

Paloma Contreras Lomas Mexico City, 1991

Lives and works in Mexico City.

Through drawing, sculpture, performance, writing and multimedia installations, Paloma Contreras Lomas addresses themes such as gender, violence, political structure and its heritage, class segregation and post-colonialism.

Contreras employs the landscape as a witness, and often as a main character, in her videos and installations, a resource from which she unfolds different historical and personal narratives, attaining rural portraits close to Mexican thriller to bring into question how exoticization mechanisms work in Mexico, colonial guilt and the constructed identity of the middle class. As her research involves a proximity to different groups or localities, Contreras Lomas' work discloses affective bonds and, at times, shows an autobiographical projection.

Contreras Lomas received a BFA in Visual Arts from La Esmeralda and participated in the SOMA Educational Program, both in Mexico City. She was also a member of the art collective Biquini Wax.

In recent years, her works have been included in public and private collections such as those of the Museo Tamayo, the Seattle Museum of Art, CIFO, Estrellita B. Brodsky Collection, Fundación M, KADIST and Phillips

Recently, her work has been exhibited at Kunstraum Kreuzberg, Parque Fundidora, Museo Anahuacalli, EstaciónMAZ, the Center for Research and Alliances (CARA NYC), Museo del Chopo, Museo Tamayo, Palais de Tokyo, Mendes Wood, Galería Agustina Ferreyra and Pequod Co.

She has participated in residency programs such as ISCP in New York and Lille 3000, Eldorado.

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STUDIES

Programa educativo SOMA, SOMA, Mexico City, Mexico

Licenciatura en Artes Visuales, Escuela Nacional de Pintura, Escultura y Grabado “La Esmeralda”, INBA, Mexico City, Mexico

SOLO SHOWS

2025

LA ANTESALA, curated by Maya Renée Escárcega EstaciónMAZ, Zapopan, Mexico

2024

Paloma Contreras Lomas and Ines Doujak, Center for Research and Alliances, New York, USA

2023

Sombras nada más (Espíritu TV), Pequod Co., Mexico City, Mexico

2022

ULTRAVIOLENCIA, Galeria Agustina Ferreyra, San Juan, Puerto Rico

2021

siembra 33: Cartucho (la nación espiritual), siembra, kurimanzutto, Mexico City, Mexico

2020

El pantano de las ánimas, Pequod Co, Mexico City, Mexico

Dr. Psiquiatra o el más allá mexicano, Salón Silicón, Mexico City, Mexico

2017

Un gesto burocrático más que crítico, Ladrón Galería, Mexico City, Mexico

2015

Fanzine Menstrual, Biquini Wax EPS, Mexico City, Mexico

GROUP SHOWS

2025

Louder, Taller, Uglier, Weirder - Learning from Weeds / Von Unkraut lernen, curated by Anaïs Senli, Lorena Juan, Sonia Fernández Pan y Sylvia Sadzinski, Kunstraum Kreuzberg, Berlín

Corteza seca, curated by José Esparza Chong Cuy, Parque Fundidora, Monterrey

¿Cómo se escribe muerte al sur?, duo show with Carolina Fusilier, curated by Karla Niño de Rivera Torres Museo Anahuacalli, Mexico City, Mexico

2024

Circulación espectral, Anonymous Gallery, Mexico City, Mexico

2023

El fin de lo maravilloso, Museo Universitario del Chopo, Mexico City, Mexico

GUT_BRAIN 1: Destructive Desires and Other Destinies of Excess, The Blackwood Gallery, Toronto, Canada

Cisneros Fontanals Art Foundation, MARCO, Monterrey, Nuevo León, Mexico

La vida secreta de las piedras, Commonwealth & Council, Los Angeles, California, USA

Desert X, Coachella Valley, Palm Springs, California, USA

Gráfica y Dibujo, Un acercamiento a la producción reciente, IAGO, Oaxaca, Mexico

Linhas Tortas, Mendes Wood DM, São Paulo, Brasil

2022

"La casi muerte", Art Basel Miami Beach Nova, Galería Agustina Ferreyra, Miami, USA

Todos me amarán: arte en Mexico hoy, Fundación Casa de Mexico en España, Madrid, España

The Mexican Beyond, curated by Samantha Ozer bajo el marco de Frieze, 110 W 11th. St., Los Angeles, USA

