

Oh, Wasn't That a Wide River?

Spiritual

For TTBB Chorus and Piano

arr. Bruce Trinkley

Joyously ♩ = 69 *mf*

Tenor 1

Tenor 2

Bass 1

Bass 2

Piano

Oh, was - n't that a wide

6

riv - er, riv - er of the Jor - dan, Lord? Wide riv - er, There's one more riv - er to

6

12 *mp*

cross. Old riv - er Jor - dan is so wide, One more riv - er to
 have some friends be - fore me gone, One more riv - er to

cross. Old riv - er Jor - dan is so wide, One more riv - er to
 have some friends be - fore me gone, One more riv - er to

cross. Old riv - er Jor - dan is so wide, One more riv - er, There's
 have some friends be - fore me gone, One more riv - er, There's

cross. Old riv - er Jor - dan is so wide, One more riv - er, There's
 have some friends be - fore me gone, One more riv - er, There's

dim. *mp*

17 1.

cross, I don't know how to get on the oth - er side; One more riv - er to cross. I
 cross, By grace ___ of ___ God I'll ___ fol - low on; One more riv - er to ___

cross, I don't know how to get on the oth - er side; One more riv - er to cross. I
 cross, By grace ___ of ___ God I'll ___ fol - low on; One more riv - er to ___

one more riv - er, I don't know how to get on the oth - er side; ___ One more riv - er to cross. I
 one more riv - er, By grace ___ of ___ God I'll ___ fol - low on; ___ One more riv - er to ___

one more riv - er, I don't know how to get on the oth - er side; One more riv - er to cross. I
 one more riv - er, By grace ___ of ___ God I'll ___ fol - low on; One more riv - er to ___

17 1.

22 *f*
 8 cross. Oh, was-n't that a wide riv - er, riv - er of the Jor - dan, Lord? Wide

2. *f*
 8 cross. Oh, was-n't that a wide riv - er, riv - er of the Jor - dan, Lord? Wide

2. *f*
 cross. Oh, was-n't that a wide riv - er, riv - er of the Jor - dan, Lord? Wide

2. *f*
 cross. Oh, was-n't that a wide riv - er, riv - er of the Jor - dan, Lord? Wide

22
 8

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair (Soprano and Alto) has lyrics: "cross. Oh, was-n't that a wide riv - er, riv - er of the Jor - dan, Lord? Wide". The second pair (Tenor and Bass) has lyrics: "cross. Oh, was-n't that a wide riv - er, riv - er of the Jor - dan, Lord? Wide". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A first ending bracket is present above the vocal staves, and a second ending bracket is present below the piano accompaniment. The key signature has two flats, and the time signature is 8/8.

28
 8 riv - er, There's one more riv - er to cross.

28
 8 riv - er, There's one more riv - er to cross.

28
 8 riv - er, There's one more riv - er to cross.

28
 8 riv - er, There's one more riv - er to cross.

28
 8

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair (Soprano and Alto) has lyrics: "riv - er, There's one more riv - er to cross.". The second pair (Tenor and Bass) has lyrics: "riv - er, There's one more riv - er to cross.". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A first ending bracket is present above the vocal staves, and a second ending bracket is present below the piano accompaniment. The key signature has two flats, and the time signature is 8/8. The piano accompaniment includes dynamic markings: *ff* and *rit. e dim.*

34 *mp excitedly*

Shout, shout, Sa-tan's a-bout, One more riv-er to cross, Shut your door and keep him out;

mp excitedly

Shout, shout, Sa-tan's a-bout, One more riv-er to cross, Shut your door and keep him out;

mp excitedly

Shout, shout, Sa-tan's a-bout, One more riv-er, There's one more riv - er, Shut your door and keep him out; ___

mp excitedly

Shout, shout, Sa-tan's a-bout, One more riv-er, There's one more riv - er, Shut your door and keep him out;

34 *mp*

40 *mf*

One more riv-er to cross. Oh, Sa - tan is like a snake in the grass, One more riv-er to cross, If

mf

One more riv-er to cross. Oh, Sa - tan is like a snake in the grass, One more riv-er to cross, If

mf

One more riv-er to cross. Oh, Sa - tan is like a snake in the grass, One more riv-er, There's one more riv - er, If

mf

One more riv-er to cross. Oh, Sa - tan is like a snake in the grass, One more riv-er, There's one more riv - er, If

40

46

you don' mind,he'll get you at last, One more riv-er to cross. Oh, was-n't that a wide riv - er,

you _don'_mind,he'll get you at last, One more riv-er to cross. Oh, was-n't that a wide riv - er,

you _don'_mind,he'll get you at last, One more riv-er to cross. Oh, was-n't that a wide riv - er,

you don' mind,he'll get you at last, One more riv-er to cross. Oh, was-n't that a wide riv - er,

46

52

riv - er of the Jor - dan, Lord? Wide riv - er, There's one more riv-er to

riv - er of the Jor - dan, Lord? Wide riv - er, There's one more riv-er to

riv - er of the Jor - dan, Lord? Wide riv - er, There's one more riv-er to

riv - er of the Jor - dan, Lord? Wide riv - er, There's one more riv-er to

52

57 *ff*

cross. Oh, was-n't that a wide _____ riv - er, _____ riv - er of the Jor - dan, Lord? _____ Wide _____

ff

cross. Oh, was-n't that a wide riv - er, riv - er of the Jor - dan, Lord? _____ Wide Wide _____

ff

cross. Oh, was-n't that a wide riv - er, riv - er of the Jor - dan, Lord? _____ Wide _____

ff

cross. Oh, was-n't that a wide riv - er, riv - er of the Jor - dan, Lord? _____ Wide _____

57 *ff*

63 *rit.* *a tempo*

riv - er, There's one more riv - er to cross.

riv - er, There's one more riv - er to cross.

riv - er, There's one more riv - er to cross.

riv - er, There's one more riv - er to cross.

63 *rit.* *a tempo* *allarg.*