

Elsa-Louise Manceaux Paris, 1985

Lives and works in Mexico City.

For over ten years, Elsa-Louise Manceaux has transformed painting from a strictly visual field into a media interface that engages in affective dialogues. In her practice, the history of traditional painting deviates toward other forms of use and communication styles. Her work interlaces intimate and emotional relationships—all mediated by chronological inconsistencies.

Recurrently, her multifaceted painting practice explores the complex definition of our current times, through exploring the relation between bodies and minds, History and imagination, language and sensibilities, context and meaning, information and matter – by putting in perspective the role played by technique and technology within her subjects, and in regards to the pictorial surface itself. Across these lines, she builds anachronistic narratives between medium, support and image. In that sense, Manceaux's works also follow the pursuit of experimenting with different techniques and their historicities, which at times has resulted in expending her practice towards three-dimensional paintings, installations, and performative events.

Manceaux completed her studies at Gerrit Rietveld Academie in Amsterdam in 2009 and later attended SOMA, an artist-run post-graduate program for the years 2015-2016 in Mexico City where she lives and works since 2012. In 2012-2013 she received a grant from the Mondriaan Fund (NL) for emerging artists and was a fellow of the BBVA-MACG program 2018-2020 (MX). She also was a recipient of the Mexican government grant FONCA Jovenes Creadores for the years 2020-2021. In recent years, her work have been included in the Museo de Arte Carrillo Gil collection.

Solo Exhibitions (selection): *Voice Notes*, Museo Jumex, Mexico City (2025), *Qualities' Times*, Pequod, Mexico City (2024), *Orgasmos en el fondo*, Museo Experimental El Eco, CDMX (2023), *Kaleidoscopic Times*, Museo Cabañas, Guadalajara (2022); *Desilluminations*, Lodos, Mexico City (2018); *Hola Fantasma*, Diablo Rosso, Panama City (2017); *Painting Problems*, Biquini Wax, Mexico City (2015).

Group Exhibition (selection): *Historia de las exposiciones 1974-2024*, Museo Carrillo Gil, Mexico City (2025), *Contemporary Painting in Mexico*, Amparo Museum, Puebla, MX (2024), *The most beautiful moments*, Fundación Calosa, Guanajuato (2020); *Parasitajes / Ruidos Negros*, Museo de Arte Carrillo Gil, Mexico City (2020); *Bienal del Paisaje #3*, Museo de Arte de Nogales, Sonora (2019); *End of Future*, SAPS La Tallera, Cuernavaca (2019); *Pintura Reactiva*, Museo de Arte Carrillo Gil, Mexico City (2018); *How To Be Being*, Super Dakota, Brussels (2017).

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STUDIES

SOMA Educational program, SOMA, Mexico City, Mexico

Bachelor in Arts, Gerrit Rietveld Academie, Amsterdam, Netherlands

Ateliers de Sèvres, Paris, France

SOLO SHOWS

2025

Voice Notes, curated by Marielsa Castro Vizcarra, Rosela del Bosque Associate Curator and Natalia Vargas Curatorial Assistant, Museo Jumex, Mexico City, Mexico

2024

Qualities' Times, curated by Andrea Valencia, Pequod Co., Mexico City, Mexico

2023

Orgasmos en el fondo, curated by Paola Santos Coy, Museo experimental el Eco, Mexico City, Mexico

2022

Kaleidoscopic Times, curated by Víctor Palacios, Instituto Cultural Cabañas, Guadalajara, Mexico

2019

Of Cables & Algae, Material Art Fair, Lodos, Mexico City, Mexico

2018

Desilluminations, Lodos, Mexico City, Mexico

2017

Hola Fantasma, Diablo Rosso, Panama City, Panama

2015

Painting Problems, Biquini Wax, Mexico City, Mexico

Opera, Harbinger Project Space, Reykjavik, Iceland

2013

Woman with a Rifle, BytheWay Projects, Amsterdam, Netherlands

GROUP SHOWS

2025

Arte contemporáneo en el Carrillo Gil. Memoria de las exposiciones 1974 - 2024, Museo Carrillo Gil, Ciudad de México, México

2024

Pintura Contemporánea en México, curated by Amanda de la Garza and Paula Duarte, Museo Amparo, Puebla City, Mexico

2022

Un grano de Sal, El Palmar, Mexico City, Mexico

2021

A celebration of the Untouchable, ImLabor, Tokyo, Japan

Aire, Aire, OMR, Mexico City, Mexico

Al pie de un volcán, Llano, Mexico City, Mexico

Spirito Andante, Archivo Colectivo, Mexico City, Mexico

Parasitajes / Ruidos Negros, 6th edition of the BBVA/MACG program curated by Michel Blancsubé, Museo de la Ciudad de Querétaro, Mexico

2020

The Most Beautiful Moments, curated by Magnolia de la Garza, Fundación Calosa Irapuato, Mexico

Modes et Travaux, curated by Barbara Soyer and Sophie Toulouse Galerie Vallois, Paris, France

2019

Tercera Bienal del Paisaje, curated by Alan Sierra, Museo de Arte de Nogales, Sonora, Mexico

Inter/medio, ESPAC, Mexico City, Mexico

End of Future, curated by Adrian Notz, La Tallera, Cuernavaca, Mexico

Who's afraid of Red, Yellow and Blue, curated by María Valencia, Proyectos Monclova, Mexico City, Mexico

¿Cómo conseguir que estemos en Dios y que Dios no sea otra cosa?, Obra Negra, Guanajuato, Mexico

2018

Selected Drawings, Ruberta, Los Angeles, USA

No Language is Final, curated by Eva Posas, Riña, Guatemala City, Guatemala

Spirity Painting, PEANA Projects, Monterrey, Mexico

El Gesto Múltiple, presented by Cuarto de Máquinas at Squash 73, Mexico City, Mexico

