

4. Union Man

For Five Solo Voices, SATB Chorus and Piano

arranged by Bruce Trinkley

Allegro giocoso ♩ = 104

Solo 1

Piano

ff *mf*

I think I sing that lit-tle song,

hope I say it no-thing wrong. Hope my song it bring good cheer just like cou-ple of shots of beer.

W

M

f

U-nion man! U-nion man! He must have full din-ner can. A. F. L., C. I. O., call-in' strike

U-nion man! U-nion man! He must have full din-ner can. A. F. L., C. I. O., call-in' strike

f

The musical score is for the song 'Union Man' by Bruce Trinkley, arranged for five solo voices, SATB chorus, and piano. The tempo is 'Allegro giocoso' at 104 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into three systems. The first system features Solo 1 and Piano accompaniment. Solo 1 begins with a rest for four measures, then enters with a melody starting on G4. The piano accompaniment starts with a forte (ff) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. A crescendo leads to a mezzo-forte (mf) dynamic. The lyrics for Solo 1 are 'I think I sing that lit-tle song,'. The second system continues the Solo 1 melody and piano accompaniment. The lyrics are 'hope I say it no-thing wrong. Hope my song it bring good cheer just like cou-ple of shots of beer.' The piano accompaniment features a bridge with a forte (ff) dynamic. The third system introduces two new vocal parts, W and M, both starting at measure 13. They sing a melody starting on G4. The lyrics are 'U-nion man! U-nion man! He must have full din-ner can. A. F. L., C. I. O., call-in' strike'. The piano accompaniment continues with a forte (f) dynamic.

20 **Solo 2** *f*

We all got con-tract, she ex-pire. Mis-ter Lew-is made like fire.

out she go! _____

out she go! _____

20 *ff* *dim.* *mf*

27

Mi-ners stri-kin' too much time. Un-cle Sam take o-ver mines.

f

U-nion man! U-nion man!

f

U-nion man! U-nion man!

27 *ff* *f*

33

He must have full din-ner can. A. F. L., C. I. O., call-in' strike out she go!_____

He must have full din-ner can. A. F. L., C. I. O., call-in' strike out she go!_____

33

ff *dim.*

40

Solo 3 *f*

We sign-in' con-tract, we get raise, af-ter strik-in' twen-ty days. But-cher comes and ring-in' bell. He

40

mf

47

rais-es pri-ces, what the hell!

f

U-nion man! U-nion man! He must have full din-ner can.

f

U-nion man! U-nion man! must have full din-ner can.

f

U-nion man! U-nion man! He must have full din-ner can.

47

53

A. F. L., C. I. O., call-in' strike— out she go!—

A. F. L., C. I. O., strike— out she go!—

A. F. L., C. I. O., call-in' strike— out she go!—

53

ff *dim.*

Solo 4

59 *f*

I fire shot at ten o'clock, tum-ble bush-es full of rock. Tim-ber break-in' o'er my head,

59 *mf*

65

S jeep-ers cripes, I think I'm dead!

A *f* U-nion man! U-nion man! He must have full din-ner can.

T *f* U-nion man! U-nion man! He must have full din-ner can.

B *f* U-nion man! U-nion man! must have full din-ner can.

65 *ff* *f*

71 *molto rit. e dim.*

A. F. L., C. I. O., call - in' strike out she go!_____

A. F. L., C. I. O., call - in' strike out she go!_____

A. F. L., C. I. O., strike out she go!_____

A. F. L., C. I. O., call - in' strike out she go!_____

71 *molto rit. e dim.*

ff

76 *Solo 5 mp* **Largo rubato** ♩ = 72

I'm drink - in' too much beer last night, to go to work, I don't feel right.

76 *mp sonore*

81

In my can some bread and meat. I'm too damn sick, I can - not eat.

81

Molto espressivo ♩ = 72

85 *p*

U - nion man! U - nion man! He must have full din - ner can.

U - nion man! U - nion man! He must have full din - ner can.

U - nion man! U - nion man! He must have full din - ner can.

U - nion man! U - nion man! He must have full din - ner can.

85 *(piano tacit til m. 93)*

89 *subito a tempo*

A. F. L., C. I. O., call - in' strike— out she go!—

A. F. L., C. I. O., call - in' strike— out she go!—

A. F. L., C. I. O., call - in' strike out she go!—

A. F. L., C. I. O., call - in' strike— out she go!—

89 *subito a tempo*

(play) ff

Tempo primo

94 *ff*

U - nion man! U - nion man! He must have full din - ner can. A. F. L.,

94 *ff*

U - nion man! U - nion man! He must have full din - ner can. A. F. L.,

8 *ff*

U - nion man! U - nion man! must have full din - ner can. A. F.

94 *ff*

U - nion man! U - nion man! He must have full din - ner can. A. F. L.,

94 *f*

99

C. I. O., call - in' strike — out she go! —

C. I. O., call - in' strike — out she go! —

8

L., C. I. O., strike out she go! —

C. I. O., call - in' strike out she go! —

99 *ff*