

AMP 0229

THE DESCANT OF MAN
Bruce Trinkley

SSA
with keyboard

\$1.60

THE DESCANT OF MAN

The Evolutionary Love Songs

1. ON ANTHROPOIDS
2. NATURAL LOVE
3. BURNING KISSES

Bruce Trinkley

ALLIANCE MUSIC PUBLICATIONS, INC.

For Discantus, Lynn Ellen Drafall, Conductor

The Descant Of Man

The Evolutionary Love Songs

For Women's Chorus and Piano

Audrey Goldstein

1. On Anthropoids

Bruce Trinkley

from Froth, Vol. 34 No. 3 August 1942

Always very rhythmic ♩ = 76

Solo

Piano

f boisterous

mf

5

mf

When Char - ley Dar - win first aired his con - clu - sions He

8

poco rit. *a tempo*

man - aged to shat - ter a wealth of il - lu - sions.

S

unis. *mf*

When Char - ley Dar - win first

A

mf

When Char - ley Dar - win first

8

poco rit. *a tempo*

11

mp

poco string.
cresc.

Ho-mo

aired his con - clu - sions He man-aged to shat - ter a wealth of il - lu - sions.

cresc.

aired his con - clu - sions He man-aged to shat - ter a wealth of il - lu - sions.

11

poco string.
cresc.

mp

14

Sa - pien was plagued by as - sort - ed pangs To think of his fore - bear-ers o -

14

dolce e leggiero

17

rang - u - tans.

mp

Ho-mo Sa - pien was plagued by as - sort - ed pangs To

mp

Ho-mo Sa - pien was plagued by as - sort - ed pangs To

17

think of his fore-bear-ers o - rang - u - tans. _____

think of his fore-bear-ers o - rang - u - tans. _____

20

f

mf

24 *mf* *cresc.*

S1 To dis - pose of those who re - mained to spoof Char - ley

S2 *mf* *cresc.*

To dis - pose of those who re - mained to spoof Char - ley

A *mf* *cresc.*

To dis - pose of those who re - mained to spoof Char - ley

24 *mp* *cresc.*

27 *f*

dug up mor - pho - log - i - cal proof, So he per - suad - ed with

f

dug up mor - pho - log - i - cal proof, So he per - suad - ed with

f

dug up mor - pho - log - i - cal proof, So he per - suad - ed with

27

30

ar - gu - ment lu - mi - nous____ That man was de - scend - ed from

30

ar - gu - ment lu - mi - nous____ That man was de - scend - ed from

30

ar - gu - ment lu - mi - nous____ That man was de - scend - ed from

The musical score for measures 30-31 features three vocal staves and a piano accompaniment. The vocal parts are in 9/8 time and have lyrics: 'ar - gu - ment lu - mi - nous____ That man was de - scend - ed from'. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a bass line. Measure 30 ends with a double bar line, and measure 31 begins with a new key signature of two flats.

32

pri - mates quad - ru - ma - nous.____ *mf* 'Tis thoughts such____ as

32

pri - mates quad - ru - ma - nous.____ *mf* 'Tis thoughts such____ as

32

pri - mates quad - ru - ma - nous.____ *mf* 'Tis

The musical score for measures 32-33 continues with the same three vocal staves and piano accompaniment. The vocal parts have lyrics: 'pri - mates quad - ru - ma - nous.____ 'Tis thoughts such____ as'. The piano accompaniment continues with chords and a bass line. Measure 32 ends with a double bar line, and measure 33 begins with a new key signature of two flats. The dynamic marking *mf* (mezzo-forte) is indicated above the vocal staves in measures 32 and 33.

34

these _____ that I wish to _____ dis - perse _____ Con -

these _____ that I wish to _____ dis - perse _____ Con -

thoughts such _____ as these _____ that I wish to _____ dis -

34

37

cresc. *f* *molto allarg.* *ff*

vinced that _____ the case _____ is quite the _____ re - verse, _____ For

cresc. *f* *molto allarg.* *ff*

vinced that _____ the case _____ is quite the _____ re - verse, _____ For

cresc. *f* *molto allarg.* *ff*

perse the case _____ is quite the _____ re - verse, _____ For

37

molto allarg. *gliss.*

f

41 Broadly

ev' - ry - one knows ____ That since time__ be - gan ____

ev' - ry - one knows ____ That since time__ be - gan ____

ev' - ry - one knows ____ That since time__ be - gan ____

41 Broadly

gliss.

Detailed description: This block contains the musical notation for measures 41 through 44. It features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The lyrics are 'ev' - ry - one knows ____ That since time__ be - gan ____'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Measure 44 ends with a glissando in the right hand.

45

Wo - man's__ been mak - ing__ A mon - key__ of man. ____

Wo - man's__ been mak - ing__ A mon - key__ of man. ____

Wo - man's__ been mak - ing__ A mon - key__ of man. ____

45

Detailed description: This block contains the musical notation for measures 45 through 48. It features three vocal staves and a piano accompaniment. The lyrics are 'Wo - man's__ been mak - ing__ A mon - key__ of man. ____'. The piano accompaniment continues with chords and a moving bass line. Measure 48 ends with a glissando in the right hand.

49 *molto rit.*

Wo - man's__ been mak - ing__ a mon - key__ of man.

49 *molto rit.*

Wo - man's__ been mak - ing__ a mon - key__ of man.

49 *molto rit.*

Wo - man's__ been mak - ing__ a mon - key__ of man.

49 *dim. molto rit.*

53 Spoken solo: "She couldn't get a man, so she purchased a monkey and is waiting for evolution to take its course."

53 *mp dolce rit.*