

SANTA CLAUS

for Treble Choir and Piano

(with optional flute, clarinet, violoncello and percussion)

1

Words anonymous, from *Christmas* (1907)

Bruce Trinkley

Edited by R. H. Schauffler

Allegro con moto ♩ = 88

Piano

pp cresc. poco a poco mp mf

6

p

He

p

He

6

f ff p

11

sub. pp

comes in the night! He comes in the night! He si-lent-ly, soft-ly

sub. pp

comes in the night! He si-lent-ly, soft-ly

11

pp

14 *mp* comes;— While lit-tle brown heads— on pil-lows so white— Are dream-ing of *cresc.*

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14 *mp* comes;— While lit-tle brown heads— on pil-lows so white— Are dream-ing of *cresc.*

18 *f* bu - gles and drums. *mf* He

18 *f* bu - gles and drums. *mf* He

18 *f* bu - gles and drums. *mf* He

22 cuts through the snow like a ship through the foam, While the white flakes a-round him whirl;— Who

22 cuts through the snow— While the white flakes a-round him whirl;— Who

22 cuts through the snow— While the white flakes a-round him whirl;— Who

26 tells him I know not, — but he find-eth the home — Of each lit - tle good boy and

tells him I know not, — but he find-eth the home — Of each lit - tle good boy and

26

29 girl. and deep, and wide; It will car-ry a host of

girl. His sleigh it is long, — It will car-ry a host of

29

mf

f *mf*

34 things, — While doz-ens of drums hang o - ver the side, With the sticks stick-ing un - der the

things, — While doz-ens of drums hang o - ver the side, With the sticks stick-ing un - der the

34

cresc. *cresc.*

38 *f*

strings:— And yet not the sound of a drum is heard, Not a bu - gle blast is blown, As he

strings: And yet not the sound of a drum is heard, Not a bu - gle blast is blown, As he

38 *f* *simile*

43 *Meno mosso* ♩ = 132

mounts to the chim - ney - top like a bird, And drops to the hearth like a stone.

mounts to the chim - ney - top like a bird, And drops to the hearth like a stone.

43 *pp* *8va*

47 *p* *dolce*

The lit - tle red stock-ings he si - lent - ly fills, Till the stock-ings will hold no

p *dolce*

The lit - tle red stock-ings he si - lent - ly fills, Till the stock-ings will hold no

47 (*8va*)

51

more; _____ The bright lit - tle sleds for the great snow hills Are quick-ly set down on the

more; _____ The bright lit - tle sleds for the great snow hills Are quick-ly set down on the

8va

51

55

floor. _____ Then San - ta Claus mounts to the roof like a bird, And

floor. _____ Then San - ta Claus mounts to the roof like a bird, And

(8va)

55

58

glides to his seat in the sleigh; Not the sound of a bu - gle _____ or

glides to his seat in the sleigh; Not the sound of a bu - gle _____ or

(8va)

58

61 *rall. e dim.*

drum is heard As he noise-less-ly gal-lops a - way.

rall. e dim.

drum is heard As he noise-less-ly gal-lops a - way.

rall. e dim.

poco accel.

legato

65 **Piu mosso** ♩ = 76 *mp*

He rides to the East, he rides to the West, Of his good-ies he touch-es not

mp

He rides to the East, ————— Of his good-ies he touch-es not

65 *mp*

70 *rall.*

one; — He eat-eth the crumbs of the Christ-mas feast When the dear lit-tle folks—are done.

rall.

one; — He eat-eth the crumbs of the Christ-mas feast When the dear lit-tle folks—are done.

70 *rall.*

Andante espressivo ♩ = 112

7

75 *p* *legato* *mp*

Old San - ta Claus do - eth all that he can; This beau - ti - ful

p *legato* *mp*

Old San - ta Claus do - eth all that he can; This beau - ti - ful

p *legato* *mp*

Old San - ta Claus do - eth all that he can; This beau - ti - ful

p *legato* *mp*

Old San - ta Claus do - eth all that he can; This beau - ti - ful

81 *mf* *mf* *mf* *mf*

mis - sion is his; Then, chil - dren, be good to the lit - tle old man,

mf *mf* *mf* *mf*

mis - sion is his; Then, chil - dren, be good to the lit - tle old man,

mf *mf* *mf* *mf*

mis - sion is his; Then, chil - dren, be good to the lit - tle old man,

mf *mf* *mf* *mf*

mis - sion is his; Then, chil - dren, be good to the lit - tle old man,

Tempo primo $\bullet = 88$

87 *pp* *mf*

When you find who the lit - tle man is. When you find who the lit - tle man

pp *mf*

When you find who the lit - tle man is. When you find who the lit - tle man

pp *mf*

When you find who the lit - tle man is. When you find who the lit - tle man

pp *mf*

When you find who the lit - tle man is. When you find who the lit - tle man

87 *pp* *mf*

91 *f cresc.*

is. When you find who the lit - tle man

f cresc.

is. When you find who the lit - tle man

f cresc.

is. When you find who the lit - tle man

f cresc.

is. When you find who the lit - tle man

91 *f cresc.*

Allegro molto ♩ = 132

94 *ff* >

is. _____

ff >

is. _____

ff

is. _____

ff

is. _____

8va - - - - -

94 *ff* *precipitando* *simile*

98

98