

1. The Premonition

For Voice and Piano

Theodore Roethke
from *Open House* (1941)*

Lento mesto $\text{♩} = 60$ *p sempre legato*

Voice

Walk - ing this field I re -

Piano

p sempre legato

con pedale

mp

mem - ber Days of a - no - ther

5

f

sum - mer. Oh that was long a-go!

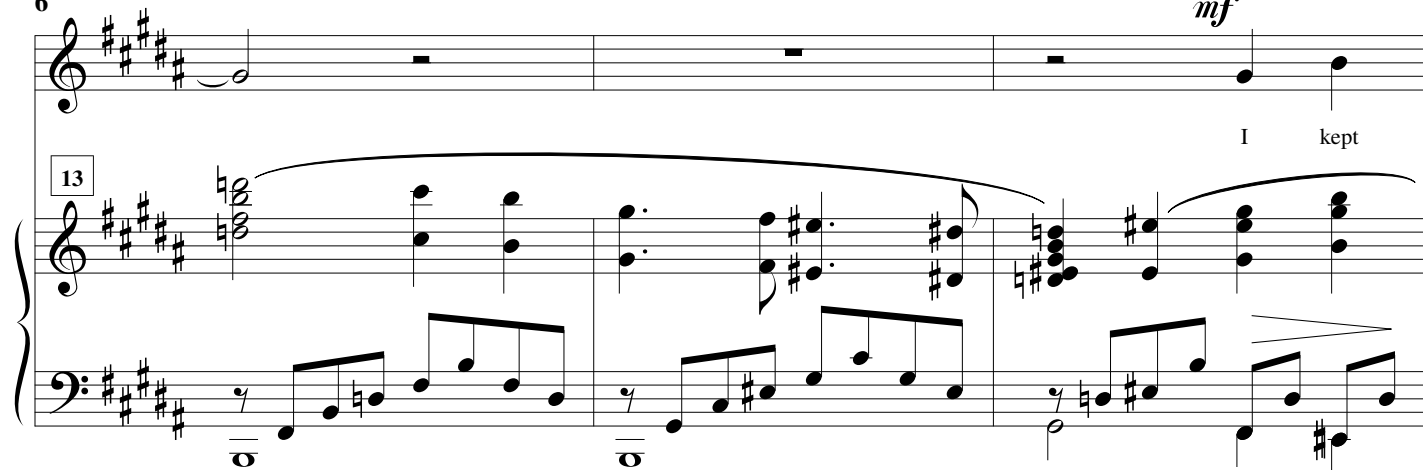
9

f

*Used with permission

13

I kept



16

Close to the heels of my fa - ther, Match - ing his stride with

mf



19

half - steps _____ Un - til we came to a riv - er. _____

rit. e dim.



23

He dipped his hand in the shal - low; _____

a tempo

pp

a niente



poco cresc.

27 Wa - ter ran o - ver and un - der Hair on a

poco cresc.

rit. molto espressivo p

31 nar - row wrist bone; His

rit.

a tempo

35 im - age kept fol - low - ing af - ter,

a tempo

molto espressivo

p molto espressivo

39 Flashed with the sun in the rip - ple. But

mp cresc.

mp cresc.

when he stood up, that face Was

43

f

lost in a maze of wa - ter. Walk - ing this

46

dim. e rit.

a tempo

p

field I re - mem - - - ber.

50

a niente

rit.