

Part 1. The Elements of Life

For SATB Chorus and Piano

Lyrics by Jason Charnesky*

Music by Bruce Trinkley

Adagio ♩ = 72

p cresc.

Soprano

Fol-low where the riv - ers run and

Alto

Fol-low where the riv - ers run and

Adagio ♩ = 72

mf

mp

p cresc.

con pedale

simile

Piano

4 *mf* you will see me. *mp cresc.* Trace the rain and mist and sun that *f* stream to feed me. *mf* The

mf you will see me. *mp cresc.* Trace the mist that *f* stream to feed me. *mf* The

mp cresc. Trace the mist that *f* stream to feed me. *mf* The

mp cresc. Trace the mist that *f* stream to feed me. *mf* The

4 *mf* Trace the mist that *mp cresc.* stream to feed me. *f* The

7 *cresc.* *f* *mf* *dim.*
 bil-lion fish that man has nev - er seen flour - ish in glor - i - ous pro - fu - sion be -

8 *cresc.* *f* *mf* *dim.*
 bil-lion fish that man has nev - er seen flour - ish in glor - i - ous pro - fu - sion be -

8 *cresc.* *f* *mf* *dim.*
 bil-lion fish that man has nev - er seen flour - ish in glor - i - ous pro - fu - sion be -

cresc. *f* *mf* *dim.*
 bil-lion fish that man has nev - er seen flour - ish in glor - i - ous pro - fu - sion be -

7 *mf cresc.* *f* *dim.*

10 *mp*
 neath the el - e - ment of wa - ter.

mp
 neath the el - e - ment of wa - ter.

8 *mp*
 neath the el - e - ment of wa - ter.

mp
 neath the el - e - ment of wa - ter.

10 *mp* *mf*

14 *p non cresc.*

Fol - low where the zeph - yrs tease and you may watch me.

Fol - low where the zeph - yrs tease and you may watch me.

Fol - low zeph - yrs and you may watch me.

14 *p non cresc.*

simile

16 *mp*

Play tag with the sum - mer breeze but nev - er catch me. The

Play tag but nev - er catch me. The

Play tag but nev - er, nev - er catch me. The

Play tag but nev - er, nev - er catch me.

16 *mp cresc.*

f

18

hur - ri - cane and the sci-roc - co's heat, the wind and all the blus-t'ring bil - lows meet the

hur - ri - cane and the sci-roc - co's heat, the wind and all the blus-t'ring bil - lows meet the

hur - ri - cane and the sci-roc - co's heat, the wind and all the blus-t'ring bil - lows meet the

18

mf

p

20

sub. mp *molto cresc.* *ff* - brilliant

el - e - ment of air, _____ of air.

sub. mp *molto cresc.* *div.* *unis. ff* - brilliant

el - e - ment of air, _____ of air.

sub. mp *molto cresc.* *ff* - brilliant

el - e - ment, the el - e - ment of air, _____ of air.

sub. mp *molto cresc.* *ff* - brilliant

el - e - ment, the el - e - ment of air, _____ of air.

20

sub. mp *molto cresc.* *ff* brilliant

Gva

23 *poco ritard.* *mp a tempo*

Fol-low where the for-ests lead and

mp

Fol-low for-est and

mp

Fol-low for-est and

mp

Fol-low for-est and

23 *poco ritard.* *a tempo*

Fol-low for-est and

mf dim. *mp* *sonore*

26 *p*

you will find me. Ask di-rec-tions of the ce-dar or the pine tree.

p *pp*

you will find me. Ask di-rec-tions of the ce-dar or the pine tree. The

p

you will find me. Ask di-rec-tions or the pine tree.

p

you will find me. Ask di-rec-tions or the pine tree.

26 *p* *sonore*

29 *pp dreamily*
 The cro-cus knows me in - ti - mate - ly. The
dreamily
 cro - cus knows me in - ti - mate - ly. The cro - cus knows me in - ti - mate - ly.
p mysteriously
 Ground for the
mysteriously p
 Ground for the

29 *pp*
p

32 *poco allarg.*
 cro-cus knows me in-ti-mate-ly. The cro-cus knows me. The el - e - ment of
poco allarg.
 The cro-cus knows me in-ti-mate - ly. The el - e - ment of
pp *poco allarg.*
 oak and the cin - na - mon tree, The el - e - ment of
pp *poco allarg.*
 oak and the cin - na - mon tree, The el - e - ment of

32 *poco allarg.*

36 *a tempo*

earth. _____

p molto cresc. adamantly

earth. _____ Fol - low all that now sur - rounds you.

8 earth. _____

earth. _____

36 *a tempo*

p

molto cresc.

39 *p molto cresc. adamantly* *f* *ff*

Fol-low all that leaps a-round you. If you fol-low all that's far and wide, you

f *ff*

Fol-low all that leaps a-round you. If you fol-low all that's far and if you fol-low all that's far and

p molto cresc. adamantly *f* *ff*

8 Fol-low all that leaps a-round you. If you fol-low all that's far and, wide, you

f *adamantly* *ff*

If you fol-low all that's far and wide, you

39

f *ff*

42 *molto allarg.* *p espressivo*

find that which is bur - ied deep in - side you, the el - e - ment of life, the

wide, you will find in - side you, the el - e - ment of life, the

find that which is bur - ied deep in - side you, the el - e - ment of life, the

find that which is bur - ied deep in - side you, the el - e - ment of life, the

42 *molto allarg.* *piano optional*

46 *a tempo* *rit.*

el - e - ment of life.

46 *a tempo* *rit.* *p piano in*