

To a Sinister Potato

1

From *Five Choral Dances* for SATB Chorus and Piano

Poem by Peter Viereck (1916-2006)

Music by Bruce Trinkley

Bolero patata ♩ = 112 *f*

Soprano *f*^o

Alto *f*^o

Tenor *f*^o

Bass *f*^o

Piano *mf* *leggero* *con pedale*

5 *with humor and pride*

vast earth - ap - ple, wait - ing to be fried, Of all life's

5

10

sta - rers the most man - y - eyed, What fur - tive pur - pose

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10

hatched you long a - go In In - di - an - a or in I - da -

hatched you long a - go In In - di - an - a or in I - da -

hatched you long a - go In In - di - an - a or in I - da -

hatched you long a - go In In - di - an - a or in I - da -

15

8va

15

20 *piu f* *mp*

ho? In In - di - an - a and in I - da - ho Snug

piu f *mp*

ho? In In - di - an - a and in I - da - ho Snug

piu f *mp*

ho? In In - di - an - a and in I - da - ho Snug

piu f *mp*

ho? In In - di - an - a and in I - da - ho Snug

20 *f* *mp*

25 *cresc.* *f*

un - der - ground, the great po - ta - toes grow, _____ Puffed up with se - cret pa - ra -

cresc. *f*

un - der - ground, the great po - ta - toes grow, _____ Puffed up with se - cret pa - ra -

cresc. *f*

un - der - ground, the great po - ta - toes grow, _____ Puffed up with se - cret pa - ra -

cresc. *f*

un - der - ground, the great po - ta - toes grow, _____ Puffed up with se - cret pa - ra -

25 *cresc.* *f*

30 *decresc.* *mp*
 noi - as un - guessed By all the duped and starch - fed Mid - dle West.
decresc. *mp*
 noi - as un - guessed By all the duped and starch - fed Mid - dle West.
decresc. *mp*
 noi - as un - guessed By all the duped and starch - fed Mid - dle West.
decresc. *mp*
 noi - as un - guessed By all the duped and starch - fed Mid - dle West.

36 **Poco piu mosso** *mf misterioso*
 The fat and earth - y lurk - ers
p misterioso
 Like coiled - up springs or like a will - to - pow'r, The fat lurk - ers
mf misterioso
 The fat and earth - y lurk - ers
p misterioso
 Like coiled - up springs or like a will - to - pow'r,
 36 *p misterioso* *mf*

41

p *mf cresc.*

bide their hour, The si - lent watch - ers of our rau - cous show in

p *mf cresc.*

bide their hour, The si - lent watch - ers of our rau - cous show in

p *mf cresc.*

bide their hour, The si - lent watch - ers of our rau - cous show in

p *mf cresc.*

The si - lent watch - ers of our rau - cous show in

46

f *mp*

In - di - an - a or in I - da - ho. "They think us dull, a

f *mp*

In - di - an - a or in I - da - ho. "They think us dull,

f *mp*

In - di - an - a or in I - da - ho. a

f

In - di - an - a or in I - da - ho.

46

f *p*

56

Example 56 (continued)

Measures 1-5: The melody continues with eighth and quarter notes in the treble staff. The bass staff features chords and single notes. A mezzo-piano (*mp*) dynamic marking is present in measure 4.

61 *cresc.* *f*

ma - nia swells us so In In - di - an - a and in

61 *cresc.* *f*

ma - nia swells us so In In - di - an - a and in

61 *cresc.* *f*

ma - nia swells us so In In - di - an - a and in

61 *cresc.* *f*

ma - nia swells us so In In - di - an - a and in

61 *cresc.* *f* *brillante* *8va*

I - da - ho. *mf* "In

I - da - ho. *mf* "In

I - da - ho.

I - da - ho.

67 *ff* *3*

8va

71

each Ki-wa-nis Club on ev'-ry plate, So bland and health - ex-ud-ing do we

each Ki-wa-nis Club on ev'-ry plate, So bland and health - ex-ud-ing do we

mf

"In each Ki - wa-nis Club on ev' - ry plate, So bland _____ and health - ex-ud-ing

mf

"In each Ki - wa-nis Club on ev' - ry plate, So bland _____ and health - ex-ud-ing

71

mf

75

mp

wait That In - di - an - a nev - er, nev - er knows How

mp

wait That In - di - an - a nev - er, nev - er knows How

mp

do we wait That In - di - an - a nev - er, nev - er knows How

mp

do we wait That In - di - an - a nev - er, nev - er knows How

75

cresc.

mp

cresc.

79

f

much we en - vy stars and hate the rose."

f

much we en - vy stars and hate the rose."

f

much we en - vy stars and hate the rose."

f

much we en - vy stars and hate the rose."

79

f

ff

84

mf Some doom will strike (as all po - ta - toes know) When -

mf Some doom will strike (as all po - ta - toes know) When -

mf Some doom will strike (as all po - ta - toes know) When -

mf Some doom will strike (as all po - ta - toes know) When -

84

Some doom will strike (as all po - ta - toes know) When -

subito mf

The musical score is for a piano piece. It features a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is divided into measures by bar lines. The first measure has a box with the number 84. The lyrics 'Some doom will strike (as all po - ta - toes know) When -' are written above the treble staff. The bass staff has a dynamic marking 'subito mf' above the first measure. The music consists of chords in the treble and a melodic line in the bass. The piece ends with a double bar line.

88

f

once too oft - en mashed in I - da - ho - From its co -

f

once too oft - en mashed in I - da - ho - From its co -

f

once too oft - en mashed From its co - coon the

f

once too oft - en mashed From its co - coon the

88

once too oft - en mashed From its co - coon the

f

92

p poco a poco cresc.

coon the drab - best of powers Ris - es _____ and is a star. _____

p poco a poco cresc.

coon the drab - best of powers Ris - es, ris - es and is a

p poco a poco cresc.

drab - best of earth's powers Ris - es, ris - es and is a star. is a

p poco a poco cresc.

drab - best of earth's powers Ris - es, _____ ris - es and is a star. _____

92

p poco a poco cresc.

98 *rit.* ***ff***

— - Ris - es, — - ris - es and is a star. — And

star. — Ris - es, ris - es and is a star. And *div.* ***ff***

star. Ris - es, ris - es and is a star. —

Ris - es, ris - es and is a star. —

98 *rit.* ***ff*** *8va* — —

Meno mosso

103 ***f*** *mp*

shines. ***f*** And shines. *mp* And shines. —

shines. ***f*** And shines. *mf* And shines. *unis. mp*

shines. *div. f* And lours. *mf* And lours. *unis. mp*

And lours. And lours. lours. —

103 *ringing*

f *mf* *mp*