

Andrew Roberts Tijuana, 1995

Lives and works in Mexico City.

Andrew Roberts incorporates elements of roleplay, gameplay, and worldbuilding into his multiplatform practice, recognizing in these mechanisms a cultural structure in which consumption and production become one. By exploring the material dimension of horror, Roberts's digital animations, installations, sculptures, and poetry treat colonial agents as possessed images and haunted spaces. His work is primarily concerned with systems of representation and the geographical tensions between Mexico and the United States.

Solo shows (selection): *Haunted*, SCAD Museum, Savannah (2025); *Spectral Corpse*, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City; *Tank* (traveling exhibition) Museo de la Isla de Cozumel, Pequod Co., Mexico City (2023); *Necromancer*, House of Chappaz, Barcelona (2022); *A House on Fire is a Ghost, a Factory on Fire is a Specter*, Best Practice, San Diego.

Group shows (selection): *Otherwise*, ICA Maine (2025); 36th São Paulo Biennial: *Not All Travelers Walk Roads - Of Humanity as Practice*, Ibirapuera Park, São Paulo; *Rooms*, Plataforma, Guadalajara; Whitney Biennial: *Quiet as It's Kept*, The Whitney Museum of American Art, New York (2022); *Roca, Isla, Glaciar*, Museo Jumex, Mexico City (2021); 7th Athens Biennale: *Eclipse*, Athens.

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SOLO SHOWS

2025

Haunted, curated by Ben Tollefson SCAD Museum, Georgia, USA

Spectral Corpse, curated by Jaime González Solís, MUAC, Mexico City, Mexico

2023

Tank, Museo de la Isla de Cozumel, Cozumel, Mexico

Tank, Pequod Co. Mexico City, Mexico

2022

Necromancer, House of Chappaz, Barcelona, Spain

A House on Fire is a Ghost, a Factory on Fire is a Specter, Best Practice, San Diego, USA

2021

Mining into Existence: The Mana Machine, Disneyland Paris, Melbourne, Australia

2020

We Are Sorry to Notify You that Due to the End of the World Your Package Has Been Delayed, Pequod Co., Mexico City, Mexico

2019

Towards Electromateriality, SEVENTH Gallery, Melbourne, Australia

2018

Imágenes asesinas y cómo ocultarse de ellas, Ladrón Galería, Mexico City, Mexico

2017

Sunrise Corporation, Centro Cultural Tijuana, Mexico

Huachicol, oro nunca fue, 206 Arte Contemporáneo, Tijuana, Mexico

2016

Una diva con anteojos, Biquini Wax EPS, Mexico City, Mexico

Capsule Corp., Escritorio de Procesos, Mexicali, Mexico

GROUP SHOW

2026

Artesanías recientes (de México), curated by Dorothee Dupuis, Sketch, Bogotá, Colombia

Wild Card, curated by Virreina, Espacio Odeón, Bogotá, Colombia

2025

Otherwise, curated by Cynthia Nathan, ICA Maine, EUA

36th São Paulo Biennial: *Not All Travelers Walk Roads - Of Humanity as Practice*, curated by Prof. Dr. Bonaventure Soh Bejeng Ndikung, Co-curated by Alya Sentí, Anna Roberta Goetz, Thiago de Paula Souza & Keyna Eleison, Ibirapuera Park, Brazil

Rooms, curated by Sacha Craddock, Plataforma, Guadalajara, Mexico

2024

Fe y alegría, Galería Agustina Ferreyra, Mexico City, Mexico

Material World, Marianne Boesky Gallery, curated by Gina Beavers New York, USA

2022

Todos me amarán: arte en México hoy, Fundación Casa de México en España, Madrid, Spain

Mix Tape: Vol. 1, House of Chappaz, Barcelona, Spain

Régimen de fuego (Fuego extraño), CROMA in collaboration with Space 52, Mexico City, Mexico

Whitney Biennial: *Quiet as It's Kept*, The Whitney Museum of American Art, New York, USA

This Fucking Name, hybrid show, House of Chappaz, Barcelona, Spain

Negative Optics, Casa del Lago UNAM in collaboration with Distant Gallery, online show

2021

Roca, Isla, Glaciar, curated by Marielsa Castro, Museo Jumex, Mexico City, Mexico

7° Athens Biennale: *Eclipse*, Atenas, Greece

The Harvest: Tale of Two Tombs, in collaboration with Mauricio Muñoz, Salón Silicón, Mexico City, Mexico

