

5. Night Journey

For Voice and Piano

Theodore Roethke
from *Open House* (1941)*

Allegro marcato $\text{♩} = 84$

Voice

Piano

f

5

Now as the train bears west, ——— Its rhy - thm rocks the earth, ——— And

8

mf

*Used with permission of Bantam Doubleday Dell

from my Pull - man berth I stare in - to the night While oth - ers— take their

12

This system contains measures 12, 13, and 14. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. Measure 12 is in 3/8 time, measure 13 is in 6/8 time, and measure 14 is in 2/4 time. The lyrics are: "from my Pull - man berth I stare in - to the night While oth - ers— take their". Measure 14 ends with a repeat sign and a fermata over the final note.

rest. Bridg - es of i - ron lace, A sud - den - ness of trees, A

15

piu marcato

ff *mf*

This system contains measures 15, 16, 17, and 18. The tempo/mood marking *piu marcato* appears at the start of measure 15. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Measure 15 is in 2/4 time, measure 16 is in 2/4 time, measure 17 is in 2/4 time, and measure 18 is in 2/4 time. The lyrics are: "rest. Bridg - es of i - ron lace, A sud - den - ness of trees, A". Measure 18 ends with a fermata over the final note.

lap of moun - tain mist All cross my line of sight,

21

p

This system contains measures 19, 20, 21, and 22. The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand. Measure 19 is in 2/4 time, measure 20 is in 2/4 time, measure 21 is in 2/4 time, and measure 22 is in 2/4 time. The lyrics are: "lap of moun - tain mist All cross my line of sight,". Measure 22 ends with a fermata over the final note.

mp cresc. *ff* *f*

Then a bleak wast - ed place, And a lake be - low my knees. Full

26

mp cresc. *ff*

with mounting excitement

on my neck I feel The strain - ing at a curve; My mus - cles move with

32

mf with mounting excitement simile

poco rit. **Poco meno mosso** *excited wonder* *mf*

steel, I wake in ev' - ry nerve. I

37

poco rit. *ff dim.*

43 watch a bea - con swing From dark to blaz - ing bright; We thun - der through ra -

mp

48 vines And gul - lies washed with light. Be - yond the moun - tain pass Mist

f

mf

53 deep - ens on the pane; We rush in - to a rain That rat - tles dou - ble

Piu mosso

glass. _____ Wheels shake the road - bed stone, The pis - tons jerk and shove, I

58

stay up half the night To see the land I love. _____

63

68

72

cresc. *ff*

cresc. *mf* *ff*

ff