Lord, I Want More Religion Pennsylvania Spiritual

for Men's Chorus and Solo Voice

collected by SAMUEL BAYARD

arranged by BRUCE TRINKLEY

Samuel Bayard was a distinguished historian and folklorist who collected folksongs in Pennsylvania and West Virginia in the middle of the 20th century. He was born in Pittsburgh in 1908, received an English degree from Penn State and a masters degree from Harvard University. He established the folklore program at Penn State, and taught there from 1945 to 1973. He collected a variety of folk materials and he is best known for the collection of folk and dance tunes, *Dance to the Fiddle March to the Fife* published in 1982. He was greatly respected by his peers and was a member and president of The American Folklore Society. He died in 1997 in State College. His legacy continues in his publications and in the memory of his many devoted students.

Professor Bayard recorded this "Pennsylvania spiritual" in Greene County, PA in 1930. "Hiram H. White, who sang this characteristic spiritual to me, was the first traditional Pennsylvania singer I encountered, and one of the best." The song was included in Bayard's chapter, "The British Folk Tradition," in *Pennsylvania Songs and Legends*, edited by George Korson, and published in 1949.

The arrangement is dedicated to the beloved memory of David Hudson, a wonderful tenor who in the 1970s was a graduate student in voice at Penn State and served as the Assistant Director of the Glee Club. David sang the solo part in the premiere performances of the spiritual and can be heard on the Glee Club recordings of the spiritual. David also suggested the words to the second verse, since the original consisted only of the chorus and the first verse.

In memory of David Hudson, tenor

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Pennsylvania spiritual

Bruce Trinkley

collected by Samuel Bayard (1908-1997)*



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