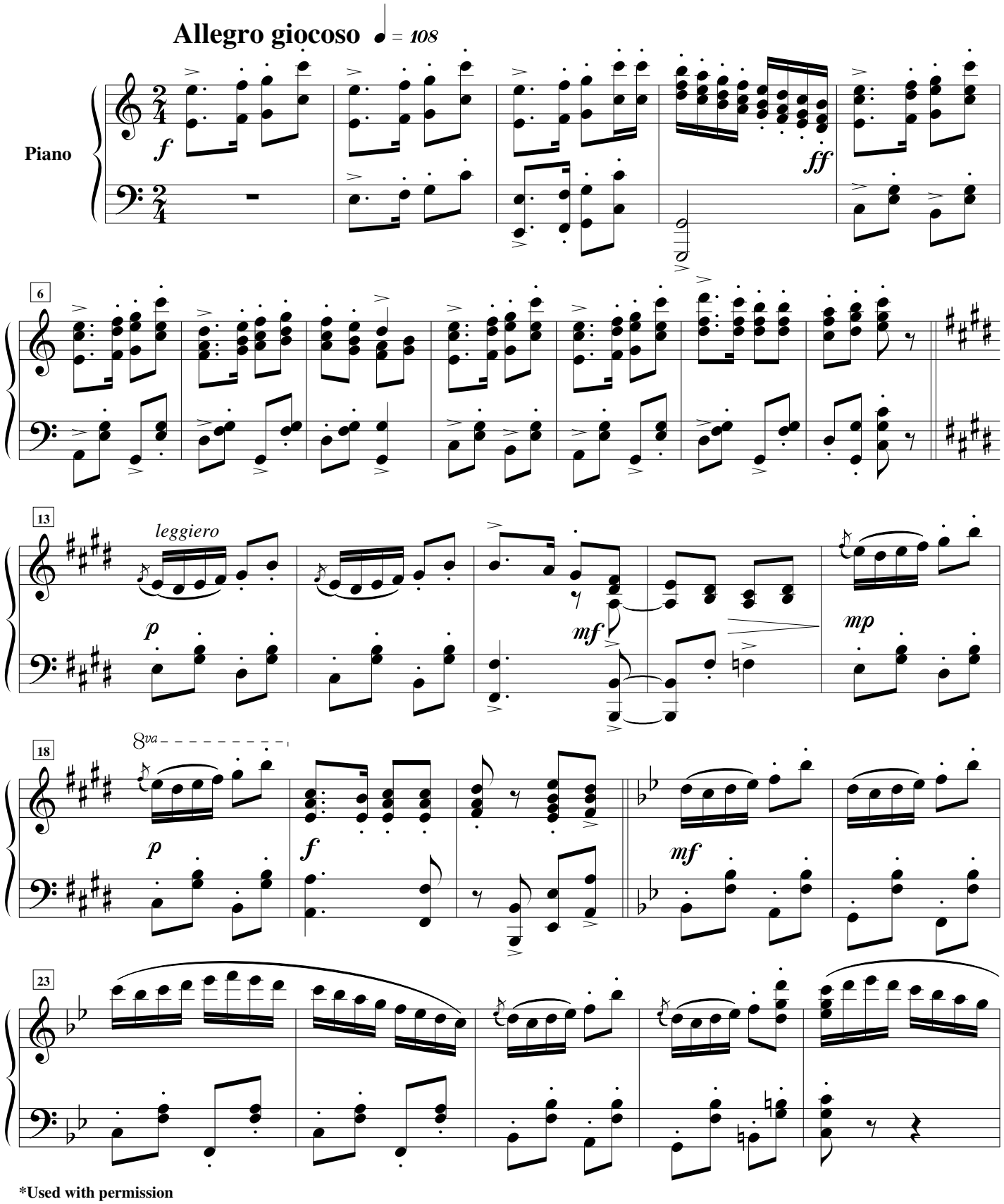
Dinosaurs' Dance

Pantomime for Dancers, Solo Soprano and Piano

Words by Frank Fisler*

Music by Bruce Trinkley



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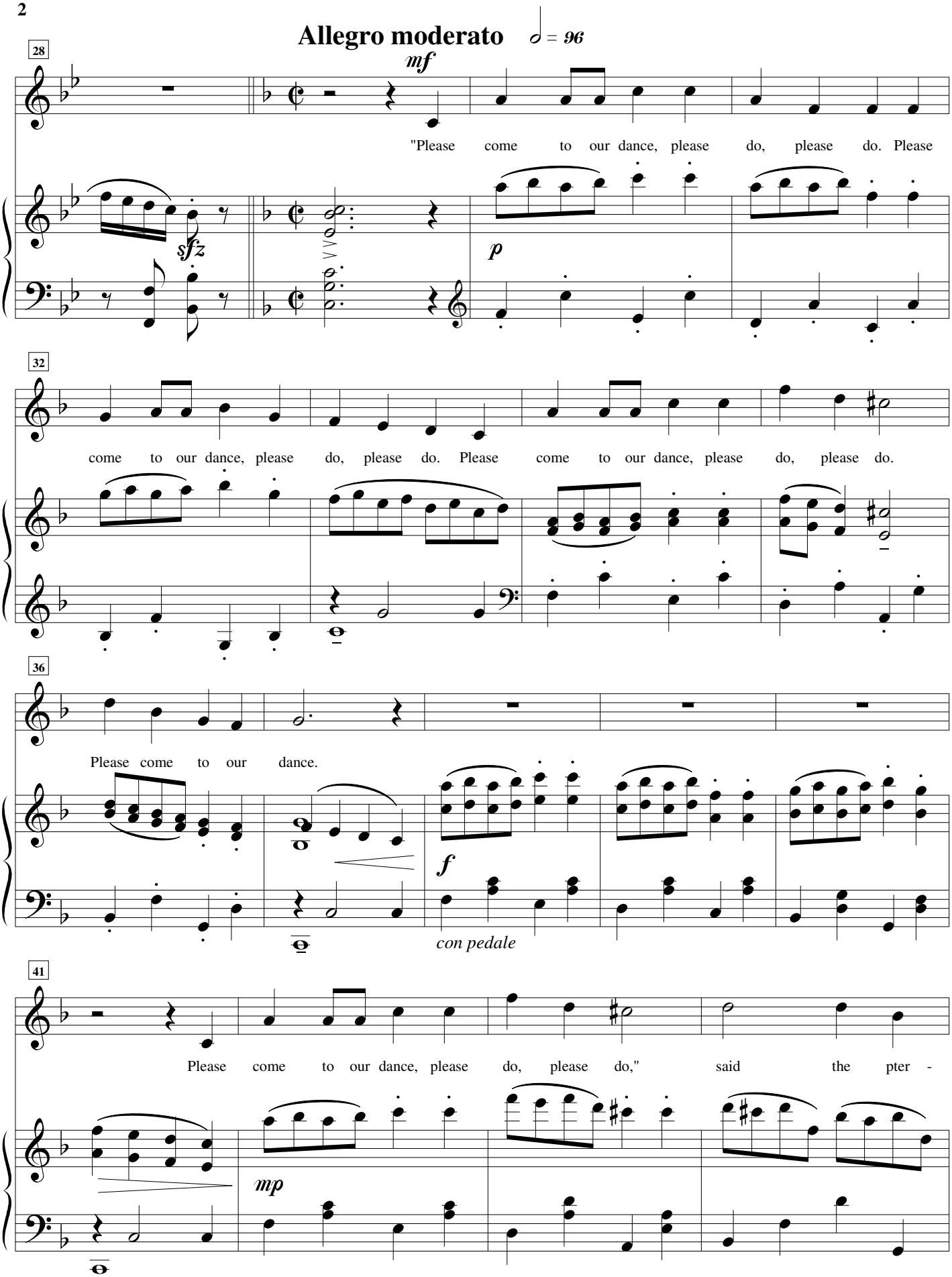
