

2. The Corps of Discovery

Freely *mp* *port.* *mf*

Voice

Come, all ye heart - y men and hale! Thom - as Jef - fer - son

Piano

mf

March tempo $\text{♩} = 72$ *poco rit.*

calls ye ____ to seek the fur - ther - most West - ern field though un - known dan - gers as -

Rollicking $\text{♩} = 88$ *legato* *con pedale*

sault thee. ____ For Na - tion's Pride, our Coun - try's Good come seek the West - ern

The musical score is written for voice and piano. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first system is for the voice, with a piano accompaniment. The voice part starts with a half note rest, followed by a half note, then a quarter note, and continues with a series of eighth and sixteenth notes. The piano part consists of a series of chords and a melodic line. The second system is a march tempo section, marked with a tempo of 72 beats per minute. It features a more rhythmic piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The third system is a rollicking section, marked with a tempo of 88 beats per minute. It features a more lively piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as rests, notes, chords, and dynamic markings.

14 *mp cresc.* *f*

Sea. _____ And join our lust - y Broth - er - hood, the Corps of _____ Dis -

14 *mp cresc.* *f*

18 President Thomas Jefferson to the Congress of the United States, December 1802:

cov - er - y. _____

18 *mf*

"The river Missouri and the Indians inhabiting it are not as well known as is rendered desirable by their connection with the

22 *rit. e dim.* $\text{♩} = 72$

pp poco marcato

Mississippi and consequently with us. One officer and three dozens soldiers could explore the whole line, even to the Western Ocean."

27

32 *mp* *cresc.*

We'll trek out to the fur - thest edge of Lou - si - an - a's

32 *mp* *cresc.*

36 *f* *rit.*

Pur - chase.____ men of more grit and cour - age than land - ed folk or

36 *f* *rit.*

40 **Tempo giusto** ♩ = 88 *mf*

mer - chants.____ Come join from where - so - e'er you would from

40 *mf*

12 44

12 44

Main to Ten - nes - see. Come join our daunt - less Broth - er - hood, the Corps

44

poco rit.

Detailed description: This block contains the first system of the musical score, measures 12 to 44. The vocal line (treble clef) begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "Main to Ten - nes - see. Come join our daunt - less Broth - er - hood, the Corps". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. A fermata is placed over the final note of the vocal line at measure 44. The tempo marking "poco rit." appears at the end of the system.

49

of Dis - cov - er - y.

49

poco rit.

mf

Detailed description: This block contains the second system of the musical score, measures 49 to 53. The vocal line continues with the lyrics "of Dis - cov - er - y.". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final note of the vocal line at measure 49. The tempo marking "poco rit." and the dynamic marking "mf" are present.

54

Freely *mp*

A crowd - ed keel - boat launched up - on the gen - tle brown Mis -

54

p *mp*

Detailed description: This block contains the third system of the musical score, measures 54 to 57. The vocal line begins with the word "Freely" in bold, followed by the dynamic marking "mp". The lyrics are "A crowd - ed keel - boat launched up - on the gen - tle brown Mis -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic markings "p" and "mp" are present.

58

rit. *mf* *a tempo* *cresc.*

sou - ri. My youth - ful life I left be - hind, my des - ti - ny be -

58

rit. *a tempo* *mf*

Detailed description: This block contains the fourth system of the musical score, measures 58 to 61. The vocal line begins with the lyrics "sou - ri. My youth - ful life I left be - hind, my des - ti - ny be -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic markings "rit.", "mf", "a tempo", and "cresc." are present.

Rollicking $\text{♩} = 88$

62 *f* *mp*

fore me. Through riv - er, prai - rie, field and wood, 'cross moun - tain to the Sea. _____ We

62 **Rollicking** $\text{♩} = 88$ *mp*

67 *cresc.* *f* *rit. e dim.*

form our dar - ing Broth - er - hood: the Corps of _____ Dis - cov - er - y. _____

