

1. Last Light

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Andante con moto $\text{♩} = 66$

espressivo

p *mp* *simile*

Piano

March tempo $\text{♩} = 72$

mp

cresc. ***ff***

Lewis: Madam! Madam! Mistress of this Inn!

Slowly $\text{♩} = 48$ *mp* *espressivo**p*

Give me some wa - ter,

give me some wa - ter

Mesto $\text{♩} = 63$ *pp* *rit.* *barely coherent but intense**p*

and heal my wounds, _____

I am Me - ri - weth - er Lew - is, com -

mp *gaining strength**mf*

pan - ion to the Pres - i - dent,

Dis - cov - er - er of the path to the West - ern

Sea, _____

Best

25 *f* *holding back* *ff* *moving ahead* *mf* *faster* 5

friend of Cap-tain Wil - liam Clark. O Clark, Clark, come quick-ly now! For

25 *f* *sonore*

30 *rit.* *Slowly f*

I have done the bus-'ness, the bus-'ness of my coun - try. And my life has

30 *rit.*

34 *mf* *moving ahead* *holding back* *mp* *rubato* *half-spoken*

run to this sad des-per-ate ma - neu-ver. I have in my des - pair twice shot my - self.

34 *mf* *moving ahead* *holding back* *mp* *p*

38 **Andante** ♩ = 84 *pp cresc.* *f ten.* *ff* *passionately*

O Wil - liam, Wil - liam Clark. I am no

38 *8va*

43 *mp* moving ahead *p* holding back

cow - ard, but I find I am so strong my bod - y still holds on. It is so

61 *f*

jour - ney west. O Wil - liam, I re -

61 *mf* *simile* *f*

67 *dim.* *mp*

mem - ber it all. All pass - es be - fore me a -

67 *dim. poco a poco*

71 *o. = o. recalling Jefferson* *holding back* *ten.*

gain. Thom - as Jef - fer - son's call to seek the fur - ther - most West - ern Sea.

71 *pp* *p* *holding back* *ten.*

76 *f* with abandon *mp*

Lis - ten, lis - ten, o see! It pass - es

76 *f* with abandon *mp*

81 *cresc.*

all be - fore me, the Corps of Dis -

81 *mf* *mp cresc.*

86 *f*

cov - er - y.

86 *f* *ff*

91 *dim.* *poco rit.*

Attacca #2