

March and Chorus

Schubert/Trinkley

TTBB, Accompanied

**Music for Men's Chorus**  
CHORAL SERIES

# March and Chorus

FRANZ SCHUBERT

Edited and Arranged by BRUCE TRINKLEY

Lawson  
Gould

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# March and Chorus

from THE CONSPIRATORS

For Four-Part Chorus of Men's Voices  
with Piano Accompaniment

Ignaz Castelli

English by J. Jason Charnesky

Franz Schubert (1823)

Edited and arranged by Bruce Trinkley

**Allegro moderato**  $\text{♩} = 132$

**Piano**

simile

tr

10 Tenor 1/2 **f**

Vor - ü - ber ist die Zeit voll Un - ruh', Kampf und  
Our war - ring days are through. We bid them fond a -

Bass 1/2 **f**

Vor - ü - ber ist die Zeit voll Un - ruh', Kampf und  
Our war - ring days are through. We bid them fond a -

tr

**f**

14

Streit,  
 dieu.  
 er - fült die rit - ter - li - che Pflicht,  
 We fought with sa - ber, blade and gun;  
 wir  
 We

Streit,  
 dieu.  
 er - fült die rit - ter - li - che Pflicht,  
 We fought with sa - ber, blade and gun;  
 wir  
 We

tr

17

sieg - ten für des Glau - bens Licht.  
 fought, some - times we e - ven won!

sieg - ten für des Glau - bens Licht.  
 fought, some - times we e - ven won!

tr      tr      tr

tes - the -  
 es - we -  
 ge - our -

20

p

Nun - ruh', mein gu - tes Schwert! es weicht das Krieg's ge -  
 As the hawk pur - sues the dove, we now for - swear our

p

Nun - ruh', mein gu - tes Schwert! es weicht das Krieg's ge -  
 As the hawk pur - sues the dove, we now for - swear our

p

4 24

wühl dem sanf - tern, süss - sern Min - ne - spiel; nun ruh' mein  
mar - tial airs, we heed the prom-is - es of love. War's like a

wühl dem sanf - tern, süss - sern Min - ne - spiel; nun ruh' mein  
mar - tial airs, we heed the prom-is - es of love. War's like a

ge sings

28

Schwert! song es that's too short, while Krieg's love sings - wühl dem sanf - tern on and on and

Schwert! song es that's too short, while Krieg's love sings - wühl dem sanf - tern on and on and

31

süss - sern Min - ne - spiel! Das - ei - ser - ne Ge - wand, wir  
on and on and - on. Our - heav - y coats of mail we

süss - sern Min - ne - spiel! Das - ei - ser - ne Ge - wand, wir  
on and on and - on. Our - heav - y coats of mail we

*f*

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ier\_\_ sein-5  
when\_\_ his\_\_

35                                      *mp*

häng-en's an die Wand, es ist der wack'-re Rit-ters - mann, wenn ier sein  
hang up - on the nail. A knight's a no - ble val-iант son, and when his

*mp*

häng-en's an die Wand, es ist der wack'-re Rit-ters - mann, wenn ier sein  
hang up - on the nail. A knight's a no - ble val-iант son, and when his

*mp*

ge - than,  
are done,

39                                      *mp*

Ta - ge - werk ge - than, wohl auch der Ru - he werth, wohl  
day's brave deeds are done, he's earned a good night's sleep, he's

Ta - ge - werk ge - than, wohl auch der Ru - he werth, wohl  
day's brave deeds are done, he's earned a good night's sleep, he's

                                    >

42                                      *f*

auch der Ru - he werth. Vor - ü - ber ist die  
earned a good - night's sleep. Our war - ring days are

auch der Ru - he werth. Vor - ü - ber ist die  
earned a good - night's sleep. Our war - ring days are

*tr*      *tr*      *fz*      *f*

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46

52

56

7

Un - ruh', Kampf und Streit, er - füllt die rit - ter - li - che Pflicht, wir sieg - ten  
bat - tle and to gore. Our gal - lant du - ty is ful - filled. We're luck - y

Un - ruh', Kampf und Streit, er - füllt die rit - ter - li - che Pflicht, wir sieg - ten  
bat - tle and to gore. Our gal - lant du - ty is ful - filled. We're luck - y

für des Glau - bens Licht. vor - ü - ber ist die Zeit voll  
that we've not been killed! We're glad to be a - live, if

für des Glau - bens Licht. vor - ü - ber ist die Zeit voll  
that we've not been killed! We're glad to be a - live, if

64

Un - roh', Kampf und Streit.  
on - ly we could wive!

Un - roh', Kampf und Streit.  
on - ly we could wive!