

# 2. I'm Wearin' Awa', Jean

For SATB Choir and Piano

Lady Carolina Nairne (1766-1845)

Robert Burns' version

arr. Bruce Trinkley

With pathos  $\text{♩} = 52$

**Tenor**

**Bass**

**Piano**

*p*

*p*

*p*

*mp*

*mp*

*mp*

*dim.* *p*

*dim.* *p*

*dim.* *p* *mp*

1

7

14

10

8

8

8

14

14

I'm wear in' a wa', Jean, Like

I'm wear in' a wa', Jean, Like

snaw wreaths in thaw, Jean, I'm wear in' a wa', To the land o' the leal. There's nae sor row

snaw wreaths in thaw, Jean, I'm wear in' a wa', To the land o' the leal. There's nae sor row

there, Jean, There's nei ther could nor care, Jean, The day's aye fair I' the land o' the leal.

there, Jean, There's nei ther could nor care, Jean, The day's aye fair I' the land o' the leal.

*mp*

21

To me ye hae been true, Jean, Your task's end ed noo, Jean, For

*mp*

To me ye hae been true, Jean, Your task's end ed noo, Jean, For

*mp*

21

*mf cresc.*

27

near kythes my view O' the land o' the leal. Our bon nie bairn's there, Jean, She

*mf cresc.*

near kythes my view O' the land o' the leal. Our bon nie bairn's there, Jean, She

*mf cresc.*

8

Our bon nie bairn's there, Jean, She

*mf cresc.*

27

Our bon nie bairn's there, Jean, She

*mf*

27

33 *f* was baith gude and fair, Jean, And, *dim.* oh! we grudg'd her *mp* sair To the land o' the leal.

33 *f* was baith gude and fair, Jean, And, *dim.* oh! we grudg'd her *mp* sair To the land o' the leal.

33 *f* was baith gude and fair, Jean, And, *dim.* oh! we grudg'd her *mp* To the land o' the leal.

33 *f* was baith gude and fair, Jean, And, *dim.* oh! we grudg'd her *mp* To the land o' the leal.

33 *f* *dim.* *mp* *mf*

39 *p* *sotto voce* But dry that tear fu' ee Jean, Grieve na for her and me, Jean, Frae

39 *pp* *pp* *pp* *pp* *Oo*

39 *dim.* *p*