un momento, DESACUERDO, Un principio, Casa del Lago, Mexico City, Mexico

¡Con todo el respeto que usted se merece!, Museo de los Pintores Oaxaqueños, Oaxaca, Mexico

2011

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2010

Squeepees, Laroche/Joncas (Projex-Mtl), Montréal, Canada

2008

Psicotrópico, Galería Hilario Galguera, Mexico City, Mexico

2006

And a Big Fellow Too, Trolebús / Galería, Mexico City, Mexico

Group shows

2024

ROOMS, Performance festival, Marres, Maastricht, The Netherlands

2023

Toda sangre llega al lugar de su quietud, Museo Cabañas, Guadalajara, Mexico

2021

Trojan Taco, curated by Marisol Rodríguez, Espacio Temporal, Pantin, France

Pleins Feux!, Fondation Fiminco, Paris, France

Hotel Simplon, Giulietta, Basel, Switzerland

Printtemps, Fondation Fiminco, Paris, France

Ablar ha defesios, hablar adefesios, defesios ablar ha, collective invocation by Víctor Palacios, Pequod Co., Mexico City, Mexico

2020

The Performance Show, AVL-Mundo and Ellen de Brujine Projects during Art Rotterdam, Rotterdam, The Netherlands

Organismos articulados, Instituto Cultural de México en Alemania, Berlin, Germany

2019

Sumatorio, Museo de Arte Carrillo Gil, Mexico City, Mexico

POPPOSITIONS, Art Brussels, Wild-Palms, Brussels, Belgium

2018

#núcleo, Galería Hilario Galguera, Mexico City, Mexico

2017

Someshapesarepornsomeshapesarenotpornsomeporshapesarenotporn, RIJKS OPEN, Rijksakademie, Amsterdam, The Netherlands

2016

Paradoks IDFA, Promise Prohibited, screening at Eye Museum, Amsterdam, The Netherlands

Trust Comes On Foot and Leaves On Horseback, RIJKS OPEN, Rijksakademie, Amsterdam, The Netherlands

Arte para la nación, Museo de la Secretaría de Hacienda y Crédito Público, Mexico City, Mexico

Once (11), Espacio Monitor, Caracas, Venezuela

2015

Maíz. Ritual imprescindible, Jardín Botánico UNAM, Mexico City, Mexico

Los justos desconocidos, Galería Hilario Galguera, Mexico City, Mexico

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2014

21 Artist Shortlisted for the Future Generation Art Prize, PinchukArtCentre, Kiev, Ukraine
XVI Bienal Tamayo, Museo Tamayo, Mexico City, Mexico
Index 4, Galería Hilario Galguera, Mexico City, Mexico
Nocivos festines, Casa del Lago, Mexico City, Mexico

2013

After the Object, Y Gallery, New York, USA
Confetti Make-up, Museo Universitario del Chopo, Mexico City, Mexico
Mesocosmos, Museo de Arte Contemporáneo de Monterrey MARCO, Monterrey, Mexico
Estocama, historias de Butades, Galería Metropolitana UAM, Mexico City, Mexico
Videonale.14 on Tour, Central House of Artists, Moscow, Russia
Videonale.14, Kunstmuseum Bonn, Bonn, Germany

2012

Cosmopolitanism, Conduit Gallery, Dallas, USA
Lemexraum, Bristol Biennial, Bristol, United Kingdom

2011

Disponible: A Kind of Mexican Show, Museum of Fine Arts, Boston, USA
Tracing the Unseen Border (in collaboration with Xavier Rodríguez), La MaMa La Galleria, New York, USA
An Exchange with Sol LeWitt, Massachusetts Museum of Contemporary Art, North Adams, USA

2010

Disponible: A Kind of Mexican Show Phase 1, Walter and McBean Galleries at San Francisco Art Institute, San Francisco, USA
Extreme Painting, Projex-MTL Gallery, Montréal, Canada
Fetiches críticos (in collaboration with Xavier Rodríguez), CA2M Centro de Artes Dos de Mayo, Madrid, Spain
Draw, Museo de la Ciudad de México, Mexico City, Mexico

