

Yolanda Ceballos Monterrey, 1985

Lives and works in Monterrey.

Ceballos works with a document that crosses between architecture, science, art, philosophy and the occult. She reflects on the cyclical and repetitive nature of existence and the exploration of the unconscious mind. This document takes shape as drawing, sculpture and installation.

She works with symbolism and materials that transform over time such as concrete, steel, water, memory and his own body. Her latest installations also involve elements such as light, sound and smell.

During the process she finds connections and meanings that arise from their different personalities and readings of her own work. These connections are later used as signs of what her future time and space should be like. Her nomadic character allows her to bring references to her present and the displacements in time and space allow her to understand more the subjectivity of memory.

She studied Architecture at the Instituto Tecnológico de Estudios Superiores de Monterrey and is currently candidate for a Master of Fine Arts at The Glasgow School of Art (2021 - 2023). The Royal Scottish Academy awarded her the John Kinross Traveling Award (2022).

Ceballos belongs to the National System of Creators in sculpture since 2020. She was a FONCA Young Creators Scholar in sculpture, she obtained the BBVA-Carrillo Gil scholarship and was a resident of Casa Wabi.

Her last solo show was Change of State at the Pequod Co. in 2022. Her work has been part of Collective shows at MARCO Museum (Monterrey), Centro de las Artes (Monterrey), Museo Carrillo Gil (Mexico City), Assembly (New York) and Florence School (Glasgow).

Her work belongs to the collections of the Centro de las Artes (Monterrey) and Phillips (Mexico City).

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STUDIES

Master of Fine Art, Glasgow School of Art, Glasgow, United Kingdom

Architecture, Instituto Tecnológico y de Estudios Superiores de Monterrey (ITESM), Campus Monterrey, Mexico

SOLO SHOWS

2024

Aquí siempre es jueves, espacio uno, Museo MARCO, Monterrey, Mexico

Aquí siempre es lunes, viernes, domingo, Pequod Co., Mexico City, Mexico

2023

out of time and into space, Sección Opening, ARCOmadrid 2023, Pequod Co., Madrid, Spain

for galileo (in no time no space), MFA Project, Glasgow School of Art, Glasgow, United Kingdom

2022

change of state, Pequod Co., Mexico City, Mexico

2019

Cinco de septiembre de dos mil dieciséis. Terreno #42, Galería Hilario Galguera, Mexico City, Mexico

2015

Teoría de la transición #398, Museo Metropolitano de Monterrey, Monterrey, Mexico

2014

Hidden, Jerónimo Siller 11, Monterrey, Mexico

Untitled, Galería FIFI Projects, Mexico City, Mexico

GROUP SHOWS

2023

Nadie, nadie creará el incendio si el humo no da señales, curated by Fabiola Iza, Estado invitado, Salón Acme, Mexico City, Mexico

2022

Contemporary Sculpture from Mexico, curated by Dakin Hart and Alberto Ríos de la Rosa, Assembly, Monticello, New York, USA

2020

En el mundo cualquier cosa está conectada a otra por un tercero. El secreto es descubrir qué es ese tercero, virtual reality exhibition, Pequod Co app, Mexico City, Mexico

Creadoras. Mujeres Artistas en el Patrimonio de Nuevo León, Centro de las Artes, Monterrey, Mexico
Carbón, Ladrón tu galería, San Pedro Garza García, Mexico

2018

#núcleo, Galería Hilario Galguera, Mexico City, Mexico

Modos de ver, Museo de Arte Carrillo Gil, Mexico City, Mexico

Premio Estatal Arte Nuevo León, Centro de las Artes, Monterrey, Mexico

2017

La nueva onda del silencio, El cuarto de máquinas, Mexico City, Mexico

2016

Poéticas del decrecimiento, ¿Cómo vivir mejor con menos?, XII Bienal FEMSA, Curatorial Program, Centro de las Artes; Lugar Común, Monterrey, Mexico

2015

Bienal Nacional Arte Emergente Conarte, Centro de las Artes, Monterrey, Mexico

2014

CUATRO, Studio Aldo Chaparro, Mexico City, Mexico

On invisible pause, Galería FIFI Projects, Mexico City, Mexico

2013

Untitled, Galería FIFI Projects, Monterrey, Mexico

FAIRS

2024

Material Art Fair, Mexico City, Mexico

2023

ARCOmadrid, Madrid, Spain

Salón Acme, Estado invitado, Mexico City, Mexico

RESIDENCIES

2025

Artist in residency, Cité Internationale Des Arts, Académie des Beaux-Arts, Paris, France

2023

Triangle 40, Brooklyn, New York, USA

2019

Residency program Fundación Casa Wabi, Puerto Escondido, Mexico

GRANTS AND AWARDS

2020

Sistema Nacional de Creadores de Arte (SNCA), Fondo Nacional para la Cultura y las Artes (FONCA), Escultura, Mexico

2018

Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Escultura, Mexico

2016

Programa BBVA Bancomer-MACG 5o edición, Mexico City, Mexico

Programa de Estímulo a la Creación y al Desarrollo Artístico (PECDA), Jóvenes Creadores, proyecto "Teoría de la transición: habitación", Nuevo León, Mexico

2013

Programa de Estímulo a la Creación y al Desarrollo Artístico (PECDA), Jóvenes Creadores, project "La casa", Nuevo León, Mexico

2008

Premio Cátedra Blanca CEMEX (first place), Monterrey, Mexico

COLLECTIONS

Colección del Centro de las Artes Monterrey, Monterrey, Mexico

Phillips, Mexico

John Kinross Collection, Royal Scottish Academy of Art and Architecture, Glasgow, Scotland