

MUSIC 70

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Three-Part Chorus of Men's Voices w/ piano, Harp or Guitar Accompaniment



WEDDING CHORUS

FROM: BÉATRICE ET BÉNÉDICT

For Three-Part Chorus of Men's Voices
With Piano, Harp or Guitar Accompaniment

Hector Berlioz

Arranged by Bruce Trinkley

Andante non troppo Lento (♩ = 72)

pp

Tenor

Viens, viens, de l'hy - mé - né - e vic -
Come, come, for all are wait - ing, fair

pp

Baritone

Viens, viens, de l'hy - mé - né - e vic -
Come, come, for all are wait - ing, fair

pp

Bass

Viens, viens, de l'hy - mé - né - e vic -
Come, come, for all are wait - ing, fair

Andante non troppo Lento (♩ = 72)

p

Guitar

Andante non troppo Lento (♩ = 72)

p

Piano (or Harp)

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ti - me for - tu - né - e! Viens char - mer tous les yeux. Viens pa -
 bride of true beau - ty. Come and charm all our eyes. Greet we

ti - me for - tu - né - e! Viens char - mer tous les yeux. Viens -
 bride of true beau - ty. Come and charm all our eyes. Greet

ti - me for - tu - né - e! Viens char - mer tous les yeux. Viens pa -
 bride of true beau - ty. Come and charm all our eyes. Greet we

9

rer tes che - veux de la fleur vir - gi - na - le! La *poco f*
 now the lov - ing cou - ple with the flow'rs pure and white. The

— pa - rer tes che - veux de la fleur vir - gi - na - le! La *poco f*
 now the lov - ing cou - ple with the flow'rs pure and white. The

rer tes che - veux de la fleur vir - gi - na - le!
 now the lov - ing cou - ple with the flow'rs pure and white.

13

pom - pe nup - ti - a - le, la pom - pe nup - ti - a - le
 child - hood bonds are bro - ken. The wed - ding vows are spo - ken.

pom - pe nup - ti - a - le, la pom - pe nup - ti - a - le
 child - hood bonds are bro - ken. The wed - ding vows are spo - ken.

poco f

La pom - pe nup - ti - a - le, la pom - pe nup - ti - a - le
 The child - hood vows are bro - ken. The wed - ding vows are spo - ken.

17

se pré - pa - rer, l'é - poux at - tends;
 Love e - ter - nal, the two are one.

se pré - pa - rer, l'é - poux at - tends;
 Love e - ter - nal, the two are one.

se pré - pa - rer, l'é - poux at - tends;
 Love e - ter - nal, the two are one.

21

le sou - ri - re des cieux des - cend.
Heav - en bless - es them with hap - pi - ness.

le sou - ri - re des cieux des - cend.
Heav - en bless - es them with hap - pi - ness.

le sou - ri - re des cieux des - cend.
Heav - en bless - es them with hap - pi - ness.

24 *pp*

Viens! Viens! L'heu - reux é - poux at - tend.
All, all a - wait the bri - dal pair.

Viens! Viens! L'heu - reux é - poux at - tend.
All, all a - wait the bri - dal pair.

Viens! Viens! L'heu - reux é - poux at - tend.
All, all a - wait the bri - dal pair.

24 *pp*

28

Viens! Viens! L'heu - reux é - poux at - tend.
All, all, a - wait the bri - dal pair.

Viens! Viens! L'heu - reux é - poux at - tend.
All, all, a - wait the bri - dal pair.

Viens! Viens! L'heu - reux é - poux at - tend.
All, all, a - wait the bri - dal pair.

32

Viens! Viens! L'heu - reux é - poux at - tend.
Come, come, the joy - ful hour is near.

Viens! Viens! L'heu - reux é - poux at - tend.
Come, come, the joy - ful hour is near.

Viens! Viens! L'heu - reux é - poux at - tend.
Come, come, the joy - ful hour is near.

36

perdendo

Viens! _____ Viens! L'heu - reux é - poux at - tend. Viens! _____
 Come, _____ come, the joy - ful hour is near. Come, _____

perdendo

Viens! _____ Viens! L'heu - reux é - poux at - tend. Viens!
 Come, _____ come, the joy - ful hour is near. Come,

perdendo

Viens! _____ Viens! L'heu - reux é - poux at - tend. Viens!
 Come, _____ come, the joy - ful hour is near. Come,

36

perdendo

perdendo

41

rit.

Viens! L'heu - reux é - poux at - tend. _____
 come, the joy - ful hour is here. _____ *rit.*

rit.

viens! _____ l'heu - reux é - poux at - tend. _____
 come the joy - ful hour is here. _____ *rit.*

rit.

viens! _____ l'heu - reux é - poux at - tend. _____
 come the joy - ful hour is here. _____

41

rit.