

7. The Summons

Andante maestoso $\text{♩} = 76-80$

Piano

pp cresc. poco a poco *sempre legato* *p* *mp*

con pedale *mp sempre legato*

5 Now all who love the best,

5 *molto cresc.*

9 Old and re - bel - lious young, Must con - tem - plate the waste of

9

13 coun - te - nanc - ing wrong:

13 *cresc.* *ff* *with conviction*

17 Now all who

17 *mf*

*Used with permission

21

love the best, Old and re - bel - lious young, Must con - tem - plate the

25

waste of coun - te - nanc - ing wrong: _____

dim.

29

Poco piu mosso $\text{♩} = 84$

mp poco agitato

The hu - man mired, _____

p *mp* *p* *mp*

32

the brute Raised up to em - i - nence, _____

35 *mf*

The mim - ic fol - low - ing suit _____ Un - til de - void of sense _____

35

38 *mp*

Un - til de - void of sense _____ The

38 *mp*

dim. *mp*

42 *mf*

good be - com - ing gross, _____ All this we may dis - cern; By

42 *f*

cresc.

46 *dim.* *mp*

slow de - grees we learn The full ex - tent of loss. _____

46 *f* *dim.* *mp* *dim.*

51

Calmato

rit. *p*

56

p

Though the small wit we have May nul - li - fy be - lief, _____

56

mf

60

*f**dim.**p*

The sim - ple act can save The her - i - tage of life, _____ With

60

f *dim.* *p*

64

Poco agitato*cresc.*

se - cre - cy put by, The heart grows less ob - tuse, _____ And

64

allargando

cresc. *allargando*

Expansively

68 *ff* *mf*

fer - ven - cy of eye is put to bet - ter use. The

68 *ff*

72 *subito mp*

im - pulse long de - nied, The lips that nev - er move, The

72 *subito mp*

76 *pp cresc. poco rit. quasi a tempo* *sweet and luminous*

ha - tred and the pride, These can be turned to

76 *poco rit. quasi a tempo* *pp sweet and luminous*

80 *mf* *molto cresc.* **Proudly** *ff*

love, These can be turned to love. Now we must

80 *cresc. molto cresc. allargando* *ff*

30 85

sum - mon all Our force, from breadth to length, And walk, more ver - ti - cal, Se -

90 *allargando* *a tempo*
cure in hu - man strength.

90 *allargando* *a tempo*

95

101 *p* Quietly with resignation $\text{♩} = 63$

Now all who love the best, Old and re - bel - lious young, Must con - tem - plate the

pp *calando*

106 *molto allargando*
waste of coun - te - nanc - ing wrong.

106 *molto allargando*