

PEQUOD CO.

Javier Barrios
Guadalajara, 1989

Lives and works in Mexico City

His work addresses the relationship between the minuscule and the monumental, where the connection between these worlds is understood as a form of political act.

In his recent work, one can observe fantastic, historical and scientific narratives -as well as formal and technical experimentations- that, as a whole, discuss the way in which human beings relate to nature, trying to decipher, contain and control it, at the constant risk of sanity and life.

He studied visual arts and attended the SOMA Educational Program in Mexico City.

His work has been exhibited individually and collectively in Argentina, Belgium, Colombia, United States, France, Italy, Japan, London, Mexico and Portugal. His solo exhibitions include *Cosmic Strips* (Ilenia, London, 2025); *Offerings to the nocturnal hours* (CLEARING, Brussels, 2023), *Casa de Sombras* (Pequod Co., Mexico City, 2022), and *Las rodillas del ciprés* (Museo de la Ciudad de Querétaro, 2022). His work has been part of different group exhibitions, among the most recent: *Lucha libre Beyond the arenas* (Arizona State University Museum, 2022-23), *Drawing in the continuous present* (The Drawing Center, New York 2022) and *Otrxs mundxs* (Museo Tamayo, Mexico City, 2020). In 2022 he published his first book of drawings, *Buddhist Visions of Hell*, in collaboration with the independent publishing house Chez rosi.

Her work is part of public and private collections such as the Beth Rudin DeWoody, NYC; JK Brown & Eric Diefenbach Collection, NYC; Fundación M and Phillips/Yuyito CDMX, among others.

He has been in artistic residencies at the Casa Wabi Foundation in 2019, at the International Studio & Curatorial Program in New York in 2018 and at Casa NANO in Tokyo at the end of 2023. He was a beneficiary of the FONCA Jóvenes Creadores Program in the 2019 - 2020 period in the category of alternative media.

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Guadalajara, 1989

Studies

SOMA Educational Program, Mexico City, Mexico

Bachelor of Arts, Secretaría de Cultura de Jalisco, Guadalajara, Mexico

SOLO SHOWS

2025

Cosmic Strips, Ilenia, London, United Kingdom

2023

Offering To The Nocturnal Hours, CLEARING, Brussels, Belgium

2022

Casa de sombras, Pequod Co., Mexico City, Mexico

Las rodillas del ciprés, Museo de la Ciudad de Querétaro, Queretaro, Mexico

2021

Cloning the Ghost, Art and Culture Center/Hollywood, California, USA

2017

Huerta a cuadros indoor, Ladrón Galería, Mexico City, Mexico

Sillas plegables y flores, Páramo, Guadalajara, Mexico

2016

Máquina de vapor, Bikini Wax EPS, Mexico City, Mexico

2014

Habitación de oro, Diéresis, Guadalajara, Mexico

2013

América: Ciudad amurallada, Alianza Francesa de Guadalajara, Guadalajara, México

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GROUP SHOWS

2024

Flowers of Romance, Lodovico Corsini, Brussels, Belgium (Upcoming)

La voz de la montaña, XV FEMSA Biennial, Leon, Guanajuato, Mexico

2023

La Mano Negra, guadalajara90210, Guadalajara, Mexico

Hic Sunt Dracones, Deli Gallery, Mexico City, Mexico

Eugenics in the Garden, Dallas, USA

2022

Celebrating Lucha Libre: Beyond the Arenas, ASU Art Museum, Tempe, Arizona, USA

I Could Eat You: Part 2, collaborative group exhibition between Fortes D'Aloia & Gabriel, Madragoa and CLEARING, Casa da Cultura Comporta, Comporta, Portugal

Bitácoras: Colección Fundación Casa Wabi, Fundación Casa Wabi in collaboration with Museo de Arte Contemporáneo de Queretaro, Queretaro, Mexico

Les beaux jours, CLEARING, Brussels, Belgium

Drawing in the Continuous Present, The Drawing Center, New York, USA

Autosuficiencia #2: Ejercicios de balance, in collaboration with Joaquín Segura, Museo de la Ciudad de Queretaro, Queretaro, Mexico

