

There Shall a Star

1

For Men's Chorus and Piano

Felix Mendelssohn (1809-1847)

arr. Bruce Trinkley

from *Christus*

Allegro moderato ♩ = 96 *p*

Tenor 1

Tenor 2

Bass 1

Bass 2

Piano

There shall a star from Ja - cob come forth, and a

There shall a star from Ja - cob come forth, and a

There shall a star from Ja - cob come forth,

There shall a star from Ja - cob come forth,

scep - tre from Is - ra - el rise up,

scep - tre from Is - ra - el rise up,

and a scep - tre from Is - ra - el rise up,

There shall a

9

There shall a star from Ja - cob come forth, and a

There shall a star from Ja - cob come forth, and a

There shall a star from Ja - cob come forth, and a

star from Ja - cob come forth, _____ from Ja - cob come forth, _____

9

13

scep - tre from Is - ra - el rise up, _____ There shall a

scep - tre from Is - ra - el rise up, _____ There shall a star from Ja - cob

scep - tre, and a scep - tre from Is - ra - el rise up,

_____ There shall a star, _____ There shall a star _____ from

13

17

star from Ja - cob come forth, _____ There shall a

come, a star, _____ There shall a star from

There shall a star from Ja - cob come forth, _____

Ja - cob come forth,

21

star from Ja - cob come forth, _____ There shall a star from Ja - cob

Ja - cob come _____ forth, a star _____ from Ja - cob

_____ There shall a star, a star, _____ a star from Ja - cob

There shall a star from Ja - cob come forth, _____ There shall a

25

come forth, from Ja - cob come forth.

come forth, from Ja - cob come forth.

come forth, from Ja - cob come forth.

star, a star from Ja - cob come forth.

Piano accompaniment for measures 25-28, featuring a complex chordal texture in the right hand and a more rhythmic bass line.

29

And dash in

And dash in

And dash in

And dash in

And dash in

Measures 29-32 show the vocal parts with rests for the first three measures, followed by the lyrics 'And dash in' in the fourth measure. The piano accompaniment continues with a similar chordal texture.

29

Piano accompaniment for measures 29-32, continuing the complex chordal texture from the previous system.

33

pie - ces prin - ces and na - tions, and dash in

pie - ces prin - ces and na - tions, and dash in

pie - ces prin - ces and na - tions, and dash in

pie - ces prin - ces and na - tions, and dash in

33

37

pie - ces prin - ces and na - tions, prin - ces and na - tions,

pie - ces prin - ces and na - tions,

pie - ces prin - ces and na - tions,

pie - ces prin - ces and na - tions, There shall a

37

41

and dash in pie - ces prin - ces and na - tions,
 and dash in pie - ces, in pie - ces prin - ces and na - tions,
 and dash in pie - ces, in pie - ces prin - ces and na - tions,
 star from Ja - cob come forth, There shall a

41

45

and dash in pie - ces prin - ces and na - tions,
 and dash in pie - ces, in pie - ces prin - ces and na - tions, There shall a
 and dash in pie - ces, in pie - ces prin - ces and na - tions,
 star from Ja - cob come forth, and dash in pie - ces, in

45

49

There shall a star from Ja - cob
 star from Ja - cob come forth, come forth,
 and dash in pie - ces, and dash in
 pie - ces, and dash in pie - ces,

49

52

come forth, and dash in pie - ces
 and dash in pie - ces, in pie - ces
 pie - ces, and dash in pie - ces
 dash, and dash in pie - ces

52

55

prin - ces and na - tions, and dash in

prin - ces and na - tions, and dash in

prin - ces and na - tions, and dash in

55

prin - ces and na - tions, and dash in

58

pie - ces prin - ces and na -

pie - ces prin - ces and na -

pie - ces prin - ces and na -

58

pie - ces prin - ces and na -

dim.

dim.

dim.

dim.

61

tions, *p* There shall a

tions, *p* There shall a star from

tions, *p* There

61

65

p *cresc.* *f*
There shall a star from Ja - cob come forth, a

cresc.
star from Ja - cob come forth, come forth, *f*

cresc. *f*
Ja - cob come forth, There shall a star, a

cresc. *f*
shall a star, There shall a

65

69

star from Ja - cob

f There shall a star, There shall a star from Ja - cob

star from Ja - cob, from Ja - cob

star from Ja - cob come forth, from Ja - cob

69

72

come forth, a star, *cresc.*

come forth, a star, *cresc.*

come forth, a star, *cresc.* *f*

come forth, There shall a star, *cresc.* a

72

75 *f* *dim.*

There shall a star _____ from Ja - cob come _____

_____ shall from Ja - cob come _____

star, _____ from Ja - cob come _____

f *dim.*

star _____ from Ja - cob come

75 *dim.*

79 **Chorale** ♩ = 54 *p*

forth. As bright the star of morn - ing

forth. *p melody* As bright the star of morn - ing

forth. *p* As bright the star of morn - ing

forth. *div.* *p* As bright the star of morn - ing

79 *p*

84

melody *cresc.*

gleams, So Je - sus shed - deth

cresc.

gleams, So Je - sus shed - deth

cresc.

gleams, So Je - sus shed - deth

cresc.

gleams, So Je - sus shed - deth

88

mf *p*

glo - rious beams Of

mf *melody p*

glo - rious beams Of

mf *p*

glo - rious beams Of

mf *p*

glo - rious beams Of

91

light and con - so - la - tion!

light and con - so - la - tion!

light and con - so - la - tion!

light and con - so - la - tion!

91

95

f Thy Word, O Lord,

f Thy Word, O Lord,

f Thy Word, O Lord,

f Thy Word, O Lord,

95

99 *p* *cresc.*

Ra - diance dart - ing, Truth im - part - ing,

p *cresc.*

Ra - diance dart - ing, Truth im - part - ing,

melody p *cresc.*

Ra - diance dart - ing, Truth im - part - ing,

p *cresc.*

Ra - diance dart - ing, Truth im - part - ing,

99

p *cresc.*

Ra - diance dart - ing, Truth im - part - ing,

Ra - diance dart - ing, Truth im - part - ing,

103 *f* *dim.*

Gives sal - va - tion; Thine be praise and

f *dim.*

Gives sal - va - tion; Thine be praise and

f *dim.*

Gives sal - va - tion; Thine be praise and

f *dim.*

Gives sal - va - tion; Thine be praise and

103

f

Gives sal - va - tion; Thine be praise and

108 *p rit.*

a - do - ra - tion!

p

a - do - ra - tion!

p

a - do - ra - tion!

p div.

a - do - ra - tion!

108 *rit.*

p

112

115 *mp* *p*