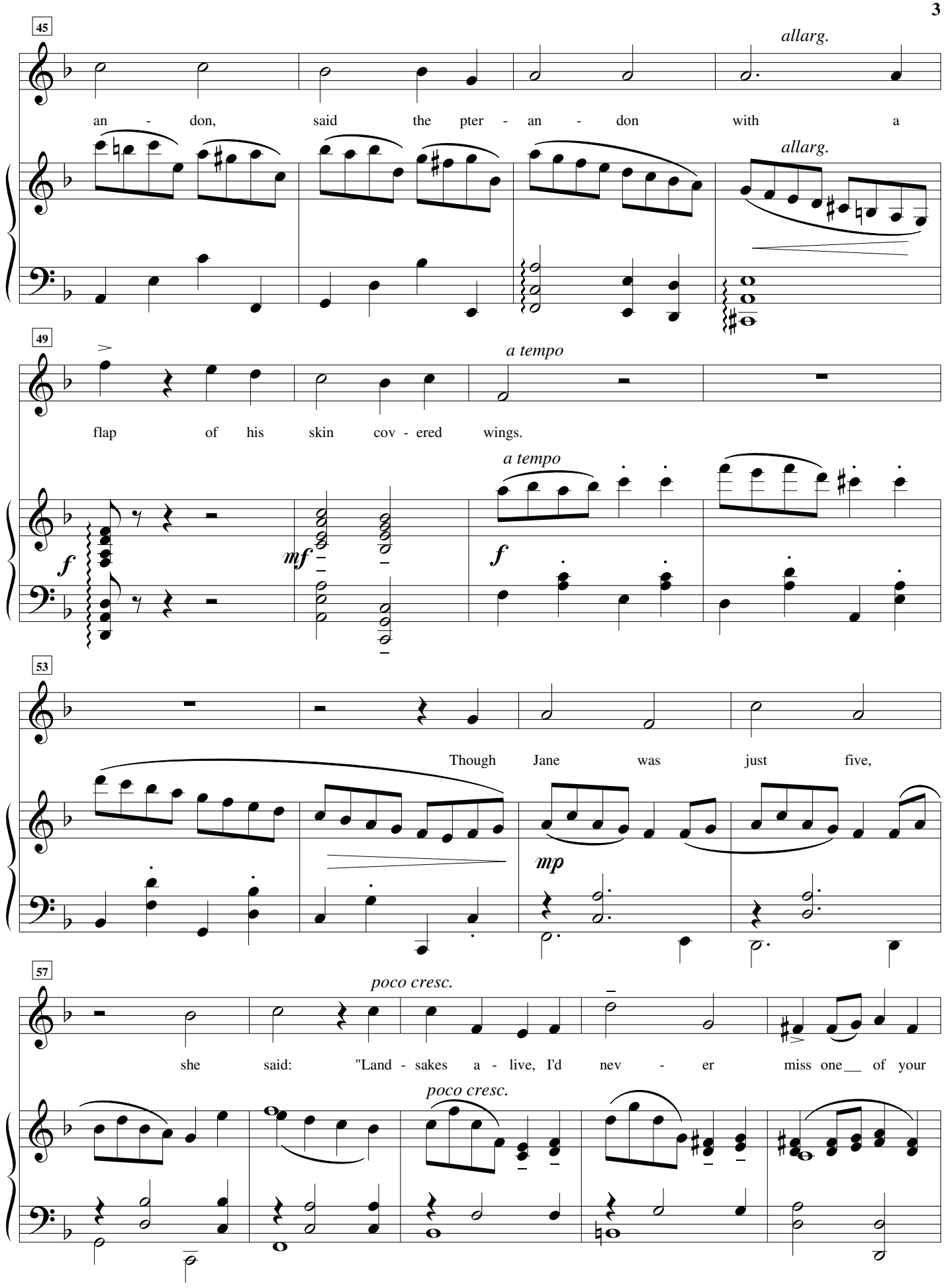
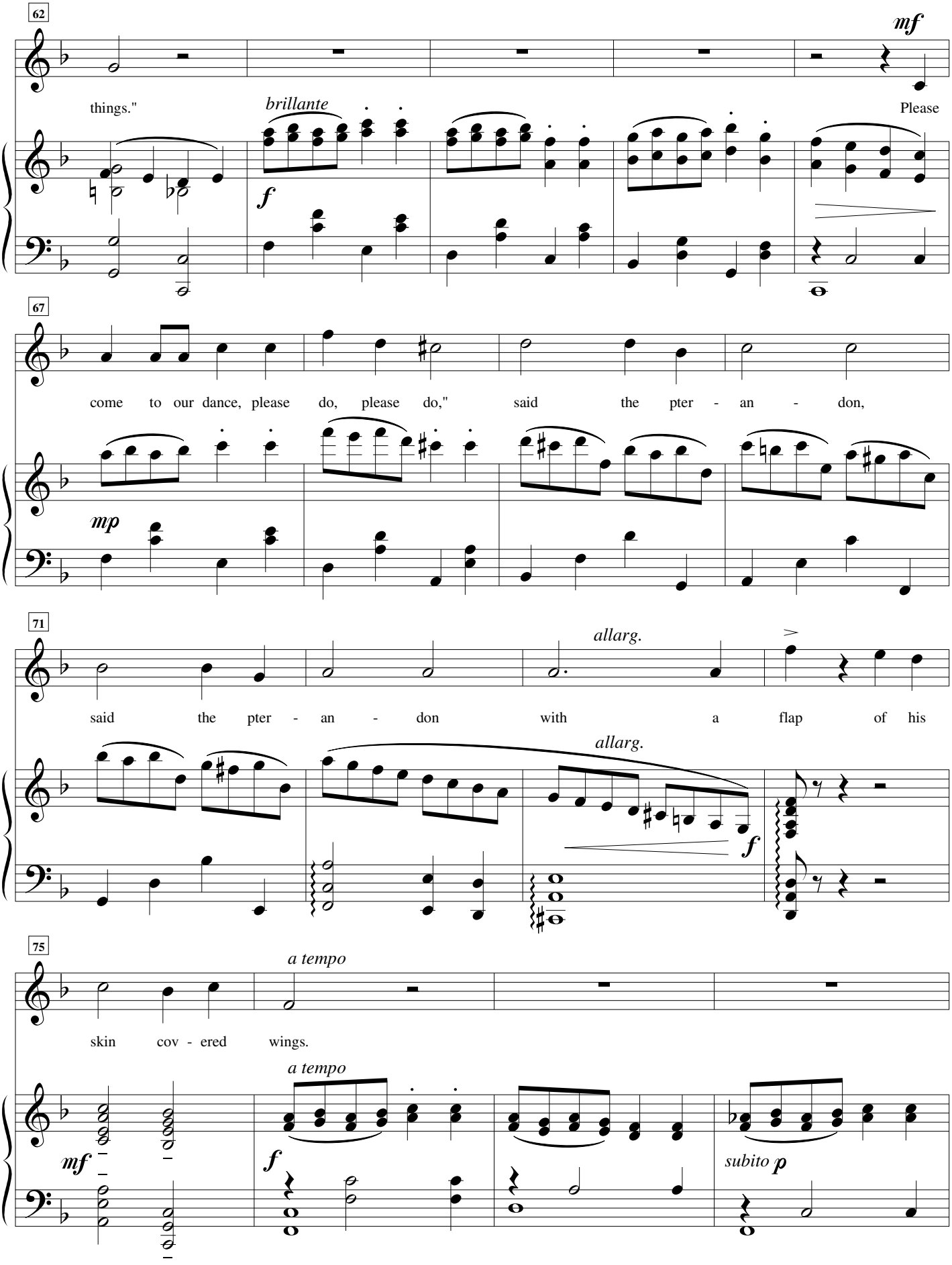
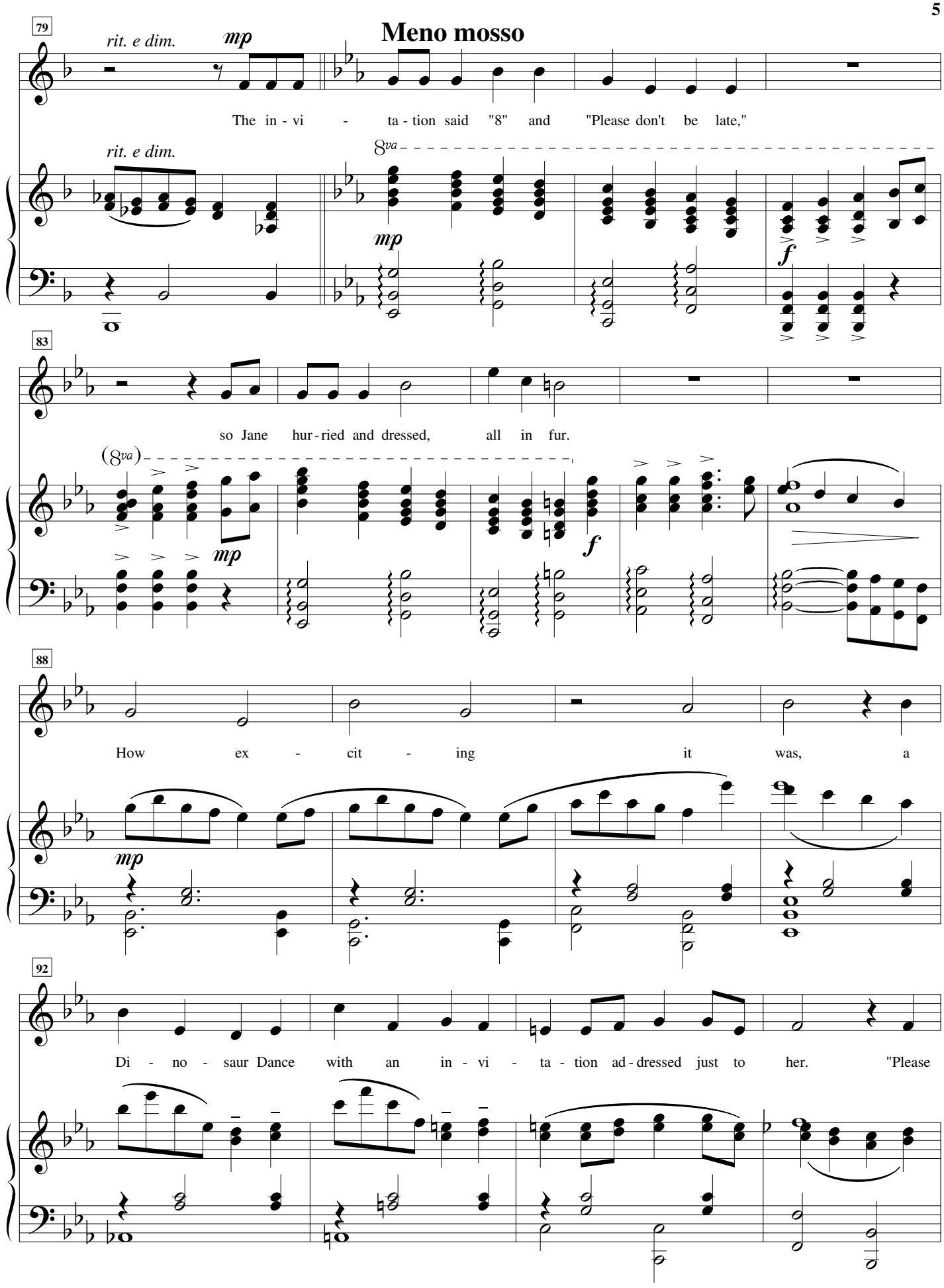
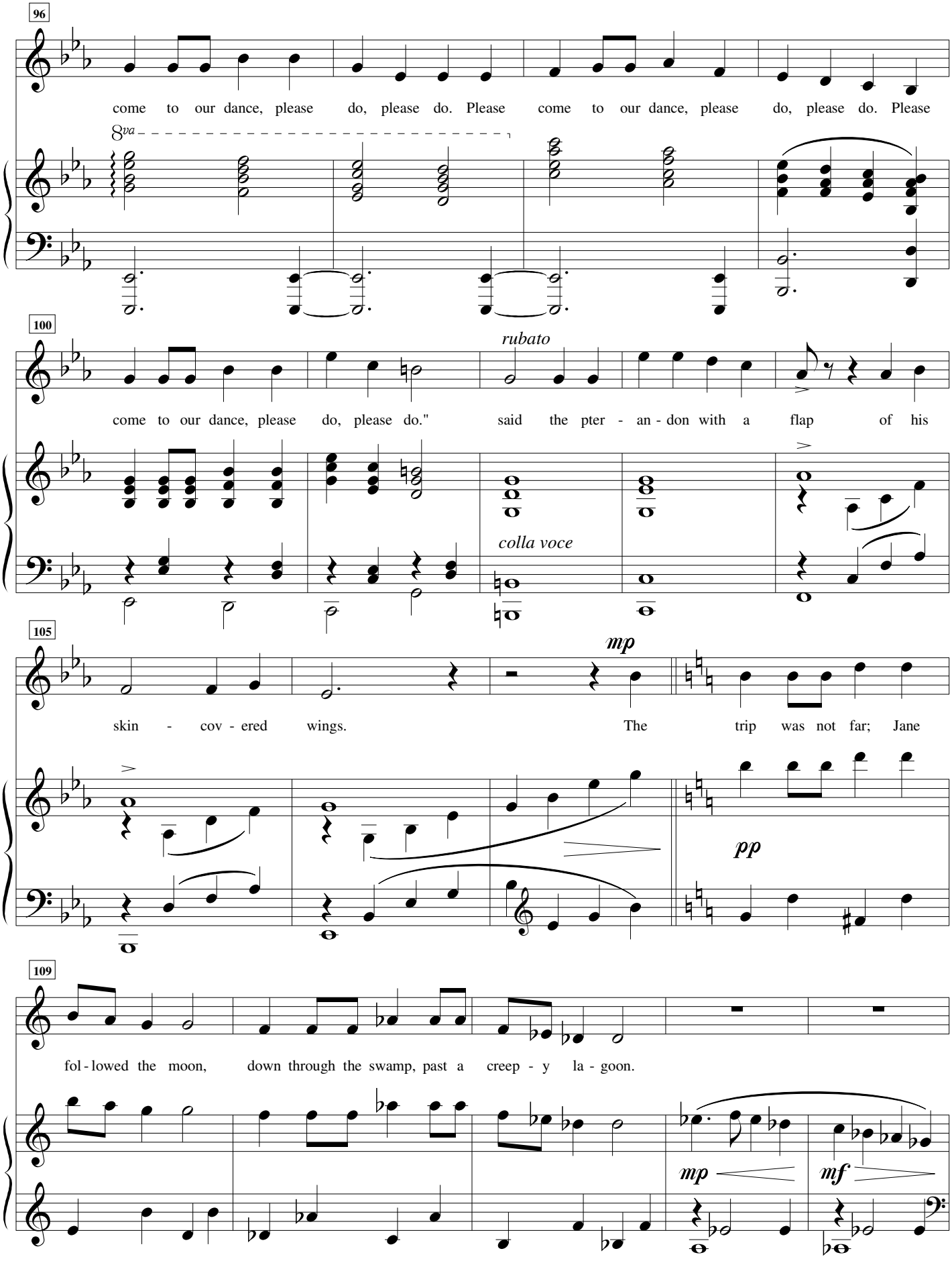
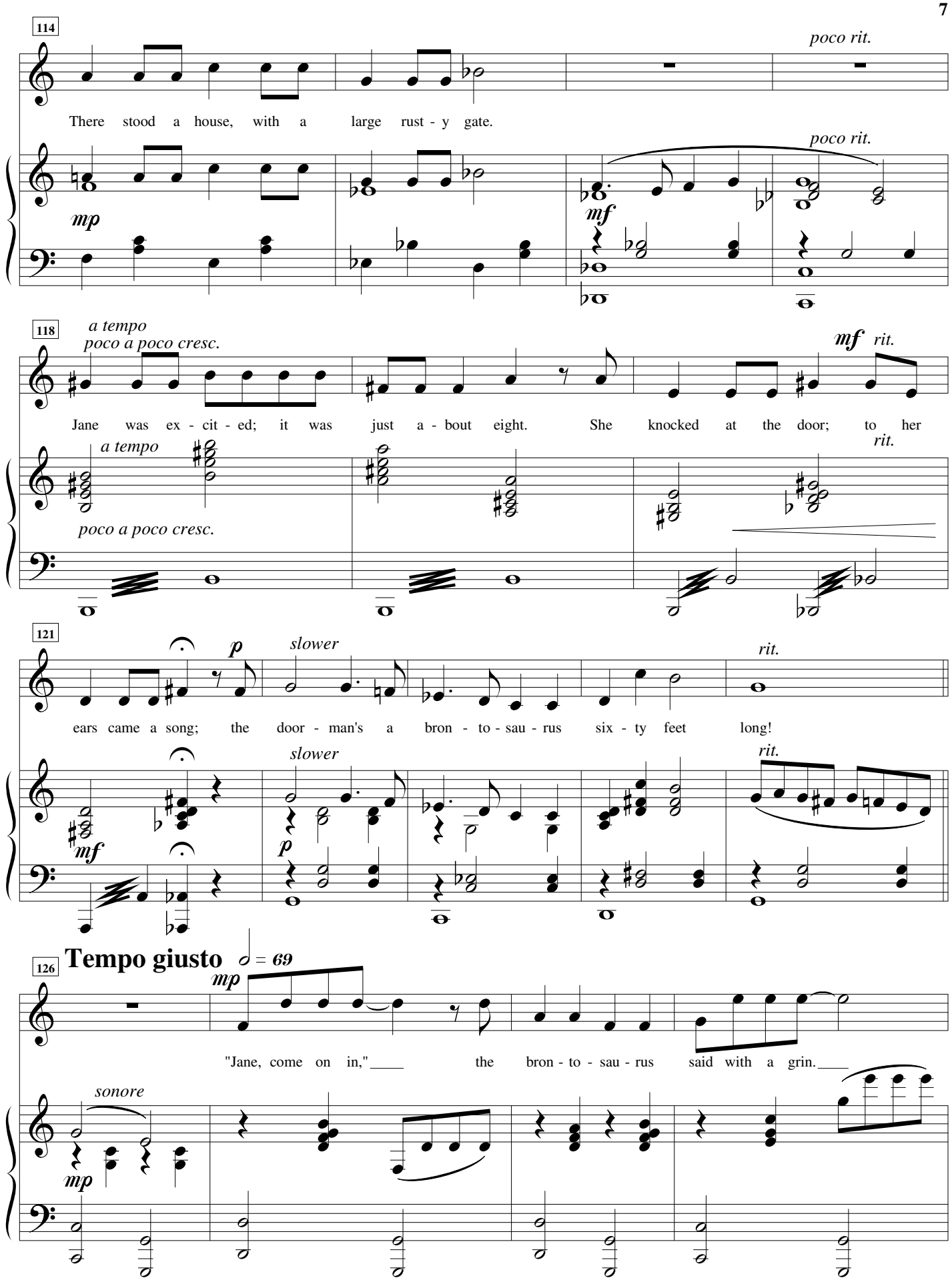

