

3. Oh, Where, Tell Me Where

For SATB Chorus and Piano

Verses from "Johnson's Museum"

Collected by Robert Burns (1759-1796)

arr. Bruce Trinkley

Accompaniment by Helen Hopekirk

Allegro $\text{♩} = 92$

Piano

The musical score is written for SATB Chorus and Piano. It begins with a piano introduction in D major (F# C# G# D) and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The piano part starts with a forte (f) dynamic. The vocal parts enter with a mezzo-forte (mf) dynamic. The lyrics are arranged in three systems, with the piano accompaniment providing harmonic support. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (f, mf, mp, cresc.), and articulation marks.

System 1:

Chorus: "Oh, where, tell me where, is your ____ High - land lad - die
"Oh, what, las - sie, what, does your ____ High - land lad - die
"Oh, what, will you claim for your ____ con - stan - cy to

System 2:

Chorus: gone? Oh, where, tell me where, is your ____ High - land lad - die
wear? Oh, what, las - sie, what, does your ____ High - land lad - die
him? Oh, what, will you claim for your ____ con - stan - cy to

mf

13 "He's gone wi' stream - ing ban - ners, where no - ble deeds are
 "A scar - let coat and bon - net wi' bon - nie yel - low
 "I'll claim a priest to wed us, And a clerk to say 'A -

mf

gone?"
 wear?"
 him?"

13

mf

f

17 done; And it's oh! in my heart I wish him safe at home."
 hair; And there's nane in the world can wi' my love com - pare."
 men! And I'll ne'er part a - gain From my bon - nie High - land

f

17

f

1, 2.