

Joaquín Segura Mexico City, 1980

Lives and works in Mexico City.

His interdisciplinary practice, spanning installation, sculpture, painting, photography and video, has been shown in solo and group exhibitions in Mexico, USA, Europe and Asia, in spaces that include Estación Material, Museo de Arte Moderno, Sala de Arte Público Siqueiros, Museo de Arte Carrillo Gil, La Panadería and Museo TaMayoo Arte Contemporáneo in Mexico City, along with El Museo del Barrio, Anthology Film Archives, White Box and apexart (Nueva York, NY), LA><ART, MoLAA (Los Ángeles, CA) Museo Nacional Centro de Arte Reina Sofia (Madrid, Spain), National Center for Contemporary Art (Moscú, Rusia), The Modern (Fort Worth, TX), MCA Denver (Denver, CO) and the National Gallery of Victoria (Melbourne, Australia).

Joaquin Segura's artistic output is centered on meditations on the phenomenology of history, power, and truth, engaging with notions such as sociopolitical microclimates, asymmetrical narratives, and ideology. His recent works address the ontological meaning of political extremism, language, and radical thought, with a special emphasis on its materialities. Active since the early 2000s, Segura is widely recognized as one of the leading Mexican artists of his generation. His work belongs to numerous private and institutional collections including the Walker Art Center, KADIST, The National Gallery of Victoria and Museo de Arte Moderno de México and has been widely reviewed & featured in local and international art publications & major outlets such as Artforum, Flash Art, Adbusters, Art Papers, Código, Art Nexus, Discipline, Celeste, El País & PBS NewsHour, among others.

In 2008/09, Segura was an artist-in-residence at the International Studio & Curatorial Program (Nueva York, NY) and at the 18th Street Arts Center (Santa Monica, CA). Between 2012 and 2023, he undertook artistic residencies and research stays at Hangar –Centre de Producció i Recerca d'Arts Visuals (Barcelona, Spain), MeetFactory – International Center of Contemporary Art (Prague, Czech Republic), Impakt Foundation (Utrecht, Países bajos), Casa Wabi (Oaxaca, Mexico), Seoul Art Space_Geumcheon (Seoul, Corea del Sur), Bemis Center for Contemporary Arts (Omaha, NE), URRRA (Buenos Aires, Argentina) and Fountainhead (Miami, FL). In 2018, he's appointed as a fellow to the National System of Artistic Creators /SACPC (Mexico).

Segura is a founding member and board advisor of SOMA, Mexico City, and currently serves at the Board of Directors at the Bemis Center for Contemporary Arts, Omaha, NE.

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STUDIES

Curatorial Studies Program, Teratoma / CANAIA. Mexico City, Mexico

BA in Communication | Film & Video, Universidad Iberoamericana Campus Santa Fe, Mexico City, Mexico

Photography / Alternative Media, Centro de la Imagen, Mexico City, Mexico

SOLO EXHIBITIONS

2024

Todo el tiempo que sea necesario, Tierra y Qué, Marfa, USA

2023

Eminencia gris, Pequod Co., Mexico City, Mexico

Statecraft, Fiendish Plots. Lincoln, USA

2022

El sonido del mundo al caer, Museo de la Ciudad de Querétaro, Mexico

2018

Pyre, Cushion Works. San Francisco, USA

2017

Nueva narrativa metropolitana, Artere-a, Guadalajara, Mexico

2016

Una guerra tal que es la de todos contra todos, La Ene, Buenos Aires, Argentina

Whereof One Cannot Speak, Thereof One Must Be Silent, Alkovi/Ingredients, Helsinki, Finland

El mundo es la totalidad de los hechos, no de las cosas, Nueva Vitrina / Exconvento del Carmen, Guadalajara, Mexico

2015

La tradición de todas las generaciones muertas, Ex Teresa Arte Actual, Mexico City, Mexico

Batiente 0.8: ¿Qué ha creado Dios?, Casa del Lago, Mexico City, Mexico

2014

Estado de excepción, Espacio Mínimo, Madrid, Spain

2013

A glimpse of all things gone wrong, Kostka Gallery, Prague, Czech Republic

2012

A brief history of breakdown, Yautepec Galería, Mexico City, Mexico

2011

Poéticas del deshonor, Sala de Arte Público Siqueiros. Mexico City, Mexico

2010

Deceive, Inveigle & Obfuscate, Yau-tepec Galería, Mexico City, Mexico

2009

Your False Rebellions Mean Nothing, Arena México Arte Contemporáneo, Guadalajara, Mexico

Botched Messiah, LArVa, Guadalajara, México

2008

Botched Messiah, Ex-Convento Dieguino | 36° Festival Internacional Cervantino, Guanajuato, Mexico

2007

Feelings, Trolebús/Galería, Mexico City, Mexico.

