

5. First Light

Slowly $\text{♩} = 48$

mp *espressivo* *p* *pp* *rit.*

Give me some wa - ter, give me some wa - ter and heal my

wounds. _____ Light! Lights! Give me light! _____ O

quickly *rit.* *quickly* *rit.*

March tempo $\text{♩} = 72$

mp *cresc.* *f* *mp* *cresc.*

Lib - er - ty, A - mer - i - ca, send your dead - ly ea - gle to feed up - on the

mp *cresc.* *f* *mp* *cresc.*

The musical score is divided into three systems. The first system, marked 'Slowly' with a tempo of 48 beats per minute, features a vocal line in treble clef and a piano accompaniment in 6/8 time. The vocal line includes lyrics: 'Give me some wa - ter, give me some wa - ter and heal my'. The piano part has a low, sustained accompaniment. The second system continues the vocal line with lyrics: 'wounds. _____ Light! Lights! Give me light! _____ O'. The piano part includes a 'quickly' section and a 'rit.' (ritardando) section. The third system, marked 'March tempo' with a tempo of 72 beats per minute, features a vocal line in treble clef and a piano accompaniment in 4/4 time. The vocal line includes lyrics: 'Lib - er - ty, A - mer - i - ca, send your dead - ly ea - gle to feed up - on the'. The piano part includes a 'mp cresc.' (mezzo-piano crescendo) section and a 'f' (forte) section.

15 *rit.* ***ff*** *holding back* *ten.*
 brains of rats and pol - i - ti - cians! O Lib - er - ty, seize these im - a - ges,

15 *rit.* *holding back* ***ff***

Lewis out of breath, almost
 panting in the silence

19 **Mesto** ♩ = 48 *p*
 mel - an - chol - y de - lir - i - um.

19 *pp cresc. poco a poco*
legato

March tempo
 23 ***ff*** *vehemently* *dim.*
 De - scend, O La - dy, swoop and at - tack these pet - ty men who hound me.

23 ***ff*** *dim.*

27 *p* *mf* *f* *mp* *espressivo*

I am cast back, forced, O Wil - liam,

27 *p* *mf* *mp*

32 *rit. achingly* *ten.* **Mesto** ♩ = 63 *delirious* *p*

Wil - liam. Phan - tas - ms dis - turb my dreams. I am

32 *rit.* *ten.* *pp* *8va -*

36 *cresc. poco a poco*

Cap - tain Mer - i - weth - er Lew - is. I have seen the coiled wa - ters that race

36 *cresc. poco a poco*

38 *f* *mf*

past the far - thest cliff - fall of the west - ern sea. I've

38 *f* *ff*

40 *decresc. poco a poco* *p* *rit.*

climbed the blis - t'ring sea - green peak of rock - y ice that turns to rock - y moun - tains.

40 *mf* *decresc. poco a poco* *p* *rit.*

43 *mp* *ff* *angrily* *a tempo*

Must I! Must die! If I must live such sick - ness, I re -

43 *a tempo* *mf* *f* *marcato*

46 *mf* *dying away*

fuse! Not watch each breath be - come a symp - tom, lost at last, waste in - to a corpse.

46 *mp* *dying away*

49 *pp* *wildly* *f* *jauntily*

Clark pur - sues me, be - hind me. O the griz - zlies sur - round us, pur - su - ing.

49 *p* *mf* *jauntily*

51 *giving orders* *rit. e dim.* *pp*

Shoot the sav - a - ges should they make a move towards our ca - noe. _____ Ca -

51

54 *no vibrato* *normal vibrato* *mp cresc.* 3 3

reen a - way from here! O Wil - liam! O La - dy! O

54 *pp* *mp cresc.*

57 *f* *p*

Lib - er - ty! I had thought that my life was crammed e - nough with

57 *f dim.* *p*

60 *cresc.* 3 3 *f*

do - ing, with dar - ing, with the ev - er out - ward push. And now I

60 *cresc.* *f*

63 *ff* *mf* *mp* *half-spoken* *mp* *very intensely*

stand in mad - ness in a strange house. To find, so

63 *ff* *mf* *mp* *mp*

67 *half-spoken*

late, that all the wan - der - ing ad - vanced me no - where?

67

72 **Tempo di Missouri** $\text{♩} = 66$ *mp* *cresc.*

A world un - known to the

72 *mp*

75 *f*
East _____ since E - den _____ was lost. _____

75 *f*

78 *mf*
A land of fire and

78 *mf*

81
frost, A new E - den. _____ An un - dis -

81

84 *f* *dim.*

cov - ered E - den.

84 *f* *dim.* *mp*

87

87 *decresc. poco a poco*

90 *p* *allarg.*

E - den's end.

90 *pp*

8va

8vb