

Dedicated to the Memory of Sibyl Keesee, my 7th grade choral director
at Princeton Junir High School, Princeton, West Virginia

Do, Lord, Remember Me

TTBB Chorus, Solo Voice and Piano

Spiritual (Luke 23:42)

arr. Bruce Trinkley

With joy and energy $\text{♩} = 100$

The musical score is written for a TTBB Chorus and Piano. It begins with a tempo marking of $\text{♩} = 100$ and a dynamic of *ff*. The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system includes staves for Tenor 1, Tenor 2, Bass 1, Bass 2, and Piano. The lyrics for the first system are: "Do, Lord, o do Lord, o do Lord, o do." The second system includes staves for Tenor 1, Tenor 2, Bass 1, Bass 2, and Piano. The lyrics for the second system are: "do Lord, o do re-mem-ber me. Do, Lord, o do Lord, o". The third system includes staves for Tenor 1, Tenor 2, Bass 1, Bass 2, and Piano. The lyrics for the third system are: "O Lord-y, Do, Lord, o do Lord, o". The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *mf*, *mp*). It also includes performance instructions like "With joy and energy", "rit.", "a tempo", and "sempre ritmico".

Tenor 1
Do, Lord, o do Lord, o do Lord, o do.

Tenor 2
Do, Lord, o do Lord, o do Lord, o do. Do, Lord, o

Bass 1
Do, Lord, do Lord, do Lord, do.

Bass 2
Do, Lord, do Lord, do Lord, do.

Piano
Do, Lord, do Lord, do Lord, do.

do Lord, o do re-mem-ber me. Do, Lord, o do Lord, o

O Lord-y, Do, Lord, o do Lord, o

11

mp *mf* *poco cresc.*

Have mer - cy, Do, Lord, o do Lord, o do re - mem - ber *poco cresc.*

do re - mem - ber me. Do, Lord, o do Lord, o do re - mem - ber *poco cresc.*

o do re - mem - ber *poco cresc.*

11

do re - mem - ber me. Do, Lord, o do Lord, o do re - mem - ber

mf *mp* *poco cresc.*

16

f *dim.*

me, Look a - way be - yond the blue.

f *dim.*

me, Look a - way be - yond be - yond the blue.

f *dim.*

me, Look a - way be - yond the blue.

f *dim.*

me, Look a - way be - yond the blue.

16

f *dim.*

21 *solo*
mf

I took Je - sus as my sa - vior, you take Him too. I took Je - sus

pp *mp* *pp*

you take Him too. *pp*

you take Him too. *p* *pp*

O Lord - y *p* *pp*

O Lord - y Oo

21

26

as my sa - vior, you take Him too. I took Je - sus as my sa - vior,

mp *mp* *mf* *cresc.*

you take Him too. *mp* *mf* *cresc.*

you take Him too. You take him too. I took Je - sus as my sa - vior,

mp *mp* *mf* *cresc.*

you take Him too. *mp*

you take Him too.

26

mf *cresc.*

31 *f*

you take Him too, Look a - way be - yond the blue.

f *subito p*

you take Him too, Look a - way be - yond the blue. O

f *subito p*

you take Him too, Look a - way be - yond be - yond the blue. O

f *subito p*

you take Him too, Look a - way be - yond the blue. O

31 *f* *subito p*

you take Him too, Look a - way be - yond the blue. O

37 *poco a poco cresc.* *mp*

Do, Lord, o do Lord, o do re - mem - ber me. Do, Lord, o do Lord, o

poco a poco cresc. *mp*

Do, Lord, o do Lord, o do re - mem - ber me. Do, Lord, o do Lord, o

poco a poco cresc. *mp*

Do, Lord, o do Lord, o do re - mem - ber me. O Lord - y, Do, Lord, o do Lord, o

poco a poco cresc. *mp*

Do, Lord, o do Lord, o do re - mem - ber me. Do, Lord, o do Lord, o

37 *poco a poco cresc.* *mp*

43

mf *f*

do re-mem - ber me. Do, Lord, o do Lord, o do re-mem - ber

mf *f*

do re-mem - ber me. re-mem - ber Do, Lord, o do Lord, o do re-mem - ber

mf *f*

do re-mem - ber me. Do, Lord, o do Lord, o do re-mem - ber

mf *f*

do re-mem - ber me. Do, Lord, o do Lord, o do re-mem - ber

43

mf *f*

48

molto rit. e dim. *ten.*

me, Look a - way be - yond the blue.

molto rit. e dim. *ten.*

me, Look a - way be - yond be - yond the blue.

molto rit. e dim. *ten.*

me, Look a - way be - yond the blue.

molto rit. e dim. *ten.*

me, Look a - way be - yond the blue.