2005

Acapulco Golden, O-Lamm, Mexico City, Mexico.

DUO EXHIBITIONS

2022

Autosuficiencia: Ejercicios de balance #2 (in collaboration with Javier Barrios), Museo de la Ciudad de Querétaro, Mexico

2018

Teatro de operaciones (in collaboration with Enrique Ježik), Galería Hilario Galguera, Mexico City, Mexico

2017

Repertoires of Contention (in collaboration with Tony Garifalakis), Gertrude Contemporary, Melbourne, Australia

Tres golpes (in collaboration with Javier Barrios), Fundación CALOSA, Irapuato, Mexico

2012

To Preserve Disorder (in collaboration with Jesse Hlebo), Otras Obras, Tijuana, Mexico

2005

Recipes for disaster (in collaboration with Mauricio Limón), Arena México Arte Contemporáneo, Guadalajara, Mexico

GROUP EXHIBITIONS (Selection)

2026

Lenguas domesticadas, Central de Arte, Guadalajara, Mexico

2025

Toda sangre llega al lugar de su quietud. Revisiones del legado de Carlos Ashida (1955-2015), Museo de Arte e Historia de Guanajuato, León, Mexico

2024

Archivo Jalisciense Vol. 1, Museo de Arte de Zapopan, Guadalajara, Mexico

Artists Against the Bomb (exposición itinerante), LagoAlgo, Mexico City, Mexico

2023

KADIST Collection Highlights: Réalité abstraite, KADIST, París, Francia

Colección abierta: Incorporaciones recientes 2019-2022, Museo de Arte Moderno, Mexico City, Mexico

Toda sangre llega al lugar de su quietud. Revisiones del legado de Carlos Ashida (1955-2015), Museo Cabañas Guadalajara, Mexico / Museo de Arte Moderno, Mexico City, Mexico

Artists Against the Bomb (exposición itinerante), Judd Foundation, New York, USA

Pop, Político, Punk, Museo de Arte Moderno, Mexico City, Mexico

Fountainhead Biennial II: *Last Days of a House*, Emerson Dorsch, Miami, USA

Todo aquello que amamos está perdido, Galería Elvira Moreno, Bogotá, Colombia

2022

14° Bienal de la Habana: *Futuro y contemporaneidad | Experiencia 3: Regreso al porvenir*, Centro Cultural Línea y 18, Havana, Cuba

Chroniques: résonances, SBC galerie d'art contemporain, Montreal, Canada

XV Bienal de Pintura Rufino TaMayoo, Museo TaMayoo Arte Contemporáneo, Mexico City, Mexico

Ethos, Galería Elvira Moreno, Bogotá, Colombia

2021

We Change the World, The Ian Potter Centre: NGV Australia, Melbourne, Australia

2020

XIX Bienal de Pintura Rufino TaMayoo, Museo de Arte Contemporáneo de Oaxaca, Mexico

Colapso, Museo de Arte Moderno (MAM) Chiloé, Chiloé, Chile

Exodus III: Mexico in Nueva York - From Orozco to Orozco, WhiteBox, New York, USA

2019

Generation W(ar), Torrance Museum of Art, Los Angeles, USA

Signs Taken for Wonders, Jonas Mekas Visual Arts Center, Vilnius, Lithuania

La emancipación de la disonancia, Istituto Cervantes Roma, Rome, Italy | Gran Canaria

Espacio Digital, Las Palmas, Spain

The Cure of Folly, Galleria Contempo, Trento, Italy

2018

Gangwon International Biennale 2018: *The Dictionary of Evil*, Gangwon, South Korea

White Anxieties, WhiteBox, New York, USA

Postrauma, Sala Gasco Arte Contemporáneo, Santiago, Chile

Nacido en casa. Devenires y porvenires del oficio de la tapicería, Alto Liso en Jalisco, 1968-2018, Museo Amparo, Puebla, Mexico

Utopía y Deriva: relatos en tránsito, Centro de Arte Bernardo Quintana, Querétaro, Mexico

2017

a revolution from my bed, Young Artist Project '17 / EXCO, Daegu, Corea del Sur

Old Glory, Mulherin Nueva York, New York, USA

La Náusea, Museo de Arte de Zapopan, Guadalajara, Mexico

Structural Disparities, Seoul Art Space_Geumcheon, Seoul, South Korea

Thin Air, Galería Emma Molina, Monterrey, Mexico.

