

AMP 0229

THE DESCANT OF MAN
Bruce Trinkley

SSA
with keyboard

\$1.60

THE DESCANT OF MAN

The Evolutionary Love Songs

1. ON ANTHROPOIDS
2. NATURAL LOVE
3. BURNING KISSES

Bruce Trinkley

ALLIANCE MUSIC PUBLICATIONS, INC.

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3. Burning Kisses

attributed to Dante (sic)
from Froth., Volume 39, No. 4 February 1949

Bruce Trinkley

Country Waltz ♩ = 88

solo or tutti ***mf*** robustly

S1

S2 ***mf*** Ah. ***mp*** He ***mp***

A ***mf*** Ah. ***mp***

Piano ***f*** ***mp***

3

asked _____ for burn - ing kiss - es, _____ She said _____ in ac - cents

3

6

growl

cruel: _____ "I may be a red-hot mam-ma, _____ But I

6

9

ain't no-bod-y's fuel." *tutti f robustly* He *f robustly* He *f robustly* He

9

f *mf*

12

asked _____ for burn - ing kiss - es, _____ She said _____ in ac - cents

asked _____ for burn - ing kiss - es, _____ She said _____ in ac - cents

asked _____ for burn - ing kiss - es, _____ She said _____ in ac - cents

12

15

cruel: _____ *growl* "I may be a red - hot mam - ma, _____ But I *indignant*

cruel: _____ *growl* "I may be a red - hot mam - ma, _____ But I *indignant*

cruel: _____ *growl* "I may be a red - hot mam - ma, _____ But I *indignant*

15

18

ain't no-bod-y's fuel." _____ "I may be a red-hot

ain't no-bod-y's fuel." _____ "I may be a red-hot

ain't no-bod-y's fuel." _____ "I may be a red-hot

18

21

allarg. *div.*

mam-ma, But I ain't no-bod-y's fuel." _____

allarg.

mam-ma, But I ain't no-bod-y's fuel." _____

allarg.

mam-ma, But I ain't no-bod-y's fuel." _____

21

allarg.