

AMP 0229

THE DESCANT OF MAN
Bruce Trinkley

SSA
with keyboard

\$1.60

THE DESCANT OF MAN

The Evolutionary Love Songs

1. ON ANTHROPOIDS
2. NATURAL LOVE
3. BURNING KISSES

Bruce Trinkley

ALLIANCE MUSIC PUBLICATIONS, INC.

Alliance

2. Natural Love

Ted Kunin

from Froth, Volume 37 No. 1 Autumn 1946

Bruce Trinkley

Andante grazioso ♩ = 126

Piano

mf

dim.

4 *mf*

S1 Much has been said in the mov - ies _____ A - bout lov - ers on the

S2 *mf* Much has been said in the mov - ies _____ A - bout lov - ers on the

A *mf* Much has been said in the mov - ies _____ A - bout lov - ers on the

4 *mp*

7 *sub. p*

screen, _____ But I want to tell you the sto - ry _____ Of the

7 *sub. p*

screen, _____ But I want to tell you the sto - ry _____ Of the

7 *sub. p*

10

love of a Li - ma Bean. _____

love of a Li - ma Bean. _____

p

Of the love of a Li - ma Bean. _____

10

13 *mp dolce*

He was hap - py on his bean - stalk Till one e - vent - ful

mp dolce

He was hap - py on his bean - stalk Till one e - vent - ful

mp dolce

He was hap - py Till one e - vent - ful

13

mp dolce

16

cresc.

morn When there be- fore his daz-zled eyes

cresc.

morn there be- fore his daz-zled eyes

cresc.

morn there be- fore his daz-zled eyes

16

cresc.

19

f rit. *mf a tempo*

Grew a glo - rious ear of corn. He made love to her

f rit. *mf a tempo*

Grew a glo - rious ear of corn. He made love to her

rit. f *mf a tempo*

a glo - rious ear of corn. He made love to her

19

a tempo

mf

rit.

22

dai - ly _____ and she loved him for his dash _____ So

dai - ly _____ and she loved him for his dash _____ So

dai - ly _____ and she loved him for his dash _____ So

22

25

cresc. *f* *p slyly*

he and she were mar - ried _____ And their

cresc. *f* *p slyly*

he and she were mar - ried _____ And their

cresc. *f*

he and she were mar - ried _____

25

cresc. *f* *p*

28

kids are suc - co - tash.

kids are suc - co - tash.

mp stlyly

28

And their kids are



31

suc - co - tash.

31