Qué es lo que se aprende..., as part of *The Great Poorfarm Experiment*, Poorfarm, Wisconsin, USA

México, *Pintura Reactiva*, curated by Carlos Palacios Museo Carrillo Gil, Mexico City, Mexico

2017

Los Juegos del Capricornio, curated by Caroline Montenat Galería Arróniz, Mexico City, Mexico

Asunciones, Isabel La Católica 231, Mexico City, Mexico

How To Be Being, Super Dakota, Brussels, Belgium

2016

Up Down Strange Charm Beauty Truth, Yautepec Gallery, Mexico City, Mexico

La Isla, SOMA graduation show, Isla Menor de Chapultepec, Mexico City, Mexico

Unoriginal, Skaftfell Center for Visual Art, Seyðisfjörður, Iceland

Squash ed.1, Squash Cipres, Santa María la Ribera, Mexico City, Mexico

Urge un Incendio, Ladrón, Mexico City, Mexico

Nadie Sabe que Revivimos, Nuestras tensiones de ser Poetas, Galería Tiro al Blanco, Guadalajara, Mexico

Private Choice, curated by Nadua Candet, FranceYautepec Gallero, Paris, France

Marie Salomé Peyronnel, Spring Break Art Show, New York City, USA

2015

2nd show of Artists' books, MUAC, Mexico City, Mexico

Anverso, Museum of Art and Science MUCA Roma, Mexico City, Mexico

2014

Homage to Drawing, Galería AFA, Santiago de Chile, Chile

Prospects and Concepts, Art Rotterdam and Mondriaan Fonds, Rotterdam, Netherlands

A MadMax community, YONKE Gallery, Ciudad Juárez, Mexico

2012

Life Still, TETO Projects, Amsterdam, Netherlands

Lupe, Carlos B. Zetina 137, Mexico City, Mexico

Un ejercicio de lectura rápida, La Cámara, San Miguel de Allende, Mexico

Parallel Daaraan, Concordia, Enschede, Netherlands

All You Have is your Body, BuurtFlirt, Rotterdam, Netherlands

Family Matters, De la Charge, Brussels, Belgium

Life Still, TETO Projects, Amsterdam, Netherlands

2011

Hagamos un Bosque, Kiosko Gallery, Santa Cruz, Bolivia

Dead Darlings, De Brakke Grond, Amsterdam, Netherlands

The Classics 44, Lost Property, Amsterdam, Netherlands

Between Heaven and High Water, de Zeemanshuis, Amsterdam, Netherlands

2010

Supermodel, The Outpost, Amsterdam, Netherlands

Art Exploits, Chennai, India

2009

Books & Fans#5, BytheWay Projects, Amsterdam, Netherlands

Rietveld Final Show, Amsterdam, Netherlands

Books in Light, W139, Amsterdam, Netherlands

2008

Manpower, Poço dos Negros, Lisbon, Portugal

2007

Filling the Blank, P//KT, Amsterdam, Netherlands

Drawing exhibition, Jorse Move Project Space, Amsterdam, Netherlands

2006

Plug-in, P//KT, Amsterdam, Netherlands

What You Need to Make It, Chiellerie, Amsterdam, Netherlands

FAIRS

2023

Salón Acme, Mexico City, Mexico

RESIDENCIES

2021

Casa Wabi, Oaxaca, Mexico

2016

Torre de los Vientos with Balthazar Berling, Mexico City, Mexico

2010

The India Residency 2010, Chennai, India

2003

Fondazione Pistoletto, Biella, Italy

GRANTS AND AWARDS

2020-2021

Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City, Mexico

2019

Adquisition Prize, 3rd Landscape Biennial, Nogales, Sonora, Mexico

2018-2020

MACG BBVA Bancomer Fellow Grant, Mexico

2015-2016

Grant for SOMA Study Program, Mexico

2012-2013

Starter Stipendium voor Beeldende Kunst, Mondriaan Fonds, Netherlands

COLLECTIONS

Colección SC/INBAL/MACG

OTHER ACTIVITIES

2025

Performance / conversation Montez Press Radio transmitiendo desde el Museo Jumex, Mexico City, Mexico

2019

Ciclo de HueHue: Artistas extranjeros en México: a conversation with Brian Nissen, Colegio Nacional, Mexico City, Mexico

Performance of Caniche #4, Museo de Arte Contemporáneo de Querétaro, Querétaro, Mexico

Performance-Launch of *Caniche magazine #4*, Casa de Francia, Mexico City, Mexico

2018

It started with a peeing dog, lecture at Universidad de las Americas Puebla (UDLAP), Puebla Mexico

2017

Lecture Performance for launch of *Caniche magazine #3*, Lodos, Mexico City, Mexico

2016

Cyclops, with Carlos Amoraes, Enrique Arriaga and Philippe Eustachon, performance at Kadist Foundation, San Francisco, USA

Dale Like, performance at Bucardón, Mexico City, Mexico

2015

Dale Like, performance at Obrera Centro, Mexico City, Mexico

Presentation of *Caniche magazine #2*, El Chopo Museum, Mexico City, Mexico

On Humor within Drawing and Beyond, lecture at Cooperative Cráter Invertido, Mexico City, Mexico

2014

Pinball Generation, performance at MUCA Roma, Mexico City, Mexico

Los exploradores, performance at MUCA Roma, Mexico City, Mexico

2013

La Boca del Lobo, lecture at UACJ, Ciudad Juárez, Mexico

2012

El Quotidiano with Diamonds, lecture at Casa del Lago, Mexico City, Mexico

2010

The Outro Show, Red Light Radio, Netherlands

2007

Non exhaustive influences, radio show at Stedelijk Museum, Amsterdam, Netherlands