

For the Huntington Men's Chorus

# An Irish Lullaby

For TTBB Chorus

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Alice Rose Denny  
from *The Minstrelsy of Ireland* (1897)

Arr. Bruce Trinkley

Gently, with rubato ♩ = 84

**Tenor 1** *pp* *Oo*

**Tenor 2** *pp* *Oo*

**Bass 1** *p* Peace - ful - ly my ba - by\_\_\_ sleep, stars in heav'n be - gin to peep.

**Bass 2** *pp* *Oo*

**5**

*Oo*

*Oo*

O'er thy bed of yel - low\_\_\_ gold, an - gels bright their wings un - fold.

*Oo*

"Shoheen sho, loo la loo" is a traditional Irish lullaby refrain. Though there is no literal English equivalent, the meaning of the phrase is similar to the word "hushabye".

Sho-heen sho, loo la loo, birds of eve their ves - pers sing. Sho-heen sho,

Sho-heen sho, loo la loo, birds of eve their ves - pers sing. Sho-heen sho,

Sho-heen sho, loo la loo, birds of eve their ves - pers sing. Sho-heen sho,

Sho-heen sho, loo la loo, birds of eve their ves - pers sing. Sho-heen sho,

Detailed description: This block contains the first system of the musical score, measures 9 through 13. It features four staves (two treble and two bass) in a key signature of two flats. The music is marked with dynamic changes: *mf* (measures 9-10), *mp* (measures 11-12), and *f* (measure 13). The lyrics are: "Sho-heen sho, loo la loo, birds of eve their ves - pers sing. Sho-heen sho,".

loo la loo, with their hymns the vale doth ring. Sho - heen sho.

loo la loo, with their hymns the vale doth ring. Sho - heen sho.

loo la loo, with their hymns the vale doth ring. Sho - heen sho.

loo la loo, with their hymns the vale doth ring. Sho - heen sho.

Detailed description: This block contains the second system of the musical score, measures 14 through 18. It features four staves in the same key signature. The music is marked with *mp* (measures 14-17) and *p* (measure 18). The lyrics are: "loo la loo, with their hymns the vale doth ring. Sho - heen sho.".

Now the moon be - gins to rise, sail - ing through the peace - ful skies;

Now the moon be - gins to rise, sail - ing through the peace - ful skies;

Now the moon be - gins to rise, sail - ing through the peace - ful skies;

Now the moon be - gins to rise, sail - ing through the peace - ful skies;

Detailed description: This block contains the third system of the musical score, measures 19 through 23. It features four staves in the same key signature. The music is marked with *pp* (measures 19-23). The lyrics are: "Now the moon be - gins to rise, sail - ing through the peace - ful skies;".

23 *mp*

'mong the leaves her sil - ver rays shim - mer in the ghost - ly haze.

*mp*

'mong the leaves her sil - ver rays shim - mer in the ghost - ly haze.

*mp*

'mong the leaves her sil - ver rays shim - mer in the ghost - ly haze.

*mp*

'mong the leaves her sil - ver rays shim - mer in the ghost - ly haze.

27 *mf* *mp* *p*

Sho - heen sho, loo la loo, ho ly mo ther, Ma ry mild. Sho - heen sho,

*mf* *mp* *p*

Sho - heen sho, loo la loo, ho ly mo ther, Ma ry mild. Sho - heen sho,

*mf* *mp* *p*

Sho - heen sho, loo la loo, ho ly mo ther, Ma ry mild. Sho - heen sho,

*mf* *mp* *p*

Sho - heen sho, loo la loo, ho - ly mo - ther, Ma - ry mild. Sho - heen sho,

32 *pp allarg.*

loo la loo, through the night pro tect the child. Sho - heen sho.

*pp allarg.*

loo la loo, through the night pro tect the child. Sho - heen sho.

*pp allarg.*

loo la loo, through the night pro tect the child. Sho - heen sho.

*pp allarg. div.*

loo la loo, through the night pro - tect the child. Sho - heen sho.