XLI Encuentro Nacional de Arte Joven, Museo de Arte Contemporáneo núm. 8, Aguascalientes, Mexico

The Harvest, in collaboration with Mauricio Muñoz, Delaplane, San Francisco, USA

SEXtrauma, Siembra, curated by Salón Silicon, kurimanzutto, Mexico City, Mexico

2020

Cuerpos, Lodos Gallery, Mexico City, Mexico

Escaleras futuras, Galería Santa Fé, Bogotá, Colombia

Rivera, Material Art Fair, Mexico City, Mexico

Any Two Things in the World Are Connected by a Third. The Secret Is Figuring Out What that Third Thing Is, augmented reality app, Pequod Co., Mexico City, Mexico

Permanencia voluntaria, online show, Centro de la Imagen, Mexico City, Mexico

Latin Chat, online show, www.latinchat.com, Mexico

2019

III Bienal del Paisaje, Museo de Arte de Nogales, Mexico

Misión Águila, Art Beijing, Ladrón Galería, Beijing, China

XXXIX Encuentro Nacional de Arte Joven 2019, Instituto Cultural de Aguascalientes, Aguascalientes, Mexico

Reprise: American Fine Arts, an Allegory for Americas, ArtMovementLA, Los Angeles, USA

Nos estamos acercando, Museo El Centenario, Monterrey, Mexico

2018

Being Here with You / Estando aquí contigo, curated by Jill Drawsey & Anthony Graham, Museum of Contemporary Art San Diego, San Diego, USA

I << II >> I Ficción y tiempo, Centro Cultural Universitario Tlatelolco, Mexico City, Mexico

Bienal de la Imagen en Movimiento 2018, Buenos Aires, Argentina

7ª Bienal Internacional de Arte Universitario, Museo Universitario Leopoldo Flores, Toluca, Mexico

Life on Mars, American Fine Arts Part 6, Current Projects, Miami, USA

Living' a Dream Reality, American Fine Arts Part 5, Marvin Gardens, New York, USA

Lost & Found, American Fine Arts Part 4, 2351 Milwaukee Ave, Chicago, USA

Muster Station, The School of Beginnings with Whitstable Biennale, Tate Modern, London, UK

A Dangerous Obsession, Human Resources, Los Angeles, USA

The Fool's Journey, American Fine Arts Part 3 (travelling show), BS Projects, Houston; Territory OKC, Oklahoma City; Living Arts, Tulsa; HAW Contemporary, Kansas City; Maple Street Construct, Omaha; Brit & Alex Lindsay, Minneapolis; G-CADD, Granite City; Fort Houston, Nashville; Sugar Space, Indianapolis; Anytime Dept., Cincinnati, USA

FOCO MX, Foto Museo Cuatro Caminos, Mexico City, Mexico

Crossover, Centro Cultural Border, Mexico City, Mexico

On the Tip of My Tongue, American Fine Arts Part 2, Cloaca Projects, San Francisco, USA

Una columna de rastros, Instituto Cultural de Baja California, Tijuana, Mexico

2017

Boiling Process 5: Mythologies, San Diego Art Institute, San Diego, USA

Caleidoscopio Steady-cam, Semana Internacional de Videoarte de Lanzarote, Spain

Artemergente Bienal Nacional Monterrey, Centro de las Artes, Monterrey, Mexico

Tercer Concurso de Fotografía Contemporánea de México, CONARTE, Monterrey, Mexico

A salto de mata, Galería de la Ciudad Instituto Cultural de Baja California, Mexicali, Mexico

XXXVII Encuentro Nacional de Arte Joven 2017, Instituto Cultural de Aguascalientes, Aguascalientes, Mexico

Desconfiar de las imágenes, Centro Cultural de Ciudad Universitaria, Mexico City, Mexico

2016

Circuito de Quimeras, Galería de la Ciudad, IMAC, Tijuana, Mexico

XIV Concurso Nacional de Vídeo Experimental, Instituto Cultural de Baja California, Mexicali, Mexico

XXXVI Encuentro Nacional de Arte Joven 2016, Galería de la Ciudad, Aguascalientes, Mexico