48

molto rit. e dim. *ten.*

Andante molto espressivo $\text{♩} = 76$

53 *p sonore* *pp*

When I am dy - in', Lord, I'll trust in You. _____ When I am

When I am dy - in', Lord, I'll trust in You. _____ When I am

When I am dy - in', Lord, I'll trust in You. _____ When I am

When I am dy - in', Lord, I'll trust in You. _____ When I am

53 *p sonore* *pp*

58 *cresc.*

dy - in', Lord, I'll trust in You. _____ When I am dy - in', Lord,

dy - in', Lord, I'll trust in You. _____ When I am dy - in', Lord,

dy - in', Lord, I'll trust in You. _____ When I am dy - in', Lord,

dy - in', Lord, I'll trust in You. _____ When I am dy - in', Lord,

58 *cresc.*

63

dim. *pp*

I'll trust in You. O Lord, re - mem - ber me.

dim. *pp*

I'll trust in You. O Lord, re - mem - ber me.

dim. *pp*

I'll trust in You. O Lord, re - mem - ber me.

dim. *pp*

I'll trust in You. O Lord, re - mem - ber me.

dim. *pp*

I'll trust in You. O Lord, re - mem - ber me.

68 **Exuberantly, tempo primo**

f

I got a home in glo - ry land that out - shines the sun. I got a home in

f

I got a home in glo - ry land that out - shines the sun. O Lord - y, I got a home in

f

O Lord - y, I got a home in

f

O Lord - y, I got a home in

68

f

sempre ritmico

73

glo - ry land that out - shines the sun. I got a home in

glo - ry land that out - shines the sun. I got a home, I got a home in

glo - ry land that out - shines the sun. I got a home in

glo - ry land that out - shines the sun. I got a home in

The piano accompaniment consists of a right-hand part with chords and a left-hand part with single notes.

77

glo - ry land that out - shines the sun. Look a - way be - yond the

glo - ry land that out - shines the sun. Look a - way be - yond be -

glo - ry land that out - shines the sun. Look a - way be - yond the

glo - ry land that out - shines the sun. Look a - way be - yond the

The piano accompaniment continues with chords in the right hand and single notes in the left hand.

82 *dim.* *p poco a poco cresc.*

blue. Do, Lord, o do Lord, o

dim. *p poco a poco cresc.*

yond the blue. Do, Lord, o do Lord, o

dim. *p poco a poco cresc.*

blue. Do, Lord, o do Lord, o

dim. *p poco a poco cresc.*

blue. Do, Lord, o do Lord, o

82 *dim.* *p poco a poco cresc.*

86 *f* *mf*

do re - mem - ber me. O Lord - y, Do, Lord, o do Lord, o

mf

do re - mem - ber me. Do, Lord, o do Lord, o

mf

do re - mem - ber me. Do, Lord, o do Lord, o

f *mf*

do re - mem - ber me. O Lord - y, Do, Lord, o do Lord, o

86 *f* *mf*

90

do re-mem - ber me. Do, Lord, o do Lord, o

do re-mem - ber me. re - mem - ber me. Do, Lord, o do Lord, o

do re-mem - ber me. Do, Lord, o do Lord, o

do re-mem - ber me. Do, Lord, o do Lord, o

94 *molto rit.* *allargando* *ff*

do re-mem - ber me, *ff* O my Lord, re - mem - ber me.

do re-mem - ber me, *ff* O my Lord, re - mem - ber me.

do re-mem - ber me, *ff* O my Lord, re - mem - ber me.

do re-mem - ber me, *ff* O my Lord, re - mem - ber me.