

**Dedicated to the Memory of Sibyl Keesee, my 7th grade choral director  
at Princeton Junir High School, Princeton, West Virginia**

# Do, Lord, Remember Me

## **For SATB Voices, Solo Voice and Keyboard**

**arr. Bruce Trinkley**

## Spiritual (Luke 23:42)

**With joy and energy**  $\sigma = 100$

*ff* > >

A musical score for soprano voice, page 10, featuring ten measures. The key signature is A major (two sharps). The vocal line begins with a dotted half note followed by an eighth note, then continues with a series of eighth notes and sixteenth notes. Measures 1 through 9 end with a fermata over the final note, while measure 10 ends with a dash, indicating a repeat or continuation.

Do, Lord, o do Lord, o do Lord, o do. \_\_\_\_\_

Musical score for the Alto part, measures 1-2. The key signature is F major (one sharp). The first measure starts with a half note followed by a quarter note. The second measure starts with a half note followed by a quarter note. There is a repeat sign and a double bar line at the end of the second measure.

Do, Lord, o do Lord, o do Lord, o do. Do, Lord, o

Musical score for Tenor part, measures 1-2. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. Measure 1 starts with a half note rest followed by a whole note. Measure 2 starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. Measures 3-4 start with a half note, followed by a quarter note, a eighth note, and a sixteenth note.

Do, Lord, \_\_\_\_\_ do Lord, \_\_\_\_\_ do Lord, do.

The musical score shows the Bass part for measures 1 through 2. The key signature is A major (two sharps). Measure 1 starts with a half note followed by a whole note. Measure 2 begins with a dotted half note, followed by a quarter note, a eighth note, and a sixteenth note. Measures 3 and 4 show a continuation of this rhythmic pattern.

Do, Lord, \_\_\_\_\_ do Lord, \_\_\_\_\_ do Lord, do.

*a tempo*

Keyboard

*ff*

*rit.*

**8**

*mp*

**6** *mf*

1

A musical staff in G major (two sharps) and common time. The melody consists of eighth notes and sixteenth notes. The lyrics are: Do, Lord, o do Lord, o.

do Lord, o do re - mem - ber me.

A musical score for piano. It features a treble clef, a key signature of two sharps, and a common time signature. The score consists of five measures, each containing a single rest. The dynamic marking 'mp' is positioned above the first measure, and 'mf' is positioned above the fifth measure.

*mp* ————— *mf*

6 O Lord-y, Do, Lord, o do Lord, o

The image shows a musical score for bass clef, two sharps key signature, and common time. The bass line consists of eighth and sixteenth notes. The lyrics "O Lord-y, Do, Lord, o do Lord, o" are written below the notes.

O Lord-y, Do, Lord, o do Lord,

11

do re - mem - ber me. *mf* Do, Lord, o do Lord, o  
Have mer - cy, Do, Lord, o do Lord, o  
o

11 do re - mem - ber me. Do, Lord, o do Lord, o

15 *poco cresc.* *f* *dim.*  
do re - mem - ber me, Look a - way be - yond\_\_ be - yond the blue.  
*poco cresc.* *f* *dim.*  
do re - mem - ber me, Look a - way be - yond\_\_ the blue.  
*poco cresc.* *f* *dim.*  
do re - mem - ber me, Look a - way be - yond the blue.  
*poco cresc.* *f* *dim.*  
do re - mem - ber me, Look a - way be - yond the blue.

15 *poco cresc.* *f* *dim.*

21 solo *mf*

I took Je-sus as my sa-vior, you take Him too.

I took Je-sus as my sa-vior,

*pp*

*mp*

*pp*

*pp*

*pp*

*p* > > > *pp*

O Lord - y Oo

*pp*

O Lord - y Oo

21

*mp*

*cresc.*

*f*

you take Him too. *mf* > > >

I took Je-sus as my sa-vior, you take Him

*cresc.*

*f*

you take Him too. You take him too. I took Je-sus as my sa-vior, you take Him

*mp*

*f*

you take Him too. you take Him

*mp*

*f*

you take Him too. you take Him

*mp*

*f*

you take Him too. you take Him

*mf*

*cresc.*

*f*

27

*p* > > >

**32**

too, Look a - way be - yond\_ the blue.  
too, Look a - way be - yond\_ be - yond the blue. *subito p* O Do, Lord, o  
too, Look a - way be - yond the blue. O Do, Lord, o  
too, Look a - way be - yond\_ the blue. *subito p* O Do, Lord, o  
too, Look a - way be - yond\_ the blue. *subito p* O Do, Lord, o

**32**

too, Look a - way be - yond the blue. O Do, Lord, o  
*subito p* poco a poco cresc.