2016

Shut Up and Paint | NGV Collection, National Gallery of Victoria, Melbourne, Australia

Acts of Sedition, WhiteBox New York, USA

Resonancias desde el Jardín de las delicias, Museo de Arte Carrillo Gil, Mexico City, Mexico

#MakeAmericaGreatAgain, WhiteBox, New York, USA

DIY Fiction, Espacio de Arte Careyes / Fundación Careyes, Careyes, Mexico

A Certain Urge (Towards Turmoil), EFA Project Space, New York, USA

Beyond The Tropics, Museu d'Història de Catalunya, Barcelona, Spain | Teatrin 2 Ferala, Bol, Croatia

The Enemy Within, Area / Lugar de Proyectos, Caguas, Puerto Rico

Punk Povera, WUHO, Los Angeles, CA, USA

Nosotros ya no somos los mismos (Seres de luz del trabajo inmaterial), Centro Cultural Matucana 100, Santiago, Chile | Museo de Arte de Zapopan, Guadalajara, México

Políticas del polvo, Galería Emma Molina, Monterrey, Mexico

Kozmic Blues: Entre control/descontrol, Complejo Cultural Universitario BUAP, Puebla, Mexico

Ser Sensible, La Quiñonera, Mexico City, Mexico

Pintura, Artere-a. Guadalajara, Mexico

2015

Now? NOW! / Biennial of the Americas 2015, Museum of Contemporary Art Denver, Denver, CO, USA

There Is Only One Catch And That Is Catch 22, Y Gallery, Nueva York, USA

Paisatges: L'estigma d'allò social, Palmadotze, Barcelona, Spain

Beyond The Tropics, Università IUAV di Venezia / Palazzo Ca' Tron, Venice, Italy

Bienal de las Fronteras, Museo de Arte Contemporáneo de Tamaulipas, Matamoros, Mexico

1a Bienal Nacional del Paisaje, Museo de Arte Carrillo Gil, Mexico City, Mexico

Self-Organized – Aesthetics Politics of the Artist Run, Guest Spot @ The ReInstitute, Baltimore, MD, USA

Motley Mexico, De Balie, Amsterdam, The Netherlands

Mexico: The Future is Unwritten, Fondazione Giorgio Cini, Venice, Italy

Reactivación, Object Not Found, Monterrey, Mexico

2014

Micro-acciones de emergencia #2, ADN Platform, Barcelona, Spain

IX Bienal Nicaragüense de Artes Visuales, Fundación Ortiz-Gurdian, Managua, Nicaragua,

The Lady with the X-ray Eyes, Varna City Art Gallery, Varna, Bulgaria

Les Rencontres Internationales in Berlin, Haus der Kulturen der Welt, Berlin, Germany

1a Bienal Nacional del Paisaje, MUSAS - Museo de Arte de Sonora, Hermosillo, Mexico

Delirios de Declive, Curro & Poncho, Guadalajara, Mexico

Èdra: Connecting Landscapes, Istituto Polacco di Roma / Ambasciata del Messico, Rome, Italy

Visible Invisibilización: Aproximaciones en torno a la violencia, Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Mexico

2013

Mexico: Inside Out, Modern Art Museum of Fort Worth, Fort Worth, Texas, USA

South of the Border, Anthology Film Archives, New York, USA

The Name, The Nose, Museolaboratorio | Ex Manifattura Tabacchi, Città Sant'Angelo, Pescara, Italy

X Bienal Monterrey FEMSA, Antiguo Colegio de San Ildefonso, Mexico City, Mexico

Trama y urdimbre, Museo de Arte Raúl Anguiano, Guadalajara, Mexico

Visible Invisibilización: Aproximaciones en torno a la violencia, Museo de la Ciudad, Querétaro, Mexico

2012

XV Bienal de Pintura Rufino TaMayoo, Museo TaMayoo Arte Contemporáneo, Mexico City, Mexico