2020 – 2021

Otrxs mundxs, Museo Tamayo, Mexico City, Mexico

2020

Siembra, Biquini Wax EPS en kurimanzutto, Mexico City, Mexico

¡Cállate los ojos!, SOPORTE (in collaboration with Archivo Colectivo), Mexico City, Mexico

2019

Biennale d'Architecture d'Orléans commissioned by Frida Escobedo, Frac Centre-Val de Loire, Orléans, Francia

Prince.sse.es des Villes (as part of Biquini Wax EPS), Palais de Tokyo, Paris, Francia

La Maldita sed del oro (as part of Biquini Wax EPS), Lille 3000, Lille, Francia

La dinastía del pájaro, Galería de Arte Antonio López Sáenz, Culiacán, Mexico

2018

Nuevo manifiesto de cine mexicano, Galería Lodos, Mexico City, Mexico

Más opacidad, MUCA Roma, Mexico City, Mexico

Kiosko, Fundación Alumnos 47, Mexico City, Mexico

2017

Cosas más extrañas (as part of Biquini Wax EPS), Galería de diseño de la Universidad de Harvard, Boston, USA

El Instituto para el Estudio del Fascismo, performance colectivo con José Rodrigo García y Blake Shaw, AKI AORA, Tulum, Mexico; performance within the framework of the Camel Collective exhibition; Museo Universitario

de Arte Contemporáneo MUAC, Mexico City, Mexico

If You Want to Do Something, Forget This Debt, and Remember It Later, Celaya Brothers Gallery, Mexico City, Mexico

2016

El arte del videotape contra la TV, Juan Acha: por una nueva problemática artística, Museo de Arte Moderno, Mexico City, Mexico

2015

Sin Valor, 2a Muestra de Libros de Artista, Museo Universitario de Arte Contemporáneo MUAC, Mexico City, Mexico

FAIRS

2025

HAPPY LIFE, Biennale für Freiburg, Alemania

2024

Pequod Co. x Galería Agustina Ferreyra, Independent HQ, New York, USA

2023

Material Art Fair, Mexico City, Mexico

2022

La casi muerte, Nova, Galería Agustina Ferreyra, Art Basel Miami Beach, Miami, USA

2021

Area X, Positions, Pequod Co., Art Basel Miami Beach, Miami, USA

RESIDENCIES

2026

Gasworks, Artists Residency, Londres, Reino Unido

2024

ISCP Artist in Residency Program, New York, USA

2019

Eldorado, lille3000, Lille, Francia

2017

AKI AORA, Tulum, Mexico

GRANTS AND AWARDS

2025

3rd edition grant, Fundación Ama Amoedo, category of artist, Uruguay

2021

Jóvenes Creadores, medios alternativos y performance, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City, Mexico

2020

Beca CIFO Cisneros Fontanals, Cisneros Fontanals Art Foundation, categoría de Artista Emergente, Miami, USA

2019

Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City, Mexico

Prince Claus Fund for Culture and Development Next Generation Grantee (received under the collective Biquini Wax EPS), Amsterdam, Netherlands

Research grant received (under the collective Biquini Wax EPS and the Museo Comunitario Sierra Hermosa), Fundación Jumex Arte Contemporáneo, Mexico City, Mexico

2017

William Bullock-FEMAM Award (received under the collective Biquini Wax EPS), Museo Universitario de Arte Contemporáneo (MUAC) in collaboration with the British Council, Critical Museology, Mexico City, Mexico

COLLECTIONS

Colección Museo Tamayo, Mexico City, Mexico

Colección CIFO, Cisneros Fontanals Art Foundation, Miami, USA

Estrellita B. Brodsky Collection, New York, USA

Fundación M, Mexico City, Mexico

KADIST, San Francisco, USA

Phillips, Mexico

Seattle Art Museum, USA

PUBLICATIONS

Los miedos ancestrales pueden volver, Temblores Publicaciones, 2025

El Más Allá Mexicano, en Mad Marginal Cahier #5, Sternberg Press, 2020

Las botas de hule precioso, en revista La Tempestad, 2018

El secuestro de Elenita, en *Nuevos Manifiestos Mexicanos*, Editorial Random House, 2017

OTHER ACTIVITIES

2016 – 2020

Member of the artistic space Biquini Wax EPS, Mexico City, Mexico

2018

Collective curatorship with the group “Los Yacusi”, Melquíades Herrera: Reportaje plástico de un teorema cultural, MUAC, Mexico City, Mexico

2016

Collective curatorship with the group “Los Yacusi”, Juan Acha: Por una nueva problemática artística, MAM, Mexico City, Mexico