FAIRS

2025

Various Others, Pequod Co. in collaboration with Sperling, Munich, Germany

2023

Art Basel Miami Beach, Positions Sector, Miami Beach Convention Center, USA

2022

Estación Material vol. 2, Guadalajara, Mexico

EXPO CHICAGO, in collaboration with Leo Marz, Chicago, EUA

2020

Material vol. 7, Mexico City, Mexico

RESIDENCIES

2025

Residency Program Fountainhead Arts, Miami, USA

2023

Residency Program Fundación Casa Wabi, Oaxaca, Mexico

GRANTS AND AWARDS

2021

Acquisition prize, XLI Encuentro Nacional de Arte Joven, Instituto Cultural de Aguascalientes and Patronato de la Feria Nacional de San Marcos, Mexico

2020

Fondo de Apoyo PAC / Covid-19, Patronato de Arte Contemporáneo, Mexico

2019

Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Alternative Media, Mexico City, Mexico

Acquisition prize, III Bienal Nacional del Paisaje, Nogales, Mexico

Acquisition prize, XXXIX Encuentro Nacional de Arte Joven, Aguascalientes, Mexico

2018

Programación de espacios independientes, Patronato de Arte Contemporáneo, Mexico City, Mexico
Programa de Desarrollo Cultural Municipal, Instituto Cultural de Baja California in collaboration with IMAC, Tijuana, Mexico

First place, 7ma Bienal Internacional de Arte Universitario, UAEmex, Toluca, Mexico

2017

EXIT Prize, Tercer Concurso de Fotografía Contemporánea, Monterrey, Mexico

Sexto Concurso Internacional de Videoarte, Honorary Mention, FICUNAM, Mexico City, Mexico

2016

Jóvenes Creadores, PECDA Baja California, Alternative Media, Baja California, Mexico

Programa de Apoyo a la Producción Artística, Secretaría de Cultura in collaboration with Centro Cultural de Tijuana, Mexico

COLLECTIONS

Fundación M, Mexico City, Mexico

Yuyito, Mexico City, Mexico

Servais Family Collection, Brussels, Belgium

Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico

WRITTEN TEXTS

Reclamar el derecho a imaginar, Terremoto, 2020

PUBLICATIONS (selection)

Andrew Roberts, ensayo por Paulina Ascencio Fuentes, CURA Magazine Issue 38, p. 218-223, 2022

Whitney Biennial | Dial #7 If You Feel You Already Know The Answer: Andrew Roberts, por Olivia Novato, FLAUNT Magazine, April 2022

Isla, dinos tu nombre, en Graphite Edition XII, p. 54-57, 2021

Mexique. Positions et changements de donne, by Amanda de la Garza, art press, p. 84 – 87, 2020

I<< II > . >>I FICCIÓN Y TIEMPO, catálogo, Centro Cultural Universitario Tlatelolco, 2019

Being Here with You / Estando Aquí Contigo: 42 Artists from San Diego and Tijuana, catálogo, Museum of Contemporary Art San Diego, 2018

OTHER ACTIVITIES

2024

Screening cycles *La noche, video and performance*, Pequod Co., Mexico City, Mexico

2021

Performance *Marina*, as part of *Roca, isla, glaciár*, Museo Jumex en Cine Tonalá, Mexico City, Mexico

Chaos Eater, in collaboration with Terremoto magazine, accompanied by a physical counterpart: an interactive sculpture produced with TAJO Taller

2020

Screening cycles *“luz azul”*, curated by Janet40, Casa Bosques, Mexico City, Mexico

2019

Ponencia *Artist Run Spaces*, Museum of Contemporary Art San Diego, San Diego, USA

2018

Ponencia *Open Show*, Museum of Photographic Arts, San Diego, USA

Lecture Medium Festival of Photography, Cine Tonalá, Tijuana, México; San Diego, USA

Lecture *Techonology and the Body*, Museum of Contemporary Art San Diego, San Diego, EUA

Lecture *Imágenes asesinas y cómo ocultarse de ellas*, Festival Internacional de Tijuana, Museo del Coleccionista, Tijuana, México

2017

Founder and co-director of *Deslave*, Tijuana, Mexico

CURATORIAL PROJECTS

2022

Deslave at Material vol. 8, Mexico City, Mexico

2020

Deslave at Material Vol. 6, Mexico City, Mexico

2019

Dollhouse, SEVENTH Gallery, Melbourne, Australia

Deslave at Material Vol. 5, Mexico City, Mexico

Deslave at Swab Art Fair 2019, Barcelona, Spain

2018

Terror en lo profundo, Human Resources, Los Angeles, USA

Videhouse 3, Human Resources, Los Angeles, USA