Allegro moderato
♩ = 96
28
mf
"Please come to our dance, please do, please do. Please
sfz
p
32
come to our dance, please do, please do. Please come to our dance, please do, please do.
36
Please come to our dance.
f
con pedale
41
Please come to our dance, please do, please do," said the pter -
mp

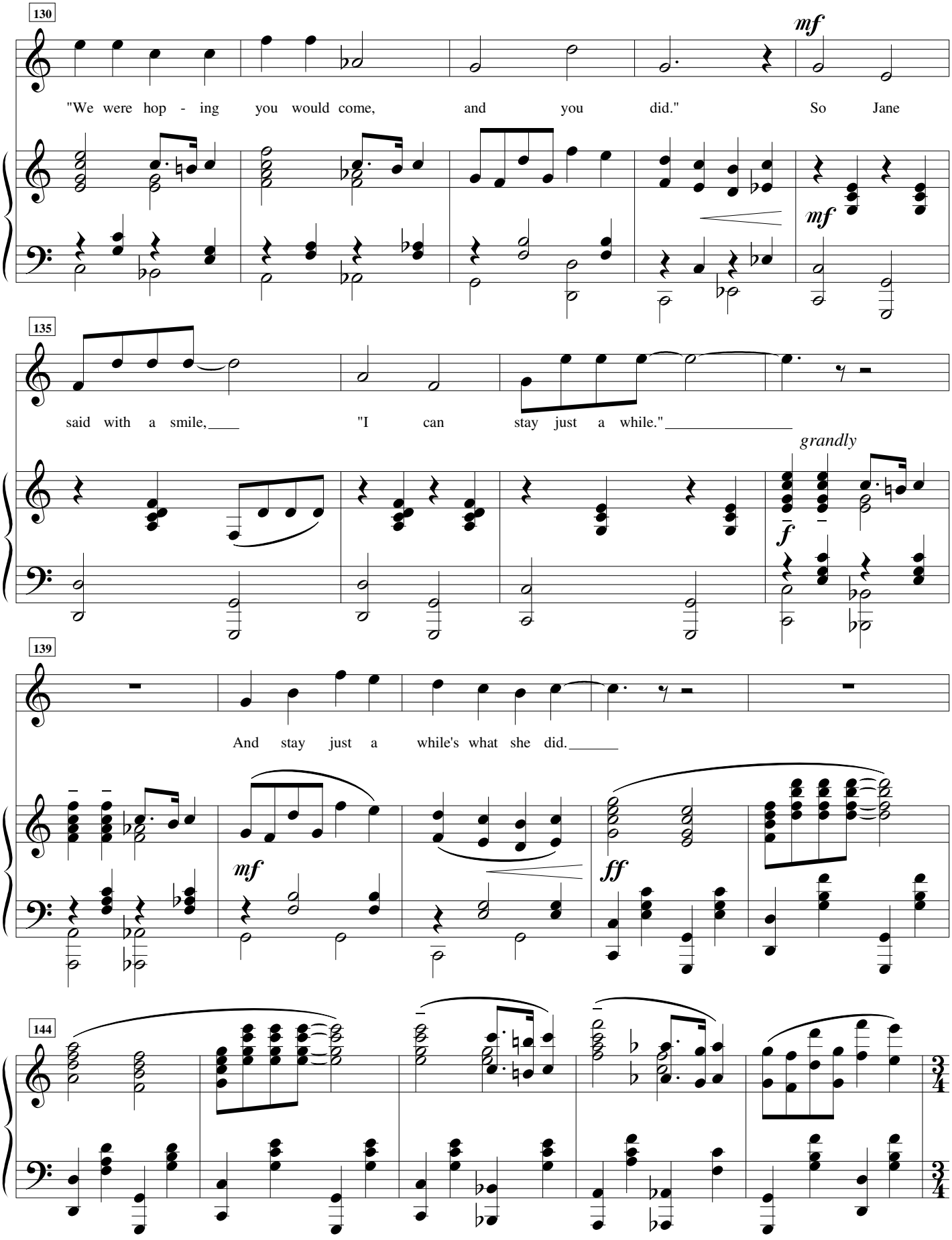

45
allarg.
an - don, said the pter - an - don with a
allarg.
49
a tempo
flap of his skin cov - ered wings.
a tempo
f
mf
f
53
Though Jane was just five,
mp
57
poco cresc.
she said: "Land - sakes a - live, I'd nev - er miss one__ of your
poco cresc.