Memory Shop, curated by Nicolás Bourriaud, Fundación Casa Wabi, Oaxaca, Mexico

2020-2021

Otrxs mundxs, Museo Tamayo, Mexico City, Mexico

2020

Sans Filet, curated by Juan Pablo Cendejas, Aoyama Meguro, Tokyo, Japan

2019

Bodega ACME, Salón ACME 7th edition, Mexico City, Mexico

Páramo | GNP ArteCareyes Film & Art Festival, Careyes, Mexico

Soft Dick Moments, Salón Silicón, Mexico City, Mexico

2018

Cómo diluir el territorio, curated by Viviana Martínez, La No Bienal 2nd edition, San Jose, Costa Rica

2017

127, Páramo, New York, USA

Kitchen debate, curated by Paulina Ascencio, Regina Rex and Rawson Projects, New York, USA

Here the border is you, curated by Luiza Teixeira de Freitas and Claudia Segura, ProyectosLA, Los Angeles, USA

Tres golpes, in collaboration with Joaquín Segura, curated by Paulina Ascencio, Fundación CALOSA, Irapuato, Mexico

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2016

Segunda Gran Biental Tropical, Project by Pablo León de la Barra Loíza, Puerto Rico

Políticas del polvo, Galería Emma Molina, Monterrey, Mexico

Reconstrucción: Un proyecto de Abraham Cruzvillegas, curated by Viviana Kuri, Museo de Arte de Zapopan (MAZ), Zapopan, Mexico

2015

Under Construction, curated by Meaghan Kent, Páramo, Guadalajara, Mexico

2015-2014

Testigo del siglo, curated by Viviana Kuri and Humberto Moro, Museo de Arte de Zapopan, Zapopan, Mexico

2014

Biental Universitaria de Arte y Diseño, Universidad Nacional Autónoma de México y Academia de San Carlos, Mexico City, Mexico

2013

Sin necesidad de profecías, curated by Humberto Moro, Diéresis, Guadalajara, Mexico

2011

Anatema-Guadalajara, curated by Miriam Novóa and Samantha Cendejas, Guadalajara, Mexico

FAIRS

2024

Sexuality in the Chimera of the End, Art Basel Miami Beach, NOVA, Pequod Co.

ART BASEL, CLEARING, Basel, Switzerland

Art Brussels, CLEARING, Brussels, Belgium

2023

Material Art Fair, Pequod Co., Mexico City, Mexico

The Armory Show, Pequod Co., Javits Center, New York, USA

Salón ACME, Galería María Casado, Mexico City, Mexico

Art Basel Miami Beach, CLEARING, Florida, USA

Art Brussels, CLEARING, Brussels, Belgium

Paris+ par Art Base, CLEARING, Paris, France

Miart, CLEARING, Milan, Italy

2022

Paris+ par Art Base, CLEARING, Paris, France

Material Art Fair, Invited projects: Interior 2.1, Mexico City, Mexico

Material Art Fair, Pequod Co., Mexico City, Mexico

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2021

Material Art Fair, Páramo Galería, Mexico City, Mexico

2020

Zona MACO, Páramo Galería, Mexico City, Mexico

2018

Sample, ZONA MACO, Páramo Galería, Mexico City, Mexico

2017

Sample, ZONA MACO, Páramo Galería, Mexico City, Mexico

2016

Zona MACO, Páramo Galería, Mexico City, Mexico

2015

ARTBO, Páramo Galería, Bogota, Colombia

RESIDENCIES

2023, Residency program, Casa NaNo, Tokyo, Japan

2019, Casa Wabi, Oaxaca, Mexico

2018, International Residency Program,

The International Studio & Curatorial Program, New York, USA

2017, Residency programa, Hotel El Ganzo, San José del Cabo, Mexico

COLLECTIONS

Beth Rudin DeWoody collection,

Nueva York, USA

Colección Diéresis, Mexico

Colección GAIA, Mexico

Colección Isabel y Agustín Coppel, Mexico

Fundación M, Mexico

Phillips/Yuyito, Mexico

JK Brown and Eric Diefenbach Collection, USA

Fondazione Fiera Milano, Italy

Zabludowicz Collection, UK

Fundación Ama Amoedo, Uruguay

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GRANTS AND AWARDS

2019-2020, Beca Jóvenes Creadores, Alternative media, FONCA, Mexico City, Mexico

PUBLISHED TEXTS

Little Studio of Horrors, Cultured Magazine, 2023

De vuelta en Utopía. A, The Style Guide, 2017

PUBLISHED BOOKS

Buddhist Visions of Hell, Chez Rosi, Brussels, Belgium, 2022