

3. A New Eden

Freely $\text{♩} = 60$

l. h. *p* *con pedale* *r. h.*

The piano introduction is in 9/4 time, marked 'Freely' with a tempo of 60 beats per minute. It features a left hand (l. h.) and a right hand (r. h.). The left hand plays a series of chords in the bass register, marked 'p' (piano) and 'con pedale'. The right hand plays a series of chords in the treble register, marked 'r. h.'. The music is divided into three measures by wavy lines.

Tempo di Missouri $\text{♩} = 66$

pp *molto legato*

The end-less Mis-sou - ri

pp *molto legato*

The vocal and piano accompaniment for 'A New Eden' is in 9/4 time, marked 'Tempo di Missouri' with a tempo of 66 beats per minute. The vocal line is in the treble clef, marked 'pp' (pianissimo) and 'molto legato'. The piano accompaniment is in the bass clef, marked 'pp' (pianissimo) and 'molto legato'. The music is divided into three measures by wavy lines.

cresc. poco a poco

flowed in its glor - y like a strong brown god,

cresc. poco a poco

The vocal and piano accompaniment for 'A New Eden' is in 9/4 time, marked 'Tempo di Missouri' with a tempo of 66 beats per minute. The vocal line is in the treble clef, marked 'pp' (pianissimo) and 'molto legato'. The piano accompaniment is in the bass clef, marked 'pp' (pianissimo) and 'molto legato'. The music is divided into three measures by wavy lines.

10 *f*

Our ships were en-dorsed on the cur-rent's broad force and

13 *molto dimin.* *p* *mp cresc.*

strove a-gainst the stream. To as -

16 *f*

cend, to as - cend to the end of the

19 *p*

end - less Mis - sou - ri.

19 *p*

22 **Freely**

22 *mf* *l. h.* *r. h.* *mp*

25 **Tempo di Missouri** $\text{♩} = 66$ *pp*

The un - chart - ed prai - rie

25 *dim.* *pp*

28 *p cresc. poco a poco*

beck-oned from where we rode the wild spill - ways.

28 *cresc. poco a poco*

31 *f*

To the ho - ri - zon thun - der - ing bi - son

31 *mf* *f*

34 *molto dimin.* *p* *cresc.*

met our star - tled gaze. To as -

34 *molto dimin.* *p*

37 *f*

cend, _____ to as - cend _____ to the ends of the

37 *cresc.* *f*

40 *p*

end - less un - seen Rock - y Moun - tains. _____ Here lost to sight from

40 *p*

43 *mp* *cresc.* *mf*

all that I knew. _____ I found my - self in a world made new. _____

43 *cresc.* *mf*

46 *mp*

An - i - mals nev - er be - fore be - held.

46 *mp* *mf*

49 *mf*

Wa - ter - falls plum - met - ted, riv - er - banks swelled._____

49 *mp*

52 *mp* *cresc.*

The beast trod the earth in peace_____ in a

52 *mf* *mp*

Detailed description: The musical score is written for a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into three systems. The first system (measures 46-48) shows the vocal line starting with 'An - i - mals nev - er be - fore be - held.' and the piano accompaniment with triplets. The second system (measures 49-51) shows the vocal line with 'Wa - ter - falls plum - met - ted, riv - er - banks swelled.' and the piano accompaniment with triplets and a crescendo. The third system (measures 52-54) shows the vocal line with 'The beast trod the earth in peace_____ in a' and the piano accompaniment with triplets and a crescendo.

55 *f*

world un - known to the East _____ since E - den was

cresc. *f*

58 *mf*

lost. _____ A land of fire and

ff *mf*

62 *mp*

frost. A new E - den. _____ A new

mp *dimin. poco a poco*

65 *p*

E - den. _____ And we searched the un - dis - cov - ered

65 *p*

68 *pp*

E - den's end. _____

68 *pp*

70 *rit.*

E - den's end.

70 *rit.*

8vb

Detailed description: The image shows a musical score for three systems. Each system consists of a vocal line (treble clef, 8va) and a piano accompaniment (grand staff).
System 1 (measures 65-67): The vocal line starts with a half note 'E', followed by a dotted half note 'den.' with a long horizontal line for the rest of the phrase. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A crescendo hairpin is shown over measures 66 and 67.
System 2 (measures 68-69): The vocal line has a half note 'E', followed by a dotted half note 'den's', and then 'end.' with a horizontal line. The piano accompaniment continues with a decrescendo hairpin over measures 68 and 69.
System 3 (measures 70-72): The vocal line has a half note 'E', followed by a dotted half note 'den's', and then 'end.' with a horizontal line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A decrescendo hairpin is shown over measures 70 and 71. The final measure (72) shows a final chord in the piano accompaniment, with the label '8vb' below it.