62
mf
things."
brillante
Please
f
67
come to our dance, please do, please do," said the pter - an - don,
mp
71
allarg.
said the pter - an - don with a flap of his
allarg.
f
75
a tempo
skin cov - ered wings.
a tempo
mf
f
subito p

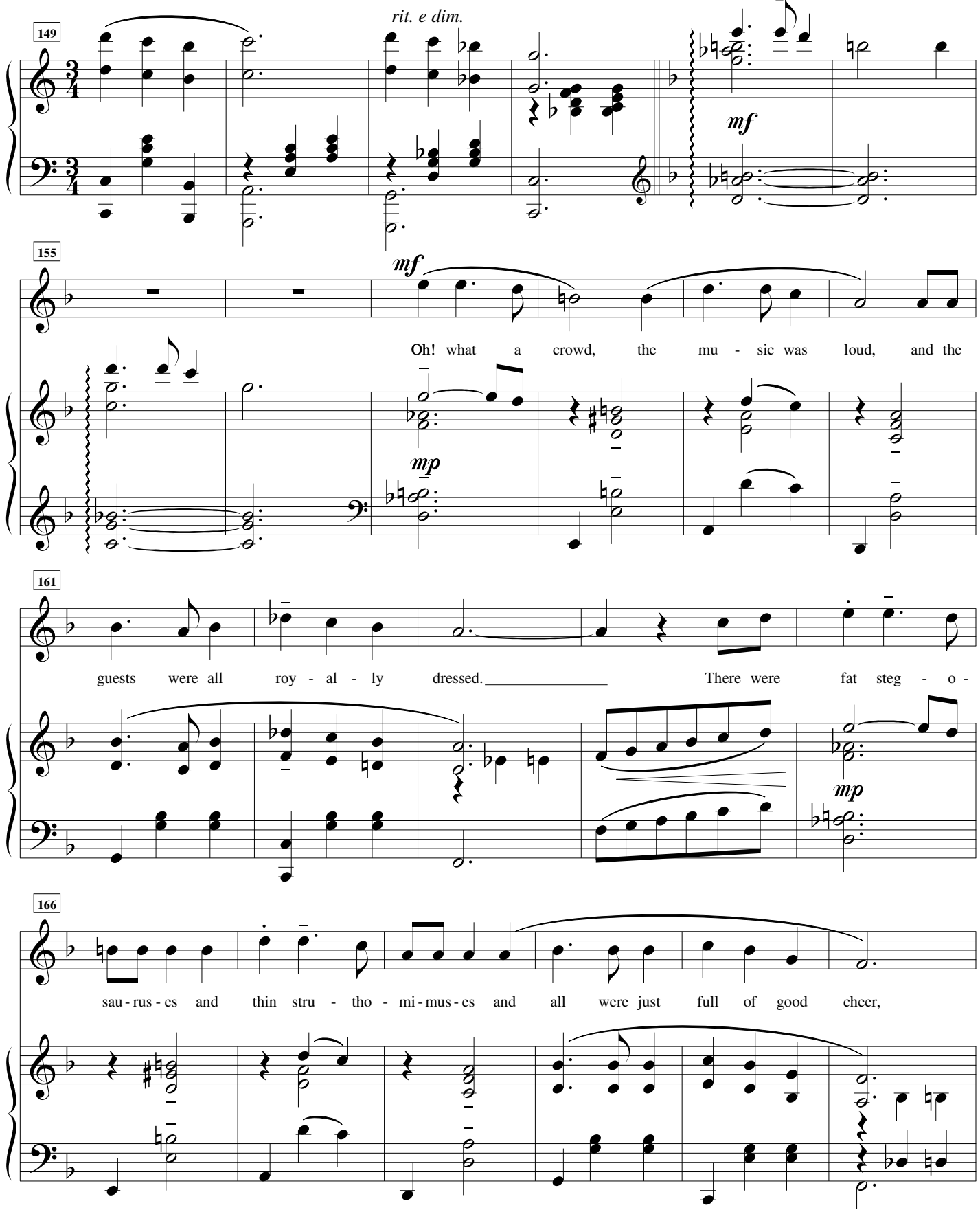

79
rit. e dim.
mp
Meno mosso
The in - vi - ta - tion said "8" and "Please don't be late,"
rit. e dim.
8va
mp
f
83
so Jane hur - ried and dressed, all in fur.
(8va)
mp
f
88
How ex - cit - ing it was, a
mp
92
Di - no - saur Dance with an in - vi - ta - tion ad - dressed just to her. "Please

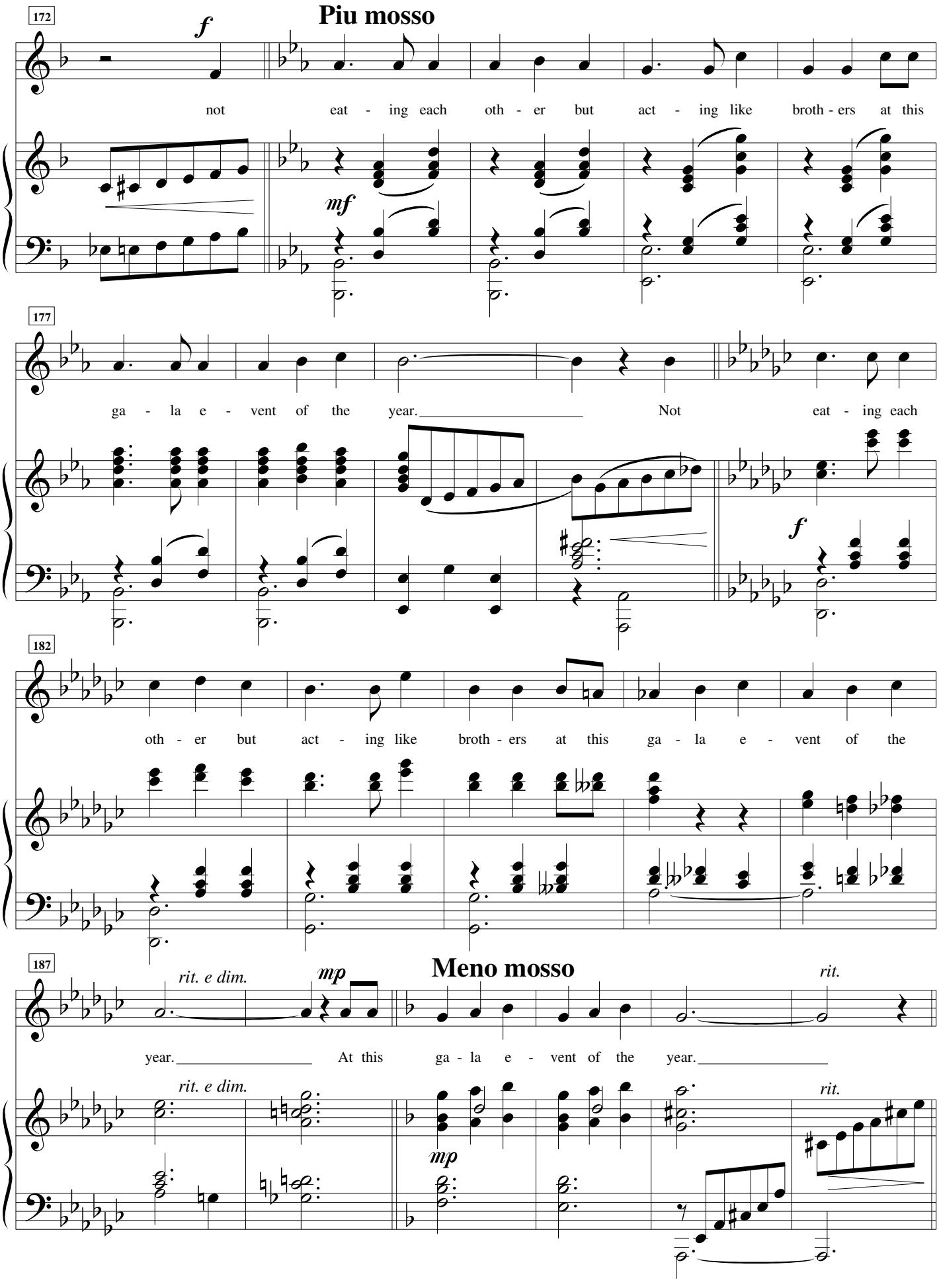

96
come to our dance, please do, please do. Please come to our dance, please do, please do. Please
8va
100
rubato
come to our dance, please do, please do." said the pter - an - don with a flap of his
colla voce
105
mp
skin - cov - ered wings. The trip was not far; Jane
pp
109
fol - lowed the moon, down through the swamp, past a creep - y la - goon.
mp
mf

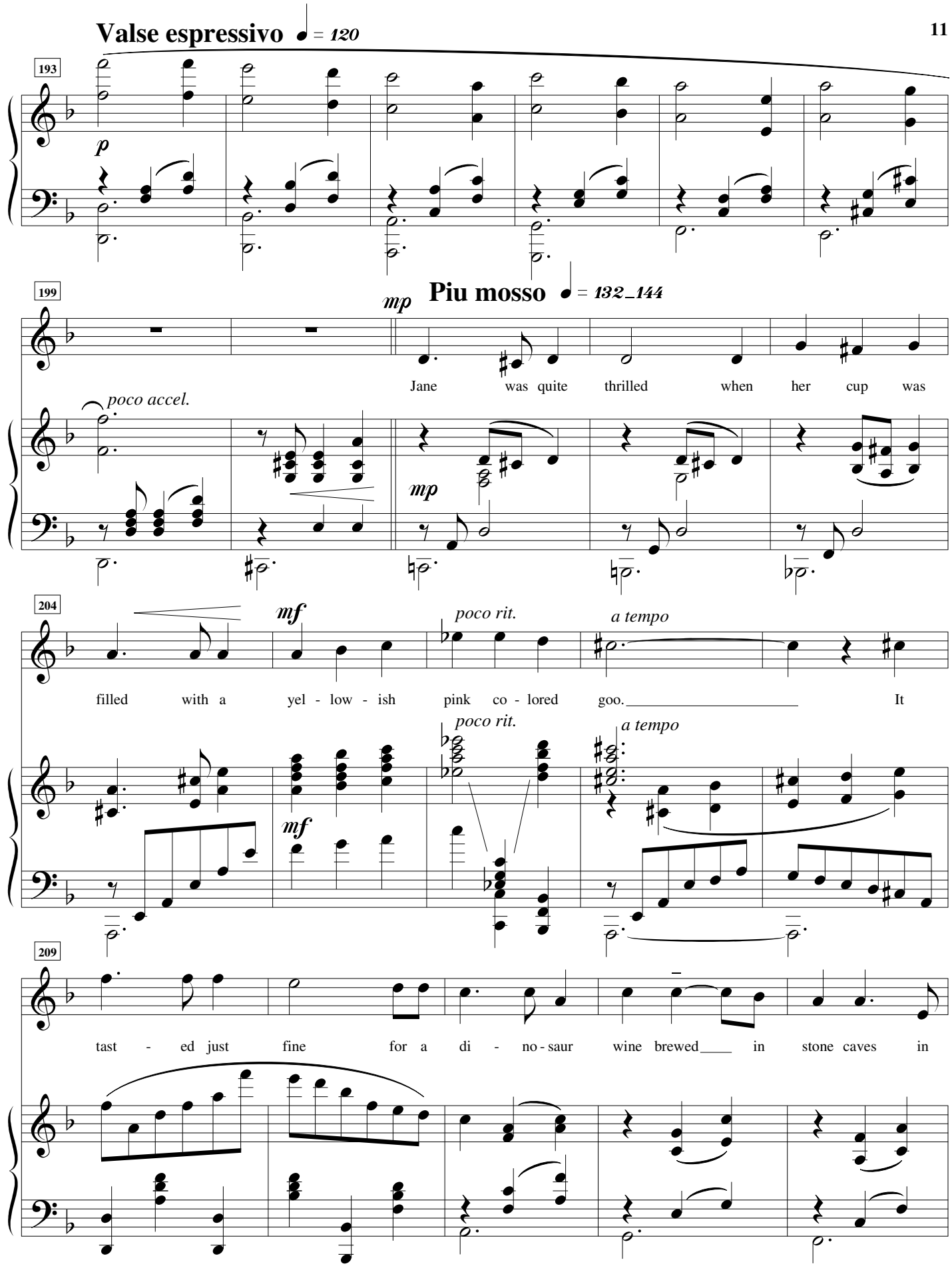

114
poco rit.
There stood a house, with a large rust - y gate.
mp
mf
poco rit.
118
a tempo
poco a poco cresc.
mf
rit.
Jane was ex - cit - ed; it was just a - bout eight. She knocked at the door; to her
a tempo
poco a poco cresc.
rit.
121
p
slower
rit.
ears came a song; the door - man's a bron - to - sau - rus six - ty feet long!
mf
slower
p
rit.
126
Tempo giusto
= 69
mp
"Jane, come on in," the bron - to - sau - rus said with a grin.
sonore
mp

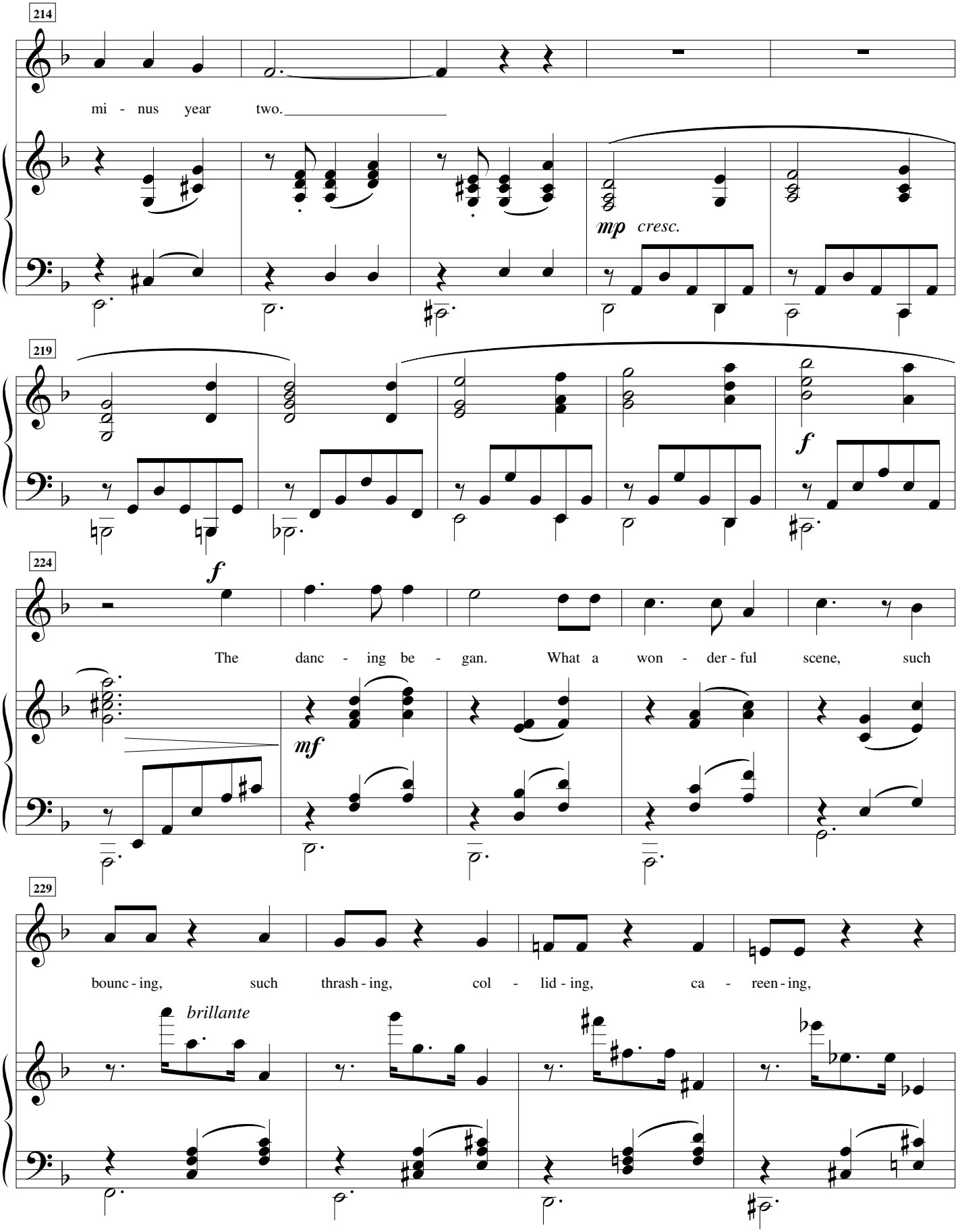

130
mf
"We were hop - ing you would come, and you did." So Jane
mf
135
said with a smile, "I can stay just a while."
grandly
f
139
And stay just a while's what she did.
mf
ff
144

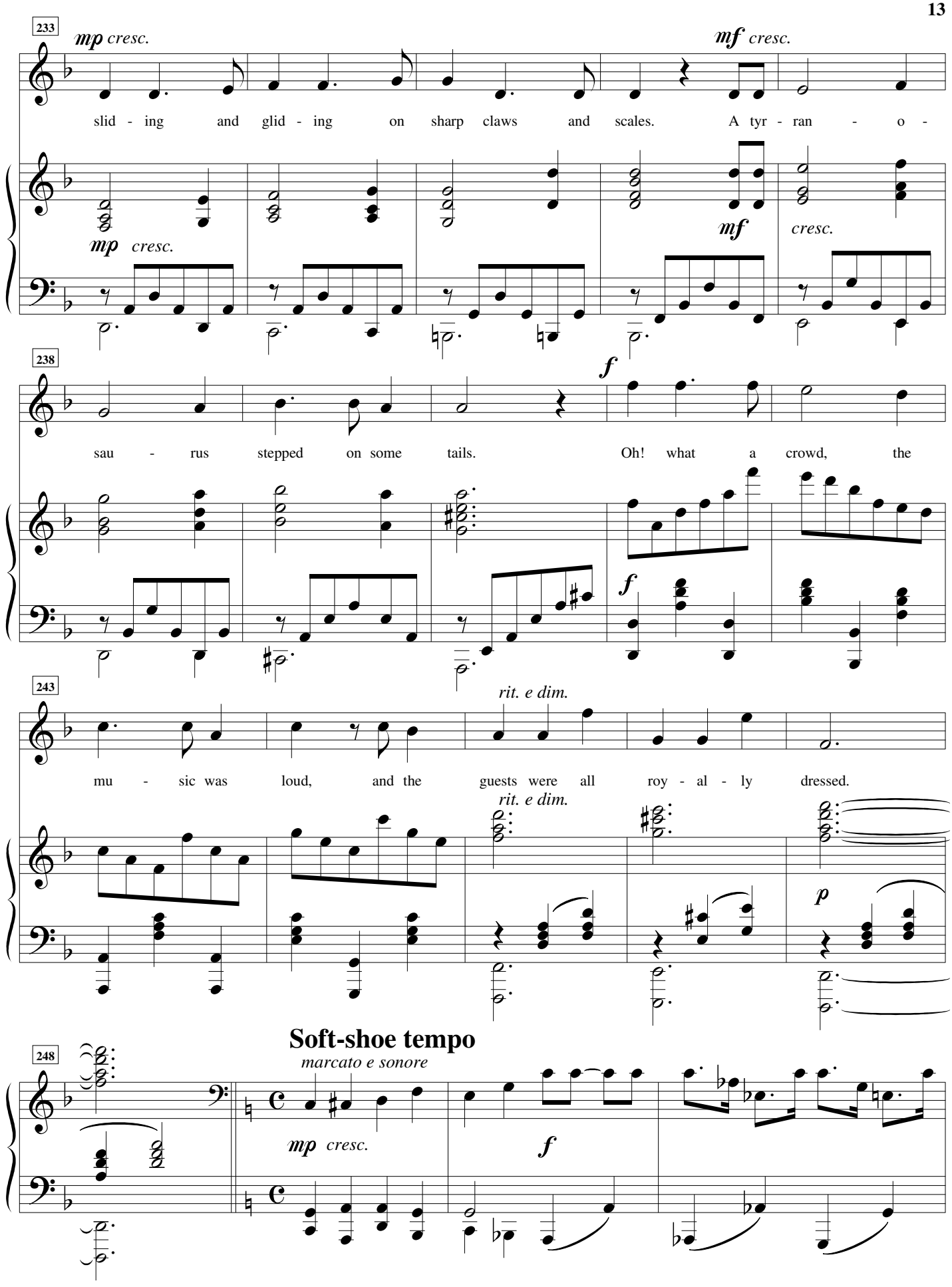
Valse espressivo e rubato

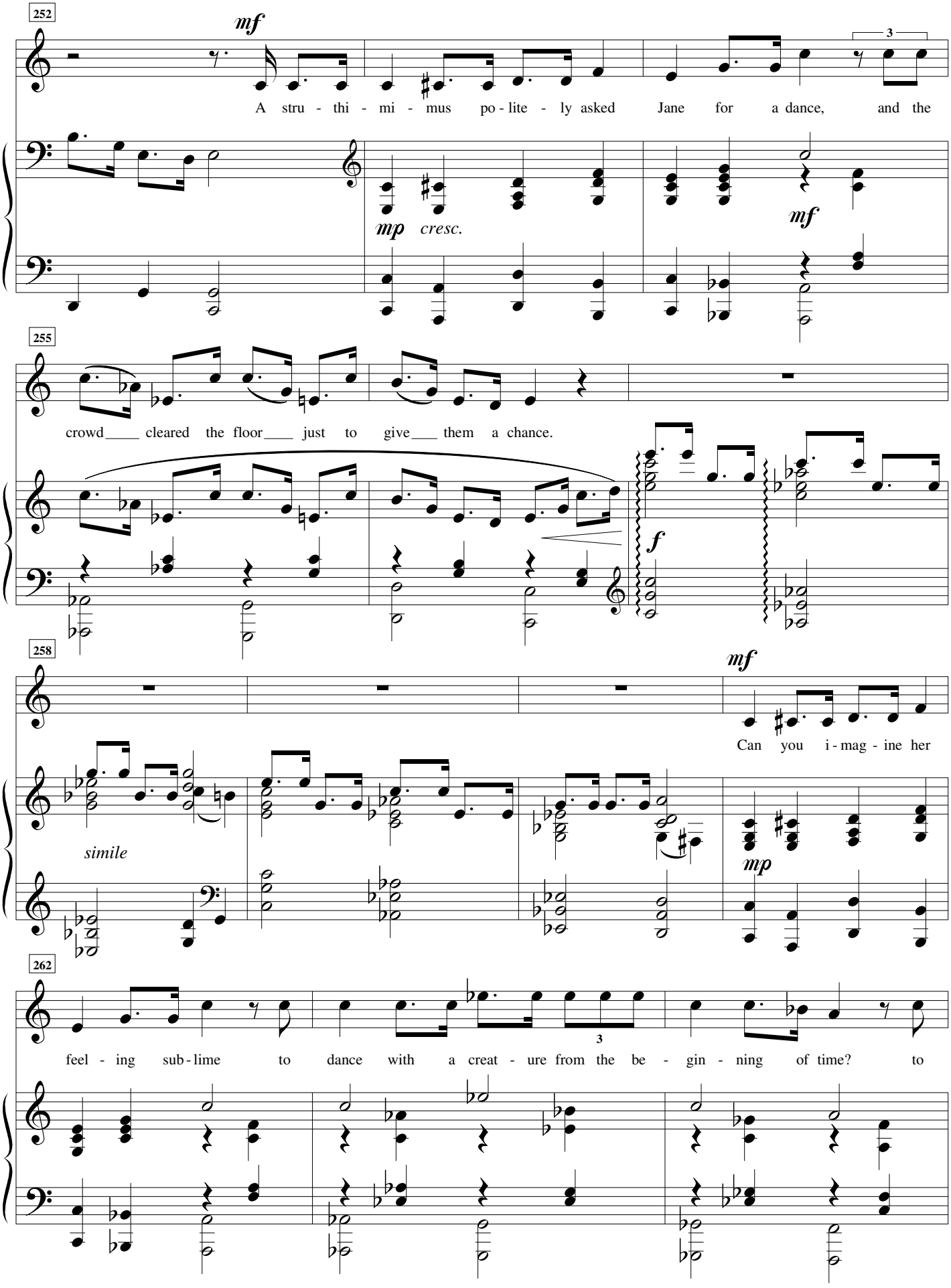


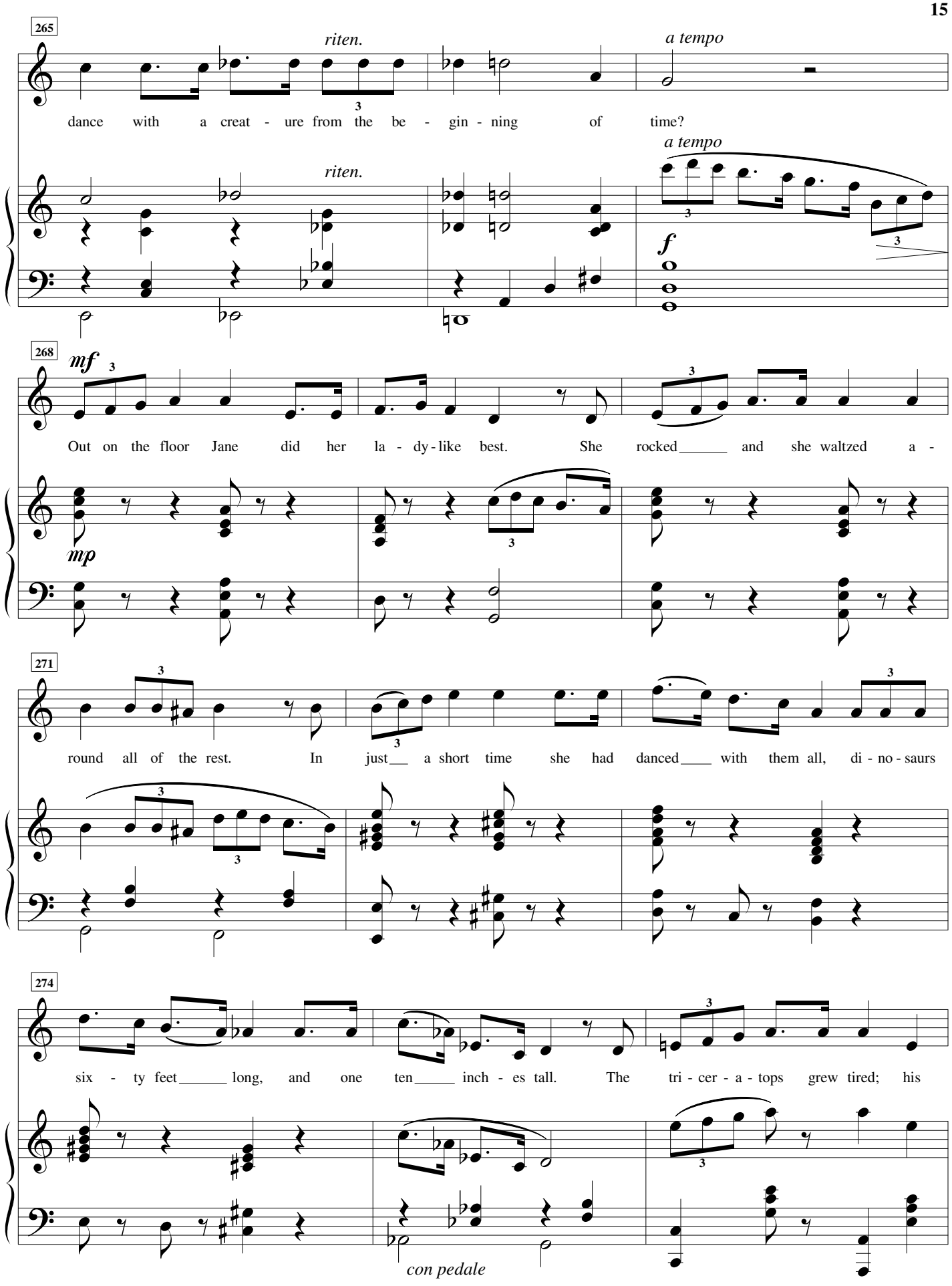

172
Piu mosso
f
not eat - ing each oth - er but act - ing like broth - ers at this
mf
177
ga - la e - vent of the year. Not eat - ing each
f
182
oth - er but act - ing like broth - ers at this ga - la e - vent of the
187
rit. e dim.
mp
Meno mosso
rit.
year. At this ga - la e - vent of the year.
rit. e dim.
mp
rit.

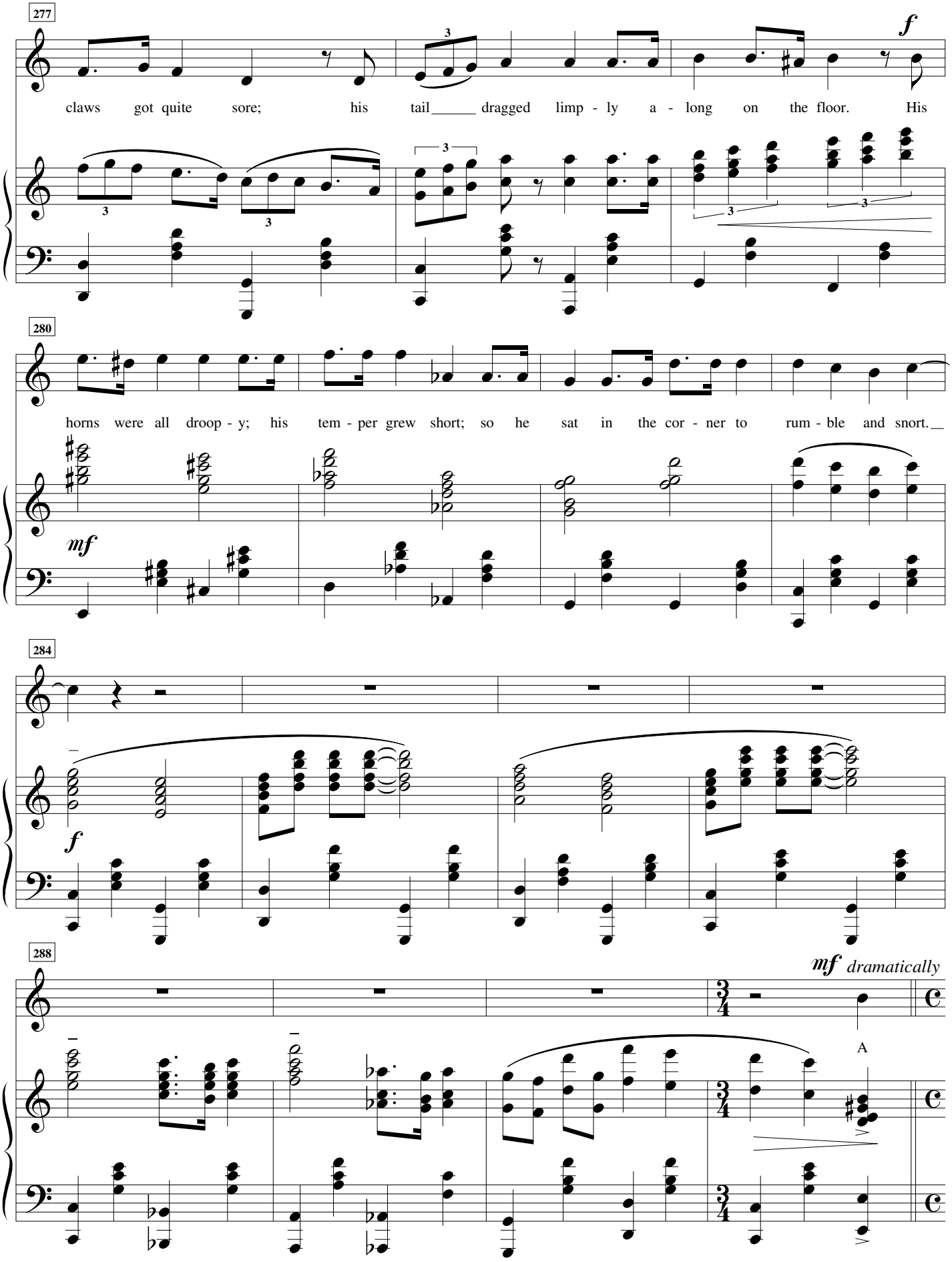

Valse espressivo ♩ = 120
193
p
199
mp
Piu mosso ♩ = 132_144
Jane was quite thrilled when her cup was
poco accel.
mp
204
mf
poco rit.
a tempo
filled with a yel - low - ish pink co - lored goo. It
mf
poco rit.
a tempo
209
tast - ed just fine for a di - no - saur wine brewed in stone caves in


214
mi - nus year two.
mp cresc.
219
f
224
f
The danc - ing be - gan. What a won - der - ful scene, such
mf
229
bounc - ing, such thrash - ing, col - lid - ing, ca - reen - ing,
brillante


233
mp cresc.
mf cresc.
slid - ing and glid - ing on sharp claws and scales. A tyr - ran - o -
mp cresc.
mf
cresc.
238
f
sau - rus stepped on some tails. Oh! what a crowd, the
f
243
rit. e dim.
mu - sic was loud, and the guests were all roy - al - ly dressed.
rit. e dim.
p
248
Soft-shoe tempo
marcato e sonore
mp cresc.
f


252
mf
A stru - thi - mi - mus po - lite - ly asked Jane for a dance, and the
3
mp cresc.
mf
255
crowd cleared the floor just to give them a chance.
f
258
mf
Can you i - mag - ine her
simile
mp
262
feel - ing sub - lime to dance with a creat - ure from the be - gin - ning of time? to
3


265
riten.
a tempo
dance with a creat - ure from the be - gin - ning of time?
riten.
a tempo
f
268
mf
Out on the floor Jane did her la - dy - like best. She rocked and she waltzed a -
mp
271
round all of the rest. In just a short time she had danced with them all, di - no - saurs
274
six - ty feet long, and one ten inch - es tall. The tri - cer - a - tops grew tired; his
con pedale


277
f
claws got quite sore; his tail dragged limp - ly a - long on the floor. His
280
horns were all droop - y; his tem - per grew short; so he sat in the cor - ner to rum - ble and snort.
mf
284
f
288
mf dramatically
A

292 **Listesso tempo**

large ty - ran - no - sau - rus rex strolled through the hall; a

l. h.

mp

simile

296

poco rit. ***f***

shud - der ran through the di - no - saurs all. His

poco rit.

300

a tempo

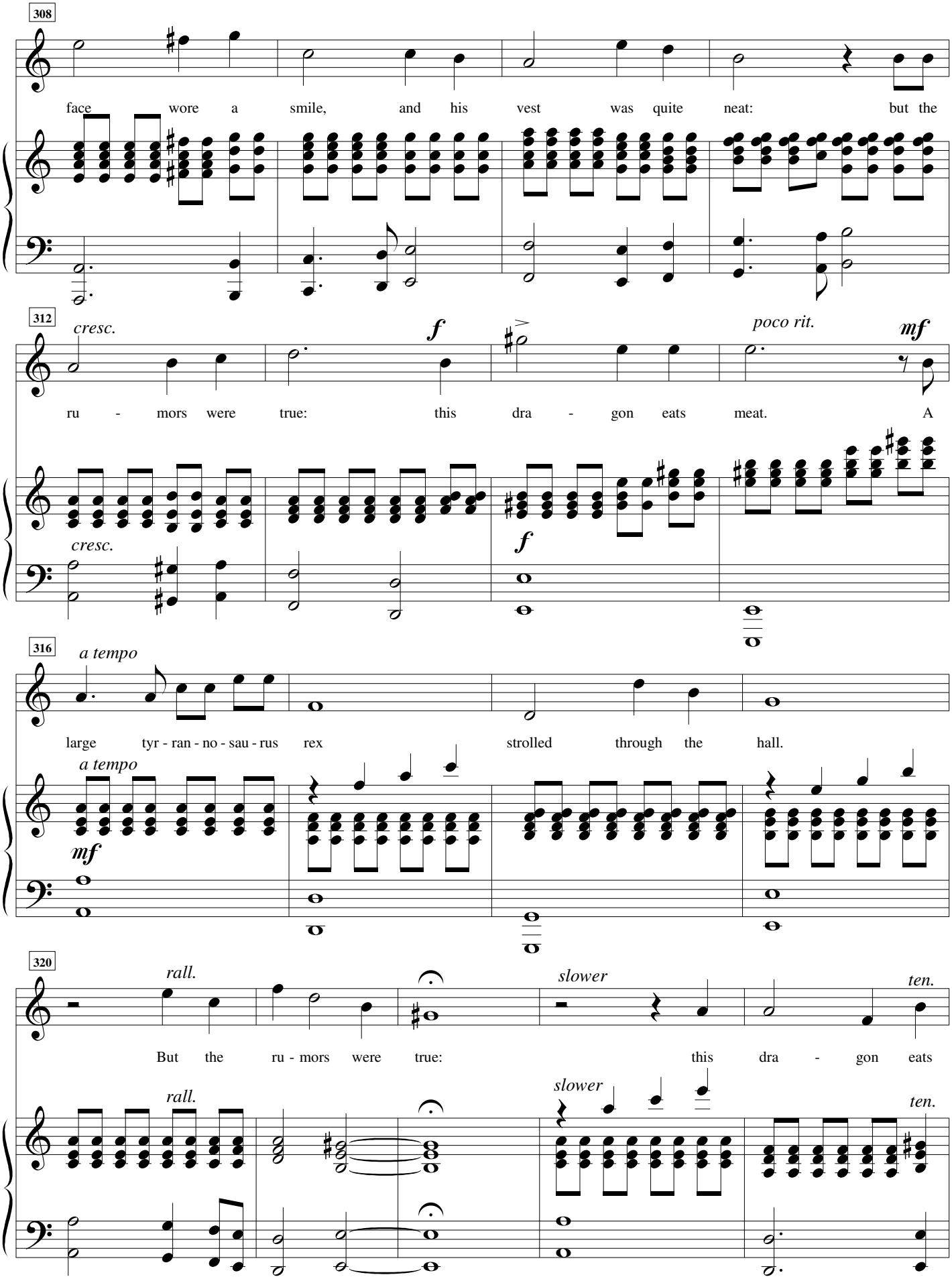
face wore a smile, and his vest was quite neat,

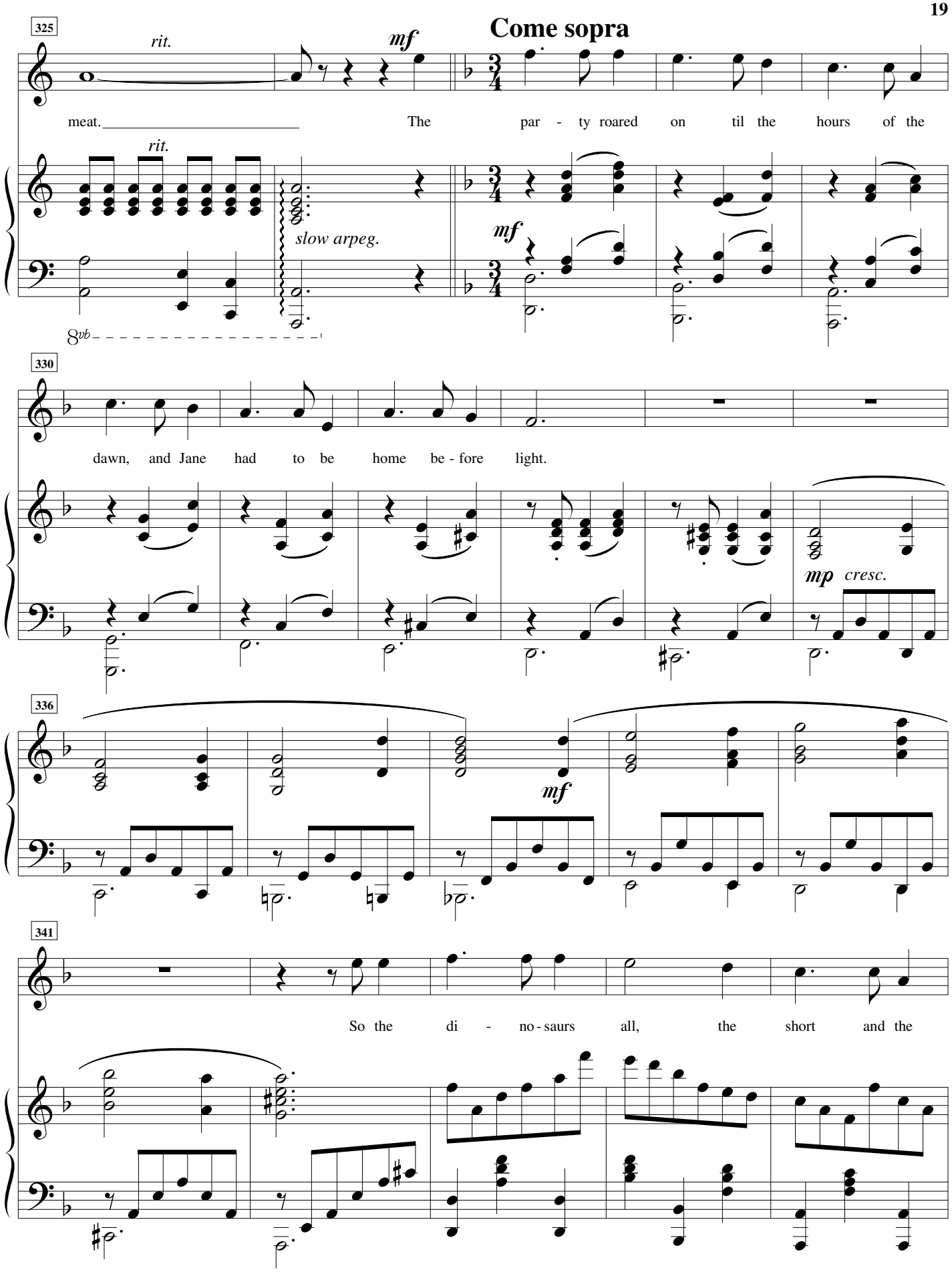
a tempo

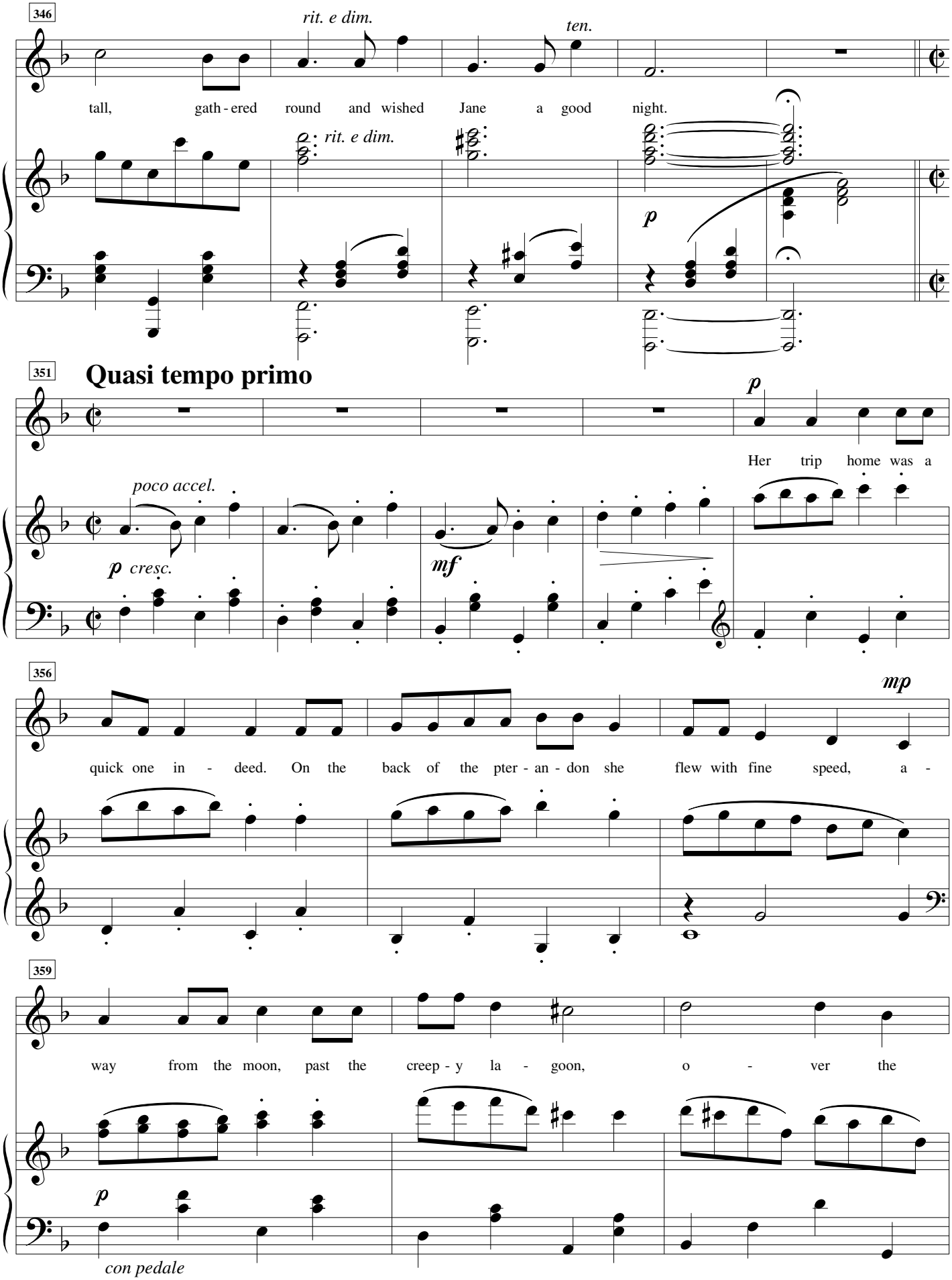
mf

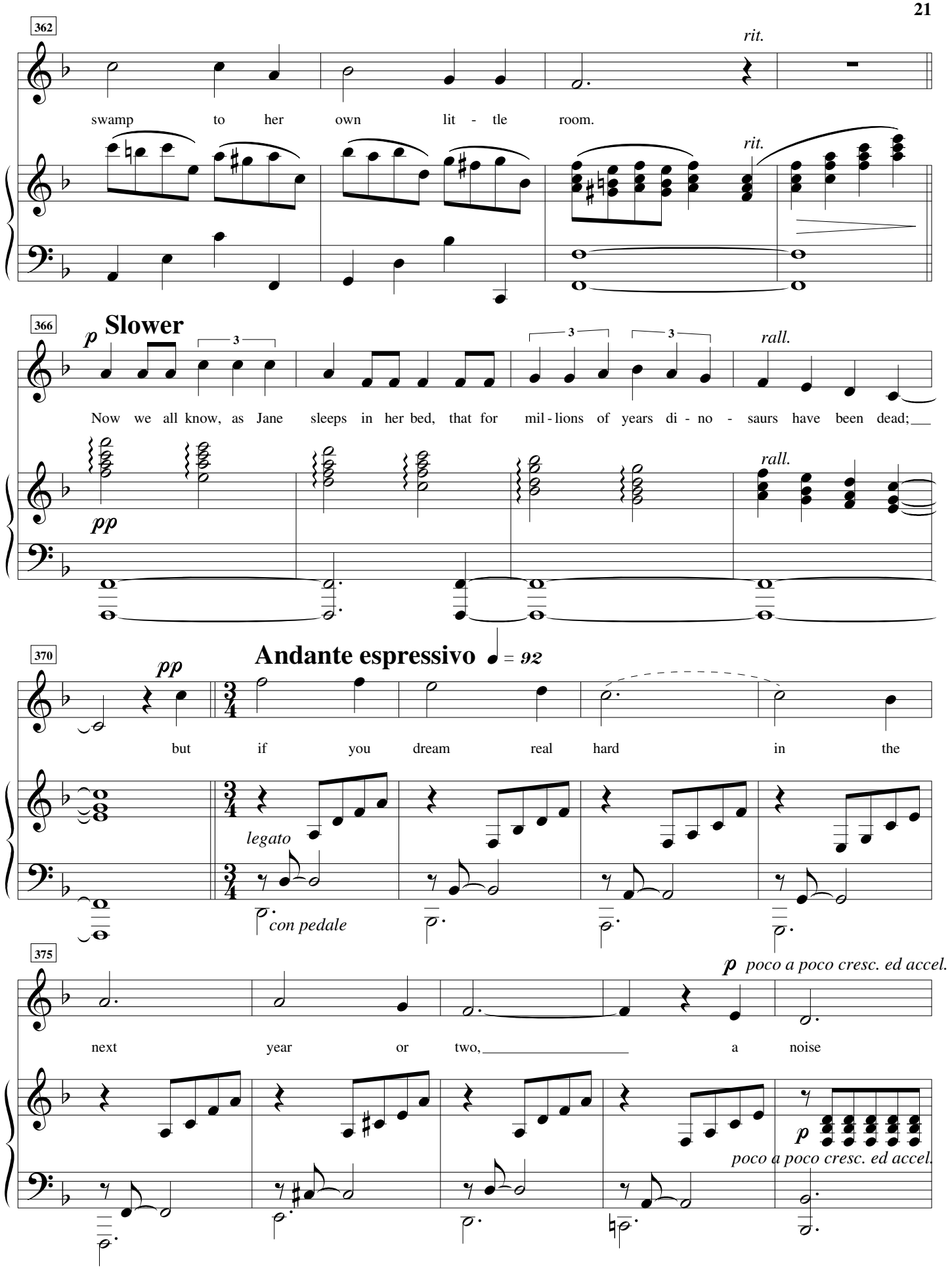
304

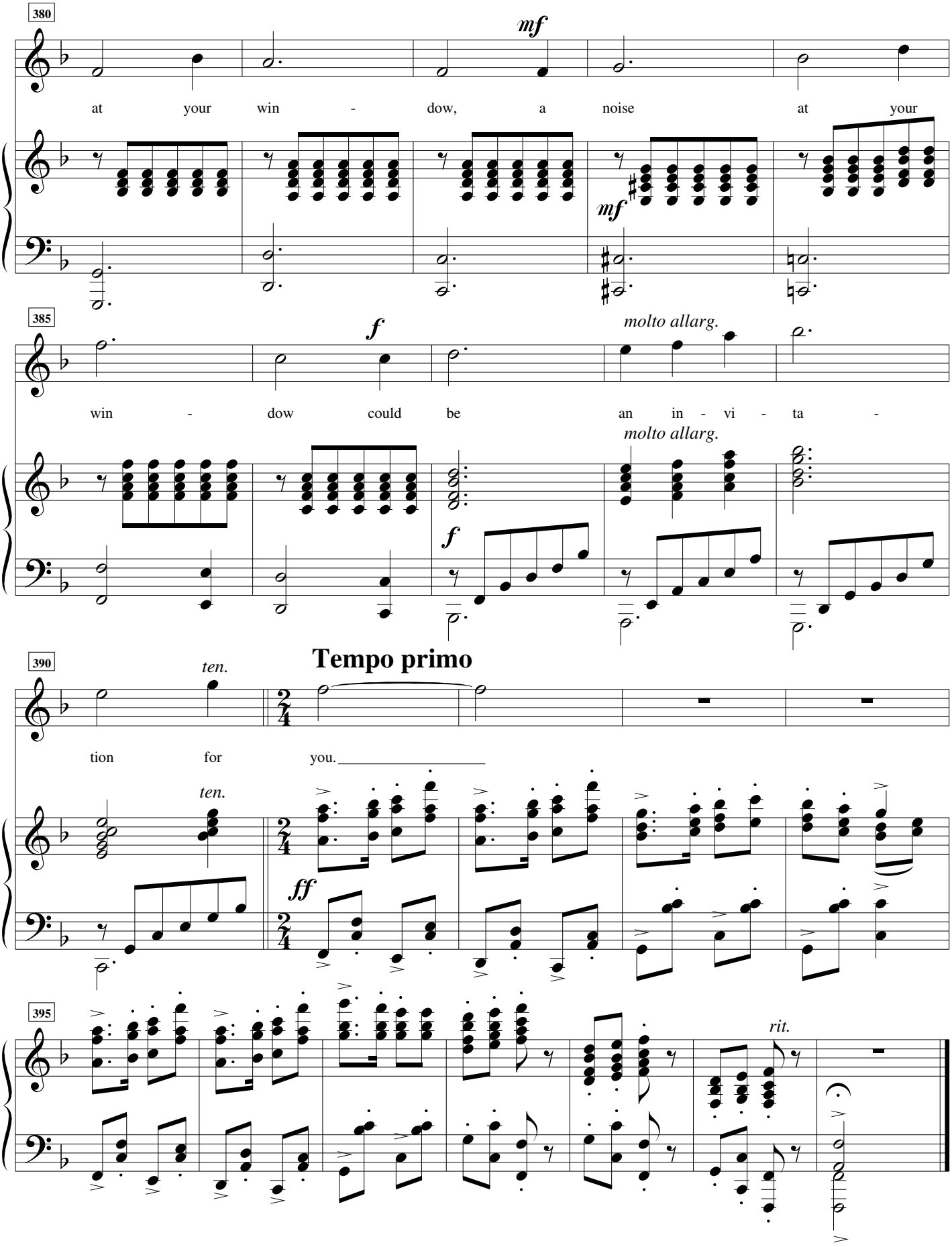
but the ru - mors were true: this dra - gon eats meat. His


308
face wore a smile, and his vest was quite neat: but the
312
cresc.
f
poco rit.
mf
ru - mors were true: this dra - gon eats meat. A
cresc.
f
316
a tempo
large tyr - ran - no - sau - rus rex strolled through the hall.
a tempo
mf
320
rall.
slower
ten.
But the ru - mors were true: this dra - gon eats
rall.
slower
ten.


325
rit.
mf
Come sopra
meat. The par - ty roared on til the hours of the
rit.
slow arpeg.
mf
8vb
330
dawn, and Jane had to be home be - fore light.
mp cresc.
336
mf
341
So the di - no - saurs all, the short and the


346
rit. e dim.
ten.
tall, gath - ered round and wished Jane a good night.
rit. e dim.
p
351
Quasi tempo primo
p
Her trip home was a
poco accel.
p cresc.
mf
356
mp
quick one in - deed. On the back of the pter - an - don she flew with fine speed, a -
359
way from the moon, past the creep - y la - goon, o - ver the
p
con pedale


362
rit.
swamp to her own lit - tle room.
rit.
366
Slower
p
3
3
3
rall.
Now we all know, as Jane sleeps in her bed, that for mil - lions of years di - no - saurs have been dead;
pp
rall.
370
pp
Andante espressivo ♩ = 92
but if you dream real hard in the
legato
con pedale
375
p poco a poco cresc. ed accel.
next year or two, a noise
p
poco a poco cresc. ed accel.



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