

The Best Time of the Day

For Voice and Piano

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from *Ultramarine*

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Tango espressivo $\text{♩} = 54$ *mp* *sempre legatissimo*

Voice

Cool sum - mer nights.

Piano

mp *p* *con pedale*

Win - dows o - pen. Lamps burn - ing. Fruit in the

bowl. And your head on my shoul - der.

ten. *ten.* *mf* *mf*

5 10

p *moving ahead*

These _____ the hap - pi - est mo - ments _____ in the day. _____ *moving ahead*

14 *p*

f *slightly faster* *mf* *poco rit.* *mp*

Next to the ear - ly mor - ning hours, of course. And the time just _____ be - fore lunch. And the

slightly faster

19 *f* *poco rit.* *mf*

ritard. poco a poco *molto allarg.*

af - ter - noon, and ear - ly eve - ning hours. But I do love

ritard. poco a poco *molto allarg.*

23 *mp*

pp a tempo

These sum - mer nights. _____ E - ven more, I think, _____ than those

a tempo

27 *pp*

oth - er times. _____ The work fin - ished _____ for the day. And no

mp *p*

31 *mp* *p*

sempre pp

one who can reach us now. _____ Or ev - er. _____

35 *sempre pp*

Ev - er. _____ Ev - er. _____

40