

# 3. The Shoofly

For Two Solos Voices, SATB Chorus and Piano

arranged by Bruce Trinkley

**Moderato**  $\text{♩} = 50$

*mp*

*mf*

*Red.* *Red.* *simile*

**Piano**

*mp*

*Red.* *Red.* *simile*

**10** *solo voice mp*

As I went a - walk - ing one fine sum - mer's morning, it was down by the  
when I drew nigh her, she sat on her hunk - ers for to fill up her

**10** *mp*

**18**

fur - nace I chanced for to stroll. I e - spied an old la - dy, I'll swear she was eight - y, at the  
scut - tle she just had be - gun. and to her - self she was sing - ing a dit - ty and

**18**

**25** *1*

foot of the dirt banks a - root - ing for coal. And  
these are the words the old la - dy did sing:

**25** *1* *mf* *mp*

33 2. *f* *ten.*  
sing: A - cry - ing "Och - one! sure I'm near - ly dis - tract-ed for it's

2nd solo voice *f* *ten.*  
A - cry - ing "Och - one! sure I'm near - ly dis - tract-ed for it's

33 2. *cresc.* *mf* *ten.*

40 down by the Shoo-fly they cut a bad vain, and since they con - demned the old slope at the  
down by the Shoo-fly they cut a bad vain, and since they con - demned the old slope at the

40 *mp* *mf* *dim.*

47 *mp*  
fur-nace, sure all me fine neigh-bors must leave here a - gain."

*mp*  
fur-nace, sure all me fine neigh-bors must leave here a - gain."

47 *mp* *f*

**Poco piu mosso**  $\text{♩} = 52$  *solo voice mf*

54 *mf* *dim.* *mp*

'Twas on - ly last eve - ning that I asked Mc -  
said that the dia - mond it was ra - ther

Oo

54 *mf* *dim.* *mp* (2nd time r.h. 8va)

61 *cresc.*

Gin - ley to tell me the rea - son the fur - nace gave o'er. He told me the comp - 'ny had  
bo - ny, be - sides too much dirt in the se - ven foot vein. And as for the Mam-moth, there's

Oo

61 *cresc.*

*cresc.*

68 *f* 1.

spent eight - y thou - sand, and find - ing no pro - spects, they would spend no more.  
no length of gang - way, un - less they buy land from old A - bel and

*mf* *dim.*

Oo

*mf* *dim.*

Oo

68 *mf* *dim.*

75 2.

He Wayne.

*mf* *ten.*

A - cry - ing "Och - one! sure I'm near - ly dis -

*mf* *ten.*

A - cry - ing "Och - one! sure I'm near - ly dis -

*8va*

75 *cresc.* *f* *ten.*

82

tract-ed, for it's down by the Shoo-fly they cut a bad vein. And since they con - demned the old slope at the

tract-ed, for it's down by the Shoo-fly they cut a bad vein. And since they con - demned the old slope at the

82

*dim.*

90

*mp* *f*

S fur-nace, sure\_\_ all me fine neigh-bors must leave here a - gain."\_\_\_\_\_ And

A *mp*

A fur-nace, sure\_\_ all me fine neigh-bors must leave here a - gain."\_\_\_\_\_

T *mp*

T fur-nace, sure\_\_ all me fine neigh-bors must leave here a - gain."\_\_\_\_\_

B *mp* *f*

B fur-nace, sure all me fine neigh-bors must leave here a - gain."\_\_\_\_\_ And

90

*p* *mf*

97 **Piu mosso**  $\text{♩} = 54$

as for Mike Roo-ney, I owe him some mo-ney. Like- wise Pat - rick Kearns, I \_\_\_\_\_ owe him some

*f*

And as for Mike Roo-ney, I owe him some mo - ney. Like- wise Pat - rick

*f*

And as for Mike Roo-ney, I owe him some mo - ney. Like- wise Pat - rick

as for Mike Roo-ney, I owe him some mo-ney. Like- wise Pat - rick Kearns, I \_\_\_\_\_ owe him some

97

more. And as for old John Ea - gen I ne'er see his wa - gon but I think of the

Kearns, I \_\_\_\_\_ owe him some more. And as for old John Ea - gen I ne'er see his

Kearns, I \_\_\_\_\_ owe him some more. And as for old John Ea - gen I ne'er see his

more. And as for old John Ea - gen I ne'er see his wa - gon but I think of the

104

110

debt that I owe in the store. \_\_\_\_\_ I owe but-cher and ba-ker, like -

wa - gon but I think of the debt that I owe in the store. \_\_\_\_\_ I owe

wa - gon but I think of the debt that I owe in the store. \_\_\_\_\_ I owe

debt that I owe in the store. \_\_\_\_\_ I owe but-cher and ba-ker, like -

110

*dim.* *mp* *mf*

117

wise the shoe - ma-ker, and for plow-in' me gar-den I owe Pat Mc - Quail; like - wise his old

but-cher and ba-ker, like - wise the shoe - ma-ker, and for plow-in' me gar-den I owe Pat Mc -

but-cher and ba-ker, like - wise the shoe - ma-ker, and for plow-in' me gar-den I owe Pat Mc -

wise the shoe - ma-ker, and for plow-in' me gar-den I owe Pat Mc - Quail; like - wise his old

117

*f* *sfz*

124

mo - ther for one thing and a - no - ther, and to drive a - way bo - ther, an odd quart of

Quail; like - wise his old mo - ther for one thing and a - no - ther, and to drive a - way

Quail; like - wise his old mo - ther for one thing and a - no - ther, and to drive a - way

mo - ther for one thing and a - no - ther, and to drive a - way bo - ther, an odd quart of

124 *sfz* *dim.* *sfz* *sfz*

### Meno mosso ed espressivo $\text{♩} = 44$

130 *solo voice mp*

ale. A - cry - ing "Och - one! sure I'm near - ly dis - tract - ed, for it's down by the

bo - ther, an odd quart of ale.

bo - ther, an odd quart of ale.

ale.

130 *mp*



138 *p*

Shoo-fly they cut a bad vein.\_\_\_\_\_ And since they con - demned the old slope at the fur - nace,\_\_\_\_\_

*p*

And since they con - demned the old slope at the fur - nace,\_\_\_\_\_

*p*

And since they con - demned the old slope at the fur - nace,\_\_\_\_\_

138

*tutti*  
*pp* mysterious *rit. e dim.*

sure\_\_ all me\_\_ fine neigh - bors\_\_ must leave here\_\_ a - gain."

*pp* mysterious *rit. e dim.*

sure\_\_ all me\_\_ fine neigh - bors\_\_ must leave here\_\_ a - gain."

*pp* mysterious *rit. e dim.*

sure\_\_ all me\_\_ fine neigh - bors\_\_ must leave here\_\_ a - gain."

*pp* mysterious *rit. e dim.*

sure\_\_ all me\_\_ fine neigh - bors\_\_ must leave here\_\_ a - gain."

146 *rit. e dim.*

*pp*