Crisis Complex, Tin Sheds Gallery Sydney, Australia

Wherever you roam, MoLAA, Long Beach, USA

Celebrity Skin, WhiteBox Contemporary, San Diego, USA

Still Lifes: Invitation to a beheading, Diablo Rosso, Panama, Panama

X Bienal Monterrey FEMSA, MARCO, Monterrey, Mexico

Body Snatchers, WhiteBox, New York, USA

La Quebradora, Mission Cultural Center for Latino Arts, San Francisco, USA

The revelation of what has already been destroyed, Object Not Found, Monterrey, Mexico

Take S, Centro de Artes de Sines, Sines, Portugal

West is more, Upstairs at the Market Gallery, Los Angeles, USA

Oído Enfático, La Quiñonera, Mexico City, Mexico

DFSAKJLNÑAS;)DHKFLAJDHS, Trama Centro, Guadalajara, Mexico

Under the volcano, Andrómeda Contemporáneo, San José, Costa Rica

2011

XV Bienal de Pintura Rufino TaMayoo, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico

How to philosophize with a hammer, WhiteBox, Nueva York, USA

Four minutes, Thirty-three second, LegalArt, Miami, USA

Alarma! Death be Kind, Melbourne, Australia

Everything must go, Casey Kaplan Gallery, New York, USA

Cosmopolis, Pristine Galerie, Monterrey, Mexico

Círculos de Confusión: Caos social y Ficciones dominantes, Centro de la Imagen, Mexico City, Mexico

Endism, 24hrArt | Northern Territory Centre for Contemporary Art, Darwin, Australia

Fuerzas básicas: Formas del dibujo reciente en Jalisco, Museo de la Ciudad, Guadalajara, Mexico

Todo en mi cabeza está padrísimo, Piso 51, Mexico City, Mexico

V Bienal Nacional de Artes Visuales de Yucatán, Centro de Artes Visuales, Mérida, Mexico

Sobre ética y obscenidad, La Quiñonera, Mexico City, Mexico

2010

The road to hell is paved..., Las Cienegas Projects, Los Angeles, USA

Efecto Drácula | Comunidades en transformación, Museo Universitario del Chopo, Mexico City, Mexico

Chewbacca to Zapata: Revisiting the myth of the Mexican Revolution, Morono Kiang Gallery, Los Angeles, USA

Indian Summer, Arena México Arte Contemporáneo, Guadalajara, Mexico
Crossing Boundaries | *Qui Vive?* II Moscow
Crossing Boundaries | *Qui Vive?* II International Biennale for Young Art, Winzavod Centre for Contemporary Art, Moscow, Russia

Nice & FUBAR, Jaus, Los Angeles, EUA

Carry on or Stow away, Gambia Castle, Auckland, New Zealand

The Billboard Project, Portugal Arte 10, Lisbon, Portugal,

Omega, Margaret Lawrence Gallery, Melbourne, Australia

Bad Moon Rising 5, UKS, Oslo, Norway

Creative Tensions, NCCA Yekaterinburg, Rusia

(Ready)Media: Hacia una arqueología de los medios y la invención en México, Laboratorio Arte Alameda, Mexico City, Mexico

Mexicali Biennial 09/10, Ben Maltz Gallery at Otis College of Art & Design, Los Angeles, CA, USA

Environments|Videolab, Pátio da Inquisição, Coimbra, Portugal

Artemergente Bienal Nacional Monterrey 2010, Centro de las Artes | Nave Generadores, Monterrey, Mexico

Creación en Movimiento: Jóvenes Creadores, Mexico City, Mexico

Marea de Nudos: Tapices contemporaneos del Taller Mexicano de Gobelinos, Galería Jesús Gallardo, León, Mexico

2009

The Man who Fell to Earth, 798 Beijing Biennale T Art Center, Beijing, China

Asesinos, Live with Animals, New York, USA

Names and Places, Firstdraft, Sidney, Australia

Last Day of Magic @ Markers VII | 53rd Venecia Biennial, ScalaMata Gallery, Venice, Italy

I can't get no satisfaction: Contemporary views on the everyday, apexart, Nueva York, USA

Bad Moon Rising 3, Boots Contemporary Art Space, St. Louis, MO, USA

Hacia/Desde México DF, Instituto Cervantes Paris, Paris, France

2008

VIBA, ThisIsNotAGallery, Buenos Aires, Argentina

The use of video in a WC, Gato Vadio, Porto, Portugal

Hacia/Desde México DF, Instituto Cervantes Stockholm, Sweden

ID-entity, Transformer/Mexican Cultural Institute, Washington, USA

Intransit, Moti Hasson, New York, USA

Qui Vive? I Moscú International Biennale for Young Art, National Center for Contemporary Art, Moscow, Russia

