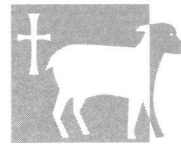
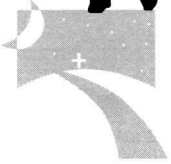
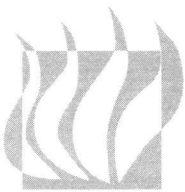


Weary Traveler



SATB WITH TREBLE SOLO
AND PIANO



BRUCE TRINKLEY



Weary Traveler

for treble solo, SATB choir, and piano

text and tune: African American Spiritual
setting: Bruce Trinkley

Andante espressivo (♩ = 76-80)

Solo *p legato*

Let us cheer the wea-ry trav-el-er, cheer the wea-ry

S *ppp* *p* *pp*

Oo

A *ppp* *p* *pp*

Oo

T *ppp* *p* *pp*

Oo

B *ppp* *p* *pp*

Oo

Andante espressivo (♩ = 76-80)

Piano *mp* *sonore* *p* *simile* *ppp*

Red. *

6

più mosso
mp

trav-el-er. Let us cheer the wea-ry trav-el-er a - long the heav-en-ly way. O let us

mp

O let us

mp

O let us

mp

O let us

mp

O let us

più mosso

11

mf

cheer the wea - ry trav-el - er, cheer the wea - ry trav-el-er. Let us

mf

cheer the wea - ry trav-el - er, cheer the wea - ry trav-el-er. Let us

mf

cheer the wea - ry trav-el - er, cheer the wea - ry trav-el-er. Let us

mf

cheer the wea - ry trav - el - er, cheer the wea - ry trav-el-er. Let us

mf

cheer the wea - ry trav - el - er, cheer the wea - ry trav-el-er. Let us

mp

15

cheer the wea - ry trav-el-er a - long the heav-en-ly way.

cheer the wea - ry trav-el-er a - long the heav-en-ly way. *f* I'll

cheer the wea - ry trav-el-er — a - long the heav-en-ly way. I'll

cheer the wea - ry trav-el-er — a - long the heav-en-ly way. *f* I'll

cheer the wea - ry trav - el - er a - long the heav-en-ly way. I'll

mf *legato* *f*

19

S take my gos - pel trum - pet an' I'll be - gin - to blow, an'

A take my gos - pel trum - pet an' I'll be - gin to blow, an'

T take my gos - pel trum ³ - pet an' I'll be - gin - to blow, an'

B take my gos - pel trum - pet an' I'll be - gin to blow, an'

23 *f*

if my Sav - ior helps me I'll blow wher - ev - er I

f

if my Sav - ior helps me I'll blow wher - e'er I

f

8 if my Sav - ior helps me I'll blow - wher - ev - er I

f

if my Sav - ior helps me I'll blow wher - e'er I

f

26 *mf* *intensely* 3

Solo an' broth - ers, - if you meet with cross - es, an' trials on - the

p

S go. Oo

p

A go. Oo

p

T go. Oo

p

B go. Oo

p *intensely*

30 *f*

way, just keep your trust in Je - sus an' don't for - get - to

f

— just keep your trust in Je - sus an' don't for - get - to

f

— just keep your trust in Je - sus an' don't for - get to

f

— just keep your trust in Je - sus an' don't for - get - to

f

— just keep your trust in Je - sus an' don't for - get to

34

pray.

mf

pray. O let us cheer the wea - ry trav-el - er, ——— cheer the wea - ry

mf

pray. O let us cheer the wea - ry trav-el - er, ——— cheer the wea - ry

mf

pray. O let us cheer the wea - ry trav - el - er, cheer the wea - ry

mf

pray. O let us cheer the wea - ry trav - el - er, cheer the wea - ry

38 *mp*

S trav-el-er. Let us cheer the wea - ry trav-el-er a - long the heav-en-ly

A *mp* trav-el-er. Let us cheer the wea - ry trav-el-er — a - long the heav-en-ly

T *mp* trav-el-er. Let us cheer the wea - ry trav-el-er — a - long the heav-en-ly

B *mp* trav-el-er. Let us cheer the wea - ry trav - el - er a - long the heav-en-ly

42 *dim. e poco rit. p pp*

Solo O let us cheer the wea-ry trav-el-er, — cheer the wea-ry trav-el-er. Let us

S *pp* way. Oo —

A *pp* way. Oo —

T *pp* way. Oo —

B *pp* way. Oo —

dim. e poco rit. p simile

47

rit.

lunga

cheer the wea-ry trav-el-er a - long the heav-en-ly way. _____

pp

rit.

lunga

The musical score is for a piece titled 'Augsburg Fortress'. It begins at measure 47. The vocal line (soprano) starts with the lyrics 'cheer the wea-ry trav-el-er a - long the heav-en-ly way.' and features a 'rit.' (ritardando) marking and a 'lunga' (longa) note. The piano accompaniment consists of five staves: four vocal staves (soprano, alto, tenor, and bass) and one piano staff. The piano staff has a 'pp' (pianissimo) marking and a 'rit.' marking. The piano part features a series of chords and a melodic line in the right hand, with a 'lunga' note in the final measure. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature.