

TWO SPIRITUALS

for voice and piano

1. Weary Traveler

2. Hallelujah!

BRUCE TRINKLEY

1. Weary Traveler

Spiritual

Bruce Trinkley

Andante espressivo ♩ = 92

Voice

p legato

Let us cheer the wea-ry trav-el-er, _____

Piano

mp *sonore*

p *simile*

Red. *

5 cheer the wea-ry trav-el-er. Let us cheer the wea-ry trav-el-er a -

5

mp *piu mosso*

long the hea-ven-ly way. O let us cheer the wea-ry trav-el-er, _____

9

piu mosso *mp*

13 *mf*
cheer the wea - ry trav-el - er. Let us cheer the wea - ry

13 *mf*

16 *f*
trav-el - er a - long the hea-ven - ly way. I'll

16 *legato*

19
take my gos - pel trum - ³ pet an' I'll be - gin - to

19 ³

22

blow, an' if my sa - viour helps me I'll

22

25

blow wher - ev - er I go, an' bro - thers,— if you meet with

25

p *intensely*

p *intensely*

28

cros ³ ses, an' trials on— the way, just keep your trust in

28

f

f

32 *mf* warmly

Je - sus an' don't for - get — to pray. Let us

35 cheer the wea - ry trav-el - er, cheer the wea - ry

38 trav-el - er. Let us cheer the wea - ry trav-el - er a -

38

The musical score is written for voice and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords or moving lines in the right hand. The vocal line includes lyrics and dynamic markings. A crescendo hairpin is present in the first system, and a mezzo-forte (*mf*) marking appears in the piano part of the first and second systems. Measure numbers 32, 35, and 38 are indicated in boxes at the start of their respective vocal lines.

41 *dim. e poco rit.* *a tempo* *p*

long the hea-ven - ly way. O let us cheer the wea - ry

41 *dim. e poco rit.* *p*

44 *pp*

trav - el - er, ——— cheer the wea-ry trav - el - er. Let us cheer the wea-ry

44 *simile* *pp*

48 *rit.* *lunga*

trav - el - er a - long the hea - ven - ly way. ———

48 *rit.* *lunga*