**38**

do Lord, o do re - mem - ber me. O Lord - y, Do, Lord, o do Lord, o  
do Lord, o do re - mem - ber me. Do, Lord, o do Lord, o  
do Lord, o do re - mem - ber me. Do, Lord, o do Lord, o  
do Lord, o do re - mem - ber me. Do, Lord, o do Lord, o

**38**

do Lord, o do re - mem - ber me. ff Do, Lord, o do Lord, o  
*mp*

**43**

do re - mem - ber me.      Do, Lord, o do Lord, o do re - mem - ber  
 do re - mem - ber me.      Do, Lord, o do Lord, o do re - mem - ber  
 do re - mem - ber me.      Do, Lord, o do Lord, o do re - mem - ber  
 do re - mem - ber me.      Do, Lord, o do Lord, o do re - mem - ber

**43**

**48**

me, Look a - way be - yond the blue.  
 me, Look a - way be - yond the blue.  
 me, Look a - way be - yond be - yond the blue.  
 me, Look a - way be - yond the blue.

**48**

## Andante molto espressivo $\text{♩} = 76$

*p sonore*

When I am dy - in', Lord, I'll trust in You. \_\_\_\_\_ When I am

### *p sonore*

When I am dy - in', Lord, I'll trust in You. \_\_\_\_\_ When I am

When I am dy - in', Lord, I'll trust in You. When I am

When I am dy - in', Lord, I'll trust in You. \_\_\_\_\_ When I am

p sonore

o o o o o

*cresc.*

dy - in', Lord, I'll trust in You. \_\_\_\_\_ When I am dy - in', Lord,

*cresc.*

dy - in', Lord, I'll trust in You. \_\_\_\_\_ When I am dy - in', Lord,

CIVIL.

dy - in', Lord, I'll trust in You. \_\_\_\_\_ When I am dy - in', Lord,

*cresc.*

dy - in', Lord, I'll trust in You. \_\_\_\_\_ When I am dy - in', Lord,

10 of 10

" — *cresc.*

## **Exuberantly, tempo primo**

68

I got a home in glo - ry land that out - shines the sun. O Lord - y, I got a home in

O Lord - y, I got a home in

I got a home in glo - ry land that out - shines the sun. I got a home in

O Lord - y, I got a home in

**f**

*sempre ritmico*

73

glo - ry land that out - shines the sun. I got a home, I got a home in glo - ry land that out - shines the  
 glo - ry land that out - shines the sun. I got a home in glo - ry land that out - shines the  
 glo - ry land that out - shines the sun. I got a home in glo - ry land that out - shines the  
 glo - ry land that out - shines the sun. I got a home in glo - ry land that out - shines the  
 glo - ry land that out - shines the sun. I got a home in glo - ry land that out - shines the

73

A piano score consisting of two staves. The top staff shows a series of eighth-note chords in the treble clef. The bottom staff shows bass notes in the bass clef. The piano part continues from the previous system.

79

dim.  
 sun. Look a - way be - yond\_\_\_\_ be - yond the blue.\_\_\_\_\_  
 sun. Look a - way be - yond\_\_\_\_ the blue.\_\_\_\_\_ dim.  
 sun. Look a - way be - yond\_\_\_\_ the blue.\_\_\_\_\_ dim.  
 sun. Look a - way be - yond the blue.\_\_\_\_\_

79

A piano score consisting of two staves. The top staff shows a series of eighth-note chords in the treble clef. The bottom staff shows bass notes in the bass clef. The piano part concludes with a long sustained note on the bass clef staff.

*p poco a poco cresc.*

Do, Lord, o do Lord, o do re - mem - ber me. O Lord - y,

*p poco a poco cresc.*

Do, Lord, o do Lord, o do re - mem - ber me.

*p poco a poco cresc.*

Do, Lord, o do Lord, o do re - mem - ber me.

*p poco a poco cresc.*

Do, Lord, o do Lord, o do re - mem - ber me. O Lord - y,

**84**

*p poco a poco cresc.*

f

*mf*

Do, Lord, o do Lord, o do re - mem - ber me.

*mf*

re - mem - ber me.

*mf*

Do, Lord, o do Lord, o do re - mem - ber me.

*mf*

Do, Lord, o do Lord, o do re - mem - ber me. > >

**88**

> > >

10 92

molto rit.

Do, Lord, o do Lord, o do re - mem - ber  
 Do, Lord, o do Lord, o do re - mem - ber  
 Do, Lord, o do Lord, o do re - mem - ber  
 Do, Lord, o do Lord, o do re - mem - ber  
 Do, Lord, o do Lord, o do re - mem - ber

92

molto rit.

me, O my Lord, re - mem - ber me.  
 me, O my Lord, re - mem - ber me.  
 me, O my Lord, re - mem - ber me.  
 me, O my Lord, re - mem - ber me.

95

allargando

ff > >

me, O my Lord, re - mem - ber me.  
 me, O my Lord, re - mem - ber me.  
 me, O my Lord, re - mem - ber me.  
 me, O my Lord, re - mem - ber me.

95

allargando

ff >

**September 9, 1994  
State College, Pennsylvania**