

Ride On, King Jesus

For TTBB Chorus and Piano

Spiritual

arr. Bruce Trinkley

Allegro maestoso ♩ = 138

Piano *ff* *f*

5 *ff* *mf*

Ride on, King Je - sus, No man can a - hin - der me,

5 *ff* *mf*

Ride on, King Je - sus, No man can a - hin - der me,

5 *ff* *mf*

Ride on, King Je - sus, No man can a - hin - der me,

5 *ff* *mf*

Ride on, King Je - sus, No man can a - hin - der me,

The musical score is written for a piano and a four-part vocal chorus (Soprano, Alto, Tenor, Bass). The piano introduction is in G major, 2/4 time, and begins with a forte (ff) dynamic. The tempo is marked 'Allegro maestoso' at 138 beats per minute. The vocal parts enter at measure 5 with a forte (ff) dynamic, singing the lyrics 'Ride on, King Je - sus, No man can a - hin - der me,'. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The score is arranged in a system of five staves, with the piano part at the top and the four vocal parts below it. The lyrics are written below each vocal staff.

14

I be - gun, No man can a - hin - der me, But now my race is al - most done,
milk - white horse, No man can a - hin - der me, The riv - er of Jor - dan he did cross,

I be - gun, No man can a - hin - der me, But now my race is al - most done,
milk - white horse, No man can a - hin - der me, The riv - er of Jor - dan he did cross,

I be - gun, No man can a - hin - der me, But now my race is al - most done,
milk - white horse, No man can a - hin - der me, The riv - er of Jor - dan he did cross,

14

19

No man can a - hin - der me. Ride on, King Je - sus, No man can a -

No man can a - hin - der me. Ride on, King Je - sus, No man can a -

No man can a - hin - der me. Ride on, King Je - sus, No man can a -

No man can a - hin - der me. Ride on, King Je - sus, No man can a -

19

f *mf*

24

hin - der me, Ride on, King Je - sus, ride on, No man can a - hin - der me. King

hin - der me, Ride on, King Je - sus, ride on, No man can a - hin - der me. King

hin - der me, Ride on, King Je - sus, ride on, No man can a - hin - der me. King

hin - der me, Ride on, King Je - sus, ride on, No man can a - hin - der me. King

24

f *mf* 1, 2.

*rit.***Andante espressivo**

29 3. *p*

hin - der me. ____ If you want to find your way to God, No man can a - hin - der me, ____ The

3. *p*

hin - der me. ____ If you want to find your way to God, No man can a - hin - der me, ____ The

3. *p*

hin - der me. ____ If you want to find your way to God, No man can a - hin - der me, ____ The

3. *p*

hin - der me. ____ If you want to find your way to God, No man can a - hin - der me, ____ The

29 3. *rit.*

p

accelerando

34

gos - pel high - way must be trod, ____ No man ____ can a - hin - der me. ____

gos - pel high - way must be trod, ____ No man ____ can a - hin - der me. ____

gos - pel high - way must be trod, ____ No man ____ can a - hin - der me. ____

gos - pel high - way must be trod, ____ No man ____ can a - hin - der me. ____

34 *accelerando*

Tempo primo

38 *f*

Ride on, King Je - sus, No man can a - hin - der me, _____

Ride on, King Je - sus, No man can a - hin - der me, _____

Ride on, King Je - sus, No man can a - hin - der me, _____

Ride on, King Je - sus, No man can a - hin - der me, _____

38 *f*

molto rit. *ff* *broadly*

Ride on, King Je - sus, ride on, No man can a - hin - der me. _____

Ride on, King Je - sus, ride on, No man can a - hin - der me. _____

Ride on, King Je - sus, ride on, No man can a - hin - der me. _____

Ride on, King Je - sus, ride on, No man can a - hin - der me. _____

42 *ff* *div.*

molto rit. *broadly*

Ride on, King Je - sus, ride on, No man can a - hin - der me. _____

Ride on, King Je - sus, ride on, No man can a - hin - der me. _____

Ride on, King Je - sus, ride on, No man can a - hin - der me. _____

Ride on, King Je - sus, ride on, No man can a - hin - der me. _____