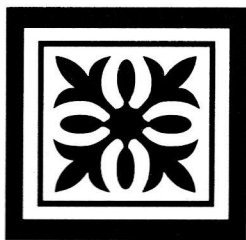

Oxford Music for Men's Voices

Claudio Monteverdi
CRUCIFIXUS

edited by Bruce Trinkley

for TTBB Chorus Unaccompanied



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Note:

Claudio Monteverdi's "Crucifixus" appears in the Complete Works, edited by G. Francesco Malipiero, in Volume 15, pages 178–181. It was composed as part of the *Credo* for a mass of thanksgiving celebrated on November 28, 1631 in the Basilica of St Mark in Venice to commemorate the city's recovery from the ravages of the plague. The only surviving sections of the mass are a large concerted *Gloria* for seven-part choir, six soloists, strings and trombones, and three solo sections from the *Credo*: "Crucifixus," "Et resurrexit," and "Et iterum". These were published in the *Selva morale* of 1641. "Crucifixus" was originally intended for solo voices: a male alto, two tenors and a bass. It has been transcribed for four-part male chorus. Dynamics have been added in brackets. It may be sung effectively by solo voices, chamber choir, or full chorus. B.T.

English translation:

He was crucified also for us under Pontius Pilate; He suffered and was buried.

CRUCIFIXUS

for TTBB Chorus Unaccompanied

CLAUDIO MONTEVERDI (1567–1643)

Edited by Bruce Trinkley

[Andante sostenuto con moto (♩ = 100-112)]

Tenor 1
(Alto)

Tenor 2
(Tenore)

Bass 1
(Quinto)

Bass 2
(Basso)

[*pp* intensely]

Cru - ci - fi - xus et - i - am pro

[*pp*]

Cru - ci -

[Andante sostenuto con moto (♩ = 100-112)]

pp

for
rehearsal
only

6

no - bis: sub Pon - ti -

fi - xus et - i - am pro no - bis:

Cru - ci - fi - xus et - i -

6

11

Cru - ci - fi - xus et - i - am pro

o Pi - la - to, sub

sub Pon - ti - o Pi -

am pro no - bis:

11

16

no - bis:

Pon - ti - o Pi - la - to, sub

la - to, cru - ci -

Cru - ci - fi - xus

[p cresc.] [9]

16

no - bis: Pon - ti - o Pi - la - to, sub

la - to, cru - ci -

Cru - ci - fi - xus

21

sub Pon - ti - o Pi - la -

Pon - ti - o Pi - la - to, sub

fi - xus et - i - am pro no - bis:

et - i - am pro no - bis: sub Pon - ti -

[p cresc.] [9]

21

sub Pon - ti -

26 [] []

Pon - ti - o Pi - la - to

sub Pon - ti - o Pi - la - to

o Pi - la - to,

26

31 [mp] [mp] [mp]

pas - sus, et se - pul - tus

pas - sus, et se - pul - tus

31

pas - sus, et se - pul - tus