

1. The Broken Shovel

For SATB Chorus, Solo Voice and Piano

Appalachian mining song

arranged by Bruce Trinkley

Pesante e marcato ♩ = 76 *f* always well-articulated, with an Irish brogue

Women

Good Chris-tians all, ___ come and lend an ear, un-to me

Men

Good Chris-tians all, ___ come and lend an ear, un-to me

Piano

ff *sonore* *f*

6

dit-ty ___ and the truth you'll hear. It's of Bar-ney Gal-la - gher so bold and throe, ar-rah that broke me

6

dit-ty ___ and the truth you'll hear. It's of Bar-ney Gal-la - gher so bold and throe, ar-rah that broke me

Piano

10

sho-vel, ar-rah that broke me sho-vel, ar-rah that broke me fine brand new sho-vel in two.

poco dimin. *mf cresc.*

14

When the whis - tle blew and the sho-vel was broke, old Ned - dy

ff

18

Kearn was the first man spoke, say - ing "Bar - ney Gal - la - gher, come tell me

ff

21

thru, phat for you broke me sho-vel, phat for you broke me sho-vel, phat for you broke me fine brand new sho-vel in

thru, phat for you broke me sho-vel, phat for you broke me sho-vel, phat for you broke me fine brand new sho-vel in

thru, phat for you broke me sho-vel, phat for you broke me sho-vel, phat for you broke me fine brand new sho-vel in

thru, phat for you broke me sho-vel, phat for you broke me sho-vel, phat for you broke me fine brand new sho-vel in

21

25 **Piu mosso** $\text{♩} = 80$ *solo mf with mounting anger*

"Oh", said Bar-ney Gal-la-gher in a stut-t'in' way, "I'll crack your

two."

sho-vel in two."

two."

sho-vel in two."

25 *mf* *sonore* *simile*

30 jaw, if I hang this day, to in-sult a man so bold and thre, a - bout your blood - y

34 sho - vel, a - bout your blood - y sho - vel, a - bout your blood - y sho - vel that was broke in

37 **Faster, with greater intensity** ♩ = 84

two."

mf Bar-ney and Mc-Glynn they both pitch in, like

mf Bar-ney and Mc-Glynn they both pitch in, like

mf Bar-ney and Mc-Glynn they both pitch in, like

37 *f* *mf*

41

Cor-bett and Mit-chell they form a ring. The crowd a-round be-gan to roar. *ff*

Cor-bett and Mit-chell they form a ring. The crowd a-round be-gan to roar. *ff*

in, like Cor-bett and Mit-chell they form a ring. The crowd a-round be-gan to roar. *ff*

Cor-bett and Mit-chell they form a ring. The crowd a-round be-gan to roar. *ff*

41

p. *p.* *p.* *p.* *cresc.*

45 *subito p molto cresc.*

Then who the di-vil en-tered, then who the di-vil en-tered, then who the di-vil en-tered but the pret-ta

subito p molto cresc.

Then who the di-vil en-tered, then who the di-vil en-tered, then who the di-vil en-tered but the pret-ta

subito p molto cresc.

Then who the di-vil en-tered, then who the di-vil en-tered, then who the di-vil en-tered but the pret-ta

subito p molto cresc.

Then who the di-vil en-tered, then who the di-vil en-tered, then who the di-vil en-tered but the pret-ta

45 *subito p molto cresc.*

49 *ff* *vehemently!*

moor. "Howlt on, howlt on, we must have fair play. He's a Ross'-s man,

ff *vehemently!*

moor. "Howlt on, howlt on, we must have fair play. He's a Ross'-s man,

ff *vehemently!*

moor. "Howlt on, howlt on, we must have fair play. He's a Ross'-s man,

ff *vehemently!*

moor. "Howlt on, howlt on, we must have fair play. He's a Ross'-s man,

49 *ff*

52 *mp cresc.*

we will win the day. But if you touch him, then I'll touch_ you." That was all a-

p cresc.

we will win the day. But if you touch him, then I'll touch_ you." That was all a-bout the

p cresc.

we will win the day. But if you touch him, then I'll touch_ you."

p cresc.

we will win the day. But if you touch him, then I'll touch_ you." That was all a-bout the

52 *p cresc.*

senza pedale

56 *f*

bout the sho-vel, that was all a-bout the sho-vel, that was all a-bout _____ the

sho-vel, that was all a-bout the sho-vel, that was all a-bout _____ the

mf cresc.

That was all a-bout the sho-vel, that was all a-bout the sho-vel, that was all a-bout _____ the

sho-vel, that was all a-bout the sho-vel, that was all a-bout _____ the

56 *f*

59 *sostenuto dim. p*

sho - vel that was broke in _____ two. _____

sostenuto dim. p

sho - vel that was broke in _____ two. _____

sostenuto dim. p

8 sho - vel that was broke in _____ two. _____

sostenuto dim. p

sho - vel that was broke in _____ two. _____

59 *pp mf p*

dim.

mf

p