

Dedicated to the Harrisburg Men's Chorus on their 10th Anniversary

Alone/Together

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For TTBB Chorus, Solo Voice and Piano

Bruce Trinkley

Andante espressivo ♩ = 96

Solo

Piano

mf *p*

6 wan - der down the lone - ly street _____ with no - bod - y by my side.

10 I won - der if I'll ev - er meet some - one to share my life. My

14 *a tempo* foot-steps ech - o off the wall _____ till their swal - lowed by the night. _____ I

cresc. *mp*

a tempo *mp*

18 *p*

need some-one____ to hear my call. I need to tell____ my stor-y right._____ The

18

3

p

3

22 *rit.*

on - ly one a - round to tell, the dis - tant mid - night bell._____ It

22 *rit.*

26

al - ways seems to be the same._____ I'm a - lone with - in a crowd.

26

3

3

30 *rit. mp*

Al - though there's no one who's to blame, Love's a gift I'm not al - lowed. And

30 *rit.*

34 *cresc.* *mf*

still I search all through the night _____ for a hand to take my hand. _____ I

34 *mp* *cresc.* *mf*

38 *p*

want to share _____ my lit - tle light with one who'd un - der - stand. _____ The

38 *p*

42 *pp* *molto espressivo*

on - ly one a - round to tell, that lone - ly mid - night bell. _____ A -

42 *p* *pp*

47 **Slow jazz waltz** ♩ = 104

lone, _____ no - bod - y else to share my day, my night, my

47

52 *p*
 deep - est joy. A - lone, no -

52 *delicately*

57
 bod - y else to share a word with me, sud - den - ly it's just oc - curred to me.

57 *8va*
poco cresc.

61 *holding back* *a tempo*
 Like an emp - ty ech - o, I need to let go all hope

61 *holding back* *a tempo* *wistfully*
subito p

66 *holding back* *a tempo*
 that I'll have some - one to love. Like an emp - ty ech - o, I need to

66 *holding back* *a tempo*
poco cresc. *subito p*

72

let go all hope.

mp But you have some - bod - y here.

mp But you have

72

mp

76

mp A -

div. *rit.* But you have some - bod - y here.

some - bod - y here. some - bod - y here.

div. *rit.*

76

81 *a tempo*

lone, _____ no - bod - y else to share my day, my night, my

p No, _____ no, no,

p No, no, _____ no,

a tempo cantando

81 *mp*

86 *cresc.* *mf ten.*

deep - est _____ joy, _____ A - lone, _____ no -

mp *ten.* no, _____ But you're not a - lone, not a - lone. _____

mp no, no. You're not a -

86 *cresc.* *ten.* *mp*

91

bod - y else to share a word with me, sud - den - ly it's just oc -

Lis - ten, _____ we're here!

lone. _____ Lis - ten, _____ we're

91

mf

94

holding back *a tempo* *mp*

curred to me. _____ Like an emp - ty ech - o, _____ I need to

mf *p legato*

Lis - ten, _____ we care! Why don't you hear?

mf

94

here! We care! holding back *a tempo*

subito p

98 *cresc.* *f*
 let go all hope _____ that I'll have some - one to love. _____

pp cresc.
 Give us _____ your hand. _____

p legato *mf*
 Lis - ten, we're here! _____ Give us your

98 *cresc.* *f*

103 *holding back* *a tempo* *mp*
 _____ Like an emp - ty ech - o, _____ I need to let go all hope. _____

dim. *mf*
 _____ But you have

dim.

dim. *mp* *mf*
 hand. _____ We un - der - stand. But you have

dim. *mp*
 hand. _____ We un - der - stand.

103 *holding back* *a tempo* *subito mp* *mf*

108 *poco rit.*

some - bod - y here. But you have some - bod - y

mf But you have some - bod - y here. some - bod - y

some - bod - y here. But you have some - bod - y

mf But you have some - bod - y here. some - bod - y *poco rit.*

113 **Allegro gioioso** ♩ = 120 *f* *mf*

here. To - geth - er, some -

f *mf* here. To - geth - er, some -

f *mf* here. To geth - er, to - geth - er, some -

here. To - geth - er, to - geth - er, some -

113 *mp cresc.* *f* *mf*

119

bod - y else is near, a stran - ger a - bout to be - come a friend, a

bod - y else is near, a stran - ger a - bout to be - come a friend..

- bod - y else is near, a stran - ger a - bout to be - come a friend, a

bod - y else is near, a stran - ger a - bout to be - come a friend, a

119

124

f

To - geth - er, look, there are hun - dreds here,

mp friend. To - geth - er, there *cresc. poco a poco*

mp To - geth - er, to - geth - er, look, there are hun - dreds here, *cresc. poco a poco*

mp friend.. To - geth - er, to - geth - er, look, there are hun - dreds here, *cresc. poco a poco*

friend. To - geth - er, to - geth - er, there are hun - dreds

124

mp *cresc. poco a poco*

128

_____ and this song's not a - bout to end. It's not a - bout to end. _____ are hun - dreds here, _____ it's not a - bout to end, to end. _____ and this song's not a - bout to end. It's not a - bout to end. _____ and this song's not a - bout to end, this song's not a - here, there are hun - dreds here. This song's not a -

132

*molto allarg.**a tempo*

Like a might - y ech - o, we'll nev - er
Like a might - y ech - o, we'll nev - er
bout to end. ech - o, we'll nev - er
bout to end. ech - o, we'll nev - er

