

Renata Petersen Guadalajara, 1993

Lives and works in Guadalajara, Jalisco.

Renata Petersen's practice explores religious and social themes, infused with a sharp sense of dark humor. Through vignettes that closely engage with comics and caricature, her work moves between satirical reinterpretations and explorations of phenomena with deep resonance in popular culture. She addresses topics such as cults, urban legends, gender roles, contemporary sexuality, and the subjectivity inherent in the concept of "bad taste."

Her production incorporates direct references to figures such as Mike Kelley, Sarah Lucas, Raymond Pettibon, and Kim Gordon, interwoven with her own fascination with pornography, scatology, and hypermediated trash television. This intertextuality is materialized through artisanal processes deeply rooted in Guadalajara, such as ceramics and blown glass, generating a dialogue between tradition and transgression.

She holds a degree in Visual Arts from the National School of Painting, Sculpture, and Printmaking "La Esmeralda" (INBA, Mexico City).

Her recent exhibitions include *atrás del ártico se esconde un paraíso*, Museo de Arte de Zapopan, Zapopan (2025); *The Secret Gospel Church of Phallic Worship*, Hammer Museum, Los Angeles (2025); *OTR^S MUND^S*, Museo Tamayo, Mexico City (2024); *Teópolis*, Pequod Co., Mexico City (2022); and *Las cosas que nos inventamos: Contemporary Art from Guadalajara*, Oklahoma Contemporary (2022). She has also participated in various artist residencies, including the Hammer Projects (California, USA), *Cuadro 22* (Chur, Switzerland), *Fundación Casa Wabi* (Oaxaca, Mexico), and *Taller Los Guayabos* (Guadalajara, Mexico).

In recent years, her work has been included in prominent public and private collections, including Phillips, the Marcela and José Noé Suro Collection, and the Alma Colectiva Collection, among others.

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STUDIES

Bachelor in Plastic and Visual Arts, Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda", INBA, Mexico City, Mexico

SOLO SHOWS

2025

Hammer Projects: Renata Petersen The Secret Gospel Church of Phallic Worship, curated by Aram Moshayedi, independent curator and former Robert Soros Senior Curator, Hammer Museum, Los Angeles, USA

2022

Teópolis, Pequod Co., Mexico City, Mexico

2021

BOCCHINARA, LUIS Galería, Guadalajara, Mexico

2017

Glory days, Arterea, Guadalajara, Mexico

2016

Topografía de una conversación, MUSA, Guadalajara, Mexico

2015

Osteoporosis, paisajes de la decadencia, Galería Javier Arévalo, Guadalajara, Mexico

GROUP SHOWS

2025

atrás del ártico se esconde un paraíso, curated by Maya Renée Escárcega, Museo de Arte de Zapopan, Zapopan, México

2024

Otr^s Mund^s, curated by Aram Moshayedi, Museo Tamayo, Mexico City, Mexico

Coincidencias/Divergencias, Colección Cerámica Suro, Plataforma, Guadalajara, Mexico

Somos fans de tus piecitos, Pequod curated by José Noé Suro, Pequod Co., Mexico City, Mexico

Cerámica Suro: una historia de colaboración, producción y coleccionismo en el arte contemporáneo, Fundación Casa de México en España, Madrid, Spain

2023

ARTISTS AGAINST THE BOMB, Judd Foundation, New York, USA

Oumuamua W Mgnieniu Oka, Acapulco 62, Mexico City, Mexico

La noche Bolaña, Lighthouse, Zurich, Switzerland

Colección Marcela y José Noé Suro, Dallas Contemporary, Dallas, USA

2022

Sex, Death and Robots, Cuadro22, Chur, Switzerland

Las cosas que nos inventamos: Contemporary Art from Guadalajara, Oklahoma Contemporary, Oklahoma, USA

2021

Design Miami/Miami 2021, AGO Projects, Miami, USA

Vasijas/Vessels, Garage Dos Casas, San Miguel de Allende, Mexico

CREADORXS, Salón Cosa second edition at Bellwort Hotel, Guadalajara, Mexico

2020

Otra vez, Ladera Oeste, Guadalajara, Mexico

¿Cómo lisiar un ruiseñor?, Otro espacio, Guadalajara, Mexico

Dependencia en un Poder superior, curaduría de Alma Saladin, Guadalajara 90210, Guadalajara, Mexico

Instantánea, curated by Geovana Ibarra, Fábrica Kodak, Guadalajara, Mexico

2019

Mercurio retrógrado, Guadalajara 90210, Guadalajara, Mexico

Pop, Populista, Popular. El diseño del pueblo, curated by Mario Ballesteros, Museo del Palacio de Bellas Artes, Mexico City, Mexico

Mamá Barragán (with Bruno Gruppalli), Taller Los Guayabos, Guadalajara, Mexico

2018

Silogismos de la construcción, curated by Alberto Ríos de la Rosa, StudioBlockM47, Mexico City, Mexico

UN-M2, WIT: Festival de arte, Galería Demetria, Guadalajara, Mexico

2017

Quetzalcóatl, Museo Raul Anguiano, Guadalajara, Mexico

Recomendaciones mínimas para caminar de espaldas, Ex Teresa Arte Actual, Mexico City, Mexico

Plástica del Siglo XXI en la Colección MUSA, MUSA, Guadalajara, Mexico

2013

Volti al Cinema, via dei Corso, Florence, Italy

Salón de la Pintura, Honorary mention for painting *Viste Amapolas*, Galería Vértice, Guadalajara, Mexico

FAIRS

2024

Material Art Fair, Mexico City, Mexico

2023

Material Art Fair, Mexico City, Mexico

The Armory Show, Javits Center, New York, USA

2022

Estación Material Guadalajara, Guadalajara, Mexico

Unique Design X Savannah, Trustees' Garden, Savannah, USA

Bodega Acme, Salón ACME 9ª Edición en Proyecto público General Prim 32, Mexico City, Mexico

Sweet Meat, Arthouse Project Vol. 1, Pequod Co., Casa Versailles, Mexico City, Mexico

2021

Pequod Presents: Daybreak Digest, project in collaboration with Casa Habita, Pequod Co., Estación Material, Guadalajara, Mexico

Estación Material Guadalajara con Cerámica Suro, Guadalajara, Mexico

2020

Zona MACO, Guadalajara 90210, Mexico City, Mexico

2018

Bodega Acme, Salón ACME fifth edition en Proyecto público General Prim 32, Mexico City, Mexico

2017

Bodega Acme, Salón ACME fourth edition en Proyecto público General Prim 32, Mexico City, Mexico

2016

Salón ACME in Proyectos Unidos Mexicanos, Mexico City, Mexico

RESIDENCIES

2024

Artist residency, Hammer Museum, Los Angeles, USA

2021

Artist residency, Cuadro 22, Coira, Switzerland

2019

Artist residency, Taller Los Guayabos, Guadalajara, Mexico

2018

Summer residency program, Fundación Casa Wabi, Oaxaca, Mexico

2016

Artista en residencia, MUSA, Guadalajara, Mexico

COLLECTIONS

Alma Colectiva, Guadalajara, Mexico

Marcela y José Noé Suro, Guadalajara, Mexico

Phillips, Mexico

OTHER ACTIVITIES

2018

Art coordinator, Cerámica Suro, Guadalajara, Mexico

Professor for Course "Visual Experimentation" for third semester students, Escuela Superior de Arquitectura y Artes, Guadalajara, Mexico