67 *cresc.* *f* *rit. e dim.*

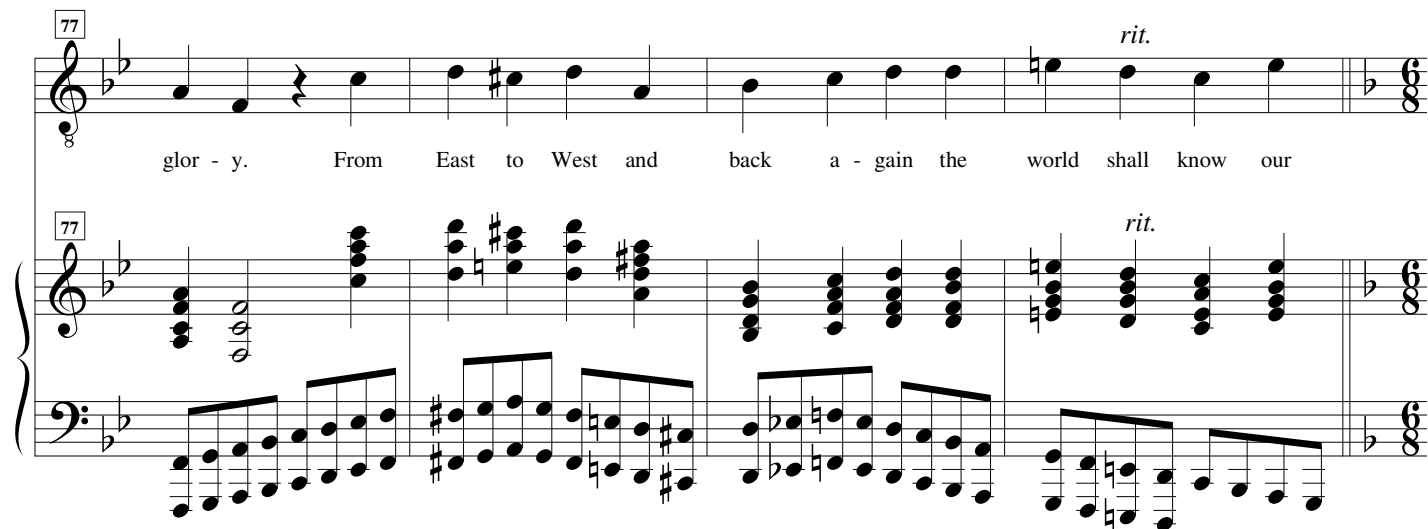
72 **Grandly** $\text{♩} = 60$ *f*

An em - pire calls us to be - gin our con - ti - nen - tal

72 *mp* *f*

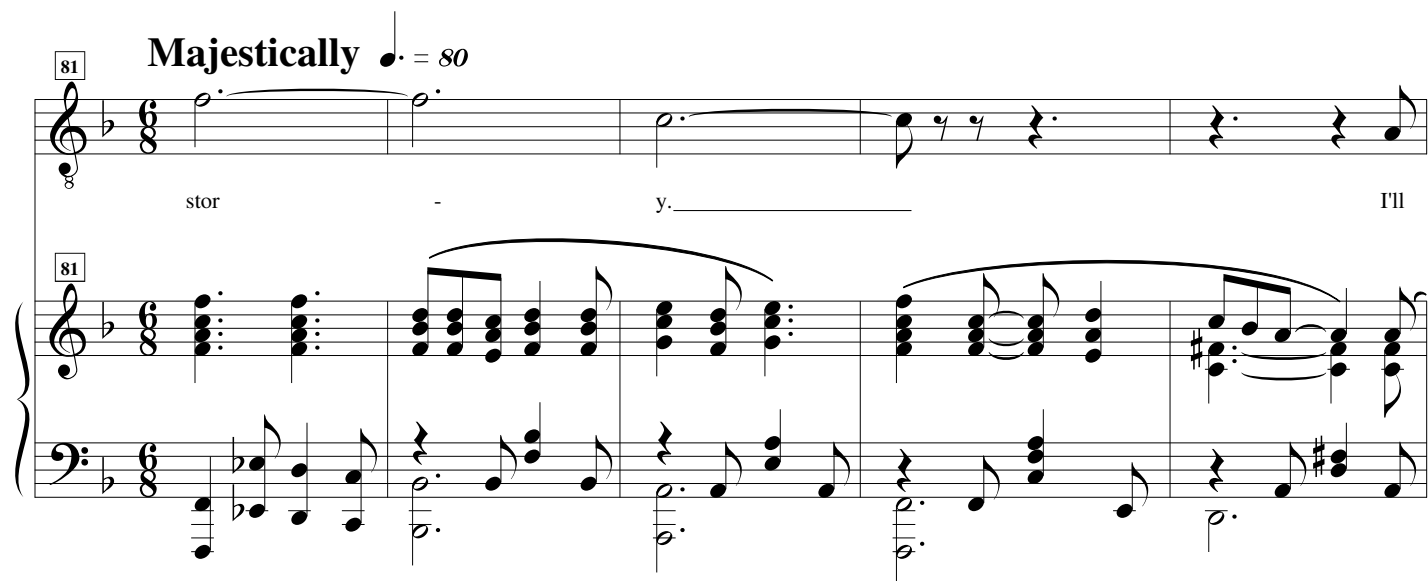
77 *rit.*

glor - y. From East to West and back a - gain the world shall know our



81 **Majestically** ♩ = 80

stor - y. I'll



86 *poco allarg.*

guide our no - ble Broth - er - hood, the Corps of Dis - cov - er - y.