Is an artist allowed to do anything? Dom Umenia/Display, Bratislava, Slovakia

Videolab Caldas 2008, Centro da Juventude, Caldas de Rainha, Portugal

2007

Fissures: Works on video from Mexico, Museo del Barrio, New York, USA

Return of the Art Dead, Eastern Alliance/NoD Roxy, Prague, Czech Republic

Separation Perfected, National Center for Contemporary Art, Moscow, Russia

Videolab Lagos 2007, Laboratório de Artes Criativas/Área 55, Lagos, Portugal

Segundo Ciclo de Videoarte Latinoamericano, Institut Valencià d'Art Modern, Valencia, Spain

[PAM] VideoBox @ We are your future, 2 Moscú Biennale of Contemporary Art, Winzavod Art Center, Moscow, Russia
| *WhiteBox*, New York, USA

Ultramar, Instituto Cervantes, Brasilia, Brasil

Luz y Fuerza del Centro, Charro Negro Galería, Guadalajara, Mexico

Lo que mueve al mundo es la fuerza de gravedad, Casa Las Monas, León, Guanajuato

2006

Distor, Museo de Arte Carrillo Gil, Mexico City, Mexico

Primer Ciclo de Videoarte Latinoamericano, Institut Valencià d'Art Modern, Valencia, Spain

Eastern Alliance: Teledivision, MNAC, Bucharest, Rumania | *KSA:K*, Chisinau, Moldavia

Próximamente... Museo de Arte Carrillo Gil, Mexico City, Mexico

video_dumbo: Mexico, D.U.M.B.O. Arts Center, Nueva York, USA

Les Rencontres Internationales París/Berlín, Cinéma l'Entrepôt, Paris, France

Coup, Weiss Pollack Gallery, Nueva York, USA

Hysterical Horror: Experimental video from Mexico City, UnionDocs, Nueva York, USA

Perpetual Art Machine, Scope Nueva York, USA

Scope Hamptons, Wainscott, USA

2005

Declaraciones, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Fear in the City: Prague, Underground Palace Adria, Prague, Czech Republic

Free Trade, Outpost for Contemporary Art, Los Angeles, CA, USA

Norteamericanos de tercera... Sudacas de primera, The Art Palace, Madrid, Spain

The Momentary Seduction of Now, Scope Miami, Townhouse, Miami, USA

Tan lejos, tan cerca: la Arena México en Monterrey, Arcaute Arte Contemporáneo, Monterrey, Mexico

We are nothing but the nerds they say we are, Sonora 180, Condesa, Mexico City, Mexico

México 70, Casa del Lago, Mexico City, Mexico

Retroactiva, Faro de Oriente, Mexico City, Mexico

Cheap & Chic, O-Itatti, Mexico City, Mexico

2004

Bordermates Vacation: For the Giant Margarita, Sundown Salon / Fritz Haeg, Los Angeles, USA

Abuso de conciencia, Ex Teresa Arte Actual, Mexico City, Mexico

MHN.03 recreaciones, Museo de Historia Natural, Mexico City, Mexico

They're motherfuckers... don't you know?, Casa Frissac, Mexico City, Mexico

Escalera al cielo, Ex Teresa Arte Actual / Fundación Televisa, MACO México: Arte Contemporáneo, Mexico City, Mexico

Sábado #6, Bordermates / Revillagigedo 37, Mexico City, Mexico

Móvil: tiempo diferido, Ex Teresa Arte Actual, Mexico City, Mexico

Use your Illusion, Consejo Mexicano de Fotografía, Mexico City, Mexico

2003

Temps nòrdics vs acció mexicana, Panorama, Barcelona, Spain

Cámara, Museo de Arte Carrillo Gil, Mexico City, Mexico

Dadapsicodeli, Ex Teresa Arte Actual, Mexico City, Mexico

MHN.01 especímenes, Museo de Historia Natural Mexico City, Mexico

MHN.02 modificaciones, Museo de Historia Natural, Mexico City, Mexico

El que se mueva no sale en la foto, Centro de la Imagen, Mexico City, Mexico

2002

El arte mexicano se viste de fiesta, La Panadería, Mexico City, Mexico

2001

Corriendo sin ver, Alianza Franciassa Centro San Ángel, Mexico City, Mexico

2000

South of North, Fototeka, Los Ángeles, USA

RESIDENCIES

2026

Artist in residency , 3rd edition Singapore Museum of Art (SAM), Singapore

2025

Artist in residency, Azote, Buenos Aires, Argentina

2024

Artistic Production Residency, Cerámica Suro, Guadalajara, Mexico

2023

Alumni Residency Program, International Studio and Curatorial Program, New York, USA