132

*molto allarg.**a tempo*

Like a might - y ech - o, we'll nev - er
Like a might - y ech - o, we'll nev - er
bout to end. ech - o, we'll nev - er
bout to end. ech - o, we'll nev - er

136

let go all hope, and you be-come part of the mu - sic

let go all hope, and you be-come part of the mu - sic

- let go all hope, and you be-come - part of the mu - sic

let go all hope, and you be-come part of the mu - sic

141 *holding back a tempo*

too. Like a might-y ech - o, we'll nev - er let go and

too. Like a might-y ech - o, we'll nev - er let go and

con forza

- too. Like a might-y ech -- o, we'll nev - er let go and

con forza

too. Like a might-y ech - o, we'll nev - er let go and

141 *holding back a tempo*

too. Like a might-y ech - o, we'll nev - er let go and

con forza

poco a poco allarg.

146

you will be a part _____ and you will be a part _____ of the

you, you will be a part and you, you're part _____ of the mu -

- you, you will be a part, -you will be a part _____ of the

you will be a part, you, and you, you're part _____ of the mu -

146

poco a poco allarg.

Andante calmato ♩ = 104*rit.*

150

mu - sic too.

sic too.

- mu - sic too.

- sic too.

mp

mp

mf

mp

rit.

Don't

150

155

*a tempo**mp*

Don't wor-ry if the road seems long, And your troub-les seem too hard to

wor-ry if the road seems long, And your troub-les seem too hard to bear. You

- Don't wor-ry if the road seems long, And your troub-les seem too hard to bear. You

a tempo

155

159

*rit.**mp*

bear. You don't have to go on Like an ech - o lost in thin air.

don't have to go on a - lone Like an ech - o lost in thin air.

- bear. You don't have to go on Like an ech - o lost in thin air.

don't have to go on a - lone Like an ech - o lost in thin air.

159

163 *espressivo* *cresc.* *mf*

bet-ter take a-noth - er look. You have friends you nev - er knew. You are

p *mp cresc.*

Oo. You'd bet-ter take a-noth - er look. You have friends you nev - er

p *mp cresc.*

Oo. You have friends. You are

p *mp cresc.*

Oo. You have friends you nev - er

163

167 *dim.* *rit.*

part of the world's best sym - pho - ny and its in - stru - ment is you.

mf *dim.*

knew. The best sym - pho - ny oo is you.

mf *dim.*

part of the world's best sym - pho - ny and its in - stru - ment is you.

mf *dim.*

knew. The best sym - pho - ny oo Its in - stru - ment is you.

mf *dim.*

knew. The best sym - pho - ny, and its in - stru - ment is you.

167 *rit.* *dim.*

Freely

172 *mf*

When it seems the road is long, when it seems you can't go on, -

172 *mf*

176 **Allegro gioioso** ♩ = 120 *f*

Re - mem - ber, we

p cresc. Ah Re - mem - ber, we

p cresc. Ah Re - mem - ber, we

p cresc. Ah Re - mem - ber, re - mem - ber, we

p cresc. Ah Re - mem - ber, we

176 *mp cresc.* *f*

sempre con pedale

182

find our - self on earth to burst the bonds of hu - man

find our - self on earth to burst the bonds of hu - man

find our - self on earth to burst the bonds of hu - man

find our - self on earth to burst the bonds of hu - man

find our - self on earth to burst the bonds of hu - man

182

mp

187

wrong. Re - mem - ber, we are a mil - lion strong. Re -

subito pp *cresc. poco a poco*

wrong. Re - mem - ber, re - mem - ber, we are a mil - lion strong. Re -

subito pp *cresc. poco a poco*

wrong. Re - mem - ber, re - mem - ber, we are a mil - lion strong. Re -

subito pp *cresc. poco a poco*

wrong. Re - mem - ber, re - mem - ber, we are a mil - lion strong. Re -

subito pp *cresc. poco a poco*

187

f *p* *cresc. poco a poco*

mem - ber, we are a mil - lion strong. We are a mil - lion

mem - ber, re - mem - ber, we are a mil - lion strong. We are a mil - lion

mem - ber, re - mem - ber, we are a mil - lion strong. We are a mil - lion

mem - ber, re - mem - ber, we are a mil - lion strong. We are a mil - lion

mem - ber, re - mem - ber, we are a mil - lion strong. We are a mil - lion

strong. Like a might - y ech - o, we will nev - er let go all hope. And

strong. Like a might - y ech - o, we will nev - er let go all hope. And

strong. Like a might - y ech - o, we will nev - er let go all hope. And

strong. Like a might - y ech - o, we will nev - er let go all hope. And

strong. Like a might - y ech - o, we will nev - er let go all hope. And

8va

strong. Like a might - y ech - o, we will nev - er let go all hope. And

202 *rit. ff* *maestoso*

you are part of the mu - sic. Like a might-y ech - o, we will nev-er

202 *ff* *maestoso*

you are part of the mu - sic. Like a might-y ech - o, we will nev-er

ff *maestoso*

you are part of the mu - sic. Like a might-y ech - o, we'll nev-er

202 *rit.* *maestoso*

let go all hope. And you are part of it all.

div.

let go all hope. And you are part of it all.

div.

let go all hope. And you are part of it all.

208 *molto allarg.*

let go all hope. And you are part of it all.