2009

Lunes negro (in collaboration with Xavier Rodríguez), Simposium Internacional de Teoría de Arte Contemporáneo, Sur, sur, sur, SITAC, Mexico City, Mexico
Hecho en casa, Museo de Arte Moderno, Mexico City, Mexico
Diorámara, MUCA Roma, Mexico City, Mexico
Imperium / Kapitel 1: Qué VivaMéxico!, Galería Hilario Galguera, Leipzig, Germany

2008

Index (Pulsion), Galería Hilario Galguera, Mexico City, Mexico
Electrochoc Festival, Rhône, Alpes, France
Detour. Moleskine, Printemps Design, Centre Pompidou, Paris, France
ZOOTROPO, Museo de Arte Moderno, Mexico City, Mexico
LATINOLATINO, Fortino di Sant Antonio, Bari, Italy
Index (esperando a los bárbaros), Galería Hilario Galguera, Mexico City, Mexico

2007

Little Did He Know, Casa Luis Barragán, Mexico City, Mexico
35o Festival Internacional Cervantino, Guanajuato, Mexico
Suitcase Illuminated#5, P74 Center and Gallery, Ljubljana, Slovenia

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Musée de'art Contemporain du Val de Marne, Paris, France
Video Arte Latinoamericano, IVAM, Valencia, Spain
Glorieta, Ex Teresa Arte Actual, Mexico City, Mexico

2006

Video DUMBO: México, D.U.M.B.O. Arts Center, Brooklyn, USA
Distor, Museo de Arte Carrillo Gil, Mexico City, Mexico
Come Closer, Espace Piano Noville, Geneve, Switzerland

2005

Come Closer, Isola Art Center, Milán, Italia; Künstlerhaus Bethanjen, Berlin, Germany
Declaraciones (curatorial production), Centro de Arte Reina Sofía, Madrid, Spain
Recipes for Disaster (in collaboration with Joaquín Segura), Arena Arte Contemporáneo, Guadalajara, Mexico

Fairs

2024

Material Art Fair, Mexico City, Mexico

2023

Material Art Fair, Mexico City, Mexico

2022

Material Art Fair, Mexico City, Mexico

Residencies

2020 – 2021, Foundation Fiminco Residency Program, Paris, France
2019, Cité International des Arts, Paris, France
2018, Residency program Fundación Casa Wabi, Oaxaca, Mexico
2016 – 2017, Residency Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands

Grants and awards

2014, Future Generation Art Prize, Victor Pinchuk Foundation, Ukraine
2011, Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico
2010, Annual Grant, Pollock-Krasner Foundation, New York, USA
2002, X Bienal de Fotografía, Honoured Mention, Centro de la Imagen, Mexico City, Mexico

Collections

Alain Servais Collection
Colección Cisneros, NY, USA
ESPAC, Mexico City, Mexico
Frank Demaegd Collection
Graphic Collection Department of the Kunstpalast, Duesseldorf, Germany
Museo de Arte Carrillo Gil, Mexico
Museo Universitario de Arte Contemporaneo MUAC, Mexico
Museum of Contemporary Art San Diego, USA
Oehmen Collection, North Rhine Westphalia, Germany

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Other activities

Curatorship

2018

Los efectos de la presión y la súbita expulsión, El cuarto de máquinas, Mexico City, Mexico

2006 – 2007

Monthly program of video exhibitions, Museo Experimental El Eco, Mexico City, Mexico

2006

In collaboration with Aldo Chaparro, *We are nothing but the nerds they say we are*, site-specific projects, Mexico

2003 – 2004

In collaboration with Martí Manen and Joaquín Segura, *MHN, 01/02/03*, site-specific projects, Museo de Historia Natural, Mexico City, Mexico

Curatorial projects

2006 – 2008

Interviews for Celeste Magazine, Marcel Dzama, Sean Landers, Bohnchang Koo, Sam Samore and Vik Muniz, Numbers 21/23/25/30/32

2005

Coordination and video selection, *Declaraciones* (curated by Guillermo Santamarina), ARCO, Centro de Arte Reina Sofía, Madrid, Spain