Artist in residency, Fountainhead Miami, USA

Artist in residency, URRRA, Buenos Aires, Argentina

2021

Artist in residency, Fall 2021, Bemis Center for Contemporary Arts, Omaha, USA

2017

International Artist in Residence, Seoul Art Space_Geumcheon, Seoul, South Korea

2015

Artistic Residencies Program, Casa Wabi, Puerto Escondido, Mexico

2013

FONCA/CONACYT International Artistic Residencies Program

EMARE European Media Artists in Residency Exchange, Impakt Foundation, Utrecht, The Netherlands

2012

International Artistic Residencies Program, ADM, Hangar, Barcelona, Spain

2011

ONF Artist Residency Program Object Not Found/CONARTE, Monterrey, Mexico

2010

JAIR Artist Residency Program. Jaus. Los Angeles, USA

2009

International Artist in Residence | Fundación/Colección Jumex, 18th Street Arts Center Santa Monica, USA

2008

ISCP/ FONCA, International Artistic Residencies Program, International Studio and Curatorial Program, New York, USA

GRANTS AND AWARDS

2023

Sistema Nacional de Creadores de Arte | 2023-2026 edition, FONCA, Mexico

2018

Sistema Nacional de Creadores de Arte | 2018-2021 edition, FONCA, Mexico

2010

Artemergente Bienal Nacional Monterrey, Acquisition Award, Monterrey, Mexico

2009

Jóvenes Creadores 2009-2010: Programa de Estímulos a la Creación, FONCA/CONACULTA, Mexico

2006

Scholarship and Sponsorship Program 2006 | Fundación/Colección Jumex. Project in collaboration with Outpost for Contemporary Art, Los Angeles, USA

INSTITUTIONAL COLLECTIONS (Selection)

Walker Art Center, Minneapolis, USA

KADIST, San Francisco, EUA / París, Francia

National Gallery of Victoria, Melbourne, Australia

Museo de Arte Moderno, Mexico City, Mexico

Fundación M, Mexico City, Mexico

Colección Ashida Cueto, Guadalajara, Mexico

Colección Phillips, Mexico City | Valle de Bravo, Mexico

Pinacoteca de Nuevo León, Monterrey, Mexico

CURATORIAL PROJECTS

2023

Barbarismos: una exhibición colectiva a partir del poema epónimo de Ricardo Limassol, curatorial collaboration with Fernanda Ramos Mena, Pequod Co., Mexico City, Mexico

2013- 2015

Grit: Contemporary Mexican Video | An Arbitrary Selection 1996-2012

MeetFactory, Prague, Czech Republic | Goleb, Amsterdam, Países Bajos | ForumBox, Helsinki, Finland | Museo de Arte de Zapopan, Guadalajara, Mexico | Casa de la Cultura de Nuevo León, Monterrey, Mexico

2010

Indian Summer, curatorial collaboration with Jaime Ashida. Arena México Arte Contemporáneo, Guadalajara, Mexico. *Untitled (Latin America)*, curatorial project for Arena México Arte Contemporáneo, Pinta Londres, Reino Unido

2006

Fire in the Taco Bell, curatorial collaboration for Outpost for Contemporary Art, G727, Los Ángeles, CA, USA

2004

They're motherfuckers... don't you know? curatorial collaboration with Mauricio Limón, Casa Frissac, Mexico City, Mexico

MHN.03 recreaciones, curatorial collaboration with Mauricio Limón, Museo de Historia Natural, Mexico City, Mexico

2003

MHN.02 modificaciones, curatorial collaboration with Mauricio Limón / Martí Manen, Museo de Historia Natural, Mexico City, Mexico

OTHER ACTIVITIES

2022 - Present

Bemis Center for Contemporary Arts, Board of Directors, Omaha, USA

2016-2022

SOMA México, Academic Council, Mexico City, Mexico

2009-Present

SOMA México, Founding Member | Artists' Council, Mexico City, Mexico

BIBLIOGRAPHY (Selection)

BOOKS & CATALOGUES

Carroll, Amy Sara (2017), *REMEX: Towards an art history of the NAFTA era*, pp. 117-118. Austin: University of Texas Press.

