

6. Idyll

Theodore Roethke

from *Open House* (1941)*

Andante espressivo $\text{♩} = 72$

molto legato

*poco rit.
poco rit.*

Piano

sfz

mp

con pedale

mp molto legato

Now _____ as from ma - ple to elm the flit - ter - mice skit - ter and twirl,

p

mp

mf

mp

A drunk man stum - bles by, ab - sorbed in self - talk. _____ The

p

poco agitato

mp

mf

f

lights in the kit - chens go out; moth wings un - fur; The last tri - cy - cle runs craz - i - ly _____ to the

poco agitato

mp

mf

18 *mp*
 end____ of the walk.____ As dark-ness creeps up on the well - groomed sub-

21 *f poco marcato* *mp*
 ur - ban town,____ We grow in - dif-frent____ to dog howls,____ to the nest-ling's last peep;

24 *p quietly* *p*
 Dew deep - ens____ on the fresh - cut lawn; We sit____ in the porch swing, con -

27 *mp*
 tent____ and half____ a - sleep.____ The world re - cedes in the black re - volv - ing

30 *mf rubato ed espressivo* *pp sotto voce*

shad - ow; _____ A far - off train blows its e - cho - ing whis - tle once; _____ We

33

go to our beds in a house _____ at the edge _____ of a mead - ow, _____

pp *mp*

36 *f secco* *mp*

Un - mind - ful of ter - ror _____ and head - lines, _____

sfz

38 *mf* *mp* 40

of speech - es _____ and guns.

sfz *p* *pp*