Karnes, Andrea (2013), *Mexico Inside Out: Themes in Art since 1990*, pp. 80-93, 158-161, 180, Fort Worth: Modern Art Museum of Fort Worth

Miller, Inbal & Hernández, Edgar Alejandro, eds. (2013), *Sin Límites: Arte contemporáneo en la Ciudad de México 2000-2010*, pp. 116-117, 142-143, 236-237, 447. México: Cubo Blanco/ Editorial RM

Gioni, Massimiliano & Hoptman, Laura & Cornell, Lauren, eds. (2009), *Younger than Jesus: The Artist Directory*, pp. 447. New York: Phaidon Press

Jáuregui, Gabriela (2008), *Pull the Trigger: Risking Bodies in Recent Art from Mexico City* in John C. Welchmann (ed.) *The Aesthetics of Risk*, pp. 224-245. Zurich: JRP, pp. 224-245. Zurich: JRP | Ringier

Pyrkina, Daria, ed. (2008), *Qui Vive? I Moscow International Biennale for Young Art*, pp. 27-29, 46. Moscú: NCCA | MMMA | Stella Art Foundation

MAGAZINES (Print)

Quiroz, Marcela (2017), *Javier Barrios and Joaquin Segura* in *Artforum*, December 2017, pp. 217

- Pederson, Amy (2013), *Trials of a Heretic: Joaquin Segura* in *Artillery Artillery*, vol. 7 no. 5, May-July 2013. pp. 36-37
- Sivanesan, Sumugan (2012), *Poetics of Failure* in *Das Superpaper*, no. 25, November 2012. pp. 44-50
- Jeppe, Thomas (2011), *Deceive, Inveigle & Obfuscate: An interview with Joaquin Segura* in *Discipline Discipline*, no. 1, Winter 2011. pp. 46-49
- Jáuregui, Gabriela (2011), *Mexico City Report* in *Frieze Frieze*, no. 136. pp. 116-118
- Poloni, Olivia (2010), *Omega* in *Un.Magazine*, no. 4.1. pp. 98-102
- Fadanelli, Guillermo (2009), *El arte de la insolencia* in *Día Siete*, no. 487. pp. 18-23
- Solano Sandoval, Claudia (2009), *Violencia Segura invade* in *Ocio*, no. 638, December 2009. pp. 23
- Capps, Kriston (2009), *ID-Entity* in *Art Papers*, January-February 2009. p. 70
- Arozqueta, Claudia (2008), *El arte de la provocación* in *Ambientes*, vol. 4, no. 21, October-November 2008. pp. 108-110
- Arozqueta, Claudia (2007), *Cuauhtémoc Buddha* in *Replicante*, vol. 3, no. 10, February-April 2007. p. 30
- Calera-Grobet, Antonio (2005), *Joaquín Segura* in *Código 06140*, vol. 4, no. 29, October-November 2005. pp. 32-33
- David, Mariana (2005), *Latin America now* in *Flash Art International*, vol. XXXVIII, no. 243, July-September 2005. pp. 102-105
- Jáuregui, Gabriela (2005), *Hoy el arte mexicano se viste de fiesta* in *Lápiz*, año 24, no. 209, January 2005. pp. 62-77
- Garnica, Dolores (2005), *Término medio, por favor* in *Ocio*, no. 396, April 2005. p. 32
- Flores, Jorge (2005), *Acapulco Golden* in *Replicante*, año 1, no. 2, January-March 2005. p.17
- Valdés, Daniel (2005), *Acapulco Golden* in *Marvin*, no.29, March 2005. p. 90
- David, Mariana (2004), *Joaquín Segura: Inminencia de choque* in *Origina*, año 12, no. 141, December 2004. pp. 24-33
- Celeste (2004), *Acapulco Golden* in *Celeste*, no.16, Winter 2004. p.18
- Perro Malo y Grosero (2004), *Acapulco Golden* in *Gorila*, año 3, no. 34, November 2004. p. 46
- Mallet, Ana Elena (2003), *Antología del Escándalo* in *DF por Travesías*, no. 4, October-November 2003. p. 57

PERIÓDICOS (Print)

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